Programme Specification

Academic Year 2017-18

BA (Hons) English;

BA (Hons) English (with a Year Abroad)

BA (Hons) English with a year in employment

Programme Code: 4085, 4086 (Part Time), 5204 (Year Abroad), 8088 (Year in employment)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	Avenue Campus
Mode of study	Full time or Part time is permitted
Duration in years	3 years or 4 years with year abroad
Accreditation details	University of Southampton
Final award	Bachelor of Arts (Honours)
Name of award	English
Interim Exit awards	Diploma of Higher Education; Certificate of HE
FHEQ level of final award	HE6
UCAS code	Q300 BA English; Q301 BA English (with a Year Abroad)
QAA Subject Benchmark or other external reference	This programme has been designed to be in line with National Qualifications Framework and QAA subject benchmarking descriptors
Programme Lead	Dr Stephanie Jones and Dr Will May
Date specification was written	25/09/2007
Date specification was validated	March 2017
Date specification was last updated	May 2017

Programme Overview

Brief outline of the programme

This broad and flexible programme will offer you the chance to explore some of the texts and contexts central to English literary studies. The modules on offer explore particular periods and genres, for example Romanticism and Themes in Mid-Nineteenth-Century American Literature; others introduce you to the study of particular aspects of literary studies, such as Images of Africa, Children's Literature, and Money and Meaning. Some modules focus primarily on particular texts and authors, such as Visions of *Beowulf* and Chaucer, while others focus more on a range of texts and contexts, such as Literary Transformations and Tales of Travel.

Special features of the programme

Year in Employment

The Year in Employment represents a key opportunity for eligible undergraduate students to undertake a structured placement that provides you with the opportunity to develop employability skills and gain valuable work experience. Students can extend their degree programme by one year and complete a placement year

University of Southampton
HUMS CQA 2017/18

which is fully supported by a dedicated Placements Team The opportunity to work in a 'real world' organisation will enable you to gain valuable work experience, while helping you to bridge the gap of understanding between your acquired skills and 'real world' practice.

The Year in Employment will offer students the opportunity to undertake a placement in a professional organisation. You will undertake tasks to identify your career development needs and to analyse your improved performance through the placement. This will prepare you for work beyond your placement and your degree. The aim of the Year in Employment is to provide you with learning opportunities in commercial contexts to enable you to enhance your future employability prospects and provide career inspiration.

A particular feature of our programmes is the end of placement report. This tests your ability to reflect on your experiences and skills development. You will work independently on a clearly focused task designed to increase and demonstrate your understanding of your placement. Assessment is by a project report which will receive a pass/fail mark.

The learning outcomes (LOs) for the YiE year will be assessed by an end-of-year reflective report evidenced from the student's individual reflective blog, maintained throughout the year.

Study Abroad

There are a number of exciting opportunities for you to study abroad. Studying English abroad not only enhances your knowledge and understanding of the subject; it can also widen your experience of other cultures, develop your independence, improve your language skills, and thereby enhance your employability.

English students who participate in our 'study abroad' programmes are supported by an internationalisation officer, and must attend the study abroad preparation module.

Erasmus

Erasmus is the European exchange scheme allowing students from the UK to study at another European university for one or two semesters in their second part, and vice versa. English has well-established exchanges with the Universidad de Barcelona in Spain, Johann Wolfgang Goethe-Universität, Frankfurt, Germany, and the Université de Lausanne, Switzerland. All modules offered on the exchange are taught in English. Erasmus gives you a valuable opportunity to experience another culture and improve your language skills. It can be an important addition to your CV, while also being very enjoyable.

Other study abroad possibilities

The Faculty and the University have study abroad agreements in place across the globe to which you may apply. For the full list of partners, see the exchange-partners page:

http://www.southampton.ac.uk/uni-life/exchanges/exchange-partners.page

How the exchange works

You can go on an exchange in the first semester of your second part, or for two semesters (effectively a year) between your second and third parts. If you go for one semester, the grades received while studying abroad do not count towards your final degree qualification. If you go for two semesters, the grades received while studying abroad do count towards your final degree qualification.

If you are studying abroad for a semester, it will be necessary to translate your marks. For the University's translation of marks policy, please see the Quality Handbook:

http://www.southampton.ac.uk/quality/collaborative_provision/translation_of_marks.page

Even though the teaching will be in English, it is often a good idea to have some command of the language of the country. If you would like to learn the language or improve your existing skills, you can opt to take two language modules in your first part. You can also study some languages outside your degree programme structure thought the language opportunity scheme:

http://www.southampton.ac.uk/ml/language_opportunity.page

The number of modules you take may vary from exchange to exchange, but will amount to the same number of ECTS (30 for each semester) you would have taken at Southampton.

English students who are considering study abroad should consult the English Study Abroad coordinator. You can also find out more on the University's study abroad information pages:

http://www.southampton.ac.uk/uni-life/exchanges.page

Opportunity to study modules from other disciplines or towards a Minor

The structure of your degree programme allows you to exercise choice in each year of study. You can exercise this choice in a number of ways.

- You can choose out of discipline modules to enrich your degree.

- You can choose from a selection of interdisciplinary modules designed for multidisciplinary cohorts of students.
- You can choose modules that build into a minor pathway, the title of which will be stated on your degree transcript.

Learning and teaching

You will be helped to achieve the learning outcomes by a broad portfolio of learning and assessment experiences.

- Lectures and seminars: these two activities form the backbone of the teaching. The former can provide knowledge, instruction in method, and in skills in an economical, controlled, and communal way. It is teacher-led learning. The latter involves student discussion, which may be more or less formal, and more or less student-led, and may at higher levels and in appropriate modules, involve very light supervision. However, the relationship between the two is organic: lectures may turn more towards seminar discussion, and may involve exercises, question and answer sessions, communal interpretation of visual material, and so on. Longer classes, whether lectures or seminars, are likely to involve a range of activities, such as lecture, student presentations (singly or in groups), use of digital, audio-visual material, etc. Seminar discussion also varies in style, and will frequently require teamwork and promote interpersonal skills.

- Your own research: you will be required to carry out personal research at all levels in the programme, but increasingly through parts 2 and 3. Independence in learning is the hallmark of the maturing student of English at Southampton.

- Giving presentations: presenting your ideas orally as well as in writing will be an important aspect of your work here. It is something you have to learn *and* an activity which helps you learn about your subject. There will be plenty of opportunities to practise your skills at oral presentation and these may form part of your assessment.

- IT: English in the Faculty of Humanities uses IT in its teaching, e.g., Blackboard (which is used throughout the programme); PowerPoint; email discussion lists, student presentations posted to the group electronically in advance of seminars, feedback on group exercises, blogs, writing for apps, etc. You will learn to access this material and, with guidance, to provide it.

Assessment

A varied portfolio of assessment activities is central to the Southampton English experience, and one of the ways we ensure the high quality of our graduates. It will help to develop your intellectual flexibility both for the study itself and for future work. The following assessment tasks are used across our programme:

- oral presentation

- written report on oral presentation

- module journals

- diaries

- portfolios

- blogs

- creative projects (including short stories, extracts from novels, poetry, and scripts)

- creative-critical responses involving a combination of imaginative and scholarly writing

- essays from 1-3000 words

- group essays

- "take-away" examinations/timed essays

- "closed" examinations using questions of varying formats: essay-type; practical analyses; multiple short, information-based

- "closed" examinations whose questions have been pre-released up to 48 hours prior to the exam date

- dissertation

- modules may use student self-assessment and team work as formative means of feedback.

Regulation of Assessment

Details of the regulation of assessment are available to students on the University Calendar and the assessment requirements for every module are published on the relevant Blackboard sites.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration. Any revision will be balanced against the requirement that the student should receive the educational service expected. Why, when and how changes may be made to a student's programme are explained on the University Calendar:

http://www.calendar.soton.ac.uk/index.html

Programmes and major changes to programmes are approved through the University's programme revalidation process, described in the University's Quality Handbook:

http://www.southampton.ac.uk/quality/index.page

Educational Aims of the Programme

The aims of the programme are to:

- enable you to become skilled, thorough and efficient researchers of literary forms and cultural histories.

- enable you to become persuasive, powerful and elegant writers.

- give you the ability to analyse texts from a variety of media (including theatre, film, internet, and television), genres, and historical periods.

- help you to deal with the complex theoretical, political, literary and cultural issues that arise from texts.

- enable you to understand both mainstream and marginalised texts.

- give you the opportunity to engage with culturally distant, sensitive or complex areas, such as medieval literature, postcolonialism, gender, the Holocaust.

- give you opportunities to engage with contemporary creative writing.

- provide you with a wide choice of modules to complement or enhance the study of your second subject.

- give you the choice of doing a third-part dissertation.

- develop your own research and writing to a high standard so as to prepare you for postgraduate study of the discipline, if you wish it, or for the other varied career paths which our graduates take.

Learning Outcomes

Knowledge and understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

A1   the methods by which text of different kinds can be analysed

A2   text in its historical and generic aspects

A3   the interaction of language, text, and culture, all of these terms being taken in a broad sense

A4   the political dimensions of text, including gender politics, and the historical development of English in relation to colonialism, diaspora, and postcolonialism

A5   the key theoretical and analytical issues which are raised by the study of text, and by its relation to artistic representation in film, visual culture, performance, and, in certain circumstances, other media (such as music)

A6   the effective deployment of personal judgement, independent powers of imagination, critical analysis, self-reflection, and argument

A7   the effective deployment of the theoretical, critical, and scholarly research of others

A8   contemporary creative writing, both as text for study and as praxis carried out by contemporary writers and, where the curriculum permits, by yourself

A9   the various aspects of the industry in which you worked and the skills, attributes and behaviours required for the sector that you worked within (for YiE).

Subject specific intellectual and research skills

Having successfully completed this programme you will be able to:

B1   manage coherently ideas gained from a breadth of reading and cultural experience

B2   articulate this body of knowledge effectively

B3   apply critical terminology and method

B4   recognise the importance of and analyse literary contexts: linguistic, generic, social, historical and theoretical

B5   engage in advanced independent thought and convey this effectively in writing and orally

B6   evaluate and use relevant critical theory and/or analytic method

B7   recognise the rhetorical origins and character of literary emotion (affectivity)

B8   engage in critical reflection on your own viewpoint

Teaching and Learning Methods

Activities particularly designed to enhance your thinking skills include tutor-led and student-led seminar discussion, oral presentations, and dissertation discussion with your supervisor. Meetings with your tutor on essays or in consultation hours are also designed to promote this.

Assessment methods

Examinations, essays of different lengths, analytical exercises and shorter pieces of assessed work, individual and group presentations and the third-level dissertation or extended independent project will all assess your intellectual skills. The portfolio of assessment is designed to give you flexibility in this area.

Transferable and generic skills

Having successfully completed this programme you will be able to:

C1   demonstrate research skills, such as information gathering from traditional and electronic sources; manipulation of data and information; recognition of the influence of other critics

C2   argue effectively and fluently, orally and in writing, both in group discussion and individually

C3   appreciate the implications of argument and of alternative arguments

C4   use scholarly conventions

C5   write good scholarly English

C6   plan and execute projects of different lengths with due attention to time and resource management

C7   defend your own views while working sensitively and cooperatively with others

C8   reflect on and manage your time and the module of your own learning

C9   reflect on how your own circumstances affect your interpretation of issues

C10   communicate ideas and arguments in a variety of written formats

C11   evaluate the development of your skills, attributes and behaviours over the course of the Year in Employment.

Teaching and Learning Methods

Your key skills will be developed through tutor-led and student-led seminars and tutorials, IT workshops with the library, library induction sessions, use of the English website, independent research, and interviews with your Personal Academic Tutor to consider your progress and acquisition of skills.

Assessment methods

You will be asked to demonstrate your key skills through participating in individual and group presentations (assessed), class exercises, class discussion, and a dissertation or extended independent project which requires a preliminary annotated bibliography and a written project plan. All of our assessment activities are geared to developing your transferable skills, most obviously those related to researching, planning, writing and speaking.

Subject Specific Practical Skills

Having successfully completed this programme you will be able to:

- analyse and present ideas and positions, both orally and in writing
- identify and use appropriate resources
- work effectively to deadlines
- argue effectively and dispassionately
- manage, plan and execute projects
- work effectively in a team
- understand and extract relevant information from complex texts and sources

Disciplinary Specific Learning Outcomes

Having successfully completed this programme you will be able to demonstrate an achieved understanding of:

- the methods by which texts of different kinds can be analysed
- texts in their historical and generic aspects
- the interaction of language, text, and culture, all of these terms being taken in a broad sense
- the political dimensions of texts, including gender politics, class, capitalism, and the historical development of English in relation to colonialism, diaspora, and postcolonialism.

Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct, and expressed through the variety of learning experiences you will encounter. Your development of Graduate Attributes presumes basic competencies on entry to the University.

A Southampton English degree offers you the opportunity to develop a range of high-level transferable skills in critical thinking, working individually or as part of a team to solve complex problems, managing multiple deadlines under pressure, designing presentations, producing and editing high quality content for print or online publications, leading and facilitating discussion, and communicating effectively.

Programme Structure

Programme details

The programme is normally studied over three years full-time, but may also be taken on a part-time basis for a period of not less than four and not more than eight academic years. It is possible to change between full and part-time study during the programme. Study is undertaken in three parts (each corresponding to one year of full-time study). There are 30 study weeks in each academic year.

The programme is divided into modules. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a value of 15 ECTS (30 CATS). Each part has a total credit value of 120. The programme requires a blend of double and single modules.

At parts 2 and 3, modules are assigned to one of three groups or bands according to period: Band A = medieval and renaissance modules; Band B = eighteenth and nineteenth-century modules; Band C = twentieth and twenty-first-century modules, and creative writing. Single Honours Students are required to take at least one double or two single modules from each Band. This ensures that every SH student has studied some aspect of the key areas of the discipline.

In Part 3 you must take and pass the dissertation in order to be eligible for the award of BA (Hons) English.

BA English Single Honours Module Map

Part 1

Each semester: 4 single modules. First year students taking the Single Honours BA English programme normally choose the following:

Semester One: The Act of the Essay, Multimedia Old English, The Novel, and Poetic Language.

Semester Two: Theory & Criticism, Literary Transformations, Group Research Project, and Stage & Screen.

Students may opt to replace any one module in each semester with a 15 CAT option in another subject within the University. . Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline.

Part 2

Each semester: each student normally takes 1 double module from a choice of at least 2 plus 2 single modules from a choice of at least 3.

Students may opt to replace any one module in each semester with a 15 CAT option in another subject within the University. Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines.

You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline.

Students studying towards a Minor in another discipline may opt to take a 30 credit module in one semester in place of a 15 credit module in each semester. Please note: if you want to take a 30 credit module out of discipline, you need to seek approval from the English Director of Programmes, and you need to understand and accept the impact that the mark received for the module will have on your final degree qualification.

Part 3

In semester 1: each student normally takes 2 double modules from a choice of at least 3, OR 1 double and 2 single modules from a choice of at least 3.

In semester 2: each student takes the English Dissertation AND 2 single modules from a choice of at least four OR 1 double module from a choice of at least 3.

Students may opt to replace any one module in each semester with a 15 CAT option in another subject within the University. Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline.

Students studying towards a Minor in another discipline take a 30 credit module in one semester in place of a 15 credit module in each semester. Please note: if you want to take a 30 credit module out of discipline, you need to seek approval from the English Director of Programmes, and you need to understand and accept the impact that the mark received for the module will have on your final degree qualification.

The programme structure table is below. Information about pre and co-requisites is included in individual module profiles.

Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

Part 1

Optional modules		
ENGL1086	The Act of the Essay	7.5 ECTS (15 CATS)
ENGL1089	The Novel	7.5 ECTS (15 CATS)
ENGL1090	Theory & Criticism	7.5 ECTS (15 CATS)
ENGL1079	Stage and Screen: an introduction	7.5 ECTS (15 CATS)
ENGL1080	Literary Transformations	7.5 ECTS (15 CATS)
ENGL1087	Group Research Project	7.5 ECTS (15 CATS)
ENGL1004	Poetic Language	7.5 ECTS (15 CATS)
ENGL1085	Multimedia Old English	7.5 ECTS (15 CATS)

Certificate of Higher Education: 60 ECTS (120 CATS)

Exit Award: Certificate of Higher Education.

Part 2

Core modules		Credits
HUMA2012	Study Abroad (For students taking a Year Abroad only)	Pass/Fail (non-credit bearing)

Optional modules		Credits
ENGL2063	Problems in Shakespeare (A)	15 ECTS (30 CATS)
ENGL2005	Romanticism (B)	15 ECTS (30 CATS)
ENGL2077	Money and Meaning in American Fiction (C)	15 ECTS (30 CATS)
ENGL2083	Tales of Travel (A)	15 ECTS (30 CATS)
ENGL2051	Objects of Desire C)	15 ECTS (30 CATS)
ENGL2089	Poems, Books and Anthologies ((B)	15 ECTS (30 CATS)
ENGL2095	Patriots and Cosmoploitans: African modes of belonging (C)	15 ECTS (30 CATS)
ENGL2080	Queens, Devils and Players (A)	15 ECTS (30 CATS)
ENGL2075	Brief Encounters: Writing Short Stories (C)	15 ECTS (30 CATS)
ENGL2079	Contemporary Women's Writing (C)	15 ECTS (30 CATS)
ENGL2061	The 19th-Century Novel (B)	15 ECTS (30 CATS)
ENGL2078	Scriptwriting (C)	7.5 ECTS (15 CATS)
ENGL2073	Visions of Beowulf: new encounters with Anglo-Saxon Culture (A)	7.5 ECTS (15 CATS)
ENGL2076	Creative Writing After Modernism (C)	7.5 ECTS (15 CATS)
ENGL2085	The Enlightenment Body (B)	7.5 ECTS (15 CATS)
ENGL2091	From Black and White to Colour: A screen History of Race, Gender and Sexuality in Post-War Britain (C)	7.5 ECTS (15 CATS)
ENGL2092	Women Writers Remixed ca.1850-1915 (B)	7.5 ECTS (15 CATS)
ENGL2010	Postcolonial Texts and Contexts (C)	15 ECTS (30 CATS)
ENGL2011	Women, Writing and Modernity (B)	7.5 ECTS (15 CATS)
ENGL2027	Children's Literature (C)	7.5 ECTS (15 CATS)
ENGL2029	Modern Drama since World War 11 (C)	7.5 ECTS (15 CATS)
ENGL2052	Images of Women (B/C)	7.5 ECTS (15 CATS)
ENGL2046	Images of Africa (C)	7.5 ECTS (15 CATS)
ENGL2093	Contemporary Fiction and Visual Culture (C)	7.5 ECTS (15 CATS)
ENGL2094	Victorian Feelings (B)	7.5 ECTS (15 CATS)
ENGL2096	Making New York Modern (C)	7.5 ECTS (15 CATS)
ENGL2097	Arthurian Worlds	7.5 ECTS (15 CATS)
ENGL2012	Jewish Fictions	7.5 ECTS (15 CATS)
FILM2019	Women and Hollywood	7.5 ECTS (15 CATS)
GERM2006	Vienna and Berlin: Society, History and Culture 1890-present	7.5 ECTS (15 CATS)
PHIL1019	Puzzles about Art and Literature	7.5 ECTS (15 CATS)
ENGL2001	Modern American Poetry	7.5 ECTS (15 CATS)
HUMA2015	Culture at the Court of Charles II	7.5 ECTS (15 CATS)
PHIL2001	Aesthetics	7.5 ECTS (15 CATS)

Certificate of Diploma of Higher Education 120 ECTS (240 CATS)

Exit Award: Diploma of Higher Education

Part 3 (Year Abroad)

Students will spend the year abroad in a country where the chosen language is spoken, either as:

- studying on a University course
- on an approved work placement

During the year abroad students are required to complete a Year Abroad Report (HUMA3013). This is assessed on a pass/fail basis.

OR

Part 3 (Year in Employment)

Students will be registered on the 0 ECTS/0 CATS credit module UOSM2038

Part 4

Compulsory modules		
ENGL3016	Dissertation	15 ECTS (30 CATS)

Optional modules		
ENGL3056	Victorian Bestsellers (B)	15 ECTS (30 CATS)
ENGL3003	Rakes and Libertines (B)	15 ECTS (30 CATS)
ENGL3041	Jane Austen and the Regency World	15 ECTS (30 CATS)
ENGL3044	Poems, Books and Anthologies (B)	15 ECTS (30 CATS)
ENGL3004	Writing the Novel (C)	15 ECTS (30 CATS)
ENGL3007	Holocaust Literature (C)	15 ECTS (30 CATS)
ENGL3039	Sweatshops, Sex Workers and Asylum Seekers: Wold Literature and Visual Culture after Globalisation (C)	15 ECTS (30 CATS)
ENGL3047	Literature and Culture from the Middle East (C)	15 ECTS (30 CATS)
ENGL3062	Nuclear Explosions, Genetic Engineering and Climate Change: How literature has held the sciences to account since 1945	15 ECTS (30 CATS)
ENGL3078	Queens, Devils and Players in Early Modern England	15 ECTS (30 CATS)
ENGL3081	Money and Meaning in American Fiction	15 ECTS (30 CATS)
ENGL3015	Fantasy Film and Fiction (C)	7.5 ECTS (15 CATS)
ENGL3049	Creative Writing in Schools (C)	7.5 ECTS (15 CATS)
ENGL3058	Radical England; from Shakespeare to Milton (A)	7.5 ECTS (15 CATS)
ENGL3080	Images of Women 1890-1939 (B)	7.5 ECTS (15 CATS)
ENGL3069	Love and Death in Africa's Cities (C)	7.5 ECTS (15 CATS)
ENGL3053	Chaucer and his World	7.5 ECTS (15 CATS)
ENGL3079	Visions of Beowulf: new encounters with Anglo-Saxon culture	7.5 ECTS (15 CATS)
ENGL3086	Eve and the Angels: Love, War, and the End of Epic in Milton's Paradise Lost (A)	7.5 ECTS (15 CATS)
ENGL3045	Post-War American Jewish Literature	7.5 ECTS (15 CATS)
ENGL3088	Sex and the City in Stuart Drama	7.5 ECTS (15 CATS)
ENGL3089	Literatures of Islands and Oceans	7.5 ECTS (15 CATS)
ENGL3090	Swashbucklers, Cut Throats, Revolutionaries: Five Hundred Years of Pirates in English Literature	7.5 ECTS (15 CATS)
ENGL3091	American dreams? Monetized bodies, terror, and trauma in American Drama	7.5 ECTS (15 CATS)
ENGL2012	Jewish Fictions	7.5 ECTS (15 CATS)
ENGL2087	Great Writers Steal: Creative Writing and Critical Thinking	7.5 ECTS (15 CATS)
GERM3006	Minorities and Migrants: Exploring Multicultural Germany	7.5 ECTS (15 CATS)
GERM3016	Language and the City	7.5 ECTS (15 CATS)
GERM3017	Renaissance of German-Jewish Litertaure after the Holocaust	7.5 ECTS (15 CATS)
FILM3006	American Cinema Since 1965	7.5 ECTS (15 CATS)
HUMA3011	Narrative Non-Fiction: The Interdisciplinary Art	7.5 ECTS (15 CATS)

BA Honours Degree: 180 ECTS (360 CATS)

Exit Award: Conferment of award/graduation

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, reports and dissertations as are required to fulfil the academic requirements for each programme of study. Expenses that students registered for this programme typically have to cover are included in Appendix 2.

Progression Requirements

The programme follows the University's regulations for ***Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes*** and the ***Academic Regulations for the Faculty of Humanities*** as set out in the University Calendar: http://www.calendar.soton.ac.uk
Please see Section *Bachelor of Arts (Hons)/Bachelor of Science (Hons) - Non-Modern Language Programmes*

Intermediate exit points (where available)

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS credits	Minimum ECTS Credits required at level of award
Diploma of Higher Education	at least 120	45
Certificate of HE	at least 60	45

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources

- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.

- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)

- standard ICT tools such as Email, secure filestore and calendars.

- access to key information through Sussed and the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you at your desk and you are on the move.

- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.

- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling.

- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia)

- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards

- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV

- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls (18.00-08.00)

- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; Students Union provides training and support for all these representatives, whose role is to represent students' views to the University.

- opportunities for extracurricular activities and volunteering

- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal

- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- Support with writing from the Royal Literary Fund Fellows and the Writing Centre

- Subject-specific support with research and writing from your module tutors and Personal Academic Tutor

- Support with the enhancement of your degree programme from the staff-student liaison officer and Director of Programmes

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme

- Acting as a student representative on various committees, e.g. Staff-Student Liaison Committees, Faculty Programmes Committee, or by providing comments to your student representative to feedback on your behalf.

- Serving as a student representative on Faculty Scrutiny Groups for programme validation

- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, include:

- Regular module and programme reports which are monitored by the Faculty

- External examiners, who produce an annual report

- Programme validation, normally every five years

- A national Research Excellence Framework (our research activity contributes directly to the quality of your learning experience)

- Higher Education Review by the Quality Assurance Agency for Higher Education

Criteria for admission

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

These requirements are reviewed annually by our Admissions team.

Those stated below were correct as of July 2016.

Qualification	Grades	Subjects required	Subjects not accepted	EPQ Alternative offer (if applicable)	Contextual Alternative offer (if applicable)
GCE A level	AAB-ABB	AAB to ABB including an A Grade in English Literature, or a related subject (History, English Language and Literature, English Language, or Drama and Theatre Studies*	General Studies	Applicants taking the Extended Project Qualification (EPQ) will also be made an alternative offer one grade below the standard offer, conditional on an A grade in the EPQ.	A typical offer for an applicant qualifying as contextual is BBB from 3 A levels including English* or the equivalent from alternative qualifications.

*Whilst an A in English at A Level is usual, we also seriously consider candidates who perform strongly in other essay-based Humanities subjects. We may interview students without a Literature component in their A levels

Mature applicants

Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for BA English can be found on the English webpage: http://www.southampton.ac.uk/humanities/undergraduate/courses/english/q300_ba_english.page

For further information, please contact our Admissions Team: UGapply.FH@southampton.ac.uk

The University's Admission policy is available at http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/

The University has a recognition of prior learning policy:

http://www.southampton.ac.uk/quality/assessment/prior_learning.page?

Students are accepted under the University's recognition of prior learning policy; each case will be reviewed on an individual basis.

English Language Proficiency

Overall	Reading	Writing	Speaking	Listening
7.0	7.0	7.0	6.5	6.5

Career Opportunities

Our academic syllabus has been designed with student employability in mind, and our teaching methods foster the self-awareness, confidence, social vision, and ability to work effectively within a large organization that all successful professionals need. We will teach you a range of language, communication, problem solving and team work skills that would be difficult to acquire in any other way. As you progress through your degree, you will have opportunities to develop as an independent thinker and practice transferable skills related to written and oral expression such as presentation, chairing and leading discussion and debate, collaborative work and peer

review. In particular, we place a special emphasis on the relationship between writing, reading and employability across the 8 first year modules that all students take in their first year of undergraduate study. Our policy for developing those skills throughout the degree is set out in full in the undergraduate student handbook.

External Examiner(s) for the programme

Professor Anshuman Mondal   Institution: University of East Anglia

Dr Chloe Houston   Institution: University of Reading

Professor Dale Townshend   Institution: Manchester Metropolitan University

Dr Emily Critchley   Institution: University of Greenwich

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff Student Liaison Committee in the first instance. Student representatives on that committee will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the Faculty and English Handbooks:

http://www.southampton.ac.uk/studentservices/academic-life/faculty-handbooks.page

And online at http://www.southampton.ac.uk/english/

Appendix 1:

Learning Outcomes and Assessment Mapping: our optional first year modules embed the skills and knowledge you will need throughout your degree, culminating in your dissertation.

Module Code	Module Title	Knowledge and Understanding									Subject Specific Intellectual Skills							
		A1	A2	A3	A4	A5	A6	A7	A8	A9	B1	B2	B3	B4	B5	B6	B7	B8
ENGL3016	Dissertation	•	•	•			•	•			•	•	•	•	•	•		•
UOSM2038	YinE									•								

Module Code	Module Title	Transferable/Key Skills										
		C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11
ENGL3016	Dissertation	•	•	•	•	•	•		•		•	
USOM2038	YinE											•

Module Code	Module Title	Assessment 1	Assessment 2	Assessment 3
ENGL3016	Dissertation	8000-word 100%	n/a	n/a
UOSM2038	Year in Employment	Individual reflective learning report (3500 words)		

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk

Year in Employment

It is expected that a student will receive at least the National Minimum Wage during their placement year. You are strongly advised not to undertake an unpaid placement.
Students undertaking a Year in Employment will be charged a placement year tuition fee of 20% of your normal annual tuition fee. It is your responsibility to confirm with your Placement Provider who will fund expenses such as Occupational Health, DBS checks or vaccinations.