

THE GLOBAL JANE AUSTEN

10th – 12th July 2025

Celebrating and Commemorating
250 years of Jane Austen



PROGRAMME

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Conference organisers Gillian Dow (University of Southampton) and Katie Halsey (University of Stirling) record grateful thanks for support to:

The Bibliographical Society

The British Association for Romantic Studies

The Society for the History of Authorship, Reading and Publishing

The Southampton Institute for Arts and Humanities



Programme at a glance

All sessions will take place on Highfield Campus, Building 58, the Murray Building.

THURSDAY 10TH JULY

Time	Event
10:00 - 11:00	Tea, Coffee and Registration
11:00 - 12:00	Opening Welcome: The Cora Kaplan Memorial Lecture
12:00 - 1:15	Lunch
1:15 - 2:45	Panel Sessions 1
2:50 - 4:20	Panel Sessions 2
4:20 - 4:50	Tea
4:50 - 6:20	Panel Sessions 3
6:30pm	Drinks Reception <i>Sponsored by the English Department, University of Southampton</i>
Dinner	Own arrangements

FRIDAY 11TH JULY

Time	Event
9:00 - 10:30	Panel Sessions 4
10:30 -11:00	Coffee
11:00 - 12:30	Panel Sessions 5
12:30 - 1:30	Lunch
1:30 - 3:00	Panel Sessions 6
3:00 - 3:30	Tea
3:30 - 5:00	Panel Sessions 7
5:00 - 6:00	<i>Drinks, Book exhibition and signing, browsing publishers’ stands</i>
6:00pm	Concert with <u>Ensemble Hesper</u> : Jane Austen Home and Away at Turner Sims
8:00pm	Conference Dinner

SATURDAY 12TH JULY

Time	Event
9:00 - 10:30	Panel Sessions 8
10:30 - 11:00	Coffee
11:00 - 12:30	Panel Sessions 9
12:30 - 1:30	Lunch
1:30 - 3:00	Panel Sessions 10
3:00 - 3:30	Tea
3:30 - 4:00	Closing Thanks and New Perspectives: What’s Next?

Full Programme

THURSDAY 10TH JULY

10:00 - 11:00 Tea and Registration

11:00 - 12:00 Opening Welcome | Room B58 /1067

Professor Miguel Mera, Dean of the **Faculty of Arts and Humanities**

The Cora Kaplan Memorial Lecture

Chair: Gillian Dow

Isobel Grundy, ‘Jane Austen from China to Perpetuity’

12:00 - 1:15 Lunch

1:15 - 2:45 Panel Sessions 1

PANEL 1a: Jane Austen in Brazil: Translations, Adaptations, and Creative Responses | B58 /1065

Chair: Sandra Guardini Vasconcelos

1. Sandra Guardini Vasconcelos, ‘Anne Elliot Speaks Portuguese’
2. Renata Cristina Colasante, ‘The Translation of Jane Austen’s Letters into Brazilian Portuguese’
3. Maria Clara Pivato Biajoli, ‘Melodramatic Adaptations of Austen: A Magazine, a Musical, and a Soap Opera’

PANEL 1b: Austen and Print Culture | B58 /1007

Chair: Katie Halsey

1. Jennie Batchelor, ‘Jane Austen in the World of the Nineteenth-Century Magazine’
2. Helena Goodwyn, “‘Her novels are held in high esteem and may be safely recommended’”: Jane Austen in Late-Nineteenth-Century Children’s Periodicals’
3. Annika Bautz, ‘Jane Austen’s *Sense and Sensibility*: illustrated for late Victorian readers

PANEL 1c: Reflections on Jane Austen | B58 /1009

Chair: Kim Simpson

1. Jessica Richard, ‘Growing Up with Jane Austen’
2. Juliet McMaster, ‘Jane Austen in my Life’

PANEL 1d: Austen’s England | B58 /1023

Chair: Andrew McInnes

1. Jeanne Barangé, ‘Jane Austen and the Global Literary Export of “Englishness”
2. John Avery Jones, ‘Five Topics Global Readers Need to Know about Jane Austen’s England’
3. Morgan Hausback, ‘A Good or Bad Mother? The Silliness of Mrs. Bennet’s Maternity in Jane Austen’s *Pride and Prejudice*’

2:50 - 4:20 Panel Sessions 2

PANEL 2a: Austen and Fashion | B58 /1007

Chair: Jennie Batchelor

1. Amy Weldon, “‘Some stay, which cannot be undermined’”: Mary Wollstonecraft, Jane Austen, and the Corset’
2. Ros Ballaster, ‘Jane Austen’s Fashion Bible: *La Belle Assemblée* and Text(ile) Design’
3. Pamela Buck, ‘Fashion and Transnational Identity in Soniah Kamal’s *Unmarriageable: Pride and Prejudice* in Pakistan.’

PANEL 2b: Materialities and Biographies | B58 /1009

Chair: Katie Halsey

1. Joe Bray, ‘The Transparencies in the East Room’
2. Nicola J. Watson, ‘The pedant and popular biography: or, reflections on the BBC series Jane Austen: Rise of a Genius (2025)’
3. Adam Rattray, ‘8 College St, Winchester’

PANEL 2c: Social Class in Austen’s Novels | B58 /1065

Chair: Alison Daniell

1. Jingyi Ouyang, “‘A higher sphere of society’”: How Jane Austen’s Legacy Fashions the Silver Fork Novel’s Materiality’
2. Yuka Hiromoto, ‘Jane Austen and the Baronetage’
3. Jeff Strabone, ‘Jane Fairfax as Precarious Labour: A Marxist Reading of Emma’

PANEL 2d: Adaptations I B58 /1023

Chair: Katie Maclean

1. Tomomi Minamoto, ‘Self-esteem and Moral Education in Arrogance and Virtue: A Study of a Contemporary Japanese Adaptation of *Pride and Prejudice*’
2. Ayako Mizuo, “‘All cleverness is met here with a general suspicion’”: Sisterhood, Female Creativity, and the Ethics of Care in Gill Hornby’s *Godmersham Park*.
3. Devoney Looser, ‘Almost *Pride and Prejudice*: The Wild Films that Never Were’

4:20 - 4:50 Tea

4:50 - 6:20 Panel Sessions 3

PANEL 3a: Community in Austen’s Work | B58/1065

Chair: Janine Barchas

1. Cheryl Butler, ‘Glocalism and Jane Austen’
2. Samantha Matherne, ‘Austen and the Sociality of Wit’
3. Aurelie Tremblet, ‘Jane Austen or the Egotist Threat’

PANEL 3b: World Histories | B58 /1023

Chair: Ros Ballaster

1. Chunxia Wang, ‘World History Hidden in Tea-things in Jane Austen’s Novels’
2. Toby Benis, ‘Natural History and the Global Jane Austen’
3. Angelina Del Balzo, “‘Scheherazade’s Head” and the Ottoman World of Persuasion’

PANEL 3c: Austen’s Perspective | B58 /1009

Chair: Stephen Bygrave

- 1. Bill Hughes, ‘Jane Austen’s Localisation of Universal Pragmatics: Rational Evaluation, Strategic Concealment, and Particularity in *Sense and Sensibility*’
- 2. Nathalie Jaëck, ‘Confinement vs. Perspective: “truth universally acknowledged” in Jane Austen’s *Pride and Prejudice* and *Sense and Sensibility*’
- 3. Mary Favret, ‘Austen’s Disappointments’

PANEL 3d: Austen and Literary Tourism | B58 /1007

Chair: Kim Simpson

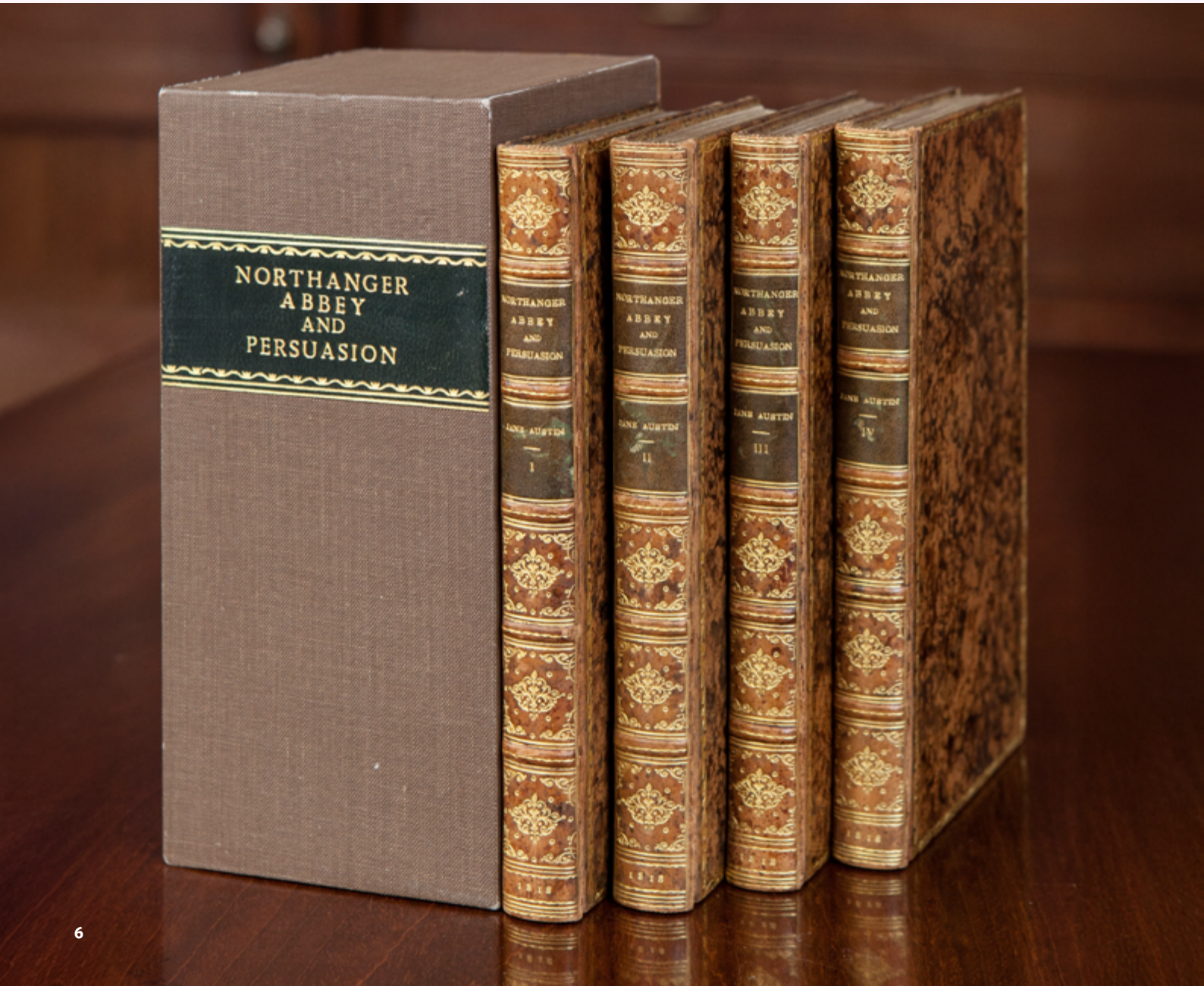
- 1. Nada Saadaoui, ‘Walking in Jane Austen’s Regency Era English Landscapes: An Exploration of Historical, Cultural, and Literary Significance’
- 2. Nicola Pritchard-Pink, ‘The “Austen Effect”: Literary Tourism as Pilgrimage’
- 3. Susannah Fullerton, ‘Around the World with Jane’

6:30 Drinks Reception

Sponsored by the English Department, University of Southampton

Dinner

Own Arrangements



FRIDAY 11TH JULY

9:00 - 10:30 Panel Sessions 4

PANEL 4a: Translations | B58 /1065

Chair: Gillian Dow

- 1. Júlia Vallasek, ““Standing alone in the world of romantic mists and towers”: A Few Remarks on Hungarian and Romanian Translations of Jane Austen’
- 2. Cinthia García Soria, ‘Jane Austen in Hispanic America – Who are Still Forgotten?’
- 3. Chiara Codecà, ‘Translations, identities and literature: Reading Jane Austen in Italy (though not necessarily in Italian)’

Panel 4b: Austen and Byron | B58 /1007

Chair: Jane Stabler

- 1. Christine Kenyon Jones, ‘Austen and Byron: Reading each other’
- 2. Peter Graham, ‘Jane Austen and Lord Byron: Empiricists and Imaginists’
- 3. Emma Marie Duke, ‘Jane Austen’s Byron: Copying the Gothic’

PANEL 4c: Austen and Empire I | B58 /1009

Chair: Isobel Armstrong

- 1. Emma Clery, ‘*Sense and Sensibility*, Southampton, and the East India Company Connection’
- 2. Jennifer Comerford, ‘Mr. Bingley and the Sugar Trade’
- 3. Lesley Peterson, ‘Empire and Periphery in the Steventon Family Theatricals and Jane Austen’s Creative Response’

PANEL 4d: Jane Austen’s Place | B58 /1023

Chair: Freya Johnston

- 1. Joseph Turner, ‘Taking Place’
- 2. Thomas Robertson, ‘The Place of Nature’
- 3. Freya Johnston, ‘Dislocation’

10:30 - 11:00 Coffee

11:00 - 12:30 Panel Sessions 5

PANEL 5a: Austen and her Contemporaries | B58 /1065

Chair: Jennifer Robertson

- 1. Kerry Parker, ‘The Treatment and Significance of Bad Marriage in the Courtship Novels of Jane Austen and the Broken-Marriage Fiction of Lady Charlotte Bury (1775-1861)’
- 2. Yael Shapira, ‘Austen and the Minerva Question: The Case of More Ghosts!’
- 3. Ioana Constandache, ‘From Gothic to Grace: Jane Austen’s Neo-Augustan Defiance of Romantic Ideals’

PANEL 5b: Sex, Sand, and Sea Monsters: A Ridiculous Austen Roundtable Conversation | B58 /1007

Chair: Rita Dashwood

- 1. Andy McInnes, ‘Anne Elliot’s Octopus Dream’
- 2. Emma Butler, ‘Invalids in *Sanditon*’
- 3. Juliette Cousin, ‘Jane Austen Rebooted: Memes, Merch, and Fanfiction – Adoration or Abomination?’

<p>PANEL 5c: Austen’s Global Readers B58 /1009</p> <p>Chair: Katie Halsey</p> <ol style="list-style-type: none"> 1. Valérie Cossy, ‘Jane Austen: Humanity, Gender, and the Novel on both sides of the Channel’ 2. Matthew Sangster, ‘Austen among her Contemporaries in Early-Nineteenth-Century Scottish Reading Communities’ 3. Richard Cronin: ‘Jane Austen and Re-Reading’ 	
<p>PANEL 5d: Austen, War and Imperialism B58 /1023</p> <p>Chair: Inger Brodey</p> <ol style="list-style-type: none"> 1. Jung-Hsin Hsieh, ‘The Afterlives of Jane Austen’s Wartime Narratives in Katherine Mansfield’s Short Stories’ 2. Lauren Nixon, “‘Hardly any veal to be got’”: Reconsidering and Reframing Wartime in Jane Austen’s Fiction’ 3. Ula Lukszo Klein, ‘The Queer Imperial Economics of <i>Persuasion</i> 	
<p>12:30 - 1:30 Lunch</p>	
<p>1:30-3:00 Panel Sessions 6</p>	
<p>PANEL 6a: Adaptations II B58 /1007</p> <p>Chair: Katie Maclean</p> <ol style="list-style-type: none"> 1. Diego Saglia, ‘Outing <i>Pride and Prejudice</i>: Gay Revisions of Austen at the Turn of the Century’ 2. Hatsuyo Shimazaki, ‘Reading Kazuo Ishiguro’s <i>Klara and the Sun</i> as a Modern Interpretation of <i>Mansfield Park</i>: Narrative Style and the Socially Inferior Protagonist’s Point of View’ 3. Sayre Greenfield and Linda Troost, ‘Austen Beyond Austen’ 	
<p>PANEL 6b: Sexual Relationships in Austen’s Works B58 /1065</p> <p>Chair: Stephen Bending</p> <ol style="list-style-type: none"> 1. Hannah Wilson, ‘Gift Exchange and the Uncertain Boundaries of Consensual Courtship Intimacies in Jane Austen’s Sense and Sensibility’ 2. Megan Batterbee, ‘Adultery, Abduction and Elopement: Questioning Sexual Consent in Jane Austen’s Novels’ 3. Alison Daniell, ‘In Possession of a Good Fortune: Disrupting Coverture in <i>Pride and Prejudice</i>’ 	
<p>PANEL 6c: Austen: New Approaches B58 /1023</p> <p>Chair: Marie Nedregotten Sørbø</p> <ol style="list-style-type: none"> 1. Anthony Mandal, ‘Stats and Sensibility: Making Sense of Jane Austen through the Orlando Textbase’ 2. Juliette Wells, ‘New Discoveries and Questions from the Morgan Library and Museum’s <i>A Lively Mind: Jane Austen at 250</i>’ 3. Marie-Laure Massei-Chamayou, ‘The First Doctoral Thesis on Jane Austen: Léonie Villard’s “Jane Austen, sa vie et son œuvre (1775-1817)”, 1915’ 	
<p>PANEL 6d: Austen and Art B58 /1009</p> <p>Chair: Lizzie Dunford</p> <ol style="list-style-type: none"> 1. Janine Barchas, ‘New Images of Austen, or behind the scenes of the first graphic biography’ 2. Hannah Moss, ‘Jane Austen: Art and Place’ 3. Anne Toner, ‘Jane Austen and Group Portraiture: the Conversation-Piece, 1818/1938’ 	

<p>PANEL 6e: Austen Today B58/1025</p> <p>Chair: Helena Kelly</p> <ol style="list-style-type: none"> 1. Shahira A. Hathout, ‘Jane Austen’s Quantum Hauntings’ 2. Sonia Hofkosh, ‘Against Relevance’ 3. Michael Kramp, ‘Jane Austen and the Global Future of the Humanities’ 	
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3:00 - 3:30 Tea

3:30 - 5:00 Panel Sessions 7

<p>PANEL 7a: Austen and Eighteenth-Century Contexts B58 /1009</p> <p>Chair: Andrew McInnes</p> <ol style="list-style-type: none"> 1. Rita Dashwood, ‘A Real-Life Anne De Bourgh? Christian Dalrymple of Newhailes and the Wealthy Heiress in Jane Austen’s <i>Pride and Prejudice</i>’ 2. Louise Curran, ‘Notions and Facts: The Letters of Hester Lynch Piozzi and Jane Austen’ 3. Sophie Coulombeau, “‘The Book of Books’”: The <i>Baronetage</i> Revisited’ 	
<p>PANEL 7b: Translation II B58 /1023</p> <p>Chair: Gillian Dow</p> <ol style="list-style-type: none"> 1. Marie Nedregotten Sørbø, ‘The Challenges of Translating Austen, with Samples from 150 years of Norwegian Translations’ 2. Saihong Li, ‘Social Class and Sustenance: Translating Food Narratives in Jane Austen’s <i>Emma</i>’ 3. Tatjana Šepić, ‘Jane Austen in Croatia: Translations and Reception’ 	
<p>PANEL 7c: Religion B58 /1065</p> <p>Chair: Stephen Bygrave</p> <ol style="list-style-type: none"> 1. Christiana Salah, ‘Mr. Darcy’s Beard: Transcultural Readings of Piety and Prejudice in <i>Ayesha at Last</i>’ 2. Kathleen E. Urda, ‘A Stranger in Strange Lands? <i>Pride and Prejudice</i> and Religious Communities’ 3. Jennifer Robertson, ‘<i>Mansfield Park</i> and the Influence of Evangelicalism’ 	

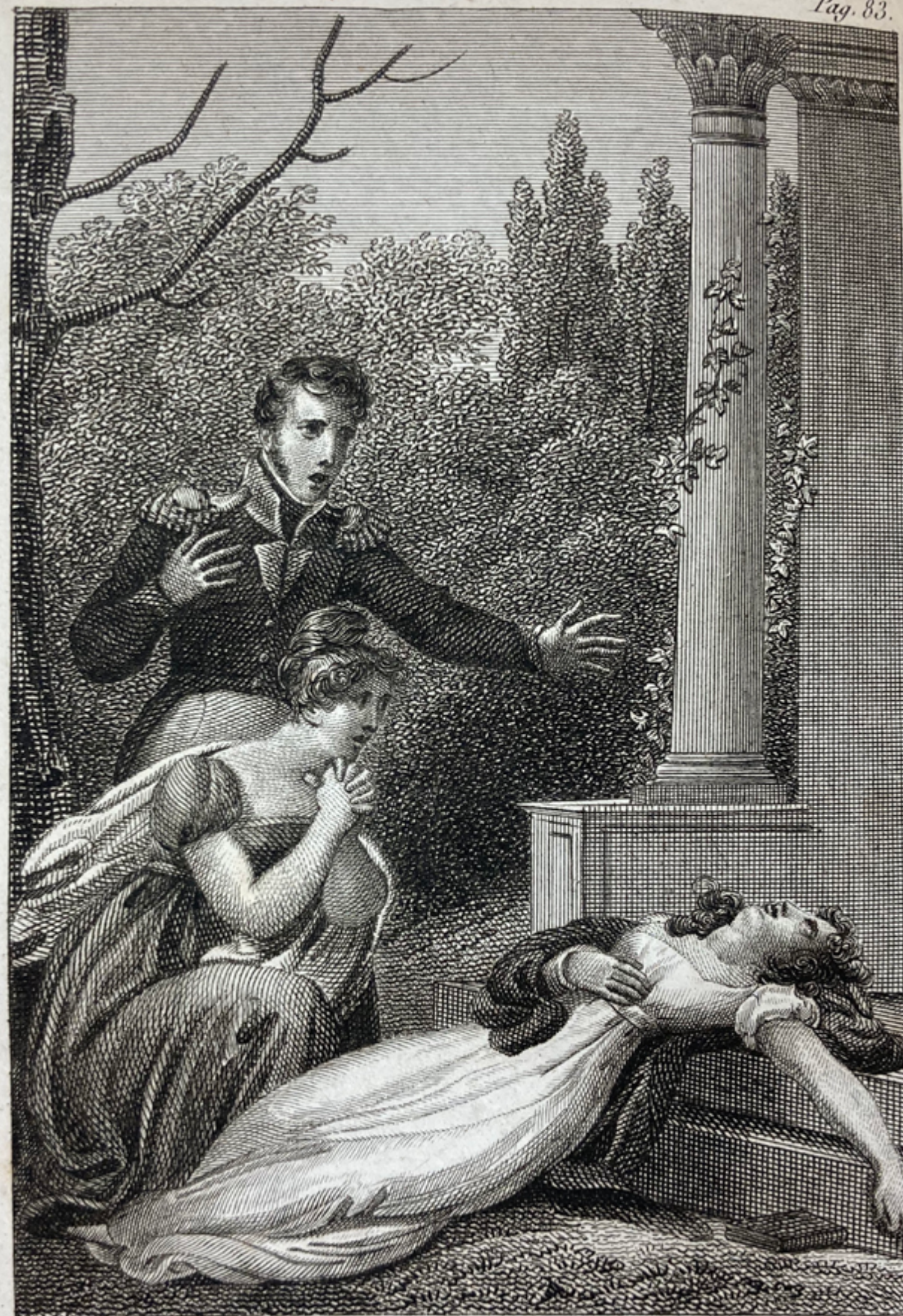
<p>PANEL 7d: Jane Austen’s Space and Art of Writing B58 /1007</p> <p>Lizzie Dunford, Director, Jane Austen’s House and Sophie Reynolds, Head of Interpretations, Collections, and Events, Jane Austen’s House.</p> <p>What might it mean to return Jane Austen’s writings to the domestic spaces in which they originated and grew? These presentations will consider Austen’s space and art of writing from three perspectives: heritage politics and the function of the writer’s house in the twenty-first century; the practicalities of establishing a permanent exhibition of writing within the writer’s house; manuscript as performance space.</p>	
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Evening In Turner Sims Concert Hall

5:00-6:00 Turner Sims *Drinks, Book exhibition and signing, browsing publishers’ stands*

6:00pm Concert with Ensemble Hesperis: **Jane Austen Home and Away**

8:00pm Conference Dinner



Un cri perçant du Colonel lui répond : il vient d'apercevoir celle qu'il cherchait.

Chasselat del.

Perrot sculp.

SATURDAY 12TH JULY

9:00 - 10:30 Panel Sessions 8

PANEL 8a: Understanding Austen's Style | B58/1065**Chair: Andrew McInnes**

1. Danielle Dempsey, 'Sense, Sensibility, and Subversion: Sally Rooney's *Intermezzo* as a Gender-Swapped Austen Adaptation'
2. Stephanie Insley Hershinow, 'Global Free Indirect Discourse'
3. Hironori Furukawa, *Persuasion* as an "Inverted Story"

PANEL 8b: Mansfield Park | B58/1023**Chair: Jennifer Robertson**

1. Christina Henderson Harner, 'Legacy and Belonging in *This Motherless Land*, *Mansfield Park*, and the Nineteenth-Century British Estate Novel'
2. Madeleine Mikinski, 'Reimagining silence: Conversation, Conformity, and Credit in *Mansfield Park*'
3. Orianne Smith, "'No Reading, No China, No Composure": Female Anger in *Mansfield Park*'

PANEL 8c: Adapting Jane Austen for Educational and Public Engagement | B58/1009**Chair: Justin Smith**

1. Justin Smith, 'Project overview: Creating digital adaptations resources drawing on the papers of Andrew Davies (screenwriter) and Sue Birtwistle (producer) in De Montfort University's Special Collections'
2. Lucy Hobbs, 'Pedagogy and Digital Resource Design'
3. Anna Blackwell, 'Producing Audio/Visual and Object-Based Resources to Enhance the Visitor Experience'

PANEL 8d: Playing Austen: An Alternative Workshop | B58/1025**Chair: Emily C. Friedman and Emily Kugler**

In this workshop, participants will be introduced to a variety of games inspired by Austen and her world, including interactive character creation, demonstration of gameplay, and suggestions for ways to engage with games in research and teaching. Games discussed will include *Good Society*, *Fiasco: Pride & Panic*, *Regency Cthulhu*, *TEETH*, Kugler and Friedman's own *For the Ball*,

PANEL 8e: Austen's Literary Travels | B58/1007**Chair: Alexis Wolf**

1. Inger Brodey, 'Austen's (Vicarious) Travels'
2. Gillian Dooley, 'Jane Austen's Global Music'
3. Peter Sabor, 'Jane Austen and Canada: From Anna Lefroy to Joan Austen-Leigh'

10:30 - 11:00 Coffee

11:00 - 12:30 Panel Sessions 9

PANEL 9a: Stage Adaptations | B58/1007**Chair: Devoney Looser**

1. Maria Elena Capitani, 'Jane Austen (Sort of...): Subversive Retellings in Twenty-First-Century British Drama and Theatre'
2. Hannah McIntyre, 'Austen in Aotearoa'
3. Katie Maclean, 'Crossdressing in Stage Performances of Jane Austen's Novels, 1897-2025'

PANEL 9b: Austen Fandom | B58 /1023

Chair: Gillian Dow

1. Camilla Wallin Lämsä, ‘Darcymania in the Digital Sphere: Memes, GIFs, and Ironic Attachment to Character’
2. Sarah Faulkner, ‘Festive and Functional: How to Create Your Own Austen 250 Event’
3. Rita Jones, ‘Understanding Austen in Felt, Porcelain, and Embroidery: How Austen Products Expand Austen Fans’

PANEL 9c: Austen’s (Im)Perfect Specimens | B58 /1009

Chair: Misty Krueger

1. Misty Krueger - ‘How to Make a Monster: Specimens from Austen’s Teenage Writings’
2. Fiona Brideoake, ‘Everywhere Englishness in Autumn de Wilde’s 2020 *Emma*’
3. Kit Kincade, ‘The Man without Rival: Edward Ferrars as the Imperfect Hero and Gentleman’

PANEL 9d: Health | B58 /1065

Chair: Susan Allen Ford

1. Gary Kelly, ‘What Nurse Rooke Knew’
2. Carlotta Farese, “‘Many thanks for your kind care for my health’: Illness and Hypochondria in Austen’s Biography and Fiction’
3. Yoko Kubo, ‘Beyond Satire: Exploring Physical Ailments in Jane Austen’s Female Characters’

12:30 - 1:30 Lunch

1:30 - 3:00 Panel Sessions 10

PANEL 10a: Austen and Empire II | B58 /1007

Chair: Alexis Wolf

1. Tom Zille, “Jane Austen and the British Imperial Curriculum: Post-Independence Discourses in African Universities
2. Suyasha Singh, ‘Trishna and Anxieties of Empire’
3. Nina Moon, “‘Reading for Contrary Purposes”: Black Feminist Approaches to Jane Austen Studies

PANEL 10b: Web-series Adaptations | B58/1025

Chair: Emily Friedman

1. Rafaella Antinucci, ‘Adaptation and Serialisation of an Austenian Classic: the Case of the Webseries *Emma Approved* (2013-14)’
2. Emma Probett, ‘From Mansfield With Love’
3. Ana Clara Birrento, ‘The Modern Adaptation and Global Reach of *Pride and Prejudice* through *The Lizzie Bennet Diaries*’

PANEL 10c: Contemporary Novelists Talk Back to Austen | B58 /1023

Chair: Rebecca Smith

1. Rebecca Smith, ‘Jane the Octopus’
2. Amy Franklin-Willis, ‘Novelistic Reimaginings’
3. Sarah C. Hurley, ‘Co-Authoring Austen: Guy Andrews’ *Lost in Austen* and the Janeite-Centric Narrative.’

PANEL 10d: Reading Jane Austen Today | B58 /1065

Chair: Isobel Grundy

1. Steve Keen, ‘Fresh Starts: An Appreciation of the Opening Chapters of the Novels of Jane Austen’
2. Michael Meeuwis, ‘Reading What’s Not in Austen, Now’
3. Serena Baiesi, ‘Jane Austen’s Unfinished Works: New Directions and New Dimensions’

PANEL 10e: Austen Remix | B58 /1009

Chair: Peter Sabor

1. Christopher Nagle, ‘Austen’s Global Soundscapes: Playlists for Voice and Music’
2. Susan Allen Ford, ‘Reading the Americas with Jane Austen’
3. Jenny Rytting, ‘Jane Austen and Carl Jung’

3:00 - 3:30 Tea

3:30 - 4:00 Closing Thanks and New Perspectives: What’s Next? | B58 /1067



Speakers

Susan Allen Ford	Delta State University, USA
Rafaella Antinucci Parthenope	University of Naples, Italy
John Avery Jones	Retired
Serena Baiesi	University of Bologna, Italy
Ros Ballaster	University of Oxford, UK
Jeanne Barangé	Bordeaux Montaigne University, France
Janine Barchas	University of Texas, Austin, USA
Jennie Batchelor	University of York, UK
Megan Batterbee	University of Kent, UK
Annika Bautz	University of Surrey, UK
Toby Benis	Saint Louis University, USA
Maria Clara Pivato Biajoli	Federal University of Alfenas, Brazil
Ana Clara Birrento	University of Évora, Portugal
Anna Blackwell	University of Nottingham, UK
Joe Bray	University of Sheffield, UK
Fiona Brideoake	American University, USA
Inger Brodey	University of North Carolina, USA
Pamela Buck	Sacred Heart University, Fairfield CT, USA
Emma Butler	Independent Researcher
Cheryl Butler	University of Winchester, UK
Maria-Elena Capitani	University of Parma, Italy
Emma Clerý	Uppsala University, Sweden
Chiara Codecà	Independent Researcher
Renata Cristina Colasante	Independent Researcher
Jennifer Comerford	Northwestern University, USA
Ioana Constandache	Independent Researcher
Valerie Cossy	University of Lausanne, Switzerland
Sophie Coulombeau	University of York, UK
Juliette Cousin	Artois University. France
Richard Cronin	University of Glasgow, UK
Louise Curran	University of Birmingham, UK
Alison Daniell	University of Southampton, UK
Rita Dashwood	Ghent University, Belgium
Angelina Del Balzo	Utah Valley University, USA

Danielle Dempsey	Villanova University, USA
Gillian Dooley	Flinders University, Australian
Emma-Marie Duke	University of Texas, Austin, USA
Lizzie Dunford	Jane Austen’s House, UK
Carlotta Farese	University of Bologna, Italy
Sarah Faulkner	University of Washington, Italy
Mary Favret	Johns Hopkins University, USA
Amy Franklin-Willis	University of Southampton, UK
Emily C. Friedman	Auburn University, USA
Susannah Fullerton	Jane Austen Society of Australia
Hironori Furukawa	Keio University, Japan
Cinthia García Soria	Independent Researcher
Helena Goodwyn	Northumbria University, UK
Peter Graham	Virginia Tech, USA
Sayre Greenfield	University of Pittsburgh-Greensburg, USA
Isobel Grundy	University of Alberta, Canada
Sandra Guardini Vasconcelos	University of Sao Paulo, Brazil
Shahira A. Hathout	Trent University, Canada
Morgan Hausback	University of St Andrews, UK
Christina Henderson Harner	Independent Researcher
Stephanie Hershinow	Baruch College and the Graduate Center, CUNY
Yuka Hiromoto	Institute of Science, Tokyo, Japan
Lucy Hobbs	De Montford University, UK
Sonia Hofkosh	Tufts University, USA
Jung-Hsin Hsieh	King’s College London, UK
Bill Hughes	Independent Researcher
Sarah Hurley	Independent Researcher
Nathalie Jaëck	Bordeaux Montaigne University, France
Freya Johnston	University of Oxford, UK
Rita Jones	Lehigh University, USA
Steve Keen	Independent Researcher
Gary Kelly	University of Alberta, Canada
Christine Kenyon Jones	King’s College, London, UK

Kit Kincade	Indiana State University, USA
Ula Lukszo Klein	University of Wisconsin – Oshkosh, USA
Michael Kramp	Lehigh University, USA
Misty Krueger	University of Maine, USA
Yoko Kubo	Nihon University, Japan
Emily Kugler	Howard University, USA
Camilla Wallin Lämsä	Linköping University, Sweden
SaihongLi	University of Stirling, UK
Devoney Looser	Arizona State University, USA
Katie Maclean	University of Stirling, UK
Anthony Mandal	University of Cardiff, UK
Marie-Laure Massei-Chamayou	University of Paris 1, France
Samantha Matherne	Harvard University, USA
Andrew McInnes	Edgehill University, UK
Hannah McIntyre	Lehigh University, USA
Juliet McMaster	University of Alberta, Canada
Michael Meeuwis	University of Warwick, UK
Madeleine Mikinski	University of York, UK
Tomomi Minamoto	Waseda University, Tokyo, Japan
Ayako Mizuo	Ryukoku University, Japan
Nina Moon	Governor’s State University, USA
Hannah Moss	The National Trust
Christopher Nagle	Western Michigan University, USA
Marie Nedregotten Sørbø	Volda University College, Norway
Lauren Nixon	Nottingham Trent University, UK
Jingyi Ouyang	University of Bristol, UK
Kerry Parker	University of Southampton, UK
Lesley Peterson	Journal of Juvenilia Studies, Canada
Nicola Pritchard-Pink	Independent Researcher
Emma Probett	Edge Hill University, UK
Adam Rattray	Winchester College, UK
Sophie Reynolds	Jane Austen’s House, UK
Jessica Richard	Wake Forest University, NC
Jennifer Robertson	University of Stirling, UK

Thomas Robertson	University of Oxford, UK
Jenny Rytting	North West Missouri, USA
Nada Saadaoui	University of Cumbria, UK
Peter Sabor	McGill University, Canada
Diego Saglia	University of Parma, Italy
Christiana Salah	Hope College, USA
Matthew Sangster	University of Glasgow, UK
Tatjana Šepić	University of Applied Sciences, Croatia
Yael Shapira	Bar-Ilan University, Israel
Hatsuyo Shimazaki	University of Southampton, UK
Suyasha Singh	Indian Institute of Technology, Roorkee, India
Orianne Smith	University of Maryland, USA
Justin Smith	De Montford University, UK
Rebecca Smith	University of Southampton, UK
Rebecca Spear	Independent Researcher
Jane Stabler	University of St Andrews, UK
Jeff Strabone	Connecticut College, USA
Anne Toner	University of Cambridge, UK
Aurelie Tremblet	Université Grenoble Alpes, France
Linda Troost	Washington & Jefferson College, USA
Joseph Turner	University of Oxford, UK
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