Programme Specification

Cultural Heritage Studies (2020-21)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	1
Accreditation details	None
Final award	Master of Arts (MA)
Name of award	Cultural Heritage Studies
Interim Exit awards	Postgraduate Certificate
	Postgraduate Diploma
FHEQ level of final award	Level 7
UCAS code	
Programme code	8525
QAA Subject Benchmark or other external reference	
Programme Lead	Alistair Pike

Programme Overview

Brief outline of the programme

The heritage industry is a major and growing contributor to the global economy, employing increasing numbers of graduates and postgraduates in a wide variety of heritage related fields. This programme is a pathways-based MA, aimed to cover the many facets of cultural heritage from the tangible built environment and archaeological record to the intangible heritage of art, film and literature, and includes both terrestrial and maritime heritage. There is a strong emphasis on the development of skills and specialisms in Heritage and Museums, Heritage and Public History, and Heritage and The Arts. You may choose to focus on one of these areas, or alternatively you may prefer to acquire a broad range of skills across these specialisms. The course will cover the theoretical frameworks and practical considerations of tangible and intangible heritage from global to local perspectives with opportunities to acquire practical knowledge of the sector through field trips, engagement with practitioners and the opportunity to apply for a placement with one of our heritage partners.

Programme content will vary depending on the specialism that you follow. Each specialism is consolidated by

means of compulsory modules that offer firm foundations in your chosen area. This is complemented by diverse optional modules that allow you the flexibility to build a bespoke skill-set appropriate to your chosen career path.

- The MA Cultural Heritage offers you a choice of modules from all specialisms, with no requirement to focus on a specific area. It covers the theoretical, legislative and ethical frameworks relating to terrestrial and maritime heritage; the key issues and debates; how heritage is managed and presented, and a wide range of optional modules for you to pursue your specific interests.

- The specialism in Heritage and Museums also includes elements that will give you a detailed behind-the-scenes look at how museums communicate the past, drawing on our established links with local museum and heritage partners. Optional modules give you the opportunity for you to explore themes or specific skills in a wide variety of heritage contexts to suit your interests.

- The specialism in Heritage and Public History also includes elements that give you a detailed understanding of how history is presented to non-academic audiences. Optional modules give you the opportunity to explore themes in History or other heritage related subjects.

- The specialism in Heritage and the Arts also includes elements that give you practical skills in communicating in a variety of genres across a variety of platforms used in the cultural and creative industries including publishing, broadcasting, heritage management, and arts curation. Optional modules give you the opportunity for you to explore themes in literary, cinema, and music heritage.

Important aspects of the programme are available across all specialisms. These include the core Global Heritage module, the Maritime Museums and Heritage Management module, and the Heritage Dissertation/Professional Project modules which should focus on an area of your specialism, if you have chosen one. Furthermore, modules from each pathway are open to you as options, regardless of your chosen specialism. By these means you will be able to build a personalised and flexible programme tailored to your needs.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Learning and teaching

This programme makes use of the full range of teaching and learning methods; from didactic lectures to student-led seminars, field trips and project work. Care has been taken to develop a syllabus that will speak to a variety of learning styles and account for the varied backgrounds that students on this programme may come from. We have explicitly sought to integrate traditional academic modes of delivery with those best suited to subjects interfacing with professional practice. Thus we have included seminars and group work as well as field trips to relevant heritage sites and institutions as part of the programme in addition to traditional lectures.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Assessment

On this course you will be assessed by a variety of means, depending on the modules you choose to take, whatever your specialism. This will normally include: writing academic essays and articles; preparation of professional quality reports; research projects; laboratory and field activities; an individual 20,000-word dissertation or professional project, as well as presentations. This diversity of assessment has been designed to provide you with the skills to operate in both the academic and commercial worlds.

Special Features of the programme

A key feature of this programme is the consideration of maritime as well as terrestrial heritage. This includes the heritage of the intertidal zone, underwater heritage and the intangible heritage of maritime cultures.

This programme includes opportunities for credit-bearing short placements within organisations involved in heritage management, archives, fieldwork projects and/or galleries/museums. The placements are typically organised by the University, and may be available to students following all specialisms, or crossing between them. Note, however, a limited number of placements is offered each year and are allocated by a competitive process. To reflect the vocational content of the course, a professional project may be taken instead of a more traditional research dissertation. This may include, as a component, a more practical outcome (e.g. exhibition design or catalogue, professional report, guidebook, website etc) than a traditional dissertation.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to: To provide a thorough grounding in the aims, objectives, theoretical frameworks, and methodologies adopted by heritage practitioners and academics. This programme will provide the necessary skills and knowledge to enable you to pursue further academic research or to gain employment in a wide variety of heritage roles.
The aims of the programme are:
- to enable you to develop general and specific research and practical skills relevant to cultural heritage;
- to develop a critical awareness of the potential and limitations of key forms of evidence and approaches;
- to prepare you for further research and/or professional practice;
- to provide you with the ability to apply detailed theoretical, ethical and legislative frameworks, knowledge and methodologies to an understanding of heritage;
- to develop a comprehensive understanding of a range of general approaches to heritage, both terrestrial and maritime, and provide you with the confidence to evaluate and develop new approaches to its interpretation;
- to stimulate discussion and critique of past, current and future conceptual approaches to cultural heritage;
- to apply all the above skills and approaches to your chosen specialism;
- to enable you to work independently, exercising self-direction and problem solving capabilities to a high level.

MA Cultural Heritage Studies (Heritage and Museums): in addition to the above, this specialism will provide you with an understanding and experience of how heritage is interpreted, presented and protected, and the role museums play in these.

MA Cultural Heritage Studies (Heritage and Public history): in addition to the above, this specialism will provide you with knowledge of the differences between academic and public history and how history is communicated to a non-academic audience by a variety of institutions.

MA Cultural Heritage Studies (Heritage and the Arts): in addition to the above, this specialism will provide you with knowledge and practical skills in communicating in a variety of genres across a variety of platforms used in the cultural and creative industries including publishing, broadcasting, heritage management, and arts curation.

Programme Learning Outcomes

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

A1.   *(For Cultural Heritage Studies, Cultural Heritage Studies (Heritage and Museums), Cultural Heritage Studies (Heritage and Public History), Cultural Heritage Studies (Heritage and the Arts) only)* a critical awareness of the key issues and debates within cultural heritage studies;

A2.   *(For Cultural Heritage Studies, Cultural Heritage Studies (Heritage and Museums), Cultural Heritage Studies (Heritage and Public History), Cultural Heritage Studies (Heritage and the Arts) only)* a critical awareness of the nature and presentation of cultural heritage in various contexts;

A3.   *(For Cultural Heritage Studies, Cultural Heritage Studies (Heritage and Museums), Cultural Heritage Studies (Heritage and Public History), Cultural Heritage Studies (Heritage and the Arts) only)* a systematic understanding of the professional and research contexts of cultural heritage studies;

A4.   *(For Cultural Heritage Studies, Cultural Heritage Studies (Heritage and Museums), Cultural Heritage Studies (Heritage and Public History), Cultural Heritage Studies (Heritage and the Arts) only)* a comprehensive understanding of the theoretical, ethical and legislative frameworks within cultural heritage studies

A5.   *(For Cultural Heritage Studies (Heritage and Museums) only)* a comprehensive understanding of the role of museums in the preservation and presentation of cultural heritage.

A6.   *(For Cultural Heritage Studies (Heritage and Public History) only)* a comprehensive understanding of how history is communicated and consumed by the general public through such institutions as museums, archives and heritage sites.

A7.   *(For Cultural Heritage Studies (Heritage and the Arts) only)* a comprehensive understanding of the specific genres used in oral and written communication in the creative and cultural industries.

Teaching and Learning Methods

A variety of teaching and learning methods are employed throughout the modules on this programme to support different learning styles:

- Lectures will be used to deliver theoretical, empirical and practical aspects of cultural heritage research;
- Seminars and discussion groups will be used to explore specific issues and concepts relevant to diverse areas of study;
- Fieldtrips and visits will introduce you to real-world case studies, heritage institutions and practitioners;
- Dissertation supervision will provide small group/individual tutorial contact.

These activities will be present on all pathways, although the balance between them may vary.

Assessment Methods

Your knowledge and understanding will be assessed through written work, project reports and oral presentations. At each stage of assessment, feedback will be provided to assess your progress and identify additional areas to consider and develop. Written assignments will vary from research proposals or short essays to longer research papers and ultimately a dissertation based on an original research project or a professional project. These assessments will be present on all pathways, although the balance between them may vary.

Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

B1.   *(For Cultural Heritage Studies, Cultural Heritage Studies (Heritage and Museums), Cultural Heritage Studies (Heritage and Public History), Cultural Heritage Studies (Heritage and the Arts) only)* critique and present your own evaluation of key issues relating to cultural heritage;

B2.   *(For Cultural Heritage Studies, Cultural Heritage Studies (Heritage and Museums), Cultural Heritage Studies (Heritage and Public History), Cultural Heritage Studies (Heritage and the Arts) only)* evaluate and apply appropriate theoretical frameworks and practical approaches to relevant debates;

B3.   *(For Cultural Heritage Studies, Cultural Heritage Studies (Heritage and Museums), Cultural Heritage Studies (Heritage and Public History), Cultural Heritage Studies (Heritage and the Arts) only)* integrate the results from your own research or fieldwork with that of others to answer specific questions and develop new hypotheses;

B4.   *(For Cultural Heritage Studies, Cultural Heritage Studies (Heritage and Museums), Cultural Heritage Studies (Heritage and Public History), Cultural Heritage Studies (Heritage and the Arts) only)* plan, develop and implement creative solutions to heritage issues through the application of appropriate skills and interpretative frameworks;

B5.   *(For Cultural Heritage Studies, Cultural Heritage Studies (Heritage and Museums), Cultural Heritage Studies (Heritage and Public History), Cultural Heritage Studies (Heritage and the Arts) only)* assimilate and synthesise broad theories and models relating to the management and protection of terrestrial and underwater cultural heritage;

B6.   *(For Cultural Heritage Studies, Cultural Heritage Studies (Heritage and Museums), Cultural Heritage Studies (Heritage and Public History), Cultural Heritage Studies (Heritage and the Arts) only)* design and execute an independent original research project or professional project.

B7.   *(For Cultural Heritage Studies (Heritage and Museums) only)* evaluate critically museum presentations and prepare exhibition design proposals for non-professional audiences.

B8.   *(For Cultural Heritage Studies (Heritage and Public History) only)* evaluate critically the difference between the aims and methodologies of public and academic history, the communication of historical knowledge and understanding by bodies outside academe.

B9.   *(For Cultural Heritage Studies (Heritage and the Arts) only)* research, distil and rework primary and secondary materials in a way that is accessible to a wide range of audiences.

Teaching and Learning Methods

Activities are designed to enhance your intellectual, practical and research skills, and support a range of learning styles. They will include lectures, seminars (student- and lecturer-led), tutorials, individual and group projects (desk-, laboratory- and field-based), oral presentations and the design and execution of your dissertation or professional project. These activities will be present on all pathways, although the balance between them may vary.

Assessment Methods

This programme will enable you to work across a broad range of assessment methods. These include traditional research-led essays, oral presentations and reports derived from desk-, laboratory- and/or field-based work. You will also have to plan and execute your dissertation or extended project. These assessments will be present on all pathways, although the balance between them may vary.

Transferable and Generic Skills

On successful completion of this programme you will be able to:

C1.	*(For Cultural Heritage Studies, Cultural Heritage Studies (Heritage and Museums), Cultural Heritage Studies (Heritage and Public History), Cultural Heritage Studies (Heritage and the Arts) only)* evaluate critically evidence on paper or in the field;

C2.	*(For Cultural Heritage Studies, Cultural Heritage Studies (Heritage and Museums), Cultural Heritage Studies (Heritage and Public History), Cultural Heritage Studies (Heritage and the Arts) only)* work effectively alone and/or as part of a team to meet deadlines;

C3.	*(For Cultural Heritage Studies, Cultural Heritage Studies (Heritage and Museums), Cultural Heritage Studies (Heritage and Public History), Cultural Heritage Studies (Heritage and the Arts) only)* apply and develop key skills in critical thinking and analysis, verbal and written communication, information-handling and professional presentation;

C4.	*(For Cultural Heritage Studies, Cultural Heritage Studies (Heritage and Museums), Cultural Heritage Studies (Heritage and Public History), Cultural Heritage Studies (Heritage and the Arts) only)* communicate effectively with a variety of audiences;

C5.	*(For Cultural Heritage Studies, Cultural Heritage Studies (Heritage and Museums), Cultural Heritage Studies (Heritage and Public History), Cultural Heritage Studies (Heritage and the Arts) only)* independently research a specific topic in depth and present your results.

Teaching and Learning Methods

Activities are designed to enhance your transferable skills, and support a range of learning styles. Groupwork and field elements emphasise teamwork and communication, as well as information handling and evaluation. Seminars and discussion groups will provide opportunities to develop and express arguments, and encourage critical thinking. Dissertation and project research-planning, execution and supervision will allow in-depth investigation of a chosen specialism. These activities will be present on all pathways, although the balance between them may vary.

Assessment Methods

This programme will enable you to work across a broad range of assessment methods, which will promote embedded transferable skills. Essays and oral presentations will develop communication skills, while desk and field-based reports will reflect evaluative skills, time-management and collaboration. Independent project planning and execution are assessed in particular by means of the dissertation/professional project. Critical thinking and analysis are embedded within all assessments. These forms of assessment will be present on all pathways, although the balance between them may vary.

Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

Cultural Heritage Studies

Part I

Please note that where a list of options has been given, this is an indicative list and we cannot guarantee to offer every option each year. Other level 7 modules can be taken as options by arrangement with the course coordinator.

Your programme of study may include up to 30 credits (CATS) drawn from level 6 (undergraduate year 3) modules that have not previously been studied.

Postgraduate Certificate Learning Outcomes

Having successfully completed the Postgraduate Certificate you will be able to demonstrate:
- An awareness of a range of different types of cultural heritage
- An appreciation of the key issues and debates relating to cultural heritage and related subjects

And will be able to:
- Evaluate critically evidence on paper or in the field
- Present your own evaluation of the issues and/or debates relating to cultural heritage and related subjects
- Work effectively alone and/or as part of a team

You should be aware that as the PG Certificate is based on the attainment of credit rather than on passing specific modules and you will be able to demonstrate the specific learning outcomes relating to the modules which you have passed.

Postgraduate Diploma Learning Outcomes

In addition to the above, having successfully completed the Postgraduate Diploma you will be able to demonstrate:
- A more detailed understanding of a range of different types of cultural heritage
- A more detailed understanding of the key issues and debates relating to cultural heritage and related subjects.

And will be able to
- Apply appropriate methodologies and theoretical approaches to relevant debates in cultural heritage and related subjects.

You should be aware that the PG Diploma is based on the attainment of credit rather than on passing specific modules and you will be able to demonstrate the specific learning outcomes relating to the modules which you have passed.

Part I Core

Code	Module Title	ECTS	Type
HERI6001	Dissertation or Professional Project	30	Core
HERI6002	Global Cultural Heritage	7.5	Core

Code	Module Title	ECTS	Type
ARCH6120	Maritime Museums and Heritage Management	7.5	Core

Part I Optional

Code	Module Title	ECTS	Type
ENGL6144	Approaches to Critical and Creative Concepts	15	Optional
ENGL6138	Approaches to Jane Austen	15	Optional
ENGL6145	Communicating the Cultural Industries	15	Optional
ARCH6128	Cultural Heritage within Environmental Impact Assessment	7.5	Optional
ENGL6139	Jane Austen and the Heritage Industry	15	Optional
ENGL6113	Jane Austen's Style	7.5	Optional
ARCH6414	Maritime Aspects of Culture	7.5	Optional
ARCH6421	Museums in the Modern World	7.5	Optional
LANG6028	Narrative, Place, Identity	7.5	Optional
LANG6023	Nation, Culture, Power	7.5	Optional
ARCH6413	Professional Placement in the Archaeological and Cultural Heritage Sector	7.5	Optional
ARCH6412	Professional Practice	7.5	Optional
HIST6082	Public History	7.5	Optional

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

Cultural Heritage Studies (Heritage and Museums)

Part I

Please note that where a list of options has been given, this is an indicative list and we cannot guarantee to offer every option each year. Other level 7 modules can be taken as options by arrangement with the course coordinator.

Your programme of study may include up to 30 credits (CATS) drawn from level 6 (undergraduate year 3) modules that have not previously been studied.

Postgraduate Certificate Learning Outcomes

Having successfully completed the Postgraduate Certificate you will be able to demonstrate:
- An awareness of a range of different types of cultural heritage
- An appreciation of the key issues and debates relating to cultural heritage and related subjects

And will be able to:
- Evaluate critically evidence on paper or in the field
- Present your own evaluation of the issues and/or debates relating to cultural heritage and related subjects
- Work effectively alone and/or as part of a team

You should be aware that as the PG Certificate is based on the attainment of credit rather than on passing specific modules and you will be able to demonstrate the specific learning outcomes relating to the modules which you have passed.

Postgraduate Diploma Learning Outcomes

In addition to the above, having successfully completed the Postgraduate Diploma you will be able to demonstrate:
- A more detailed understanding of a range of different types of cultural heritage
- A more detailed understanding of the key issues and debates relating to cultural heritage and related subjects.

And will be able to
- Apply appropriate methodologies and theoretical approaches to relevant debates in cultural heritage and related subjects.

You should be aware that the PG Diploma is based on the attainment of credit rather than on passing specific modules and you will be able to demonstrate the specific learning outcomes relating to the modules which you have passed.

Part I Core

Code	Module Title	ECTS	Type
HERI6001	Dissertation or Professional Project	30	Core
HERI6002	Global Cultural Heritage	7.5	Core
ARCH6120	Maritime Museums and Heritage Management	7.5	Core

ARCH6421	Museums in the Modern World	7.5	Core

Part I Optional

Code	Module Title	ECTS	Type
ARCH6123	Archaeology Individually Negotiated Topic 1	7.5	Optional
ENGL6145	Communicating the Cultural Industries	15	Optional
ARCH6128	Cultural Heritage within Environmental Impact Assessment	7.5	Optional
ARCH3044	GIS for Archaeology	7.5	Optional
ENGL6139	Jane Austen and the Heritage Industry	15	Optional
ARCH6414	Maritime Aspects of Culture	7.5	Optional
ARCH6417	Materials, Technology and Social Life	7.5	Optional
ARCH6413	Professional Placement in the Archaeological and Cultural Heritage Sector	7.5	Optional
HIST6082	Public History	7.5	Optional
ARCH6411	The Analysis of Palaeolithic Stone Tool Assemblages	7.5	Optional

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

Cultural Heritage Studies (Heritage and Public History)

Part I

Please note that where a list of options has been given, this is an indicative list and we cannot guarantee to offer every option each year. Other level 7 modules can be taken as options by arrangement with the course coordinator.

Your programme of study may include up to 30 credits (CATS) drawn from level 6 (undergraduate year 3) modules that have not previously been studied.

Postgraduate Certificate Learning Outcomes

Having successfully completed the Postgraduate Certificate you will be able to demonstrate:
- An awareness of a range of different types of cultural heritage
- An appreciation of the key issues and debates relating to cultural heritage and related subjects

And will be able to:
- Evaluate critically evidence on paper or in the field
- Present your own evaluation of the issues and/or debates relating to cultural heritage and related subjects
- Work effectively alone and/or as part of a team

You should be aware that as the PG Certificate is based on the attainment of credit rather than on passing specific modules and you will be able to demonstrate the specific learning outcomes relating to the modules which you have passed.

Postgraduate Diploma Learning Outcomes

In addition to the above, having successfully completed the Postgraduate Diploma you will be able to demonstrate:
- A more detailed understanding of a range of different types of cultural heritage
- A more detailed understanding of the key issues and debates relating to cultural heritage and related subjects.

And will be able to
- Apply appropriate methodologies and theoretical approaches to relevant debates in cultural heritage and related subjects.

You should be aware that the PG Diploma is based on the attainment of credit rather than on passing specific modules and you will be able to demonstrate the specific learning outcomes relating to the modules which you have passed.

Part I Core

Code	Module Title	ECTS	Type
HERI6001	Dissertation or Professional Project	30	Core
HERI6002	Global Cultural Heritage	7.5	Core
ARCH6120	Maritime Museums and Heritage Management	7.5	Core
HIST6082	Public History	7.5	Core

Part I Optional

Code	Module Title	ECTS	Type
ENGL6145	Communicating the Cultural Industries	15	Optional
HIST6087	History Individually Negotiated Topic 1	7.5	Optional
ENGL6139	Jane Austen and the Heritage Industry	15	Optional

LANG6027	Memory in National and Transnational Contexts	7.5	Optional	
ARCH6421	Museums in the Modern World	7.5	Optional	
ARCH6413	Professional Placement in the Archaeological and Cultural Heritage Sector	7.5	Optional	
HUMA6017	Remaking Rome	7.5	Optional	
HIST6114	The Medieval World: sources and approaches in pre-modern history	7.5	Optional	

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

Cultural Heritage Studies (Heritage and the Arts)

Part I

Please note that where a list of options has been given, this is an indicative list and we cannot guarantee to offer every option each year. Other level 7 modules can be taken as options by arrangement with the course coordinator.

Your programme of study may include up to 30 credits (CATS) drawn from level 6 (undergraduate year 3) modules that have not previously been studied.

Postgraduate Certificate Learning Outcomes

Having successfully completed the Postgraduate Certificate you will be able to demonstrate:
- An awareness of a range of different types of cultural heritage
- An appreciation of the key issues and debates relating to cultural heritage and related subjects

And will be able to:
- Evaluate critically evidence on paper or in the field
- Present your own evaluation of the issues and/or debates relating to cultural heritage and related subjects
- Work effectively alone and/or as part of a team

You should be aware that as the PG Certificate is based on the attainment of credit rather than on passing specific modules and you will be able to demonstrate the specific learning outcomes relating to the modules which you have passed.

Postgraduate Diploma Learning Outcomes

In addition to the above, having successfully completed the Postgraduate Diploma you will be able to demonstrate:
- A more detailed understanding of a range of different types of cultural heritage
- A more detailed understanding of the key issues and debates relating to cultural heritage and related subjects.

And will be able to
- Apply appropriate methodologies and theoretical approaches to relevant debates in cultural heritage and related subjects.

You should be aware that the PG Diploma is based on the attainment of credit rather than on passing specific modules and you will be able to demonstrate the specific learning outcomes relating to the modules which you have passed.

Part I Core

Code	Module Title	ECTS	Type
ENGL6145	Communicating the Cultural Industries	15	Core
HERI6001	Dissertation or Professional Project	30	Core
HERI6002	Global Cultural Heritage	7.5	Core
ARCH6120	Maritime Museums and Heritage Management	7.5	Core

Part I Optional

Code	Module Title	ECTS	Type
ENGL6144	Approaches to Critical and Creative Concepts	15	Optional
ENGL6138	Approaches to Jane Austen	15	Optional
ENGL6139	Jane Austen and the Heritage Industry	15	Optional
ENGL6113	Jane Austen's Style	7.5	Optional
ENGL6142	Literary Industries and New Media	15	Optional
LANG6027	Memory in National and Transnational Contexts	7.5	Optional
ARCH6421	Museums in the Modern World	7.5	Optional
LANG6028	Narrative, Place, Identity	7.5	Optional
ARCH6413	Professional Placement in the Archaeological and Cultural Heritage Sector	7.5	Optional
HIST6082	Public History	7.5	Optional

Progression Requirements

The programme follows the University's regulations for *Progression, Determination and Classification of Results : Undergraduate and Integrated Masters Programmes* and *Progression, Determination and Classification of Results: Postgraduate Master's Programmes* Any exemptions or variations to the University regulations, approved by AQSC are located in *section VI of the University Calendar*.

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:
- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides
- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:
- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources;
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations;
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources);
- standard ICT tools such as Email, secure filestore and calendars;
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module

information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move;
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library;
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling;
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia);
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards;
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV;
- other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls (18.00-08.00);
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The Students' Union provides:
- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University;
- opportunities for extracurricular activities and volunteering;
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal;
- support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:
- relevant computer hardware, software and datasets;
- fieldtrips to various heritage sites
- extensive collections and archives (e.g. of archaeological artefacts, films, specialist documents etc.)
- an academic advisor and dissertation/project supervisor;
- opportunities for professional placements (note there are limited numbers of these).

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme.
- Acting as a student representative on various committees, e.g. Staff/Student Liaison Committees, School Programmes Committee OR providing comments to your student representative to feedback on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation.
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group.

Further details on the University's quality assurance processes are given in the *Quality Handbook.*

Career Opportunities

Graduates from this programme will be suited to work in a wide range roles in the heritage and tourism sectors. These will include positions in government heritage bodies, private consultancy, non-governmental organisations and other heritage organisations (e.g. museums and galleries).

External Examiner(s) for the programme

Name: Dr James Cole - University of Brighton

Name: Dr Robert Hosfield - University of Reading

Name: Dr Michael W Scott - London School of Economics and Political Science

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

Additional Costs

Type	Details
Clothing	Fieldcourse clothing: You will need to wear suitable clothing when attending field courses, e.g. waterproofs, walking boots. You can purchase these from any source.
Equipment and Materials	Excavation equipment and materials: Students engaging in archaeological excavation are expected to provide their own basic equipment (trowel, pencils, tape measure and plumb-bob). All other equipment will be provided. Students are expected to bring suitable clothing and footwear. Field Equipment and Materials: Students are expected to bring suitable clothing and footwear. Music Equipment and Materials: Students taking music modules should be aware that they may need to cover the cost of accompanists for performance modules. Further additional costs may be incurred, typically these may include: replacement strings, reeds, repair of equipment, music scripts etc.
Fieldwork: logistical costs	Accommodation: If fieldwork involves camping, students will be expected to provide their own tent and sleeping equipment unless otherwise stated. Travel costs: Small bursaries are provided to cover travel costs associated with dissertation research. The student will need to meet costs over and above this amount, and are encouraged to design their research with this in mind. Immunisation/vaccination costs: Students will be required to meet the costs of immunisation or vaccination if they choose to undertake dissertation fieldwork or a placement that requires it. Other: Students will be expected to bring their own food on compulsory field trips that last a day or less.
Optional Visits (e.g. museums, galleries)	Some modules may include optional visits to a museum, galleries, etc. You will normally be expected to cover the cost of travel and admission, unless otherwise specified in the module profile. The costs of travel and entry for compulsory visits to sites and museums will be covered by the University.
Placements (including Study Abroad Programmes)	Accommodation: If a student chooses an overnight stay in the course of their dissertation research or placement they will need to meet these costs. Accommodation costs of compulsory fieldwork will be met by the University. Travel costs: Small bursaries are provided to cover travel costs associated with placements. The student will need to meet costs over and above this amount, and are encouraged to select potential placements with this in mind. Immunisation/vaccination costs: Students will be required to meet the costs of immunisation or vaccination if they choose to undertake dissertation research or a placement that requires it. Other: Students will be required to meet the costs of visas and related paperwork if they choose to undertake dissertation research or a placement that requires it.
Printing and Photocopying Costs	In the majority of cases, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. A list of the University printing costs can be found here: https://www.southampton.ac.uk/isolutions/students/printing-for-students.page

Stationery	You will be expected to provide your own day-to-day stationery items, e.g. pens, pencils, notebooks, etc). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.
Typing Costs	Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations/extended projects as are required to fulfil the academic requirements for each programme of study.

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.