

## Programme Specification

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### English Literary Studies (2019-20)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	1
Accreditation details	None
Final award	Master of Arts (MA)
Name of Award	English Literary Studies English Literary Studies English Literary Studies (Eighteenth Century) English Literary Studies (Nineteenth Century) English Literary Studies (Postcolonial and World Literatures) English Literary Studies (Twentieth Century and Contemporary)
Interim Exit awards	Postgraduate Certificate in Higher Education Postgraduate Diploma in Higher Education
FHEQ level of final award	Level 7
UCAS code	
Programme Code	4323
QAA Subject Benchmark or other external reference	
Programme Lead	Stephen Morton (scm2)
Pathway Lead	

### Programme Overview

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#### Brief outline of the programme

The MA is a broad-based programme that allows you to explore the interrelations of text, theory, and culture across the field of English literary and cultural studies. The flexible structure is designed to give you an advanced understanding of the study and practice of academic English literary studies in terms of cultural analysis, textual interpretation, and theoretical method.

The MA in English Literary Studies will enable you to work independently in the field, to explore a range of periods and genres of English literature and culture as well as creative writing, and to evaluate unique archival resources. It will develop your knowledge and understanding of critical and research methods, raise your awareness of the historical and critical reception of literature in various periods, and help you explore the role of literature in a contested cultural framework.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

## **Learning and teaching**

We are committed to providing a relevant, modern and above all enjoyable experience that will ensure that you graduate with the additional skills and understanding you need to start a career in a wide range of areas or to go on to further research.

The MA offers a wide and fascinating range of modules related to our specialisms led by academics who are experts in their chosen fields and who wish to engage you with their own experience of research.

Typically, Masters modules have small seminar groups, facilitating your engagement with the ideas and themes that you feel passionate about. Other methods of learning will include student-led debates, group work and oral presentations, individual consultation and the dissertation. Our teaching methods will challenge you intellectually and expose you to new ideas, approaches and perspectives. Our courses have many exciting additional opportunities such as visiting Chawton House Library, a unique collection of early women's writing, a 19th-Century handpress printing workshop, and the chance to hear from visiting speakers from international universities who are frequent part of our Research Centre-led lecture and seminar series. These include the Southampton Centre for Nineteenth Century Research, Southampton Centre for Eighteenth-Century Studies, the Centre for Modern and Contemporary Writing, and the Centre for Imperial and Postcolonial Studies.

A large part of postgraduate study is independent learning. The MA will develop your critical awareness, encouraging you to reflect on the methodologies employed in further study and to apply these to the reading and research you undertake as part of your degree. Subject to availability, you will take 4 x 15 credit Special Projects in an area of departmental expertise or a combination of special projects and cognate modules from another discipline. You will also research and write a scholarly dissertation on a subject of your own devising.

The MA in English Literary Studies also offers you the opportunity to specialize in one of our four subject-specific pathways.

### **MA in English Literary Studies:**

You will be expected to complete the core module Adventures in Literary Research and 4 x 15 credit modules in literary studies or related topics from other disciplines.

### **MA in English Literary Studies (Eighteenth Century):**

You will be expected to complete the core modules Adventures in Literary Research and Approaches to the Long Eighteenth Century as well as a minimum of 2 optional modules in this period.

### **MA in English Literary Studies (Nineteenth Century):**

You will be expected to complete the core modules Adventures in Literary Research and Approaches to the Long Nineteenth Century as well as a minimum of 2 optional modules in this period.

### **The MA in English Literary Studies (Twentieth Century and Contemporary):**

You will be expected to complete the core modules Adventures in Literary Research and Approaches to the Long Twentieth Century as well as a minimum of 2 optional modules in this period.

### **The MA in English Literary Studies (Postcolonial and World Literature):**

You will be expected to complete the core module Research Skills as well as a minimum of 3 special projects/ optional modules in this pathway.

## **Assessment**

You will be assessed by traditional means, such as essays, but depending on the modules you choose, you will also be asked to work in groups and teams to make presentations. You will also manage a large independent research project: the Masters dissertation. The 15, 000-word dissertation is a core element in establishing the acquisition of appropriate skills and the application of research techniques. Your supervisor will be available to provide regular and supportive advice, guidance and feedback.

Please note: As a research-led university, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

## Special Features of the programme

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You will have opportunities to participate in field trips and research visits to archives and special collections libraries (e.g. Chawton House Library, the publishing collections at Reading, manuscripts and rare books at the British Library), and printing workshops (e.g. the Handpress Printing Workshop at the Bodleian Library in Oxford), as well as making use of our own unique collection of modern manuscripts (e.g. the F.T. Prince Archive in Special Collections).

**Please note:** As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's [programme validation process](#) which is described in the University's [Quality handbook](#).

## Educational Aims of the Programme

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The MA English Literary Studies Programme is keyed to the interrelations of text/theory/culture. The aims of the programme are to:

- give you an advanced understanding of the study and practice of academic English in terms of cultural analysis, textual interpretation, and theoretical method;
- empower you to work independently in the field;
- enable you to explore a range of periods and genres of English literature and culture;
- train you to evaluate unique archival resources.

This programme explores cutting-edge interventions in English Literary Studies. Although you will be able to explore widely in English texts, theory, and culture, from the medieval to the contemporary, you will also be able to follow pathways in the MA, so as to shape your degree towards those areas in which your interests match our particular specialities. Themes across various modules which reflect research strength in English include: medieval and renaissance literary culture; travel and the sea; literature and science; contemporary writing and poetics; postcolonial literatures; creative writing; literature and music; contemporary poetics; modernism(s) and postmodernism; race, gender and nationhood; literature and law; diaspora; visual images and texts; women's writing (in which we have an institutional link to the Chawton House Library); scholarly editing; theatre studies; eighteenth and nineteenth-century literatures and cultures.

Key questions:

These are the kinds of questions which you, whether on the Postgraduate Diploma or MA English Literary Studies (including all pathways), will be invited to address.

- What constitutes a legitimate historical methodology?
- What constitutes a legitimate interpretation of literature?
- How have major texts been methodologically researched and interpreted in the past?
- What are the major critical/historical positions with respect to literary reception?
- What constitutes original research in the field?
- What constitutes a systematic understanding of the field?
- How does one critically evaluate current research and scholarship?
- How does one engage in generic classifications of literature?
- How does rhetoric engage with cultural and literary study?
- How does cultural study impact upon literary study?

## Programme Learning Outcomes

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### Knowledge and Understanding

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On successful completion of this programme you will have knowledge and understanding of:

- A1. critical methods
- A2. research methods
- A3. historical and critical reception of literature in designated areas
- A4. literature in a contested cultural framework
- A5. the industry and cultural environment in which English research and publication is done

### Teaching and Learning Methods

Your knowledge and understanding are developed largely through seminars and student-centred learning experiences, supported by a programme of lectures. You will be strongly encouraged to make use of Library and Web resources throughout the course and to extend your independent learning skills.

### Assessment Methods

Your knowledge and understanding (for all exit awards and pathways) are tested through assessed coursework involving essays, library and data retrieval exercises, annotated bibliographies, oral presentations, and take-away examinations. To gain the full MA award, you will also need to complete a dissertation. The dissertation constitutes the full expression of the skills that you have acquired: it requires breadth and complexity of knowledge and understanding, analytic ability and the fluent presentation of that in an appropriate academic style.

### Subject Specific Intellectual and Research Skills

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On successful completion of this programme you will be able to:

- B1. deal with complex literary issues in a systematic and creative manner
- B2. research the data necessary for making literary and cultural judgements
- B3. evaluate and apply independent research methods
- B4. demonstrate originality in dealing with literary and cultural issues
- B5. successfully conduct an advanced independent research project
- B6. demonstrate linguistic skills that will enable you to study designated areas of literary culture at an advanced level
- B7. formulate and test interpretations
- B8. explicate literary languages
- B9. identify the specifics of literature as a cultural activity
- B10. understand literate practice and critically examine the cultural contexts of literary production

## Teaching and Learning Methods

For all pathways and exit awards, these subject specific intellectual and research skills are acquired largely through seminars and student centred learning experiences, such as oral presentations, group work, and individual consultation; if you wish to pursue the general MA or one of our MA pathways, you will also receive learning and teaching through individual supervisions. Library and Web resources will be used throughout the course.

## Assessment Methods

Your thinking skills are tested through assessed coursework involving extended essays, oral presentations, and practical tests such as the analysis of primary texts; the MA in English Literary Studies (including all pathways) adds a dissertation to this portfolio of assessment methods. The dissertation will test your final acquisition of cognitive skills, taking you from the articulation of concepts to their synthesis and from identification of problems through their evaluation to problem solving and the formulation of an independent argument.

## Transferable and Generic Skills

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On successful completion of this programme you will be able to:

- C1. write in an advanced academic manner by following scholarly protocols of organization, citation, and rhetorical presentation (proper diction and style)
- C2. communicate research findings appropriately in terms of written and oral presentation
- C3. copy-edit texts according to professional standards set out by British academic presses
- C4. recognise contested views and the basis upon which they are made
- C5. collect and evaluate data and other critics' judgements
- C6. pass editorial judgment toward the establishment of a sound scholarly text
- C7. locate sources for effective funding in Humanities

## Teaching and Learning Methods

The National Qualifications Framework specifically requires the programme to help you to exercise initiative and personal responsibility, to make decisions in complex and unpredictable situations, and to develop a habit of independent learning necessary for continued professional development. These skills are acquired largely through seminars and student-centred learning experiences that include group work and oral presentations supported by a programme of instruction. Library and Web resources will be used throughout the course and independent learning is a sine qua non for both the Postgraduate Diploma and the MA. The MA is distinguished from the Postgraduate Diploma by the supervisory methods used and the assessed outcome: a dissertation of 15,000 words in which you will demonstrate to its fullest extent your ability to use your initiative in identifying a significant area for study, working independently on it and managing (with supervisory assistance) the problems which emerge on the way.

## Assessment Methods

Your key skills are tested through assessed coursework involving essays, oral presentations, practical tests, and where appropriate, take-away examinations. The dissertation constitutes the means by which the acquisition of Key Skills appropriate to the MA is distinguished from that of the Diploma.

## Programme Structure

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The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

### English Literary Studies Pathway

#### Part I

The programme structure table is below. The programme can be taken over one year full time or two years part time. The programme consists of one core Research Skills module (30 credits) and 90 credits of optional modules with a core dissertation (60 credits) if you wish to progress to the MA.

#### Availability of Modules:

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

#### Part I Core

Code	Module Title	ECTS	Type
ENGL6132	Adventures in Literary Research	15	Core
ENGL6135	English Dissertation	30	Core

#### Part I Optional

Many of our Optional modules are delivered as special projects, which are taught across the academic year and focus on theoretical, intertextual, and contextual approaches to English literature across the historical and geographical range of the discipline. These special projects give you the opportunity to work closely with a subject specialist in a particular area. For details of the special projects on offer, visit the MA English webpages and contact the director of programmes.

Code	Module Title	ECTS	Type
ENGL6144	Approaches to Critical and Creative Concepts	15	Optional
ENGL6138	Approaches to Jane Austen	15	Optional
ENGL6145	Communicating the Cultural Industries	15	Optional
HIST6121	Digital Frontiers: Conflict in Cyberspace, 1967 – present	7.5	Optional
HIST6115	English Social and Cultural Life in the Long Eighteenth Century	7.5	Optional
ENGL6141	Fiction Before Austen	7.5	Optional
HIST6108	France and the World since 1789	7.5	Optional
ENGL6139	Jane Austen and the Heritage Industry	15	Optional
ENGL6113	Jane Austen's Style	7.5	Optional
HIST6093	Jewish Society and Culture in Eastern Europe	7.5	Optional
HIST6103	Jews and Non-Jews: relations from antiquity to modernity	15	Optional
ENGL6142	Literary Industries and New Media	15	Optional
HIST6123	New Approaches to American History	7.5	Optional
HIST6118	Observing society and self in Britain	7.5	Optional

c.1880-1980			
HUMA6017	Remaking Rome	7.5	Optional
HIST6113	The conversion of the Roman Empire: Pagans, Jews and Christians	7.5	Optional
FILM6044	The Holocaust in American Film	7.5	Optional
HIST6114	The Medieval World: sources and approaches in pre-modern history	7.5	Optional
ENGL6134	Approaches to the Long Eighteenth Century	15	Optional
ENGL6130	Approaches to the Long Nineteenth Century (1789-1914)	15	Optional
ENGL6131	Approaches to the Long Twentieth Century (1914-Present)	15	Optional
HUMA6015	Narrative Non-Fiction: The Interdisciplinary Art	7.5	Optional
ENGL6115	Scriptwriting	7.5	Optional
ENGL6133	Shakespeare and his World	7.5	Optional
ENGL6126	Special Project (Text, Context, Intertext)	7.5	Optional
ENGL6127	Special Project (Text, Context, Intertext)	7.5	Optional
ENGL6128	Special Project (Text, Culture, Theory)	7.5	Optional
ENGL6129	Special Project (Text, Culture, Theory)	7.5	Optional
ENGL6117	The Art and Craft of Fiction	7.5	Optional
ENGL6116	Writing for Children and Young People	7.5	Optional

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

## English Literary Studies (Eighteenth Century) Pathway

### Part I

The programme structure table is below. The programme can be taken over one year full time or two years part time. The programme consists of one core Research Skills module (30 credits) and 90 credits of optional modules with a core dissertation (60 credits) if you wish to progress to the MA.

### Availability of Modules:

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

### Part I Core

Code	Module Title	ECTS	Type
ENGL6132	Adventures in Literary Research	15	Core
ENGL6134	Approaches to the Long Eighteenth Century	15	Core
ENGL6135	English Dissertation	30	Core

### Part I Optional

Many of our Optional modules are delivered as special projects, which are taught across the academic year and focus on theoretical, intertextual, and contextual approaches to English literature across the historical

and geographical range of the discipline. These special projects give you the opportunity to work closely with a subject specialist in a particular area. For details of the special projects on offer, visit the MA English webpages and contact the director of programmes.

Code	Module Title	ECTS	Type
ENGL6144	Approaches to Critical and Creative Concepts	15	Optional
ENGL6138	Approaches to Jane Austen	15	Optional
ENGL6145	Communicating the Cultural Industries	15	Optional
HIST6115	English Social and Cultural Life in the Long Eighteenth Century	7.5	Optional
ENGL6141	Fiction Before Austen	7.5	Optional
ENGL6139	Jane Austen and the Heritage Industry	15	Optional
ENGL6113	Jane Austen's Style	7.5	Optional
ENGL6142	Literary Industries and New Media	15	Optional
HUMA6017	Remaking Rome	7.5	Optional
FILM6044	The Holocaust in American Film	7.5	Optional
HUMA6015	Narrative Non-Fiction: The Interdisciplinary Art	7.5	Optional
ENGL6115	Scriptwriting	7.5	Optional
ENGL6133	Shakespeare and his World	7.5	Optional
ENGL6126	Special Project (Text, Context, Intertext)	7.5	Optional
ENGL6127	Special Project (Text, Context, Intertext)	7.5	Optional
ENGL6128	Special Project (Text, Culture, Theory)	7.5	Optional
ENGL6129	Special Project (Text, Culture, Theory)	7.5	Optional
ENGL6117	The Art and Craft of Fiction	7.5	Optional
ENGL6116	Writing for Children and Young People	7.5	Optional

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

## English Literary Studies (Nineteenth Century) Pathway

### Part I

The programme structure table is below. The programme can be taken over one year full time or two years part time. The programme consists of one core Research Skills module (30 credits) and 90 credits of optional modules with a core dissertation (60 credits) if you wish to progress to the MA.

### Availability of Modules:

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

### Part I Core

Code	Module Title	ECTS	Type
ENGL6132	Adventures in Literary Research	15	Core
ENGL6130	Approaches to the Long Nineteenth Century (1789-1914)	15	Core
ENGL6135	English Dissertation	30	Core



## Part I Optional

Many of our Optional modules are delivered as special projects, which are taught across the academic year and focus on theoretical, intertextual, and contextual approaches to English literature across the historical and geographical range of the discipline. These special projects give you the opportunity to work closely with a subject specialist in a particular area. For details of the special projects on offer, visit the MA English webpages and contact the director of programmes.

Code	Module Title	ECTS	Type
ENGL6144	Approaches to Critical and Creative Concepts	15	Optional
ENGL6138	Approaches to Jane Austen	15	Optional
ENGL6145	Communicating the Cultural Industries	15	Optional
HIST6115	English Social and Cultural Life in the Long Eighteenth Century	7.5	Optional
ENGL6141	Fiction Before Austen	7.5	Optional
HIST6108	France and the World since 1789	7.5	Optional
ENGL6139	Jane Austen and the Heritage Industry	15	Optional
ENGL6113	Jane Austen's Style	7.5	Optional
ENGL6142	Literary Industries and New Media	15	Optional
HIST6118	Observing society and self in Britain c.1880-1980	7.5	Optional
HUMA6017	Remaking Rome	7.5	Optional
FILM6044	The Holocaust in American Film	7.5	Optional
HUMA6015	Narrative Non-Fiction: The Interdisciplinary Art	7.5	Optional
ENGL6115	Scriptwriting	7.5	Optional
ENGL6133	Shakespeare and his World	7.5	Optional
ENGL6126	Special Project (Text, Context, Intertext)	7.5	Optional
ENGL6127	Special Project (Text, Context, Intertext)	7.5	Optional
ENGL6128	Special Project (Text, Culture, Theory)	7.5	Optional
ENGL6129	Special Project (Text, Culture, Theory)	7.5	Optional
ENGL6117	The Art and Craft of Fiction	7.5	Optional
ENGL6116	Writing for Children and Young People	7.5	Optional

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

## English Literary Studies (Postcolonial and World Literatures) Pathway

### Part I

The programme structure table is below. The programme can be taken over one year full time or two years part time. The programme consists of one core Research Skills module (30 credits) and 90 credits of optional modules with a core dissertation (60 credits) if you wish to progress to the MA.

### Availability of Modules:

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

## Part I Core

Code	Module Title	ECTS	Type
ENGL6132	Adventures in Literary Research	15	Core
ENGL6134	Approaches to the Long Eighteenth Century	15	Core
ENGL6130	Approaches to the Long Nineteenth Century (1789-1914)	15	Core
ENGL6131	Approaches to the Long Twentieth Century (1914-Present)	15	Core
ENGL6135	English Dissertation	30	Core

## Part I Optional

Many of our Optional modules are delivered as special projects, which are taught across the academic year and focus on theoretical, intertextual, and contextual approaches to English literature across the historical and geographical range of the discipline. These special projects give you the opportunity to work closely with a subject specialist in a particular area. For details of the special projects on offer, visit the MA English webpages and contact the director of programmes.

Code	Module Title	ECTS	Type
ENGL6144	Approaches to Critical and Creative Concepts	15	Optional
ENGL6138	Approaches to Jane Austen	15	Optional
ENGL6145	Communicating the Cultural Industries	15	Optional
ENGL6141	Fiction Before Austen	7.5	Optional
HIST6108	France and the World since 1789	7.5	Optional
ENGL6139	Jane Austen and the Heritage Industry	15	Optional
ENGL6113	Jane Austen's Style	7.5	Optional
HIST6093	Jewish Society and Culture in Eastern Europe	7.5	Optional
ENGL6142	Literary Industries and New Media	15	Optional
HIST6123	New Approaches to American History	7.5	Optional
HIST6118	Observing society and self in Britain c.1880-1980	7.5	Optional
HUMA6017	Remaking Rome	7.5	Optional
FILM6044	The Holocaust in American Film	7.5	Optional
ENGL6134	Approaches to the Long Eighteenth Century	15	Optional
ENGL6130	Approaches to the Long Nineteenth Century (1789-1914)	15	Optional
ENGL6131	Approaches to the Long Twentieth Century (1914-Present)	15	Optional
HUMA6015	Narrative Non-Fiction: The Interdisciplinary Art	7.5	Optional
ENGL6115	Scriptwriting	7.5	Optional
ENGL6133	Shakespeare and his World	7.5	Optional
ENGL6126	Special Project (Text, Context, Intertext)	7.5	Optional
ENGL6127	Special Project (Text, Context, Intertext)	7.5	Optional
ENGL6128	Special Project (Text, Culture, Theory)	7.5	Optional
ENGL6129	Special Project (Text, Culture, Theory)	7.5	Optional
ENGL6117	The Art and Craft of Fiction	7.5	Optional
ENGL6116	Writing for Children and Young People	7.5	Optional

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

## English Literary Studies (Twentieth Century and Contemporary) Pathway

### Part I

The programme structure table is below. The programme can be taken over one year full time or two years part time. The programme consists of one core Research Skills module (30 credits) and 90 credits of optional modules with a core dissertation (60 credits) if you wish to progress to the MA.

### Availability of Modules:

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### Part I Core

Code	Module Title	ECTS	Type
ENGL6132	Adventures in Literary Research	15	Core
ENGL6131	Approaches to the Long Twentieth Century (1914-Present)	15	Core
ENGL6135	English Dissertation	30	Core

### Part I Optional

Many of our Optional modules are delivered as special projects, which are taught across the academic year and focus on theoretical, intertextual, and contextual approaches to English literature across the historical and geographical range of the discipline. These special projects give you the opportunity to work closely with a subject specialist in a particular area. For details of the special projects on offer, visit the MA English webpages and contact the director of programmes.

Code	Module Title	ECTS	Type
ENGL6144	Approaches to Critical and Creative Concepts	15	Optional
ENGL6138	Approaches to Jane Austen	15	Optional
ENGL6145	Communicating the Cultural Industries	15	Optional
HIST6121	Digital Frontiers: Conflict in Cyberspace, 1967 - present	7.5	Optional
ENGL6141	Fiction Before Austen	7.5	Optional
HIST6108	France and the World since 1789	7.5	Optional
ENGL6139	Jane Austen and the Heritage Industry	15	Optional
ENGL6113	Jane Austen's Style	7.5	Optional
HIST6093	Jewish Society and Culture in Eastern Europe	7.5	Optional
ENGL6142	Literary Industries and New Media	15	Optional
HIST6123	New Approaches to American History	7.5	Optional
HIST6118	Observing society and self in Britain c.1880-1980	7.5	Optional
HUMA6017	Remaking Rome	7.5	Optional
FILM6044	The Holocaust in American Film	7.5	Optional
HUMA6015	Narrative Non-Fiction: The Interdisciplinary Art	7.5	Optional
ENGL6115	Scriptwriting	7.5	Optional
ENGL6133	Shakespeare and his World	7.5	Optional
ENGL6126	Special Project (Text, Context, Intertext)	7.5	Optional
ENGL6127	Special Project (Text, Context, Intertext)	7.5	Optional

ENGL6128	Special Project (Text, Culture, Theory)	7.5	Optional
ENGL6129	Special Project (Text, Culture, Theory)	7.5	Optional
ENGL6117	The Art and Craft of Fiction	7.5	Optional
ENGL6116	Writing for Children and Young People	7.5	Optional

## Progression Requirements

The programme follows the University's regulations for [\*Progression, Determination and Classification of Results : Undergraduate and Integrated Masters Programmes\*](#) and [\*Progression, Determination and Classification of Results: Postgraduate Master's Programmes\*](#) as set out in the University Calendar: <http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html>

## Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia)
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV.
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community (18.00-08.00).
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

- sample anonymised dissertations from previous years;
- the opportunity to attend research seminars and visiting lectures;
- support from a Personal Academic Tutor and supervisor (for the MA dissertation).

## Methods for evaluating the quality of teaching and learning

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You will have the opportunity to have your say on the quality of the programme in the following ways:

- completing student evaluation questionnaires for each module of the programme;
- acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf;
- serving as a student representative on Faculty Scrutiny Groups for programme validation;
- taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group.

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty;
- programme validation, normally every five years;
- external examiners, who produce an annual report;
- a national Research Excellence Framework (our research activity contributes directly to the quality of your learning experience);
- Higher Education Review by the Quality Assurance Agency for Higher Education.

Further details on the University's quality assurance processes are given in the [Quality handbook](#).

## Career Opportunities

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An MA in English Literary Studies is excellent preparation for a career in teaching, publishing and arts administration. Graduates of our programme go onto professional careers in writing (from journalism to fiction), education, international PhD programmes, teaching, broadcasting, and varied work in the creative industries. Former graduates and alumni return to give talks throughout the year, and you will help you make the most of the opportunities here.

A number of our graduates have gone on to careers in teaching, journalism, media and found the year-long course invaluable in shaping and developing their voice.

## External Examiner(s) for the programme

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Name: Professor Anshuman Mondal - Brunel University

Name: Professor Dale T Townshend - Manchester Metropolitan University

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

**Please note:** This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

## Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

### Additional Costs

Type	Details
Printing and Photocopying Costs	<p>Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy.</p> <p>A list of the University printing costs can be found here: <a href="http://www.southampton.ac.uk/isolutions/students/printing/">http://www.southampton.ac.uk/isolutions/students/printing/</a></p>

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at [www.calendar.soton.ac.uk](http://www.calendar.soton.ac.uk).