

Academic Year 2017-18

BA (Hons) Film Studies:

BA (Hons) Film Studies (with year abroad)

Programme Codes: 4266, 4267 (PT), 5203 (Year Abroad)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of study	Full time or Part time is permitted
Duration in years	3 years or 4 years with year abroad
Accreditation details	n/a
Final award	Bachelor of Arts (Honours)
Name of award	BA (Hons) Film Studies
	BA (Hons) Film Studies with Year Abroad
Interim Exit awards	Certificate of Higher Education, Diploma of Higher Education
FHEQ level of final award	6
UCAS code	P303 Film Studies
	P304 (Year Abroad)
QAA Subject Benchmark or other external reference	QAA subject benchmark statements for Communication, media, film and cultural studies
Programme Lead	Dr Veronica Spencer
Date specification was written	December 2005
Date Programme was validated	May 2016
Date specification last updated	September 2015

Programme Overview

Brief outline of the programme

Looking back to film's nineteenth-century origins and forward to today's innovations in digital technology, you will explore the role of cinema across different social, historical and cultural contexts. You will study a diverse range of filmmakers and influential movements, from Alfred Hitchcock to Pedro Almodóvar, and from German expressionism to contemporary US cinema. Film studies employs a multitude of interpretive tools, from sociological approaches to close textual analysis.

Our programmes build a series of key skills valued by employers, including interpersonal communication, organisation and time-management abilities, and also offer you the opportunity to conduct primary research in archives and libraries around the country. Other specific skills include writing and oral presentation skills. Our professional practice strand on the BA Film Studies programme will also familiarise you with several key requirements of the creative industries. The Avenue Library houses a comprehensive, diverse collection of films, from around the world, with many more available at our Harley and Winchester libraries. There is a thriving film culture both on and off campus, and the Students' Union has an active Film Society and an award-winning filmmaking society, Wessex Films.

Special Features of the programme

You have the opportunity to study abroad for either a semester or a full year as part of this programme. Students on the Year Abroad programme will spend Part Three of their programme at one of the Faculty's partner universities and will continue with Part Four of the curriculum upon return to Southampton in their fourth year. Students who choose to spend a semester abroad will do so in their second year and will continue their Part Two curriculum at the partner university, Part Three of the programme will be completed at Southampton.

All students intending to go abroad are required to take the HUMA2012 preparation module before their departure. For students wishing to go abroad for one semester they will normally complete HUMA2012 during Part One of their programme. For all other students going abroad for a full year they will complete HUM2012 during Part Two of their programme. All students who spend the year abroad are also required to complete HUMA3013 whilst they are away.

Learning and teaching

A Film degree at Southampton offers you the wide and varied learning experience you should expect from a leading research university. We are committed to providing a relevant, modern and above all enjoyable experience which will ensure you graduate with the skills and understanding you need to start a career in any number of industries.

Led by academic staff, your teaching will allow you to engage with and contribute to the world-leading research carried out at Southampton as it happens. Our staff value your opinion and views: lectures are typically followed by a small group seminar which gives you the opportunity to explore ideas and themes that you feel are particularly relevant. You will find yourself challenged intellectually and exposed to new ideas, approaches and perspectives. Visiting speakers from international universities and successful professionals are frequent part of our lecture series.

Assessment

You will be assessed by more than simply essays and exams. Depending on the modules you choose, you will work in groups and teams; make presentations; submit group projects; undertake fieldwork; create portfolios and manage your own larger research projects such as dissertations. Your personal academic tutor will be available to provide regular and supportive advice, guidance and feedback on your progress.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration, however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

- develop your cultural and historical knowledge and understanding of film
- create and develop your theoretical and methodological capacities
- create good communicators who understand the key principles and practices of film-making, distribution and reception
- create critical, productive team-workers

Programme Learning Outcomes

Knowledge and Understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

- A1 historical and contemporary debates about national and international cinema
- A2 how the film-making industries are organised; the cultural, political, and economic contexts in which they operate; and their social significance.
- A3 how to engage critically and practically in film studies
- A4 how to apply the skills and techniques studied during your degree to the benefit of industry and society.

Teaching and Learning Methods

This programme aims to encourage you to participate fully in teaching and learning experiences, with most modules being taught either by lecture, screening, seminar and/or practical workshop. All classes will be supported by email and periodic face-to-face communication with tutors (tutorials).

You are encouraged to become involved in the processes of doing and reviewing rather than having to learn passively, particularly when you are acquiring knowledge that does not relate to developing a skill, for example appreciating the historical developments within a nation's cinema. Screenings and seminars complement lectures.

- You will be helped to achieve the learning outcomes (A1-A4) by a broad range of learning and teaching experiences. These include lectures, screenings, seminars, workshops, oral presentations (both individual and group), individual and small group consultations, project work, and independent research and learning.
- Integral to the learning environment are lectures, screenings, seminars and workshops. Lectures provide knowledge and instruction in method in a structured group situation. Seminars are often student-led and tend to be less formal. They are conducted according to a variety of formats but the emphasis is on eliciting your participation. Seminar discussion also varies in style, and will frequently require team work and promote interpersonal skills. Workshops usually focus on a practical activity, such as preparing a piece of writing. There is a clearly defined outcome and a process in which you personally have to participate.
- Oral presentations are regarded as an integral aspect of the learning experience. Progression is built into the programme, developing you to take increasing amounts of responsibility. You will be asked at various points to prepare presentations on your own or as member of a small group. You will be given advice in how to structure, improve and maximise your performance in such activities. By the final part you will be chairing discussions and leading groups.
- Your development as an independent learner is central to this programme. At each part you will receive training in research project methods which will enable you to negotiate the learning environment with increasing confidence. You will develop your own sense of enquiry, and learn to frame your own investigations. Over time, you will devise different ways of tackling problems and finding solutions, managing and expanding the number of resources and techniques that you are able to handle in an appropriate and professional manner.
- The use of information technology (IT) is increasingly important in all aspects of learning and teaching. You will be encouraged to develop a variety of IT skills in order to enhance your research and communicative competencies.

Assessment methods

A range of assessment methods is used in the programme. These include:

- Essay (from 1,500 to 4,000 words in length)
- Individual oral presentation
- Group oral presentation
- Book review
- Reflective Log
- Portfolio
- small practical project
- Report
- Dissertation of no more than 10,000 words

There is a great deal of variability in the pattern of assessment. Its wide range, and the order in which particular assessments occur within the programme, encourages everyone (regardless of which optional modules you choose) to develop a breadth of skills and experience.

The overall balance of the different types of assessment within your programme will ultimately depend upon which optional modules you choose. However, within the compulsory modules, the emphasis is primarily on coursework, usually of a written or practical nature. Although there are no closed-book examinations, all assignments require you to produce work (either individually or as part of a group) within a specified time scale.

As the purpose of summative assessment (the marks from which count towards your award) is to test whether you are meeting learning outcomes, assessments will normally relate directly to the learning outcomes of an individual module and must clearly demonstrate how they are testing individual learning outcomes. Assessed tasks are marked in accordance with published Faculty of Humanities' assessment criteria.

Subject Specific Intellectual and Research Skills

Having successfully completed this programme you will be able to:

- B1 analyse, apply and critically evaluate various aspects of film theory
- B2 design and critique a time-based medium (such as film, video or DVD), and review the quality of any leading to the finished product made by professional producers as well as a peer group
- B3 comment on the agenda and priorities of professional film-makers
- B4 demonstrate the ability to analyse and synthesise complex information and work with a variety of intellectual and professional processes

Teaching and Learning Methods

Activities particularly designed to enhance your thinking skills are integrated into all elements of the programme's learning and teaching environment and you will be expected to engage with such activities. They include a range of problem-solving exercises, student-led seminar discussion, group projects, oral presentations and dissertation discussion with your supervisor. One-to-one tutorials with your tutor to discuss work are also designed to promote your thinking skills.

Assessment methods

The portfolio of assessment is designed to demonstrate the flexibility of your cognitive skills. For example, essays of different lengths, individual and group presentations, and the third-part dissertation (or independent study project for the 3+1+1 pathway) will all enhance and assess your intellectual skills. Progression is built into the assessment scheme, which tests the development of your cognitive skills, moving from articulation of concepts through to synthesis and evaluation.

Transferable and Generic Skills

Having successfully completed this programme you will be able to:

- C1 explore your own reflective capabilities in the context of independent learning and professional development
- C2 use computing & information technology to enhance a professional presentation of yourself and your Work
- C3 work as part of a team, and keep a log and a portfolio of individual and group progress
- C4 match a presentation to a number of disparate audiences
- C5 research and manage data
- C6 communicate effectively in writing
- C7 start developing your skills in decision-making, planning and organising, including self-management.

Teaching and Learning Methods

Advise on some of the technical aspects of time-based media production (e.g. film-making), such as storyboarding and editing, and be able to offer a critical review of professionally-produced materials

Assessment methods

Advise on some of the technical aspects of time-based media production (e.g. film-making), such as storyboarding and editing, and be able to offer a critical review of professionally-produced materials.

Subject Specific Practical Skills

Having successfully completed this programme you will be able to:

- D1 locate, synthesise, evaluate and organise evidence as part of the process of addressing issues within film studies
- D2 advise on some of the technical aspects of time-based media production (e.g. film-making), such as storyboarding and editing, and be able to offer a critical review of professionally-produced materials

Teaching and learning methods

Fundamental to the programme is the progressively structured development of your practical key skills. At part 4, 5 and 6, there are dedicated modules which focus on the acquisition and enhancement of practical and transferable skills. Practical modules developing these skills include the part 4 compulsory single module, Writing for Film, and the parts five and six optional modules: Technical and Creative Writing; Professional Practice: Factual TV; and Screenwriting.

Assessment methods

The forms of assessment in practical modules often reflect professional criteria, and the processes of planning, producing, reviewing and revising individually, or as part of a group, simulate workplace and industrial activity. Experiencing, then reflecting upon, some of the key creative processes, as opposed simply to learning through observation, is developed through portfolios, a range of practical products (such as a time-based medium) and in-class presentations.

Graduate Attributes

Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct and expressed through the variety of learning experiences you will experience. Your development of Graduate Attributes presumes basic competencies on entry to the University.

Programme Structure

Typical course content

Your course will be flexible to suit your personal aims and objectives. Within your degree there will be a wide range of modules related to our specialisms led by academics passionate about their research who want to engage you in their experience. You can choose subjects from beyond your degree to fashion the knowledge and experiences that you think will best help you in your future career. Each module has a home on our virtual learning environment which serves as a starting point to find out more about each subject and undertake independent research to develop your understanding to a greater depth.

Programme details

The BA (Hons) Film Studies degree programme is normally studied over three years full-time. Study is undertaken at three parts (each corresponding to one year of full-time study).

The programme is divided into modules, **eight** single modules (or the equivalent) being taken at each part, usually **four** in each semester. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a value of 15 ECTS (30 CATS). Each part has a total credit value of 60 ECTS (120 CATS).

The programme comprises compulsory modules and, at parts 4, 5 and 6, there are also Film options, which provide choice. At all three parts you may, if you wish, take up to two modules from a list of free electives and curriculum innovation modules (in place of Film options) enabling you to customise your programme by, for example, acquiring a foreign language. (Free electives and curriculum innovation modules are modules offered by another discipline or subject which you take with the approval of that subject.)

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, reports and dissertations as are required to fulfil the academic requirements for each programme of study. Costs that students registered for this programme typically also have to pay for are included in Appendix 2.

Progression Requirements

The programme follows the University's regulations for **Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes** and the **Academic Regulations for the Faculty of Humanities** as set out in the University Calendar: <http://www.calendar.soton.ac.uk>

Please see Section **Bachelor of Arts (Hons)/Bachelor of Science (Hons) - Non-Modern Language Programmes**

Intermediate exit) points

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS credits	Minimum ECTS Credits required at level of award
Diploma of Higher Education	at least 120	45
Certificate of Higher Education	at least 60	45

The BA (Hons) Film Studies degree programme is normally studied over three years full-time. Study is undertaken at three parts (each corresponding to one year of full-time study).

The programme is divided into modules, **eight** single modules (or the equivalent) being taken at each part, usually **four** in each semester. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a value of 15 ECTS (30 CATS). Each part has a total credit value of 60 ECTS (120 CATS).

Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

Part 1

Compulsory modules		Credits
FILM1001	Introduction to Film I: Hollywood	15 ECTS (30 CATS)
FILM1002	Introduction to Film II: European Cinema	15 ECTS (30 CATS)
Optional modules		
FILM1037	<u>EITHER</u> What is Cinema? Film, Art, Technology (double module)	15 ECTS (30 CATS)
FILM1036	<u>OR</u> What is Cinema? Film, Art, Technology (single module) and Free elective or curriculum innovation module and	7.5 ECTS (15 CATS)
FILM1018	<u>EITHER</u> Film Theory, Culture, Society (double module)	15 ECTS (30 CATS)
FILM1020	<u>OR</u> Film Theory and Visual Culture (single module plus Free elective or curriculum innovation module	7.5 ECTS (15 CATS)

Certificate of HE 60 ECTS (120 CATS)

Exit Award: Certificate of Higher Education

Part 2

Compulsory modules		Credits
FILM2002	Early and Silent Cinema, 1895-1929	7.5 ECTS (15 CATS)
Core modules		Credits
HUMA2012	Study Abroad (For students taking a Year Abroad only)	Pass/Fail (non-credit bearing)
Optional modules		
FILM2003	Film Noir: Exile Filmmakers and 1940s Hollywood	7.5 ECTS (15 CATS)
FILM2013	Technical and Creative Writing	7.5 ECTS (15 CATS)
FILM2015	Contemporary British Filmmakers	7.5 ECTS (15 CATS)
FILM2019	Women and Hollywood	7.5 ECTS (15 CATS)
FILM2020	World Cinema	7.5 ECTS (15 CATS)
FILM2022	Contemporary Chinese Cinema	7.5 ECTS (15 CATS)
FILM2023	Animation: Technology, Culture and Industry	7.5 ECTS (15 CATS)
FILM2026	Film, Realism and Reality, Representing the World, from revolution to the everyday	7.5 ECTS (15 CATS)

Exit Award: Diploma of Higher Education

Part 3 (Year Abroad)

Students will spend the year abroad in a country where the chosen language is spoken, either as:

- studying on a University course
- on an approved work placement

During the year abroad students are required to complete a Year Abroad Report (HUMA3013). This is assessed on a pass/fail basis.

Part 4

Compulsory modules		Credits
FILM3003	Dissertation (over 2 semesters)	15 ECTS (30 CATS)
Optional modules **		
FILM3006	American Cinema Since 1965	7.5 ECTS (15 CATS)
FILM3009	Science Fiction film after 1973	7.5 ECTS (15 CATS)
FILM3012	Music in Film and Television	7.5 ECTS (15 CATS)
FILM3018	Stardom: History, Myth and Heritage in Cinema	7.5 ECTS (15 CATS)
FILM3025	International Film Industry: Issues and Debates	7.5 ECTS (15 CATS)
FILM3027	Television Studies: key Issues and Debates	7.5 ECTS (15 CATS)
FILM3024	Horror on Film	7.5 ECTS (15 CATS)

Exit Award: Conferment of award/graduation

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources.
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources).
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Student Services Centre.
- Enabling Services offering assessment and support facilities (including specialist IT support) if you have a disability, dyslexia, mental health issue or specific learning difficulties.
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas and ID cards.
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV.
- a range of personal support services : mentoring, counselling, residence support service, chaplaincy, health service.
- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides:

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; Students Union provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- feedback on your work to guide your development
- advice on option choices
- programme handbook
- module handbooks with descriptions of modules, their planned learning outcomes and assessment
- your own personal academic tutor. The programme co-ordinator is also available for consultation if you wish
- high quality viewing facilities in lecture theatres, seminar rooms and libraries
- a comprehensive and continually updated video and DVD collection

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation

- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group
- National Student Survey

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty ▪ Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Institutional Review by the Quality Assurance Agency

Criteria for admission

University Commitment

The University will at all times seek to operate admissions regulations that are fair and are in accordance with the law of the United Kingdom, and the University's Charter, Statutes, Ordinances and Regulations.

This includes specific compliance with legislation relating to discrimination (e.g. Equality Act 2010) and the University's Equal Opportunities Policy Statement. This includes a commitment that the University will:

- actively assist groups that experience disadvantage in education and employment to benefit from belonging to the University
- actively seek to widen participation to enable students that do not traditionally participate in Higher Education to do so;
- ensure that admission procedures select students fairly and appropriately according to their academic ability and that the procedure is monitored and regularly reviewed.

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

Undergraduate programmes

These requirements are reviewed annually by our Admissions team. Those stated below were correct as of July 2015.

Qualification	Grades	Subjects required	Subjects not accepted	EPQ Alternative offer (if applicable)	Contextual Alternative offer (if applicable)
GCE A level	AAB-ABB	Essay writing subject*	General Studies	Applicants taking the Extended Project Qualification (EPQ) will also	Humanities supports contextual admission. A typical offer for

				be made an alternative offer one grade below the standard offer, conditional on an A grade in the EPQ.	an applicant qualifying as contextual is BBB from 3 A levels including an essay writing subject or the equivalent from alternative qualifications.
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*Our preferred subjects are English Literature, English Language and Literature, History, Philosophy, Film Studies.

Mature applicants

Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for BA Film Studies can be found on the Film Studies webpage here: http://www.southampton.ac.uk/humanities/undergraduate/courses/film_studies/p303_ba_film_studies.page

For further information, please contact our Admissions Team: UGapply.FH@southampton.ac.uk

The University's Admission policy is available at

<http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/>

Recognition of Prior Learning (RPL)

The University has a [Recognition of Prior Learning Policy](#)

Students are accepted under the University's recognition of prior learning policy; however, each case will be reviewed on an individual basis.

English Language Proficiency

Overall	Reading	Writing	Speaking	Listening
6.5	6.5	6.5	6.0	6.0

Career Opportunities

You will find the key skills employers seek such as time management, problem solving, team work, deadline and project management, cultural awareness, working on initiative and independently, relationship building and analysis embedded in your learning. Above all, you will learn to communicate ideas and enthusiasm to a wide range of audiences in a way that is relevant and that they can understand.

The knowledge, skills, and critical ability we develop in Film Studies provides our students with a solid, versatile and well-respected degree in the Humanities which equips them for many types of employment. As well as entering professions such as teaching, the Civil Service and the police, or continuing into postgraduate study, many of our students seek employment in media and arts based careers, including film editing, journalism and production roles.

University of
Southampton
HUMS CQA
2017/18

External Examiners(s) for the programme

Name: Professor David Martin-Jones

Institution: University of Glasgow

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook (or other appropriate guide) or online at (give URL).

Appendix:

Learning outcomes and Assessment Mapping document template

		Knowledge and Understanding					Subject Specific Intellectual Skills			Transferable/Key Skills									Subject Specific Practical Skills	
Module Code	Module Title	A 1	A 2	A 3	A 4	A 5	B 1	B 2	B 3	C 1	C 2	C 3	C 4	C 5	C 6	C 7	C 8	C 9	D1	D2
FILM1001	Introduction to Hollywood	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
FILM1002	Introduction to Film II: European Cinema	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
FILM2002	Early & Silent Cinema	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
FILM3003	Dissertation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		

Module Code	Module Title	Coursework 1	Coursework 2	Coursework 3
FILM1001	Introduction to Hollywood	One 2,000 word essay 30%	One 1,500 word essay 20%	One 3,000 word essay 50%
FILM1002	Introduction to Film: European Cinema	One 2,000 word Bibliographical essay 25%	One 3,500 word Critical/analytical essay 50%	One Oral Presentation 25%
FILM2002	Early and Silent Cinema	One 2,000 word essay 50%	One 2,000 word Research Project 50%	
FILM3003	Dissertation	One 8,000 word dissertation 100%		

Appendix 2:

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.