

Programme Specification

Title of programme: Academic Year 2017-18 MA English Literary Studies

MA English Literary Studies; 4323
MA English Literary Studies (Eighteenth Century); 7979
MA English Literary Studies (Nineteenth Century); 7980
MA English Literary Studies (Twentieth Century); 7981
MA English Literary Studies (Postcolonial and World Literatures); 7982

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of study	Full time or Part time is permitted
Duration in years	1 year (full time) or 2 years (part time)
Accreditation details	Not applicable
Final award	Master of Arts
Name of award	MA English Literary Studies MA English Literary Studies (Eighteenth Century) MA English Literary Studies (Nineteenth Century) MA English Literary Studies (Twentieth Century) MA English Literary Studies (Postcolonial and World Literatures)
Interim Exit awards	Post Graduate Certificate
FHEQ level of final award	HE7
UCAS code	Not applicable
QAA Subject Benchmark or other external reference	QAA Masters Degree Characteristics (2010)
Programme Lead	Professor Stephen Morton
Date specification was written	11/10/2002
Date Programme was validated	March 2017
Date specification was last updated	May 2017

Programme Overview

Brief outline of the programme

Insert outline - maximum 2 paragraphs

The MA is a broad-based programme that allows you to explore the interrelations of text, theory, and culture across the field of English literary and cultural studies. The flexible structure is designed to give you an advanced understanding of the study and practice of academic English literary studies in terms of cultural analysis, textual interpretation, and theoretical method.

The MA in English Literary Studies will enable you to work independently in the field, to explore a range of periods and genres of English literature and culture as well as creative writing, and to evaluate unique archival resources. It will develop your knowledge and understanding of critical and research methods, raise your awareness of the historical and critical reception of literature in various periods, and help you explore the role of literature in a contested cultural framework.

Your contact hours will vary depending on your modules and option choices. Full information about contact hours is provided in individual module profiles.

Special Features of the programme

You will have opportunities to participate in field trips and research visits to archives and special collections libraries (e.g. Chawton House Library, the publishing collections at Reading, manuscripts and rare books at the British Library), and printing workshops (e.g. the Handpress Printing Workshop at the Bodleian Library in Oxford), as well as making use of our own unique collection of modern manuscripts (e.g. the F.T. Prince Archive in Special Collections).

Learning and teaching

We are committed to providing a relevant, modern and above all enjoyable experience that will ensure that you graduate with the additional skills and understanding you need to start a career in a wide range of areas or to go on to further research.

The MA offers a wide and fascinating range of modules related to our specialisms led by academics who are experts in their chosen fields and who wish to engage you with their own experience of research.

Typically, Masters modules have small seminar groups, facilitating your engagement with the ideas and themes that you feel passionate about. Other methods of learning will include student-led debates, group work and oral presentations, individual consultation and the dissertation. Our teaching methods will challenge you intellectually and expose you to new ideas, approaches and perspectives. Our courses have many exciting additional opportunities such as visiting Chawton House Library, a unique collection of early women's writing, a 19th-Century handpress printing workshop, and the chance to hear from visiting speakers from international universities who are frequent part of our Research Centre-led lecture and seminar series. These include the Southampton Centre for Nineteenth Century Research, Southampton Centre for Eighteenth-Century Studies, the Centre for Modern and Contemporary Writing, and the Centre for Imperial and Postcolonial Studies.

A large part of postgraduate study is independent learning. The MA will develop your critical awareness, encouraging you to reflect on the methodologies employed in further study and to apply these to the reading and research you undertake as part of your degree. Subject to availability, you will take 4 x 15 credit Special Projects in an area of departmental expertise or a combination of special projects and cognate modules from another discipline. You will also research and write a scholarly dissertation on a subject of your own devising.

The MA in English Literary Studies also offers you the opportunity to specialize in one of our four subject-specific pathways.

MA in English Literary Studies

You will be expected to complete the core module Adventures in Literary Research and 4 x 15 credit modules in literary studies or related topics from other disciplines.

MA in English Literary Studies (Eighteenth Century)

You will be expected to complete the core modules Adventures in Literary Research and Approaches to the Long Eighteenth Century as well as a minimum of 2 optional modules in this period.

MA in English Literary Studies (Nineteenth Century)

You will be expected to complete the core modules Adventures in Literary Research and Approaches to the Long Nineteenth Century as well as a minimum of 2 optional modules in this period.

The MA in English Literary Studies (Twentieth Century and Contemporary)

You will be expected to complete the core modules Adventures in Literary Research and Approaches to the Long Twentieth Century as well as a minimum of 2 optional modules in this period.

The MA in English Literary Studies (Postcolonial and World Literature)

You will be expected to complete the core module Research Skills as well as a minimum of 3 special projects/

optional modules in this pathway.

Assessment

You will be assessed by traditional means, such as essays, but depending on the modules you choose, you will also be asked to work in groups and teams to make presentations. You will also manage a large independent research project: the Masters dissertation. The 15, 000-word dissertation is a core element in establishing the acquisition of appropriate skills and the application of research techniques. Your supervisor will be available to provide regular and supportive advice, guidance and feedback.

Please note: As a research-led university, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme [validation process](#) which is described in the University's Quality handbook.

Educational Aims of the Programme

The MA English Literary Studies Programme is keyed to the interrelations of text/theory/culture. The aims of the programme are to:

- give you an advanced understanding of the study and practice of academic English in terms of cultural analysis, textual interpretation, and theoretical method;
- empower you to work independently in the field;
- enable you to explore a range of periods and genres of English literature and culture;
- train you to evaluate unique archival resources.

This programme explores cutting-edge interventions in English Literary Studies. Although you will be able to explore widely in English texts, theory, and culture, from the medieval to the contemporary, you will also be able to follow pathways in the MA, so as to shape your degree towards those areas in which your interests match our particular specialities. Themes across various modules which reflect research strength in English include: medieval and renaissance literary culture; travel and the sea; literature and science; contemporary writing and poetics; postcolonial literatures; creative writing; literature and music; contemporary poetics; modernism(s) and postmodernism; race, gender and nationhood; literature and law; diaspora; visual images and texts; women's writing (in which we have an institutional link to the Chawton House Library); scholarly editing; theatre studies; eighteenth and nineteenth-century literatures and cultures.

Key questions

These are the kinds of questions which you, whether on the Postgraduate Diploma or MA English Literary Studies (including all pathways), will be invited to address.

- What constitutes a legitimate historical methodology?
- What constitutes a legitimate interpretation of literature?
- How have major texts been methodologically researched and interpreted in the past?
- What are the major critical/historical positions with respect to literary reception?
- What constitutes original research in the field?
- What constitutes a systematic understanding of the field?
- How does one critically evaluate current research and scholarship?
- How does one engage in generic classifications of literature?
- How does rhetoric engage with cultural and literary study?
- How does cultural study impact upon literary study?

Programme Learning Outcomes

Knowledge and Understanding

Having successfully completed this programme (including the PG Certificate, the PG Diploma, the MA in English Literary Studies, and all pathways) you will be able to demonstrate knowledge and understanding of:

- A1 critical methods
- A2 research methods
- A3 historical and critical reception of literature in designated areas
- A4 literature in a contested cultural framework
- A5 the industry and cultural environment in which English research and publication is done.

Teaching and learning methods

Your knowledge and understanding are developed largely through seminars and student-centred learning experiences, supported by a programme of lectures. You will be strongly encouraged to make use of Library and Web resources throughout the course and to extend your independent learning skills.

Assessment methods

Your knowledge and understanding (for all exit awards and pathways) are tested through assessed coursework involving essays, library and data retrieval exercises, annotated bibliographies, oral presentations, and take-away examinations. To gain the full MA award, you will also need to complete a dissertation. The dissertation constitutes the full expression of the skills that you have acquired: it requires breadth and complexity of knowledge and understanding, analytic ability and the fluent presentation of that in an appropriate academic style.

Subject Specific Intellectual and Research Skills

Having successfully completed this programme (including all exit awards and pathways) you will be able to:

- B1 deal with complex literary issues in a systematic and creative manner
- B2 research the data necessary for making literary and cultural judgements
- B3 evaluate and apply independent research methods
- B4 demonstrate originality in dealing with literary and cultural issues
- B5 successfully conduct an advanced independent research project
- B6 demonstrate linguistic skills that will enable you to study designated areas of literary culture at an advanced level
- B7 formulate and test interpretations
- B8 explicate literary languages
- B9 identify the specifics of literature as a cultural activity
- B10 understand literate practice and critically examine the cultural contexts of literary production.

Students completing the Postgraduate Diploma will achieve all these learning outcomes but at a lower level.

Teaching and Learning Methods

For all pathways and exit awards, these subject specific intellectual and research skills are acquired largely through seminars and student centred learning experiences, such as oral presentations, group work, and individual consultation; if you wish to pursue the general MA or one of our MA pathways, you will also receive learning and teaching through individual supervisions. Library and Web resources will be used throughout the course.

Assessment methods

Your thinking skills are tested through assessed coursework involving extended essays, oral presentations, and practical tests such as the analysis of primary texts; the MA in English Literary Studies (including all pathways) adds a dissertation to this portfolio of assessment methods. The dissertation will test your final acquisition of cognitive skills, taking you from the articulation of concepts to their synthesis and from identification of problems through their evaluation to problem solving and the formulation of an independent argument.

Transferable and Generic Skills

Having successfully completed this programme you will be able to:

- C1 write in an advanced academic manner by following scholarly protocols of organization, citation, and rhetorical presentation (proper diction and style).
- C2 communicate research findings appropriately in terms of written and oral presentation.
- C3 copy-edit texts according to professional standards set out by British academic presses
- C4 recognise contested views and the basis upon which they are made
- C5 collect and evaluate data and other critics' judgements
- C6 pass editorial judgment toward the establishment of a sound scholarly text
- C7 locate sources for effective funding in Humanities

Students completing the Postgraduate Diploma will achieve all these learning outcomes but at a lower level.

Teaching and learning methods

The National Qualifications Framework specifically requires the programme to help you to exercise initiative and personal responsibility, to make decisions in complex and unpredictable situations, and to develop a habit of independent learning necessary for continued professional development. These skills are acquired largely through seminars and student-centred learning experiences that include group work and oral presentations supported by a programme of instruction. Library and Web resources will be used throughout the course and independent learning is a sine qua non for both the Postgraduate Diploma and the MA. The MA is distinguished from the Postgraduate Diploma by the supervisory methods used and the assessed outcome: a dissertation of 15,000 words in which you will demonstrate to its fullest extent your ability to use your initiative in identifying a significant area for study, working independently on it and managing (with supervisory assistance) the problems which emerge on the way.

Assessment methods

Your key skills are tested through assessed coursework involving essays, oral presentations, practical tests, and where appropriate, take-away examinations. The dissertation constitutes the means by which the acquisition of Key Skills appropriate to the MA is distinguished from that of the Diploma.

Programme Structure

The programme structure table is below. The programme can be taken over one year full time or two years part time. The programme consists of one core Research Skills module (30 credits) and 90 credits of optional modules with a core dissertation (60 credits) if you wish to progress to the MA.

Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

MA English Literary Studies

Information about pre and co-requisites is included in individual module profiles.

Core modules		Credits
(ECTS = European Credit Transfer Scheme; CATS = Credit Accumulation & Transfer Scheme)		
ENGL6132	Adventures in Literary Research	15 ECTS (30 CATS)
ENGL6135	Dissertation	30 ECTS (60 CATS)
Subject Specific Option modules		
	Many of our Optional modules are delivered as special projects, which are taught across the academic year and focus on theoretical, intertextual, and contextual approaches to English literature across the historical and geographical range of the discipline. These special projects give you the opportunity to work closely with a subject specialist in a particular area. For details of the special projects on offer, visit the MA English webpages and contact the director of programmes.	
ENGL6130	Approaches to the Long Nineteenth Century	15 ECTS (30 CATS)
ENGL6131	Approaches to the Long Twentieth Century	15 ECTS (30 CATS)
ENGL6134	Approaches to the Long Eighteenth Century	15 ECTS (30 CATS)
ENGL6115	Scriptwriting	7.5 ECTS (15 CATS)
ENGL6116	Writing for Children and Young People	7.5 ECTS (15 CATS)
ENGL6117	The Art and Craft of Fiction I	7.5 ECTS (15 CATS)
ENGL6118	The Art and Craft of Fiction II	7.5 ECTS (15 CATS)
ENGL6133	Shakespeare and His World	7.5 ECTS (15 CATS)
ENGL6124	Sweatshops, Sexworkers, and Asylum Seekers: World Literatures and Visual Culture after Globalisation	7.5 ECTS (15 CATS)
ENGL6126	Special Project: Text, Context, Intertext (Semester 1)	7.5 ECTS (15 CATS)
ENGL6127	Special Project: Text, Context, Intertext (Semester 2)	7.5 ECTS (15 CATS)
ENGL6128	Special Project: Text, Culture, Theory (Semester 1)	7.5 ECTS (15 CATS)
ENGL6129	Special Project: Text, Culture, Theory (Semester 2)	7.5 ECTS (15 CATS)
HUMA6012	Jerusalem: City and Symbol	7.5 ECTS (15 CATS)
HUMA6015	Narrative Non-Fiction: The Interdisciplinary Art	7.5 ECTS (15 CATS)
HIST6103	Jews and Non-Jews: relations from antiquity to modern	15 ECTS (30 CATS)
HIST6114	The Medieval World	7.5 ECTS (15 CATS)
HIST6115	English Social and Cultural Life in the Long Eighteenth Century	7.5 ECTS (15 CATS)
HIST6093	Jewish Society and Culture in Eastern Europe	7.5 ECTS (15 CATS)
HIST6123	New Approaches to American History	7.5 ECTS (15 CATS)
HIST6113	The Conversion of the Roman Empire	7.5 ECTS (15 CATS)
CMRC6014	Medieval Political Thought	7.5 ECTS (15 CATS)
HIST6124	Religion and Politics in Henry VIII's England	7.5 ECTS (15 CATS)
HIST6084	The Holocaust, Englishness and Americanness	7.5 ECTS (15 CATS)
HIST6116	Nehru's India	7.5 ECTS (15 CATS)
HIST6121	Digital Frontiers	7.5 ECTS (15 CATS)
HIST6122	Terrorists v Counter-Terrorists	7.5 ECTS (15 CATS)

MA English Literary Studies (Eighteenth Century)

Core modules		Credits
(ECTS = European Credit Transfer Scheme; CATS = Credit Accumulation & Transfer Scheme)		
ENGL6132	Adventures in Literary Research	15 ECTS (30 CATS)
ENGL6134	Approaches to the Long Eighteenth Century	15 ECTS (30 CATS)
ENGL6135	Dissertation	30 ECTS (60 CATS)
Subject Specific Option modules		
	Many of our Optional modules in the eighteenth century are delivered as special projects, which are taught across the academic year and focus on theoretical, intertextual, and contextual approaches to English literature across the long eighteenth century. These special projects give you the opportunity to work closely with a subject specialist in a particular area. For Details of the special projects on offer, visit the MA English webpages and contact the director of programmes.	

ENGL6115	Scriptwriting	7.5 ECTS (15 CATS)
ENGL6116	Writing for Children and Young People	7.5 ECTS (15 CATS)
ENGL6117	The Art and Craft of Fiction I	7.5 ECTS (15 CATS)
ENGL6118	The Art and Craft of Fiction II	7.5 ECTS (15 CATS)
ENGL6133	Shakespeare and His World	7.5 ECTS (15 CATS)
ENGL6124	Sweatshops, Sexworkers, and Asylum Seekers: World Literatures and Visual Culture after Globalisation	7.5 ECTS (15 CATS)
ENGL6126	Special Project: Text, Context, Intertext (Semester 1)	7.5 ECTS (15 CATS)
ENGL6127	Special Project: Text, Context, Intertext (Semester 2)	7.5 ECTS (15 CATS)
ENGL6128	Special Project: Text, Culture, Theory (Semester 1)	7.5 ECTS (15 CATS)
ENGL6129	Special Project: Text, Culture, Theory (Semester 2)	7.5 ECTS (15 CATS)
HUMA6012	Jerusalem: City and Symbol	7.5 ECTS (15 CATS)
HUMA6015	Narrative Non-Fiction: The Interdisciplinary Art	7.5 ECTS (15 CATS)
HIST6115	English Social and Cultural Life in the Long Eighteenth Century	7.5 ECTS (15 CATS)
HIST6103	Jews and Non-Jews: relations from antiquity to modern relations from antiquity to modern	15 ECTS (30 CATS)

MA English Literary Studies (Nineteenth Century)

Core modules		Credits
(ECTS = European Credit Transfer Scheme; CATS = Credit Accumulation & Transfer Scheme)		
ENGL6132	Adventures in Literary Research	15 ECTS (30 CATS)
ENGL6135	Dissertation	30 ECTS (60 CATS)
ENGL6130	Approaches to the Nineteenth Century	15 ECTS (30 CATS)
Subject Specific Option modules		
	Many of our Optional modules in the nineteenth century are delivered as special projects, which are taught across the academic year and focus on theoretical, intertextual, and contextual approaches to English literature across the long nineteenth century. These special projects give you the opportunity to work closely with a subject specialist in a particular area. For details of the special projects on offer, visit the Ma English webpages and contact the ma director of programmes.	
ENGL6115	Scriptwriting	7.5 ECTS (15 CATS)
ENGL6116	Writing for Children and Young People	7.5 ECTS (15 CATS)
ENGL6117	The Art and Craft of Fiction I	7.5 ECTS (15 CATS)
ENGL6118	The Art and Craft of Fiction II	7.5 ECTS (15 CATS)
ENGL6133	Shakespeare and His World	7.5 ECTS (15 CATS)
ENGL6124	Sweatshops, Sexworkers, and Asylum Seekers: World Literatures and Visual Culture after Globalisation	7.5 ECTS (15 CATS)
ENGL6126	Special Project: Text, Context, Intertext (Semester 1)	7.5 ECTS (15 CATS)
ENGL6127	Special Project: Text, Context, Intertext (Semester 2)	7.5 ECTS (15 CATS)
ENGL6128	Special Project: Text, Culture, Theory (Semester 1)	7.5 ECTS (15 CATS)
ENGL6129	Special Project: Text, Culture, Theory (Semester 2)	7.5 ECTS (15 CATS)
HIST6109	The Victorian Monarchy	7.5 ECTS (15 CATS)
HIST6096	Imperialism and Decolonisation	7.5 ECTS (15 CATS)
HUMA6012	Jerusalem: City and Symbol	7.5 ECTS (15 CATS)
HUMA6015	Narrative Non-Fiction: The Interdisciplinary Art	7.5 ECTS (15 CATS)
HIST6115	English Social and Cultural Life in the Long Eighteenth Century	7.5 ECTS (15 CATS)
HIST6103	Jews and Non-Jews: relations from antiquity to modern relations from antiquity to modern	15 ECTS (30 CATS)
HIST6123	New Approaches to American History	7.5 ECTS (15 CATS)

MA English Literary Studies (Twentieth Century and Contemporary)

Core modules		Credits
(ECTS = European Credit Transfer Scheme; CATS = Credit Accumulation & Transfer Scheme)		
ENGL6132	Adventures in Literary Research	15 ECTS (30 CATS)
ENGL6131	Approaches to the Long Twentieth Century	15 ECTS (30 CATS)
ENGL6135	Dissertation	30 ECTS (60 CATS)
Subject Specific Option modules		
	Many of our Optional modules in the twentieth and twenty-first centuries are delivered as special projects, which are taught across the academic year and focus on theoretical, intertextual, and contextual approaches to English literature across the long twentieth century. These special projects give you the opportunity to work closely with a subject specialist in a particular area. for details of the special projects on offer, visit the MA English webpages and contact the director of programmes.	
ENGL6115	Scriptwriting	7.5 ECTS (15 CATS)
ENGL6116	Writing for Children and Young People	7.5 ECTS (15 CATS)
ENGL6117	The Art and Craft of Fiction I	7.5 ECTS (15 CATS)
ENGL6118	The Art and Craft of Fiction II	7.5 ECTS (15 CATS)
ENGL6133	Shakespeare and His World	7.5 ECTS (15 CATS)
ENGL6124	Sweatshops, Sexworkers, and Asylum Seekers: World Literatures and Visual Culture after Globalisation	7.5 ECTS (15 CATS)
ENGL6126	Special Project: Text, Context, Intertext (Semester 1)	7.5 ECTS (15 CATS)
ENGL6127	Special Project: Text, Context, Intertext (Semester 2)	7.5 ECTS (15 CATS)
ENGL6128	Special Project: Text, Culture, Theory (Semester 1)	7.5 ECTS (15 CATS)
ENGL6129	Special Project: Text, Culture, Theory (Semester 2)	7.5 ECTS (15 CATS)
HUMA6012	Jerusalem: City and Symbol	7.5 ECTS (15 CATS)
HUMA6015	Narrative Non-Fiction: The Interdisciplinary Art	7.5 ECTS (15 CATS)
HIST6103	Jews and Non-Jews: relations from antiquity to modern relations from antiquity to modern	15 ECTS (30 CATS)
HIST6093	Jewish Society and Culture in Eastern Europe	7.5 ECTS (15 CATS)
HIST6123	New Approaches to American History	7.5 ECTS (15 CATS)
HIST6084	The Holocaust, Englishness and Americanness	7.5 ECTS (15 CATS)
HIST6116	Nehru's India	7.5 ECTS (15 CATS)
HIST6121	Digital Frontiers	7.5 ECTS (15 CATS)
HIST6122	Terrorists v Counter-Terrorists	7.5 ECTS (15 CATS)

MA English Literary Studies (Postcolonial and World Literatures)

Core modules		Credits
(ECTS = European Credit Transfer Scheme; CATS = Credit Accumulation & Transfer Scheme)		
ENGL6132	Adventures in Literary Research	15 ECTS (30 CATS)
ENGL6135	Dissertation	30 ECTS (60 CATS)
Subject Specific Option modules		
	some of our Optional modules in the postcolonial and world literatures are delivered as special projects, which are taught across the academic year and focus on theoretical, intertextual, and contextual approaches to postcolonial literatures. These special projects give you the opportunity to work closely with a subject specialist in a particular area. For details of the special projects on offer, visit the MA English webpages and contact the director of programmes.	
ENGL6115	Scriptwriting	7.5 ECTS (15 CATS)
ENGL6116	Writing for Children and Young People	7.5 ECTS (15 CATS)
ENGL6117	The Art and Craft of Fiction I	7.5 ECTS (15 CATS)

ENGL6118	The Art and Craft of Fiction II	7.5 ECTS (15 CATS)
ENGL6133	Shakespeare and His World	7.5 ECTS (15 CATS)
ENGL6124	Sweatshops, Sexworkers, and Asylum Seekers: World Literatures and Visual Culture after Globalisation	7.5 ECTS (15 CATS)
ENGL6126	Special Project: Text, Context, Intertext (Semester 1)	7.5 ECTS (15 CATS)
ENGL6127	Special Project: Text, Context, Intertext (Semester 2)	7.5 ECTS (15 CATS)
ENGL6128	Special Project: Text, Culture, Theory (Semester 1)	7.5 ECTS (15 CATS)
ENGL6129	Special Project: Text, Culture, Theory (Semester 2)	7.5 ECTS (15 CATS)
ENGL6130	Approaches to the Nineteenth Century	15 ECTS (30 CATS)
ENGL6131	Approaches to the Twentieth Century	15 ECTS (30 CATS)
ENGL6134	Approaches to the Long Eighteenth Century	15 ECTS (30 CATS)
HUMA6012	Jerusalem: City and Symbol	7.5 ECTS (15 CATS)
HUMA6015	Narrative Non-Fiction: The Interdisciplinary Art	7.5 ECTS (15 CATS)
HIST6103	Jews and Non-Jews: relations from antiquity to modern relations from antiquity to modern	15 ECTS (30 CATS)
HIST6093	Jewish Society and Culture in Eastern Europe	7.5 ECTS (15 CATS)
HIST6123	New Approaches to American History	7.5 ECTS (15 CATS)
HIST6084	The Holocaust, Englishness and Americanness	7.5 ECTS (15 CATS)
HIST6116	Nehru's India	7.5 ECTS (15 CATS)
HIST6122	Terrorists v Counter-Terrorists	7.5 ECTS (15 CATS)
HIST6125	The Environment in Modern China 1800-2018	7.5 ECTS (15 CATS)

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. Costs that students registered for this programme typically also have to pay for are included in Appendix 2:

Progression Requirements

The programme follows the University's regulations for [Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes](#) as set out in the University Calendar.

[This text may be amended only in cases where AQSC approval of exemption from University harmonised regulations has been granted. Where the programme has approved exemptions, the link to the relevant programme regulations in the Calendar should also be provided].

Intermediate exit points (where available)

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS	Minimum ECTS required at level of award
Postgraduate Diploma	at least 60	45
Postgraduate Certificate	at least 30	20

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources;
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network; there is a wide range of application software available from the Student Public Workstations;

- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources);
- standard ICT tools such as Email, secure filestore and calendars;
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move;
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library;
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling;
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia);
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards;
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV;
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls (18.00-08.00);
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University;
- opportunities for extracurricular activities and volunteering;
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal;
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- sample anonymised dissertations from previous years;
- the opportunity to attend research seminars and visiting lectures;
- support from a Personal Academic Tutor and supervisor (for the MA dissertation).

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- completing student evaluation questionnaires for each module of the programme;
- acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf;
- serving as a student representative on Faculty Scrutiny Groups for programme validation;
- taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group.

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty;
- programme validation, normally every five years;
- external examiners, who produce an annual report;
- a national Research Excellence Framework (our research activity contributes directly to the quality of your learning experience);
- Higher Education Review by the Quality Assurance Agency for Higher Education.

Criteria for admission

Faculties, for the information below, please check the Admissions policy which can be found at www.southampton.ac.uk/admissions-policy

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

Postgraduate programmes

Qualification	Grade/GPA	Subjects requirements	Specific requirements
Honours degree or equivalent	First- or upper second-class	English literature or a related subject.	

Mature applicants

Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for MA English Literary Studies (Twentieth Century and Contemporary) can be found on the English webpage here:

https://www.southampton.ac.uk/humanities/postgraduate/taught_courses/taught_courses/english/q320-ma-english-literary-studies-twentieth-century.page

For further information, please contact our Admissions Team: pgafh@southampton.ac.uk

Recognition of Prior Learning (RPL)

The University has a [Recognition of Prior Learning Policy](#)

Students are accepted under the University's recognition of prior learning policy; however, each case will be reviewed on an individual basis.

English Language Proficiency

Overall	Reading	Writing	Speaking	Listening
7.0	6.5	7.0	6.5	6.5

Career Opportunities

An MA in English Literary Studies is excellent preparation for a career in teaching, publishing and arts administration. Graduates of our programme go onto professional careers in writing (from journalism to fiction), education, international PhD programmes, teaching, broadcasting, and varied work in the creative industries. Former graduates and alumni return to give talks throughout the year, and you will help you make the most of the opportunities here.

A number of our graduates have gone on to careers in teaching, journalism, media and found the year-long course invaluable in shaping and developing their voice.

External Examiner(s) for the programme

Name Dr Becky Munford

Institution. Cardiff University

Name Dr Kate Rumbold

Institution. University of Birmingham

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook (or other appropriate guide) or online at

https://www.southampton.ac.uk/humanities/postgraduate/taught_courses/taught_courses/english/q320-ma-english-literary-studies-twentieth-century.page

Appendix 1:

Learning outcomes and Assessment Mapping document template

		Subject Specific Intellectual Skills																			
Module Code	Module Title	A1	A2	A3	A4	A5	A6	A7	A8	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10		
ENGL6130	Approaches to the Nineteenth Century			
ENGL6131	Approaches to the Twentieth Century										
ENGL6132	Adventures in Literary Research										
ENGL6134	Approaches to the Eighteenth Century										
ENGL6135	Dissertation			
		Transferable/Key Skills																			
Module Code	Module Title	C1	C2	C3	C4	C5	C6	C7													
ENGL6130	Approaches to the Nineteenth Century														
ENGL6131	Approaches to the Twentieth Century														
ENGL6132	Adventures in Literary Research														
ENGL6134	Approaches to the Eighteenth Century														
ENGL6135	Dissertation														

Module Code	Module Title	Coursework 1	Coursework 2	Coursework 3
ENGL6132	Adventures in Literary Research	1500 word individual critical report on archival research (summative) 30%	2000 word analytic review of two scholarly books (summative) 50%	1000 word report on 3 research seminars/ workshops attended outside usual class schedule (summative) 20%
ENGL6134	Approaches to the Eighteenth Century	15-minute presentation (summative) 15%	1500 word critical commentary (summative) 20%	5000 word essay (formative) 65%
ENGL6130	Approaches to the Nineteenth Century	15-minute presentation (summative) 15%	1000 word critical commentary (summative) 20%	5000 word essay (formative) 65%
ENGL6131	Approaches to the Twentieth Century	15-minute presentation (summative) 15%	2000 word critical commentary (summative) 20%	5000 word essay (formative) 65%
ENGL6135	Dissertation	15,000 word dissertation 100%	n/a	n/a

Appendix 2:

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for:

- **Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)**
- **Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)**
- **Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).**
- **Field Trips (including accommodation costs for the field trips)**
- **Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).**
- **Paying for immunisation and vaccination costs before being allowed to attend placements.**
- **Conference expenses**
- **Professional exams**
- **Replacing lost student ID cards**
- **Other activities (e.g. visiting specialist marine stations and other institutions)**
- **Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).**

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.