

Terms and Conditions:

1. This competition is limited to residents in England and Wales who are current staff employed by the University of Southampton **only**.
2. Winners will be asked to present a valid staff ID on collection of their prize. Failure to present a valid staff ID will result in the respective prize being forfeited. In this instance, an alternative winner will be selected.
3. Those individuals who are connected with the creation/implementation of the competition and their friends or family members will not be permitted to enter.
4. There is no entry fee and no purchase necessary to enter this competition.
5. The competition will commence at 09:00 GMT on **30 January 2018** and all entries must be received by 17:00 GMT on **6 February 2018**.
6. The University accepts no responsibility for any entries that are incomplete, ineligible, corrupted or fail to be submitted by the relevant closing date for any reason. Proof of sending is not proof of receipt. Entries via agents or third parties are invalid.
7. Entrants may submit as many entries as they wish but no entrant may win more than one prize.
8. To enter, entrants must email the answer to the following question to connects@soton.ac.uk: "How many National Portfolio Organisations (NPO) does the University of Southampton host?" Entrants must include their name and email address where prompted.
9. Any entries deemed inappropriate by members of the central Internal Communications Team (including but not limited to, the inclusion of profanity) will be disqualified.
10. Three winners will be selected at random (via the use of a random number generator) by an impartial panel of judges in the central Communications and Marketing team. Winners will be contacted privately via email, to arrange collection of their prizes.
11. There are three prizes available:
 - 2 x tickets for The Guns of Loos at Turner Sims (11 February 2018)
 - 2 x tickets for 1918 At Home, At War at Turner Sims (22 February 2018)
 - 2 x tickets for A Streetcar Named Desire at NST City (23 March–6 June 2018)
12. The winners must claim their prizes by the deadline stated in the respective prize collection email. If prizes are unclaimed after this time, they will lapse and the University reserves the right to offer any unclaimed prizes to a substitute winner selected in accordance with these rules.
13. The University's decision is final. No correspondence will be entered into.
14. Prizes are non-transferrable and no cash alternative will be offered.
15. Prizes are subject to availability. In the event of unforeseen circumstances, the University reserves the right (a) to substitute alternative prizes of equivalent or greater value and (b) in exceptional

circumstances to amend or foreclose the competition without notice. No correspondence will be entered into.

16. For the purposes of the Data Protection Act 1988 the data controller is the University of Southampton and any inquiries may be addressed to L.Green@soton.ac.uk. The University will not disclose your data to any third parties except with your consent or as required by law. All personal details will only be used for the purposes of conducting the competition and/or for delivery of the Prize.
17. By entering this competition each entrant confirms that their submissions are their wholly-owned creations and that, to the extent that such entries make use of any third party materials, these have been fully cleared unless they are no longer protected by copyright or other intellectual property rights.
18. By submitting an entry, each entrant grants the University a perpetual, royalty-free, non-exclusive license to edit, publish, translate, modify, adapt, make available and distribute the entry throughout the world in any media now known or hereafter invented.
19. To obtain details of the winners, please email connects@soton.ac.uk stating the name of the competition in the subject heading within 4 weeks of the closing date.
20. You are providing your submission to the University of Southampton and not to any other party.
21. These terms and conditions are governed in accordance with the laws of England and Wales.
22. By entering the competition, each entrant agrees to be bound by these terms and conditions.