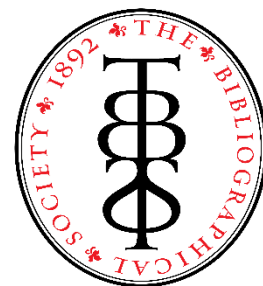
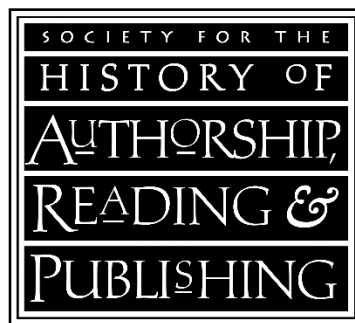




# The Global Jane Austen: Celebrating and Commemorating 250 years of Jane Austen

## Programme

*Sponsored, with grateful thanks, by:*



With thanks to the Southampton Centre for Nineteenth-Century Research.

## **Programme at a glance**

*All sessions will take place on Highfield Campus, Building 58, the Murray Building.*

### **Thursday 10<sup>th</sup> July**

10:00-11:00: Tea, Coffee and Registration

**11:00-12:00: Opening Welcome: The [Cora Kaplan](#) Memorial Lecture**

12:00-1:15: Lunch

1:15-2:45: Panel Sessions 1

2:50-4:20: Panel Sessions 2

4:20-4:50: Tea

4:50 – 6:20: Panel Sessions 3

6:30: Drinks Reception

**Sponsored by the English Department,  
University of Southampton**

Dinner (own arrangements)

### **Friday 11<sup>th</sup> July**

9:00- 10:30: Panel Sessions 4

10:30-11:00: Coffee

11:00-12:30: Panel Sessions 5

12:30-1:30: Lunch

1:30-3:00: Panel Sessions 6

3:00-3:30: Tea

3:30 – 5:00: Panel Sessions 7

5:00-6:00: Drinks, Book exhibition and signing, browsing publishers' stands

6:00: Concert with [Ensemble Hesperis](#): Jane Austen Home and Away at  
[Turner Sims](#)

8:00: Conference Dinner

### **Saturday 12<sup>th</sup> July**

9:00- 10:30: Panel Sessions 8

10:30-11:00: Coffee

11:00 – 12.30: Panel Sessions 9

12:30-1:30: Lunch

1:30-3:00: Panel Sessions 10

3:00 – 3:30: Tea

**3:30 – 4:00 – Closing Thanks and New Perspectives: What's Next?**

## Full Programme

### Thursday 10<sup>th</sup> July

**10:00-11:00: Tea and Registration**

**11:00-12:00: Opening Welcome**

**Welcome:**

Room B58 /1067

Professor Miguel Mera, Dean of the [Faculty of Arts and Humanities](#)

[The Cora Kaplan Memorial Lecture](#)

Chair: Gillian Dow

Isobel Grundy, 'Jane Austen from China to Perpetuity'

**12:00-1:15: Lunch**

**1:15-2:45: Panel Sessions 1**

**PANEL 1a: Jane Austen in Brazil: Translations, Adaptations, and Creative Responses**

B58 /1065

Chair: Sandra Guardini Vasconcelos

1. Sandra Guardini Vasconcelos, 'Anne Elliot Speaks Portuguese'
2. Renata Cristina Colasante, 'The Translation of Jane Austen's Letters into Brazilian Portuguese'
3. Maria Clara Pivato Biajoli, 'Melodramatic Adaptations of Austen: A Magazine, a Musical, and a Soap Opera'

**PANEL 1b: Austen and Print Culture**

B58 /1007

Chair: Katie Halsey

1. Jennie Batchelor, 'Jane Austen in the World of the Nineteenth-Century Magazine'
2. Helena Goodwyn, '"Her novels are held in high esteem and may be safely recommended": Jane Austen in Late-Nineteenth-Century Children's Periodicals'
3. Annika Bautz, 'Jane Austen's *Sense and Sensibility*: illustrated for late Victorian readers

**PANEL 1c: Reflections on Jane Austen**

B58 /1009

Chair: Kim Simpson

1. Jessica Richard, 'Growing Up with Jane Austen'
2. Juliet McMaster, 'Jane Austen in my Life'

**PANEL 1d: Austen's England**

B58 /1023

Chair: Andrew McInnes

1. Jeanne Barangé, 'Jane Austen and the Global Literary Export of "Englishness"'
2. John Avery Jones, 'Five Topics Global Readers Need to Know about Jane Austen's England'
3. Morgan Hausback, 'A Good or Bad Mother? The Silliness of Mrs. Bennet's Maternity in Jane Austen's *Pride and Prejudice*'

**2:50-4:20: Panel Sessions 2**

**PANEL 2a: Austen and Fashion**

B58 /1007

Chair: Jennie Batchelor

1. Amy Weldon, "'Some stay, which cannot be undermined": Mary Wollstonecraft, Jane Austen, and the Corset'
2. Ros Ballaster, 'Jane Austen's Fashion Bible: *La Belle Assemblée* and Text(ile) Design'
3. Pamela Buck, 'Fashion and Transnational Identity in Soniah Kamal's *Unmarriageable: Pride and Prejudice in Pakistan*.'

**PANEL 2b: Materialities and Biographies**

B58 /1009

Chair: Katie Halsey

1. Joe Bray, 'The Transparencies in the East Room'
2. Nicola J. Watson, 'The pedant and popular biography: or, reflections on the BBC series *Jane Austen: Rise of a Genius* (2025)'
3. Adam Rattray, '8 College St, Winchester'

### **PANEL 2c: Social Class in Austen's Novels**

B58 /1065

Chair: Alison Daniell

1. Jingyi Ouyang, "A higher sphere of society": How Jane Austen's Legacy Fashions the Silver Fork Novel's Materiality'
2. Yuka Hiromoto, 'Jane Austen and the Baronetage'
3. Jeff Strabone, 'Jane Fairfax as Precarious Labour: A Marxist Reading of *Emma*'

### **PANEL 2d: Adaptations I**

B58 /1023

Chair: Katie Maclean

1. Tomomi Minamoto, 'Self-esteem and Moral Education in *Arrogance and Virtue*: A Study of a Contemporary Japanese Adaptation of *Pride and Prejudice*'
2. Ayako Mizuo, "All cleverness is met here with a general suspicion": Sisterhood, Female Creativity, and the Ethics of Care in Gill Hornby's *Godmersham Park*.
3. Devoney Looser, 'Almost *Pride and Prejudice*: The Wild Films that Never Were'

**4:20-4:50: Tea**

### **4:50 – 6:20: Panel Sessions 3**

#### **PANEL 3a: Community in Austen's Work**

B58 /1065

Chair: Janine Barchas

1. Cheryl Butler, 'Glocalism and Jane Austen'
2. Samantha Matherne, 'Austen and the Sociality of Wit'
3. Aurelie Tremblet, 'Jane Austen or the Egotist Threat'

#### **PANEL 3b: World Histories**

B58 /1023

Chair: Ros Ballaster

1. Chunxia Wang, 'World History Hidden in Tea-things in Jane Austen's Novels'
2. Toby Benis, 'Natural History and the Global Jane Austen'
3. Angelina Del Balzo, "Scheherazade's Head" and the Ottoman World of *Persuasion*'

### **PANEL 3c: Austen's Perspective**

B58 /1009

Chair: Stephen Bygrave

1. Bill Hughes, 'Jane Austen's Localisation of Universal Pragmatics: Rational Evaluation, Strategic Concealment, and Particularity in *Sense and Sensibility*'
2. Nathalie Jaëck, 'Confinement vs. Perspective: "truth universally acknowledged" in Jane Austen's *Pride and Prejudice* and *Sense and Sensibility*'
3. Mary Favret, 'Austen's Disappointments'

### **PANEL 3d: Austen and Literary Tourism**

B58 /1007

Chair: Kim Simpson

1. Nada Saadaoui, 'Walking in Jane Austen's Regency Era English Landscapes: An Exploration of Historical, Cultural, and Literary Significance'
2. Nicola Pritchard-Pink, 'The "Austen Effect": Literary Tourism as Pilgrimage'
3. Susannah Fullerton, 'Around the World with Jane'

### **6:30: Drinks Reception**

**Sponsored by the English Department, University of Southampton**

**Dinner (own arrangements)**

## **Friday 11<sup>th</sup> July**

### **9:00- 10:30: Panel Sessions 4**

#### **PANEL 4a: Translations**

B58 /1065

Chair: Gillian Dow

1. Júlia Vallasek, '"Standing alone in the world of romantic mists and towers": A Few Remarks on Hungarian and Romanian Translations of Jane Austen'
2. Cinthia García Soria, 'Jane Austen in Hispanic America – Who are Still Forgotten?'
3. Chiara Codecà, 'Translations, identities and literature: Reading Jane Austen in Italy (though not necessarily in Italian)'

#### **Panel 4b: Austen and Byron**

B58 /1007

Chair: Jane Stabler

1. Christine Kenyon-Jones, 'Austen and Byron: Reading each other'
2. Peter Graham, 'Jane Austen and Lord Byron: Empiricists and Imaginists'
3. Emma Marie Duke, 'Jane Austen's Byron: Copying the Gothic'

#### **PANEL 4c: Austen and Empire I**

B58 /1009

Chair: Isobel Armstrong

1. Emma Clery, '*Sense and Sensibility*, Southampton, and the East India Company Connection'
2. Jennifer Comerford, 'Mr. Bingley and the Sugar Trade'
3. Lesley Peterson, 'Empire and Periphery in the Steventon Family Theatricals and Jane Austen's Creative Response'

#### **PANEL 4d: Jane Austen's Place**

B58 /1023

Chair: Freya Johnston

1. Joseph Turner, 'Taking Place'
2. Thomas Robertson, 'The Place of Nature'
3. Freya Johnston, 'Dislocation'

**10:30-11:00: Coffee**

#### **11:00-12:30: Panel Sessions 5**

##### **PANEL 5a: Austen and her Contemporaries**

B58 /1065

Chair: Jennifer Robertson

1. Kerry Parker, 'The Treatment and Significance of Bad Marriage in the Courtship Novels of Jane Austen and the Broken-Marriage Fiction of Lady Charlotte Bury (1775-1861)'
2. Yael Shapira, 'Austen and the Minerva Question: The Case of *More Ghosts!*'
3. Ioana Constandache, 'From Gothic to Grace: Jane Austen's Neo-Augustan Defiance of Romantic Ideals'

**PANEL 5b: Sex, Sand, and Sea Monsters: A Ridiculous Austen Roundtable Conversation**

B58 /1007

Chair: Rita Dashwood

1. Andy McInnes, 'Anne Elliot's Octopus Dream'
2. Emma Butler, 'Invalids in Sanditon'
3. Juliette Cousin, 'Jane Austen Rebooted: Memes, Merch, and Fanfiction – Adoration or Abomination?'

**PANEL 5c: Austen's Global Readers**

B58 /1009

Chair: Katie Halsey

1. Valérie Cossy, 'Jane Austen: Humanity, Gender, and the Novel on both sides of the Channel'
2. Matthew Sangster, 'Austen among her Contemporaries in Early-Nineteenth-Century Scottish Reading Communities'
3. Richard Cronin: 'Jane Austen and Re-Reading'

**PANEL 5d: Austen, War and Imperialism**

B58 /1023

Chair: Inger Brodey

1. Jung-Hsin Hsieh, 'The Afterlives of Jane Austen's Wartime Narratives in Katherine Mansfield's Short Stories'
2. Lauren Nixon, "'Hardly any veal to be got": Reconsidering and Reframing Wartime in Jane Austen's Fiction'
3. Ula Lukszo Klein, 'The Queer Imperial Economics of *Persuasion*'

**12:30-1:30: Lunch**

**1:30-3:00: Panel Sessions 6**

**PANEL 6a: Adaptations II**

B58 /1007

Chair: Katie Maclean

1. Diego Saglia, 'Outing *Pride and Prejudice*: Gay Revisions of Austen at the Turn of the Century'
2. Hatsuyo Shimazaki, 'Reading Kazuo Ishiguro's *Klara and the Sun* as a Modern Interpretation of *Mansfield Park*: Narrative Style and the Socially Inferior Protagonist's Point of View'
3. Sayre Greenfield and Linda Troost, 'Austen Beyond Austen'



### **PANEL 6b: Sexual Relationships in Austen's Works**

B58 /1065

Chair: Stephen Bending

1. Hannah Wilson, 'Gift Exchange and the Uncertain Boundaries of Consensual Courtship Intimacies in Jane Austen's *Sense and Sensibility*'
2. Megan Batterbee, 'Adultery, Abduction and Elopement: Questioning Sexual Consent in Jane Austen's Novels'
3. Alison Daniell, 'In Possession of a Good Fortune: Disrupting Coverture in *Pride and Prejudice*'

### **PANEL 6c: Austen: New Approaches**

B58 /1023

Chair: Marie Nedregotten Sørbø

1. Anthony Mandal, 'Stats and Sensibility: Making Sense of Jane Austen through the Orlando Textbase'
2. Juliette Wells, 'New Discoveries and Questions from the Morgan Library and Museum's *A Lively Mind: Jane Austen at 250*'
3. Marie-Laure Massei-Chamayou, 'The First Doctoral Thesis on Jane Austen: Léonie Villard's "Jane Austen, sa vie et son œuvre (1775-1817)", 1915'

### **PANEL 6d: Austen and Art**

B58 /1009

Chair: Lizzie Dunford

1. Janine Barchas, 'New Images of Austen, or behind the scenes of the first graphic biography'
2. Hannah Moss, 'Jane Austen: Art and Place'
3. Anne Toner, 'Jane Austen and Group Portraiture: the Conversation-Piece, 1818/1938'

### **PANEL 6e: Austen Today**

B58/1025

Chair: Helena Kelly

1. Shahira A. Hathout, 'Jane Austen's Quantum Hauntings'
2. Sonia Hofkosh, 'Against Relevance'
3. Michael Kramp, 'Jane Austen and the Global Future of the Humanities'

**3:00-3:30: Tea**

### **3:30 – 5:00: Panel Sessions 7**

#### **PANEL 7a: Austen and Eighteenth-Century Contexts**

B58 /1009

Chair: Andrew McInnes

1. Rita Dashwood, 'A Real-Life Anne De Bourgh? Christian Dalrymple of Newhailes and the Wealthy Heiress in Jane Austen's *Pride and Prejudice*'
2. Louise Curran, 'Notions and Facts: The Letters of Hester Lynch Piozzi and Jane Austen'
3. Sophie Coulombeau, "'The Book of Books': The Baronetage Revisited'

#### **PANEL 7b: Translation II**

B58 /1023

Chair: Gillian Dow

1. Marie Nedregotten Sørnbø, 'The Challenges of Translating Austen, with Samples from 150 years of Norwegian Translations'
2. Saihong Li, 'Social Class and Sustenance: Translating Food Narratives in Jane Austen's *Emma*'
3. Tatjana Šepić, 'Jane Austen in Croatia: Translations and Reception'

#### **PANEL 7c: Religion**

B58 /1065

Chair: Stephen Bygrave

1. Christiana Salah, 'Mr. Darcy's Beard: Transcultural Readings of Piety and Prejudice in *Ayesha at Last*'
2. Kathleen E. Urda, 'A Stranger in Strange Lands? *Pride and Prejudice* and Religious Communities'
3. Jennifer Robertson, '*Mansfield Park* and the Influence of Evangelicalism'

#### **PANEL 7d: Jane Austen's Space and Art of Writing**

B58 /1007

Lizzie Dunford, Director, Jane Austen's House and Sophie Reynolds, Head of Interpretations, Collections, and Events, Jane Austen's House.

What might it mean to return Jane Austen's writings to the domestic spaces in which they originated and grew? These presentations will consider Austen's space and art of writing from three perspectives: heritage politics and the function of the writer's house in the twenty-first century; the practicalities of establishing a permanent exhibition of writing within the writer's house; manuscript as performance space.

## Evening In Turner Sims Concert Hall:

5:00-6:00: Turner Sims:

Drinks, Book exhibition and signing, browsing publishers' stands

6:00: Concert with Ensemble Hesperia: [Jane Austen Home and Away](#)

8:00: Conference Dinner

## Saturday 12<sup>th</sup> July

### 9:00- 10:30: Panel Sessions 8

#### **PANEL 8a: Understanding Austen's Style**

B58 /1065

Chair: Andrew McInnes

1. Danielle Dempsey, 'Sense, Sensibility, and Subversion: Sally Rooney's *Intermezzo* as a Gender-Swapped Austen Adaptation'
2. Stephanie Insley Hershinow, 'Global Free Indirect Discourse'
3. Hironori Furukawa, *Persuasion* as an "Inverted Story"

#### **PANEL 8b: *Mansfield Park***

B58 /1023

Chair: Jennifer Robertson

1. Christina Henderson Harner, 'Legacy and Belonging in *This Motherless Land*, *Mansfield Park*, and the Nineteenth-Century British Estate Novel'
2. Madeleine Mikinski, 'Reimagining silence: Conversation, Conformity, and Credit in *Mansfield Park*'
3. Orianne Smith, "'No Reading, No China, No Composure": Female Anger in *Mansfield Park*'

#### **PANEL 8c: Adapting Jane Austen for Educational and Public Engagement**

B58 /1009

Chair: Justin Smith

1. Justin Smith, 'Project overview: Creating digital adaptations resources drawing on the papers of Andrew Davies (screenwriter) and Sue Birtwistle (producer) in De Montfort University's Special Collections'
2. Lucy Hobbs, 'Pedagogy and Digital Resource Design'
3. Anna Blackwell, 'Producing Audio/Visual and Object-Based Resources to Enhance the Visitor Experience'

**PANEL 8d: Playing Austen: An Alternative Workshop**

B58/1025

Chair: Emily C. Friedman and Emily Kugler

In this workshop, participants will be introduced to a variety of games inspired by Austen and her world, including interactive character creation, demonstration of gameplay, and suggestions for ways to engage with games in research and teaching. Games discussed will include Good Society, Fiasco: Pride & Panic, Regency Cthulhu, TEETH, Kugler and Friedman's own For the Ball, and a never-before-seen game in development, Jenn Martin's Aldsworth, 1811.

**PANEL 8e: Austen's Literary Travels**

B58 /1007

Chair: Alexis Wolf

1. Inger Brodey, 'Austen's (Vicarious) Travels'
2. Gillian Dooley, 'Jane Austen's Global Music'
3. Peter Sabor, 'Jane Austen and Canada: From Anna Lefroy to Joan Austen-Leigh'

**10:30 – 11:00 Coffee**

**11:00 – 12:30: Panel Sessions 9**

**PANEL 9a: Stage Adaptations**

B58 /1007

Chair: Devoney Looser

1. Maria Elena Capitani, 'Jane Austen (Sort of...): Subversive Retellings in Twenty-First-Century British Drama and Theatre'
2. Hannah McIntyre, 'Austen in Aotearoa'
3. Katie Maclean, 'Crossdressing in Stage Performances of Jane Austen's Novels, 1897-2025'

**PANEL 9b: Austen Fandom**

B58 /1023

Chair: Gillian Dow

1. Camilla Wallin Lämsä, 'Darcymania in the Digital Sphere: Memes, GIFs, and Ironic Attachment to Character'
2. Sarah Faulkner, 'Festive and Functional: How to Create Your Own Austen 250 Event'
3. Rita Jones, 'Understanding Austen in Felt, Porcelain, and Embroidery: How Austen Products Expand Austen Fans'

**PANEL 9c: Austen's (Im)Perfect Specimens**

B58 /1009

Chair: Misty Krueger

1. Misty Krueger - 'How to Make a Monster: Specimens from Austen's Teenage Writings'
2. Fiona Brideoake, 'Everywhere Englishness in Autumn de Wilde's 2020 *Emma*'
3. Kit Kincade, 'The Man without Rival: Edward Ferrars as the Imperfect Hero and Gentleman'

**PANEL 9d: Health**

B58 /1065

Chair: Susan Allen Ford

1. Gary Kelly, 'What Nurse Rooke Knew'
2. Carlotta Farese, '"Many thanks for your kind care for my health": Illness and Hypochondria in Austen's Biography and Fiction'
3. Yoko Kubo, 'Beyond Satire: Exploring Physical Ailments in Jane Austen's Female Characters'

**12:30-1:30: Lunch****1:30-3:00: Panel Sessions 10****PANEL 10a: Austen and Empire II**

B58 /1007

Chair: Alexis Wolf

1. Tom Zille, 'Jane Austen and the British Imperial Curriculum: Post-Independence Discourses in African Universities'
2. Suyasha Singh, '*Trishna* and Anxieties of Empire'
3. Nina Moon, '"Reading for Contrary Purposes": Black Feminist Approaches to Jane Austen Studies'

### **PANEL 10b: Web-series Adaptations**

B58/1025

Chair: Emily Friedman

1. Raffaella Antinucci, 'Adaptation and Serialisation of an Austenian Classic: the Case of the Webseries *Emma Approved* (2013-14)'
2. Emma Probett, 'From Mansfield With Love'
3. Ana Clara Birrento, 'The Modern Adaptation and Global Reach of *Pride and Prejudice* through *The Lizzie Bennet Diaries*'

### **PANEL 10c: Contemporary Novelists Talk Back to Austen**

B58 /1023

Chair: Rebecca Smith

1. Rebecca Smith, 'Jane the Octopus'
2. Amy Franklin-Willis, 'Novelistic Reimaginings'
3. Sarah C. Hurley, 'Co-Authoring Austen: Guy Andrews' *Lost in Austen* and the Janeite-Centric Narrative.'

### **PANEL 10d: Reading Jane Austen Today**

B58 /1065

Chair: Isobel Grundy

1. Steve Keen, 'Fresh Starts: An Appreciation of the Opening Chapters of the Novels of Jane Austen'
2. Michael Meeuwis, 'Reading What's Not in Austen, Now'
3. Serena Baiesi, 'Jane Austen's Unfinished Works: New Directions and New Dimensions'

### **PANEL 10e: Austen Remix**

B58 /1009

Chair: Peter Sabor

1. Christopher Nagle, 'Austen's Global Soundscapes: Playlists for Voice and Music'
2. Susan Allen Ford, 'Reading the Americas with Jane Austen'
3. Jenny Rytting, 'Jane Austen and Carl Jung'

**3:00 – 3:30: Tea**

**3:30 – 4:00: Closing Thanks and New Perspectives: What's Next?**

B58 /1067

## Speakers

Susan	Allen Ford	Delta State University, USA
Rafaella	Antinucci	Parthenope University of Naples, Italy
John	Avery Jones	Retired
Serena	Baiesi	University of Bologna, Italy
Ros	Ballaster	University of Oxford, UK
Jeanne	Barangé	Bordeaux Montaigne University, France
Janine	Barchas	University of Texas, Austin, USA
Jennie	Batchelor	University of York, UK
Megan	Batterbee	University of Kent, UK
Annika	Bautz	University of Surrey, UK
Toby	Benis	Saint Louis University, USA
Maria Clara Pivato Biajoli		Federal University of Alfenas, Brazil
Ana Clara	Birrento	University of Évora, Portugal
Anna	Blackwell	University of Nottingham, UK
Joe	Bray	University of Sheffield, UK
Fiona	Brideoake	American University, USA
Inger	Brodey	University of North Carolina, USA
Pamela	Buck	Sacred Heart University, Fairfield CT, USA
Emma	Butler	Independent Researcher
Cheryl	Butler	University of Winchester, UK
Maria-Elena	Capitani	University of Parma, Italy
Emma	Clery	Uppsala University, Sweden
Chiara	Codecà	Independent Researcher
Renata Cristina	Colasante	Independent Researcher
Jennifer	Comerford	Northwestern University, USA
Ioana	Constandache	Independent Researcher
Valerie	Cossy	University of Lausanne, Switzerland

Sophie	Coulombeau	University of York, UK
Juliette	Cousin	Artois University, France
Richard	Cronin	University of Glasgow, UK
Louise	Curran	University of Birmingham, UK
Alison	Daniell	University of Southampton, UK
Rita	Dashwood	Ghent University, Belgium
Angelina	Del Balzo	Utah Valley University, USA
Danielle	Dempsey	Villanova University, USA
Gillian	Dooley	Flinders University, Australian
Emma-Marie	Duke	University of Texas, Austin, USA
Lizzie	Dunford	Jane Austen's House, UK
Carlotta	Farese	University of Bologna, Italy
Sarah	Faulkner	University of Washington, USA
Mary	Favret	Johns Hopkins University, USA
Amy	Franklin-Willis	University of Southampton, UK
Emily C.	Friedman	Auburn University, USA
Susannah	Fullerton	Jane Austen Society of Australia
Hironori	Furukawa	Keio University, Japan
Cinthia	García Soria	Independent Researcher
Helena	Goodwyn	Northumbria University, UK
Peter	Graham	Virginia Tech, USA
Sayre	Greenfield	University of Pittsburgh-Greensburg, USA
Isobel	Grundy	University of Alberta, Canada
Sandra	Guardini Vasconcelos	University of Sao Paulo, Brazil
Shahira A.	Hathout	Trent University, Canada
Morgan	Hausback	University of St Andrews, UK
Christina	Henderson Harner	Independent Researcher
Stephanie	Hershinow	Baruch College and the Graduate Center, CUNY



Yuka	Hiromoto	Institute of Science, Tokyo, Japan
Lucy	Hobbs	De Montford University, UK
Sonia	Hofkosh	Tufts University, USA
Jung-Hsin	Hsieh	King's College London, UK
Bill	Hughes	Independent Researcher
Sarah	Hurley	Independent Researcher
Nathalie	Jaëck	Bordeaux Montaigne University, France
Freya	Johnston	University of Oxford, UK
Rita	Jones	Lehigh University, USA
Steve	Keen	Independent Researcher
Gary	Kelly	University of Alberta, Canada
Christine	Kenyon-Jones	St Hughes College, Oxford, UK
Kit	Kincade	Indiana State University, USA
Ula Lukszo	Klein	University of Wisconsin – Oshkosh, USA
Michael	Kramp	Lehigh University, USA
Misty	Krueger	University of Maine, USA
Yoko	Kubo	Nihon University, Japan
Emily	Kugler	Howard University, USA
Camilla Wallin	Lämsä	Linköping University, Sweden
Saihong	Li	University of Stirling, UK
Devoney	Looser	Arizona State University, USA
Katie	Maclean	University of Stirling, UK
Anthony	Mandal	University of Cardiff, UK
Marie-Laure	Massei-Chamayou	University of Paris 1, France
Samantha	Matherne	Harvard University, USA
Andrew	McInnes	Edgehill University, UK
Hannah	McIntyre	Lehigh University, USA
Juliet	McMaster	University of Alberta, Canada

Michael	Meeuwis	University of Warwick, UK
Madeleine	Mikinski	University of York, UK
Tomomi	Minamoto	Waseda University, Tokyo, Japan
Ayako	Mizuo	Ryukoku University, Japan
Nina	Moon	Governor's State University, USA
Hannah	Moss	The National Trust
Christopher	Nagle	Western Michigan University, USA
Marie	Nedregotten Sørbo	Volda University College, Norway
Lauren	Nixon	Nottingham Trent University, UK
Jingyi	Ouyang	University of Bristol, UK
Kerry	Parker	University of Southampton, UK
Lesley	Peterson	Journal of Juvenilia Studies, Canada
Nicola	Pritchard-Pink	Independent Researcher
Emma	Probett	Edge Hill University, UK
Adam	Rattray	Winchester College, UK
Sophie	Reynolds	Jane Austen's House, UK
Jessica	Richard	Wake Forest University, NC
Jennifer	Robertson	University of Stirling, UK
Thomas	Robertson	University of Oxford, UK
Jenny	Rytting	North West Missouri, USA
Nada	Saadaoui	University of Cumbria, UK
Peter	Sabor	McGill University, Canada
Diego	Saglia	University of Parma, Italy
Christiana	Salah	Hope College, USA
Matthew	Sangster	University of Glasgow, UK
Tatjana	Šepić	University of Applied Sciences, Croatia
Yael	Shapira	Bar-Ilan University, Israel
Hatsuyo	Shimazaki	University of Southampton, UK

Suyasha	Singh	Indian Institute of Technology, Roorkee, India
Orianne	Smith	University of Maryland, USA
Justin	Smith	De Montford University, UK
Rebecca	Smith	University of Southampton, UK
Rebecca	Spear	Independent Researcher
Jane	Stabler	University of St Andrews, UK
Jeff	Strabone	Connecticut College, USA
Anne	Toner	University of Cambridge, UK
Aurelie	Tremblet	Université Grenoble Alpes, France
Linda	Troost	Washington & Jefferson College, USA
Joseph	Turner	University of Oxford, UK
Kathleen E	Urda	Bronx Community College, USA
Júlia	Vallasek	Babes-Bolyai University, Cluj, Romania
Chunxia	Wang	China University of Petroleum, China
Nicky	Watson	Open University, UK
Amy	Weldon	Luther College, Decorah, USA
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