Programme Specification

English Literature, Language and Linguistics (2020-21)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	3
Accreditation details	None
Final award	Bachelor of Arts with Honours (BA (Hons))
Name of award	English Literature, Language and Linguistics
Interim Exit awards	Certificate of Higher Education (CertHE)
	Diploma of Higher Education (DipHE)
FHEQ level of final award	Level 6
UCAS code	Q391
Programme code	5063
QAA Subject Benchmark or other external reference	Languages And Related Studies 2007
Programme Lead	Sarah Rule

Programme Overview

Brief outline of the programme

BA English Literature, Language and Linguistics is an innovative degree programme which supplements your learning of English language with a range of modules in English literature and linguistics. You will study the linguistic systems underlying English, exploring in detail how the language is structured, acquired, used and taught. In addition you will study the relationship between language and context, and between the society and the individual. You will study both written and spoken language and English will be related both to literary texts and to everyday discourse, and will also be studied in the context of its status as a global language.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

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Learning and teaching

You will be helped to achieve the learning outcomes of the English minor by a broad portfolio of learning and assessment experiences.

·   Lectures and seminars: these two activities form the backbone of the teaching. The former can provide knowledge, instruction in method, and skills in an economical, controlled, and communal way. It is teacher-led learning. The latter involves student discussion, which may be more or less formal, and more or less student-led, and may at higher levels and in appropriate modules, involve very light supervision. However, the distinction is not always clear: lectures may turn more towards seminar discussion, and may involve exercises, question and answer sessions, communal interpretation of visual material, and so on. Longer classes, whether lectures or seminars, are likely to involve a range of activities, such as lecture, student presentations (singly or in groups), use of digital, audio-visual material, etc. Seminar discussion also varies in style, and will frequently require teamwork and promote interpersonal skills.

·   Your own research: you will be required to carry out personal research at all levels in the programme, but increasingly through parts 2 and 3. Independence in learning is the hallmark of the maturing student of English at Southampton.

·   Giving Presentations: presenting your ideas orally as well as in writing will be an important aspect of your work here. It is something you have to learn (and on which you are assessed) and an activity which helps you learn about your subject. There will be plenty of opportunities to practise your skills at oral presentation and these may form part of your assessment.

·   IT: English in the School of Humanities uses IT in its teaching, e.g., Blackboard (which is used throughout the programme); PowerPoint; email discussion lists, student presentations posted to the group electronically in advance of seminars, feedback on group exercises, etc. You will learn to access this material and, with guidance, to provide it.

Assessment

A varied portfolio of assessment activities is central to the Southampton English experience, and one of the ways we ensure the high quality of our graduates. It will help to develop your intellectual flexibility both for the study itself and for future work. The following methods are used currently:

·   assessment of a written version of an oral presentation
·   module journals
·   diary or project record
·   essays from 1k to 3k words in length
·   "take-away" papers
·   "closed" examinations using questions of varying formats: essay-type; practical analyses; multiple short, information-based.
·   "closed" examinations whose questions have been pre-released up to 48 hours prior to the exam date
·   Some modules may use student self-assessment and team work, such as group feedback on seminars to a discussion list, as aids to learning (without formally assessing these activities).

For further information on any of the above, please consult the English website http://www.soton.ac.uk/english/

Special Features of the programme

Opportunity to Study a Minor Subject

The structure of your degree programme allows you to exercise choice in each year of study. You can exercise this choice in a number of ways.

·   You can use these modules to deepen your knowledge of your main subject
·   You can combine additional modules from your main subject with modules from other disciplines or choose from a selection of interdisciplinary modules.
·   You can choose modules that build into a minor pathway, the title of which will be mentioned in your

degree transcript. Details of the minors available and the modules that are included can be found at www.southampton.ac.uk/cip.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

·   Develop an appreciation of English Literature through the appreciation of English Language
·   Give you an understanding of the linguistic resources which may be exploited in written texts
·   Understand the relationship between linguistic choices on the one hand, and meanings and effects on the other
·   To introduce you as reader and writer to literature in English from different genres and historical periods, and to a range of current approaches in literary theory.
·   To study the linguistic systems underlying English, as well as language in use, and the relationship between language and context, and the society and the individual
·   To combine descriptive analysis with more critical and theoretical work which develops your understanding of texts and/or language systems.
·   To develop your understanding of English, and to become a highly proficient linguist in this language
·   To enable you to develop analytical, research and personal skills relevant to a range of careers
·   To achieve an appropriate balance between supporting your learning and ensuring that you develop the range of skills needed to become an independent learner.

Programme Learning Outcomes

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

A1.   the internal structure of contemporary English, including knowledge of its phonetics and phonology (sound system), morphology, syntax, semantics, lexis and pragmatics;

A2.   some of the main ways of analysing English text and discourse, including for example conversation analysis, aspects of stylistics, semiotics and discourse analysis (including critical discourse analysis);

A3.   the history of English, including its ongoing development;

A4.   key geographical and social determinants of variation in English, including a number of the main regional varieties of English in the British Isles and global varieties of English, as appropriate;

A5.   the role of language within the broader field of communication, including its role in constructing individual and group identities;

A6.   how language produces and reflects cultural change and difference; the implications of language choices, for example in constructing particular registers and styles;

A7.   the distinctive character of texts written in the principal literary genres,   fiction, poetry and drama, and of other kinds of writing and communication

A8.   the range of literatures in English and of regional and global varieties of the English language

A9.   the structure, levels and discourse functions of the English language

A10.   linguistic, literary, cultural and socio-historical contexts in which literature is written and read

A11.   useful and precise critical terminology and, where appropriate, linguistic and stylistic terminology

A12.   the range and variety of approaches to literary study, which may include creative practice, performance, and extensive specialisation in critical and/or linguistic theory

A13.   how literature and language produce and reflect cultural change and difference

A14.   the multi-faceted nature of the discipline, and of its complex relationship to other disciplines and forms of knowledge

Teaching and Learning Methods

·   Coherent and progressive combination of modules from both disciplines across all Parts of the programme.
·   Progression from introductory, broadly contextualising modules in Part 1 to more specialised modules in Part 2, and to research-based modules and the compulsory double-module dissertation in the final Part which should be based on the interface between English Literature and English Language.
·   Enhancement of your knowledge and understanding through lectures and other tutor-led teaching. Lecturers also give extensive guidance, especially through reading lists and recommended reference and source material, the latter in the target language wherever possible. Lectures will also develop the skills of summarising and processing information, mentally and through note-taking.
·   Developing your learning in the more student-led context of seminars, presentations, guided independent study and the preparation of written assignments. All modules use on-line material and some make use of discussion boards, where students and staff exchange knowledge and commentary. Depending on the assignment type, written, in-class and tutorial feedback is given to enable you to identify the strengths and weaknesses of your knowledge and to continue to develop it effectively.
·   Taking progressively more responsibility for your own learning and for the conduct of classes, as you move through the Programme.

Assessment Methods

Your knowledge and understanding will be assessed in a variety of ways including examinations and coursework. Examinations test your ability to apply your knowledge and understanding, often asking you to present an argument within a very limited period of time. Coursework may include tasks such as critical literature reviews, case studies, essays, written reports, class presentations and group projects. These tasks test your ability to apply your knowledge and understanding of a subject, normally with full access to reference sources, and to construct an in-depth argument over a much longer period of time.

You will also do a compulsory double-module Dissertation in the final Part. The dissertation tests your in-depth and critical understanding of a topic which you have been able to investigate at length.

Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

B1.   define, present and exemplify concepts;

B2.   identify concepts and data relevant to the task in hand;

B3.   select, synthesise and focus information from a range of sources in both English Language and Literature

B4.   analyse and discuss theoretical questions;

B5.   apply knowledge, understanding and analysis critically to different topics

B6.   formulate and defend personal judgements clearly and persuasively on the basis of evidence;

B7.   engage with subject matter and opinion in both breadth and depth;

B8.   understand, apply and evaluate different methodologies;

B9.   formulate and clarify critical questions

B10.   collect, analyse and present empirical data (where appropriate);

B11.   analyse and question assumptions and received opinion and propose alternatives.

Teaching and Learning Methods

·   The ability to work in breadth and depth and to develop a range of cognitive skills is ensured by coherently structured pathways through a broad programme.
·   Lectures will develop the skills of summarising and processing information, mentally and through note- taking.
·   Cognitive skills are developed in student-led classes—seminars, presentations, discussions, group projects— from the outset of the programme. As you move into the later Parts, you will be required to take more responsibility for your classes and thus to develop and demonstrate the full range of cognitive skills in a public setting.
·   You will develop cognitive skills through researching and writing essays throughout the programme. As you move into the third Part of the programme, you will experience more challenging learning tasks—involving personal research, in-depth study and analysis and the production of long complex texts—in the form of the double-module dissertation in the final Part.
·   Depending on the assignment type, written, in-class and tutorial feedback is given to help you identify the strengths and weaknesses of your cognitive skills and to continue to develop them effectively through content, style and presentation.

Assessment Methods

·   Examinations and coursework. Examinations, whether written or oral, test your overall thinking skills in conditions where time and support for reflection are limited, as often in real life. Coursework assessment provides formative and summative testing against the intended learning outcomes of the module concerned.
·   Assessment tasks are directly related to learning outcomes of modules and usually integrate thinking skills with knowledge outcomes. For example, a class presentation and discussion on a specialist topic tests your ability to think through and organise your material in preparation, and to think on your feet in discussion, as well as testing your topic knowledge, interactive skills, strategic competence, and in some cases your linguistic accuracy and fluency.
·   Other appropriate assessment tasks for this degree programme could be reflective journals, study notes and workshop assignments, such as phonetics mini tests.

Transferable and Generic Skills

On successful completion of this programme you will be able to:

C1.   communicate effectively and confidently in English, both orally and in writing, including being able to engage an audience in discussion and sustaining a long and complex piece of writing;

C2.   demonstrate intercultural competence;

C3.   plan and organise your learning through self-management;

C4.   exercise independence and initiative;

C5.   adhere to guidelines and deadlines;

C6.   work effectively alone and in collaboration with others to solve problems and/or carry out a task;

C7.   set and monitor goals, reflect on your own learning, and learn from feedback;

C8.   take notes and keep records;

C9.   use libraries, archives, learning resources and ICT to access relevant information;

C10.   produce writing in appropriate genres and to required conventions, including referencing and identification;

C11.   use ICT to produce documents and other material using a computer, primarily through word processing but where appropriate using other software;

C12.   use ICT to communicate with staff and other students and to take part in on-line classes.

C13.   abstract and synthesise information, and to organise the results appropriately

C14.   analyse data, and to express results of that analysis cogently and concisely

Teaching and Learning Methods

·   The Part 1 induction programme introduces you to learning strategies and methods, and also ensures that you sign up for training sessions in the use of ICT and for an introduction to the University Library. Your experience of all these induction activities is monitored during personal tutorials. Study skills and writing workshops are available throughout the year on request.

·   Broadly speaking in the fields, the emphasis in Part 1 is on developing basic bibliographical and referencing skills, producing written work according to academic conventions, on making individual and group presentations and developing an independent approach to learning. We also encourage you to develop good computer skills.

·   In Part 2 the stress is on developing the kind of research skills and independent learning strategies which will prepare you to make the most of Part 3, and prepare you for your dissertation. This includes working with others on group tasks.

·   In the final Part we stress advanced research skills, including the evaluation of the roles of primary and secondary sources, and developing the ability to develop a sustained argument in writing and to give academic oral presentations.

·   Written, in-class and tutorial feedback is given to help you to identify the strengths and weaknesses of your key skills and as the Faculty implements student profiling, you will be required to monitor and evaluate your own progress in key skills with your personal academic tutor.

Assessment Methods

·   The effectiveness of your communication, learning and research skills is tested through both assessed coursework and examinations, which variously involve writing of different kinds, group and individual projects, and oral presentation and other interactive tasks.

·   Your use of ICT implicitly contributes to your assessment since it is a necessary condition for presenting much of your work and for communicating with your tutors. The specialist skills of language learning are explicitly assessed through a wide range of tasks and activities

Subject Specific Practical Skills

On successful completion of this programme you will be able to:

D1.   This programme offers opportunities for language study and research in real world contexts, such as work places. There is a possibility of providing structured ways for you to enhance your employability skills by researching language at work. For example, students intending to teach could study teacher-pupil interactions, the language environment of classrooms, or the way in which displays in school entrances or the front pages of websites convey institutional values and priorities. These types of study will involve you thinking and planning for ethical approaches to research, which would be part of research methods training. There would also be the opportunity for you to follow the student ambassador scheme HUMA2007 or HUMA 6007.

Disciplinary Specific Learning Outcomes

On successful completion of this programme you will be able to:

E1.   the methods by which language and texts of different kinds can be analysed

E2.   language and texts in their historical and generic aspects

E3.   the interaction of language, text, and culture, all of these terms being taken in a broad sense

E4.   the political dimensions of language and texts, including gender politics, class, capitalism, and the historical development of English in relation to colonialism, diaspora, and postcolonialism

Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

Part I

Programme details:

The programme is divided into modules. Credit is awarded for achievement of the learning outcomes of each module studied. Full-time students take the equivalent of eight single modules in each Part, four in each semester. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a value of 15 ECTS (30 CATS); each Part has a total credit value of 60 ECTS (120 CATS). Part-time students take a minimum of 2 and a maximum of 6 modules per Part.

One module in each semester will be the English language element. This is a compulsory component of the programme for each Part and there are other compulsory components in the first Part. In the English language modules you will have the opportunity to work on all aspects of the language and practise a range of skills: for example, you will build up a systematic knowledge of grammar and vocabulary, develop strategies for reading and listening, and practise writing and speaking in a range of styles and contexts. You will also choose a number of optional modules in each Part.

First Part modules contribute to the qualifying examination, which must be passed at honours level before a student may proceed to Part 2. A pass in this examination provides the possibility of exit with a Certificate of Higher Education.

Second Part modules contribute to the Part 2 examination, a pass in this examination providing the possibility of exit with a Diploma of Higher Education. Second Part modules are single-weighted in the calculation of the final degree result.

Final Part modules contribute to the result of the final examination, as do those awarded in Part 2, but they are double-weighted in the calculation of the final degree result. All students have to do a double module dissertation.

The programme structure table is below. Information about pre and co-requisites is included in individual module profiles.

Exit Award: Certificate of Higher Education

Part I Compulsory

Code	Module Title	ECTS	Type
LING1001	Elements of Linguistics - Sound, Structure and Meaning	7.5	Compulsory

ENGL9002	English Language Stage 4	15	Compulsory
LING1002	From English to Englishes	7.5	Compulsory

Part I Optional

Code	Module Title	ECTS	Type
ENGL1092	A Stranger Comes to Town: Introduction to Creative Writing	7.5	Optional
ENGL1093	English on the Move	7.5	Optional
FILM1020	Film Theory and Visual Culture: Introduction to Psychoanalysis	7.5	Optional
HUMA1040	Humanities, the Human and the Non-Human	7.5	Optional
FILM1027	Introduction to Film: European Cinema	7.5	Optional
ENGL1080	Literary Transformations	7.5	Optional
ENGL1004	Poetic Language	7.5	Optional
PHIL1019	Puzzles about Art and Literature	7.5	Optional
ENGL1086	The Act of the Essay	7.5	Optional
ENGL1089	The Novel	7.5	Optional
ENGL1090	Theory & Criticism	7.5	Optional
ENGL1091	World Dramas	7.5	Optional

Part II

Exit Award: Diploma of Higher Education

Part II Compulsory

Code	Module Title	ECTS	Type
ENGL9003	English Language Stage 5	15	Compulsory

Part II Optional

6 modules from a defined list of LANG, LING, ENGL, ensuring there is an even split across each semester

N.B. You must choose at last one LING/LANG option and one ENGL literature option. The remaining module is your own choice
Or free elective

Code	Module Title	ECTS	Type
PHIL2001	Aesthetics	7.5	Optional
ENGL2101	African Worlds	7.5	Optional
ENGL2097	Arthurian Worlds	7.5	Optional
ENGL2075	Brief Encounters: Writing Short Stories	15	Optional
ENGL2027	Children's Literature	7.5	Optional

Code	Module Title	ECTS	Type
ENGL2076	Creative Writing after Modernism	7.5	Optional
ENGL2107	Decolonising Modernity	15	Optional
LING2004	Discourse Analysis	7.5	Optional
ENGL2091	From Black and White to Colour: A Screen History of Race, Gender and Sexuality in Post-War Britain	7.5	Optional
LANG2002	Globalisation: Culture, Language and The Nation State	7.5	Optional
ENGL2052	Images of Women	7.5	Optional
FILM2006	Introduction to Film Studies	7.5	Optional
ENGL2105	Introduction to Nineteenth-Century British Literature	15	Optional
LING2010	Language, Ideologies and Attitudes	7.5	Optional
ENGL2104	Modernisms	15	Optional
LING2009	Multilingualism	7.5	Optional
LING2002	Psycholinguistics	7.5	Optional
ENGL2080	Queens, Devils and Players in Early Modern England	15	Optional
ENGL2106	Rakes to Romantics	15	Optional
ENGL2078	Scriptwriting	7.5	Optional
LING2008	Sound and Voice	7.5	Optional
ENGL2103	Sweatshops, Sex workers, and Asylum Seekers: World Literature and Visual Culture after Globalisation	7.5	Optional
LING2003	Syntax: Studying Language Structure	7.5	Optional
LING2007	Teaching English as a Foreign Language	7.5	Optional
ENGL2108	The Early Modern Body	7.5	Optional
LANG2009	The EU and European Identity	7.5	Optional
HUMA2008	The Life and Afterlife of the Vikings	7.5	Optional
LING2011	Variation and Change in English	7.5	Optional
ENGL2094	Victorian Feelings	7.5	Optional
GERM2006	Vienna and Berlin: Society, Politics and Culture from 1890 to the Present	7.5	Optional
ENGL2092	Women Writers Remixed ca. 1850-1915	7.5	Optional
ENGL2011	Women, Writing and Modernity, 1770-1830	7.5	Optional
HUMA2024	Learning about Culture: Introduction to Ethnography	7.5	Optional

Part III

Exit Award: Conferment of Award/Graduation

Part III Compulsory

EITHER
ENGL3016 - Dissertation 15 ECTS (30 CATS)
OR
LANG3003 - Dissertation 7.5 ECTS (15 CATS)

Code	Module Title	ECTS	Type

Code	Module Title	ECTS	Type
ENGL3016	English Dissertation	15	Compulsory
ENGL9004	English Language Stage 6	15	Compulsory
LANG3003	Modern Languages Dissertation	15	Compulsory

Part III Optional

Optional modules – 4 modules from a defined list of LANG, LING, ENGL ensuring there is an even split across each semester

Code	Module Title	ECTS	Type
LING3003	Advanced Syntax	7.5	Optional
FILM3006	American Cinema Since 1965	7.5	Optional
ENGL3091	American dreams? Monetized bodies, terror, and trauma in American Drama	7.5	Optional
ENGL3097	Animal Forms: poetry and the non-human	7.5	Optional
ENGL3049	Creative Writing in Schools	7.5	Optional
LING3013	English as a Global Language	7.5	Optional
ENGL3086	Eve and the Angels: Love, War, and the End of Epic in Milton's Paradise Lost	7.5	Optional
ENGL3015	Fantasy Film and Fiction	7.5	Optional
HUMA3021	German-Jewish Writing Across the Twentieth Century	7.5	Optional
ENGL3007	Holocaust Literature	15	Optional
ENGL3083	Inventing America	15	Optional
GERM3016	Language and the City	7.5	Optional
LING3005	Language Teaching Theory and Practice	7.5	Optional
LING3014	Language Testing and Assessment in Society	7.5	Optional
ENGL3089	Literatures of Islands and Oceans	7.5	Optional
ENGL3095	Medicine and Modernity: The Science and Literature of Life in the C19th	7.5	Optional
GERM3006	Minorities and Migrants: Exploring Multicultural Germany	7.5	Optional
HUMA3011	Narrative Non-Fiction: The Interdisciplinary Art	15	Optional
LANG3006	Public Service Interpreting	7.5	Optional
ENGL3080	Representing Women, 1890-1939: New Women, New Possibilities, Old Maladies?	7.5	Optional
ENGL3100	Revolution and Romanticism: Literature of the 1790s	7.5	Optional
LING3001	Second Language Acquisition	7.5	Optional
ENGL3096	Shakespeare Then and Now	15	Optional
LING3015	Sociophonetic Project Module	7.5	Optional
ENGL3099	The Historical Novel	7.5	Optional
LANG3007	Translation: Theory and Practice	7.5	Optional
ENGL3098	Utopias and Dystopias in Literature and Culture	15	Optional
ENGL3056	Victorian Bestsellers	15	Optional
LING3006	Writing in a Second Language	7.5	Optional

Progression Requirements

The programme follows the University's regulations for *Progression, Determination and Classification of Results : Undergraduate and Integrated Masters Programmes* and *Progression, Determination and Classification of Results: Postgraduate Master's Programmes* Any exemptions or variations to the University regulations, approved by AQSC are located in *section VI of the University Calendar*.

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:
- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides
- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

Associated with your programme you will be able to access:

- ☐   Support with writing from the Royal Literary Fund Fellows
- ☐   Subject-specific support with research and writing from your personal academic tutor.
- ☐   Support with the enhancement of your degree programme from the staff-student liaison officer

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme.
- Acting as a student representative on various committees, e.g. Staff/Student Liaison Committees, School Programmes Committee OR providing comments to your student representative to feedback on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation.
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group.

Further details on the University's quality assurance processes are given in the *Quality Handbook.*

Career Opportunities

Our academic syllabus has been designed with student employability in mind, and our teaching methods foster the self-awareness, confidence, social vision, and ability to work effectively within a large organization that all successful professionals need. We will teach you a range of language, communication, problem solving and team work skills that would be difficult to acquire in any other way. As you progress through your degree, you will have opportunities to develop as an independent thinker and practise transferable skills related to written and oral expression such as presentation, chairing and leading discussion and debate, collaborative work and peer review. In particular, we place a special emphasis on the relationship between writing, reading and employability in the core module 'Narrative and Culture' that all students take in their first year of undergraduate study. Our policy for developing those skills throughout the degree is set out in full in the undergraduate student handbook.

External Examiner(s) for the programme

Name: Professor Dale T Townshend - Manchester Metropolitan University

Name: Dr Chloe Houston - University of Reading

Name: Professor Peter Morey – University of Birmingham

Name: Dr Tristan Hughes - University of Cardiff

Name: Dr Kook-Hee Gil - University of Sheffield

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

Additional Costs

Type	Details
Computer discs or USB drives	Students are expected to provide their own portable data storage device.
Hardware	It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus.
Materials	All laboratory equipment and materials are provided.
Placements (including Study Abroad Programmes)	Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs. This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programmes details of your programme.
Printing and Photocopying Costs	Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. A list of the University printing costs can be found here: http://www.southampton.ac.uk/isolutions/students/printing/
Software Licenses	All software is provided
Stationery	You will be expected to provide your own day-to-day stationary items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.