

Programme Specification

Academic Year 2017-18

BA (Hons) English Literature, Language and Linguistics;

BA (Hons) English Literature, Language and Linguistics (with a Year Abroad)

Programme Code: 5063, 5212 (Year Abroad)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of study	Full time or Part time is permitted
Duration in years	3 years or 4 years with year abroad
Accreditation details	Not applicable
Final award	Bachelor of Arts (Honours) Certificate of Higher Education Diploma of Education
Name of award	BA
Interim Exit awards	Diploma of Higher Education; Certificate of HE
FHEQ level of final award	BA (Hons) English Literature, Language and Linguistics; BA (Hons) English Literature, Language and Linguistics (with a Year Abroad)
UCAS code	Q391 BA English Literature, Language and Linguistics; Q392 BA Language and Linguistics (with a Year Abroad)
QAA Subject Benchmark or other external reference	QAA Subject benchmark statements for English, and Languages and Related Studies
Programme Lead	Sarah Rule
Date specification was written	19/09/2011
Date Programme was validated	March 2017
Date specification was last updated	May 2017

Programme Overview

Brief outline of the programme

BA English Literature, Language and Linguistics is an innovative degree programme which supplements your learning of English language with a range of modules in English literature and linguistics. You will study the linguistic systems underlying English, exploring in detail how the language is structured, acquired, used and taught. In addition you will study the relationship between language and context, and between the society and the individual. You will study both written and spoken language and English will be related both to literary texts and to everyday discourse, and will also be studied in the context of its status as a global language.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Special Features of the programme

Opportunity to Study a Minor Subject

The structure of your degree programme allows you to exercise choice in each year of study. You can exercise this choice in a number of ways.

- You can use these modules to deepen your knowledge of your main subject
- You can combine additional modules from your main subject with modules from other disciplines or choose from a selection of interdisciplinary modules.
- You can choose modules that build into a minor pathway, the title of which will be mentioned in your degree transcript. Details of the minors available and the modules that are included can be found at www.southampton.ac.uk/cip.

*Please note the Minor is not available for students taking a year abroad.

Learning and teaching

You will be helped to achieve the learning outcomes of the English minor by a broad portfolio of learning and assessment experiences.

- Lectures and seminars: these two activities form the backbone of the teaching. The former can provide knowledge, instruction in method, and skills in an economical, controlled, and communal way. It is teacher-led learning. The latter involves student discussion, which may be more or less formal, and more or less student-led, and may at higher levels and in appropriate modules, involve very light supervision. *However*, the distinction is not always clear: lectures may turn more towards seminar discussion, and may involve exercises, question and answer sessions, communal interpretation of visual material, and so on. Longer classes, whether lectures or seminars, are likely to involve a range of activities, such as lecture, student presentations (singly or in groups), use of digital, audio-visual material, etc. Seminar discussion also varies in style, and will frequently require teamwork and promote interpersonal skills.
- Your own research: you will be required to carry out personal research at all levels in the programme, but increasingly through parts 2 and 3. Independence in learning is the hallmark of the maturing student of English at Southampton.
- Giving Presentations: presenting your ideas orally as well as in writing will be an important aspect of your work here. It is something you have to learn (and on which you are assessed) *and* an activity which helps you learn about your subject. There will be plenty of opportunities to practise your skills at oral presentation and these may form part of your assessment.
- IT: English in the School of Humanities uses IT in its teaching, e.g., Blackboard (which is used throughout the programme); PowerPoint; email discussion lists, student presentations posted to the group electronically in advance of seminars, feedback on group exercises, etc. You will learn to access this material and, with guidance, to provide it.

Assessment

A varied portfolio of assessment activities is central to the Southampton English experience, and one of the ways we ensure the high quality of our graduates. It will help to develop your intellectual flexibility both for the study itself and for future work. The following methods are used currently:

- assessment of a written version of an oral presentation
- module journals
- diary or project record
- essays from 1k to 3k words in length
- “take-away” papers
- “closed” examinations using questions of varying formats: essay-type; practical analyses; multiple short, information-based.
- “closed” examinations whose questions have been pre-released up to 48 hours prior to the exam date
- Some modules may use student self-assessment and team work, such as group feedback on seminars to a discussion list, as aids to learning (without formally assessing these activities).

For further information on any of the above, please consult the English website <http://www.soton.ac.uk/english/>

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration. However, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme [validation process](#) which is described in the University's Quality Handbook.

Educational Aims of the Programme

The aims of the programme are to:

- Develop an appreciation of English Literature through the appreciation of English Language
- Give you an understanding of the linguistic resources which may be exploited in written texts
- Understand the relationship between linguistic choices on the one hand, and meanings and effects on the other
- To introduce you as reader and writer to literature in English from different genres and historical periods, and to a range of current approaches in literary theory.
- To study the linguistic systems underlying English, as well as language in use, and the relationship between language and context, and the society and the individual
- To combine descriptive analysis with more critical and theoretical work which develops your understanding of texts and/or language systems.
- To develop your understanding of English, and to become a highly proficient linguist in this language
- To enable you to develop analytical, research and personal skills relevant to a range of careers
- To achieve an appropriate balance between supporting your learning and ensuring that you develop the range of skills needed to become an independent learner.

Programme Learning Outcomes

Knowledge and Understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

- A1 the internal structure of contemporary English, including knowledge of its phonetics and phonology (sound system), morphology, syntax, semantics, lexis and pragmatics;
- A2 some of the main ways of analysing English text and discourse, including for example conversation analysis, aspects of stylistics, semiotics and discourse analysis (including critical discourse analysis);
- A3 the history of English, including its ongoing development;
- A4 key geographical and social determinants of variation in English, including a number of the main regional varieties of English in the British Isles and global varieties of English, as appropriate;
- A5 the role of language within the broader field of communication, including its role in constructing individual and group identities;
- A6 how language produces and reflects cultural change and difference; the implications of language choices, for example in constructing particular registers and styles;
- A7 the distinctive character of texts written in the principal literary genres, fiction, poetry and drama, and of other kinds of writing and communication
- A8 the range of literatures in English and of regional and global varieties of the English language

- A9 the structure, levels and discourse functions of the English language
- A10 linguistic, literary, cultural and socio-historical contexts in which literature is written and read
- A11 useful and precise critical terminology and, where appropriate, linguistic and stylistic terminology
- A12 the range and variety of approaches to literary study, which may include creative practice, performance, and extensive specialisation in critical and/or linguistic theory
- A13 how literature and language produce and reflect cultural change and difference
- A14 the multi-faceted nature of the discipline, and of its complex relationship to other disciplines and forms of knowledge

Teaching and Learning Methods

- Coherent and progressive combination of modules from both disciplines across all Parts of the programme.
- Progression from introductory, broadly contextualising modules in Part 1 to more specialised modules in Part 2, and to research-based modules and the compulsory double-module dissertation in the final Part which should be based on the interface between English Literature and English Language.
- Enhancement of your knowledge and understanding through lectures and other tutor-led teaching. Lecturers also give extensive guidance, especially through reading lists and recommended reference and source material, the latter in the target language wherever possible. Lectures will also develop the skills of summarising and processing information, mentally and through note-taking.
- Developing your learning in the more student-led context of seminars, presentations, guided independent study and the preparation of written assignments. All modules use on-line material and some make use of discussion boards, where students and staff exchange knowledge and commentary. Depending on the assignment type, written, in-class and tutorial feedback is given to enable you to identify the strengths and weaknesses of your knowledge and to continue to develop it effectively.
- Taking progressively more responsibility for your own learning and for the conduct of classes, as you move through the Programme.

Assessment methods

Your knowledge and understanding will be assessed in a variety of ways including examinations and coursework. Examinations test your ability to apply your knowledge and understanding, often asking you to present an argument within a very limited period of time. Coursework may include tasks such as critical literature reviews, case studies, essays, written reports, class presentations and group projects. These tasks test your ability to apply your knowledge and understanding of a subject, normally with full access to reference sources, and to construct an in-depth argument over a much longer period of time.

You will also do a compulsory double-module Dissertation in the final Part. The dissertation tests your in-depth and critical understanding of a topic which you have been able to investigate at length.

Subject Specific Intellectual and Research Skills

Having successfully completed this programme you will be able to:

- B1 define, present and exemplify concepts;
- B2 identify concepts and data relevant to the task in hand;
- B3 select, synthesise and focus information from a range of sources in both English Language and Literature
- B4 analyse and discuss theoretical questions;
- B5 apply knowledge, understanding and analysis critically to different topics;

- B6 formulate and defend personal judgements clearly and persuasively on the basis of evidence;
- B7 engage with subject matter and opinion in both breadth and depth;
- B8 understand, apply and evaluate different methodologies;
- B9 formulate and clarify critical questions
- B10 collect, analyse and present empirical data (where appropriate);
- B11 analyse and question assumptions and received opinion and propose alternatives.

Teaching and Learning Methods

- The ability to work in breadth and depth and to develop a range of cognitive skills is ensured by coherently structured pathways through a broad programme.
- Lectures will develop the skills of summarising and processing information, mentally and through note-taking.
- Cognitive skills are developed in student-led classes—seminars, presentations, discussions, group projects—from the outset of the programme. As you move into the later Parts, you will be required to take more responsibility for your classes and thus to develop and demonstrate the full range of cognitive skills in a public setting.
- You will develop cognitive skills through researching and writing essays throughout the programme. As you move into the third Part of the programme, you will experience more challenging learning tasks—involving personal research, in-depth study and analysis and the production of long complex texts—in the form of the double-module dissertation in the final Part.
- Depending on the assignment type, written, in-class and tutorial feedback is given to help you identify the strengths and weaknesses of your cognitive skills and to continue to develop them effectively through content, style and presentation.

Assessment methods

- Examinations and coursework. Examinations, whether written or oral, test your overall thinking skills in conditions where time and support for reflection are limited, as often in real life. Coursework assessment provides formative and summative testing against the intended learning outcomes of the module concerned.
- Assessment tasks are directly related to learning outcomes of modules and usually integrate thinking skills with knowledge outcomes. For example, a class presentation and discussion on a specialist topic tests your ability to think through and organise your material in preparation, and to think on your feet in discussion, as well as testing your topic knowledge, interactive skills, strategic competence, and in some cases your linguistic accuracy and fluency.
- Other appropriate assessment tasks for this degree programme could be reflective journals, study notes and workshop assignments, such as phonetics mini tests.

Transferable and Generic Skills

Having successfully completed this programme you will be able to:

- C1 communicate effectively and confidently in English, both orally and in writing, including being able to engage an audience in discussion and sustaining a long and complex piece of writing;
- C2 demonstrate intercultural competence;
- C3 plan and organise your learning through self-management;
- C4 exercise independence and initiative;
- C5 adhere to guidelines and deadlines;
- C6 work effectively alone and in collaboration with others to solve problems and/or carry out a task;

- C7 set and monitor goals, reflect on your own learning, and learn from feedback;
- C8 take notes and keep records;
- C9 use libraries, archives, learning resources and ICT to access relevant information;
- C10 produce writing in appropriate genres and to required conventions, including referencing and identification;
- C11 use ICT to produce documents and other material using a computer, primarily through word processing but where appropriate using other software;
- C12 use ICT to communicate with staff and other students and to take part in on-line classes.
- C13 abstract and synthesise information, and to organise the results appropriately
- C14 analyse data, and to express results of that analysis cogently and concisely

Teaching and Learning Methods

- The Part 1 induction programme introduces you to learning strategies and methods, and also ensures that you sign up for training sessions in the use of ICT and for an introduction to the University Library. Your experience of all these induction activities is monitored during personal tutorials. Study skills and writing workshops are available throughout the year on request.
- Broadly speaking in the fields, the emphasis in Part 1 is on developing basic bibliographical and referencing skills, producing written work according to academic conventions, on making individual and group presentations and developing an independent approach to learning. We also encourage you to develop good computer skills.
- In Part 2 the stress is on developing the kind of research skills and independent learning strategies which will prepare you to make the most of Part 3, and prepare you for your dissertation. This includes working with others on group tasks.
- In the final Part we stress advanced research skills, including the evaluation of the roles of primary and secondary sources, and developing the ability to develop a sustained argument in writing and to give academic oral presentations.
- Written, in-class and tutorial feedback is given to help you to identify the strengths and weaknesses of your key skills and as the Faculty implements student profiling, you will be required to monitor and evaluate your own progress in key skills with your personal academic tutor.

Assessment methods

- The effectiveness of your communication, learning and research skills is tested through both assessed coursework and examinations, which variously involve writing of different kinds, group and individual projects, and oral presentation and other interactive tasks.
- Your use of ICT implicitly contributes to your assessment since it is a necessary condition for presenting much of your work and for communicating with your tutors. The specialist skills of language learning are explicitly assessed through a wide range of tasks and activities

Subject Specific Practical Skills

This programme offers opportunities for language study and research in real world contexts, such as work places. There is a possibility of providing structured ways for you to enhance your employability skills by researching language at work. For example, students intending to teach could study teacher-pupil interactions, the language environment of classrooms, or the way in which displays in school entrances or the front pages of websites convey institutional values and priorities. These types of study will involve you thinking and planning for ethical approaches to research, which would be part of research methods training. There would also be the opportunity for you to follow the student ambassador scheme HUMA2007 or HUMA 6007.

Disciplinary Specific Learning Outcomes

Having successfully completed this programme you will be able to demonstrate an achieved understanding of:

- the methods by which language and texts of different kinds can be analysed
- language and texts in their historical and generic aspects
- the interaction of language, text, and culture, all of these terms being taken in a broad sense
- the political dimensions of language and texts, including gender politics, class, capitalism, and the historical development of English in relation to colonialism, diaspora, and postcolonialism

Graduate Attributes

Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct and expressed through the variety of learning experiences you will encounter. Your development of Graduate Attributes presumes basic competencies on entry to the University.

A Southampton English degree offers you the opportunity to develop a range of high-level transferable skills in critical thinking, working individually or as part of a team to solve complex problems, managing multiple deadlines under pressure, designing presentations, producing and editing high quality content for print or online publications, leading and facilitating discussion, and communicating effectively.

Programme Structure

Programme details

The programme is divided into modules. Credit is awarded for achievement of the learning outcomes of each module studied. Full-time students take the equivalent of eight single modules in each Part, four in each semester. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a value of 15 ECTS (30 CATS); each Part has a total credit value of 60 ECTS (120 CATS). Part-time students take a minimum of 2 and a maximum of 6 modules per Part.

One module in each semester will be the English language element. This is a compulsory component of the programme for each Part and there are other compulsory components in the first Part. In the English language modules you will have the opportunity to work on all aspects of the language and practise a range of skills: for example, you will build up a systematic knowledge of grammar and vocabulary, develop strategies for reading and listening, and practise writing and speaking in a range of styles and contexts. You will also choose a number of optional modules in each Part.

First Part modules contribute to the qualifying examination, which must be passed at honours level before a student may proceed to Part 2. A pass in this examination provides the possibility of exit with a Certificate of Higher Education.

Second Part modules contribute to the Part 2 examination, a pass in this examination providing the possibility of exit with a Diploma of Higher Education. Second Part modules are single-weighted in the calculation of the final degree result.

Final Part modules contribute to the result of the final examination, as do those awarded in Part 2, but they are double-weighted in the calculation of the final degree result. All students have to do a double module dissertation.

The programme structure table is below. Information about pre and co-requisites is included in individual module profiles.

Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

Part 1

Compulsory modules		Credits
ENGL9002	English language stage 4	15 ECTS (30 CATS)
LING1002	From English to Englishes	7.5 ECTS (15 CATS)
LING1001	Elements of Linguistics	7.5 ECTS (15 CATS)
Optional modules		
ENGL1086	The Act of the Essay	7.5 ECTS (15 CATS)
ENGL1089	The Novel	7.5 ECTS (15 CATS)
ENGL1090	Theory & Criticism	7.5 ECTS (15 CATS)
ENGL1079	Stage and Screen: an introduction	7.5 ECTS (15 CATS)
ENGL1080	Literary Transformations	7.5 ECTS (15 CATS)
ENGL1087	Group Research Project	7.5 ECTS (15 CATS)
ENGL1004	Poetic Language	7.5 ECTS (15 CATS)
ENGL1085	Multimedia Old English	7.5 ECTS (15 CATS)

Exit Award: Certificate of Higher Education

Part 2

Compulsory models		Credits
ENGL9003	English Language stage 5	15 ECTS (30 CATS)
Core modules		Credits
HUMA2012	Study Abroad (For students taking a Year Abroad only)	Pass/Fail (non-credit bearing)
Optional modules – 6 modules from a defined list of LANG, LING, ENGL, ensuring there is an even split across each semester		
ENGL2027	Children's Literature	7.5 ECTS (15 CATS)
ENGL2010	Postcolonial Texts and Contexts	15 ECTS (30 CATS)
LANG2002	Globalisation, culture, language and the nation state	7.5 ECTS (15 CATS)
LING2004	Discourse analysis	7.5 ECTS (15 CATS)
LING2008	Sound and Voice	7.5 ECTS (15 CATS)
LANG2005	Learning about Culture: Introduction to Ethnography	7.5 ECTS (15 CATS)
ENGL2063	Problems in Shakespeare: Text, Print and Performance	15 ECTS (30 CATS)
ENGL2052	Images of Women	7.5 ECTS (15 CATS)
ENGL2046	Images of Africa in Literature and Culture	7.5 ECTS (15 CATS)
LING2002	Psycholinguistics	7.5 ECTS (15 CATS)
LING2003	Syntax: Studying Language Structure	7.5 ECTS (15 CATS)
LING2007	Teaching English as a Second/Foreign Language	7.5 ECTS (15 CATS)
LANG2009	The EU and European Identity	7.5 ECTS (15 CATS)
LING2009	Multilingualism	7.5 ECTS (15 CATS)
ENGL2005	Romanticism	15 ECTS (30 CATS)
ENGL2029	Modern Drama since the Second World War	7.5 ECTS (15 CATS)
ENGL2051	Objects of Desire	15 ECTS (30 CATS)
ENGL2073	Visions of Beowulf: new encounters with Anglo-Saxon culture	7.5 ECTS (15 CATS)

ENGL2077	Money and Meaning in American Fiction	15 ECTS (30 CATS)
ENGL2079	Contemporary Women's Writing	15 ECTS (30 CATS)
ENGL2080	Queens, Devils and Players in Early Modern England	15 ECTS (30 CATS)
ENGL2083	Tales of Travel c1000-1650: Idylls, Utopias, Monsters and Cannibals	15 ECTS (30 CATS)
ENGL2085	The Enlightenment Body	7.5 ECTS (15 CATS)
ENGL2091	From Black and White to Colour: A Screen History of Race, Gender and Sexuality in Post-War Britain	7.5 ECTS (15 CATS)
ENGL2092	Women Writers Remixed ca. 1850-1915	7.5 ECTS (15 CATS)
FILM2002	Early and Silent Cinema, 1895-1929	7.5 ECTS (15 CATS)
GERM2006	Vienna and Berlin: Society, History and Culture 1890-present	7.5 ECTS (15 CATS)
ENGL2011	Women, Writing and Modernity in Britain, 1790 – 1865	7.5 ECTS (15 CATS)
ENGL2012	Jewish Fictions	7.5 ECTS (15 CATS)
ENGL2061	The Nineteenth-Century Novel	15 ECTS (30 CATS)
ENGL2075	Brief Encounters: Writing Short Stories	15 ECTS (30 CATS)
ENGL2076	Creative Writing after Modernism	7.5 ECTS (15 CATS)
ENGL2078	Scriptwriting	7.5 ECTS (15 CATS)
ENGL2089	Poems, Books and Anthologies	15 ECTS (30 CATS)
ENGL2093	Contemporary Fiction and Visual Culture	7.5 ECTS (15 CATS)
ENGL2094	Victorian Feelings	7.5 ECTS (15 CATS)
ENGL2095	Patriots and Cosmopolitans: African modes of belonging	15 ECTS (30 CATS)
ENGL2096	Making New York Modern	7.5 ECTS (15 CATS)
ENGL2097	Arthurian Worlds	7.5 ECTS (15 CATS)
ENGL2001	Modern American Poetry	7.5 ECTS (15 CATS)
FILM2019	Women and Hollywood	7.5 ECTS (15 CATS)
PHIL1019	Puzzles about Art and Literature	7.5 ECTS (15 CATS)
PHIL2001	Aesthetics	7.5 ECTS (15 CATS)

N.B. You must choose at last one LING/LANG option and one ENGL literature option. The remaining module is your own choice

Or free elective

Exit Award: Diploma of Higher Education

Part 3 (Year Abroad)

Students will spend the year abroad in a country where the chosen language is spoken, either as:

- studying on a University course
- on an approved work placement

During the year abroad students are required to complete a Year Abroad Report (HUMA3013). This is assessed on a pass/fail basis.

Part 4

Compulsory modules		Credits
ENGL9004	English language stage 6	15 ECTS (30 CATS)
ENGL3016	Dissertation	15 ECTS (30 CATS)
OR		
LANG3003	Dissertation	7.5 ECTS (15 CATS)
Optional modules – 4 modules from a defined list of LANG, LING, ENGL ensuring there is an even split across each semester		
LING3001	Second Language Acquisition	7.5 ECTS (15 CATS)
LING3005	Language Teaching Theory and Practice	7.5 ECTS (15 CATS)
ENGL3047	Literature and Visual Culture From the Middle East	15 ECTS (30 CATS)
ENGL3039	Sweatshops, Sex Workers & Asylum Seekers: World Literature and Visual Culture after Globalisation	15 ECTS (30 CATS)
ENGL3062	Nuclear Explosions, Genetic Engineering and Climate Change: How literature has held the sciences to account since 1945	15 ECTS (30 CATS)
ENGL3078	Queens, Devils and Players in Early Modern England	15 ECTS (30 CATS)
ENGL3081	Money and Meaning in American Fiction	15 ECTS (30 CATS)

ENGL3003	Rakes and Libertines	15 ECTS (30 CATS)
LING3003	Advanced Syntax	7.5 ECTS (15 CATS)
ENGL3004	Writing the Novel	15 ECTS (30 CATS)
ENGL3015	Fantasy Film and Fiction	7.5 ECTS (15 CATS)
ENGL3053	Chaucer and his World	7.5 ECTS (15 CATS)
ENGL3056	Victorian Bestsellers	15 ECTS (30 CATS)
ENGL3069	Love and Death in Africa's Cities	7.5 ECTS (15 CATS)
ENGL3079	Visions of Beowulf: New Encounters with Anglo-Saxon Culture	7.5 ECTS (15 CATS)
ENGL3086	Eve and the Angels: Love, War, and the End of Epic in Milton's Paradise Lost	7.5 ECTS (15 CATS)
ENGL3007	Holocaust Literature	15 ECTS (30 CATS)
ENGL3041	Jane Austen and the Regency World	15 ECTS (30 CATS)
ENGL3044	Poems, Books and Anthologies	15 ECTS (30 CATS)
ENGL3045	Post-War American Jewish Literature	7.5 ECTS (15 CATS)
ENGL3049	Creative Writing in Schools	7.5 ECTS (15 CATS)
ENGL3058	Radical England; from Shakespeare to Milton	7.5 ECTS (15 CATS)
ENGL3080	Images of Women 1890-1939	7.5 ECTS (15 CATS)
GERM3016	Language and the City	7.5 ECTS (15 CATS)
HUMA3011	Narrative Non-Fiction: The Interdisciplinary Art	15 ECTS (30 CATS)
LANG3007	Translation: Theory and Practice	7.5 ECTS (15 CATS)
FILM3006	American Cinema Since 1965	7.5 ECTS (15 CATS)
GERM3006	Minorities and Migrants: Exploring Multicultural Germany	7.5 ECTS (15 CATS)
LING3006	Writing in a Second Language	7.5 ECTS (15 CATS)
LANG3006	Public Service Interpreting	7.5 ECTS (15 CATS)
ENGL2012	Jewish Fictions	7.5 ECTS (15 CATS)
ENGL2087	Great Writers Steal: Creative Writing and Critical Thinking	7.5 ECTS (15 CATS)
ENGL3088	Sex and the City in Stuart Drama	7.5 ECTS (15 CATS)
ENGL3089	Literatures of Islands and Oceans	7.5 ECTS (15 CATS)
ENGL3090	Swashbucklers, Cut Throats, Revolutionaries: Five Hundred Years of Pirates in English Literature	7.5 ECTS (15 CATS)
ENGL3091	American dreams? Monetized bodies, terror, and trauma in American Drama	7.5 ECTS (15 CATS)
GERM3017	Renaissance of German-Jewish Literature after the Holocaust	7.5 ECTS (15 CATS)

Exit Award: Conferment of Award/Graduation

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. Costs that students registered for this programme typically also have to pay for are included in Appendix 2.

Progression Requirements

The programme follows the University's regulations for **Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes** and the **Academic Regulations for the Faculty of Humanities** as set out in the University Calendar: <http://www.calendar.soton.ac.uk>

Please see Section **Bachelor of Arts (Hons)/Bachelor of Science (Hons) - Modern Language Programmes**

Intermediate exit points

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS credits	Minimum ECTS Credits required at level of award
Diploma of Higher Education	at least 120	45

Certificate of Higher Education	at least 60	45
---------------------------------	-------------	----

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia)
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas and ID cards
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls (18.00-08.00)
- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; and provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- Support with writing from the Royal Literary Fund Fellows
- Subject-specific support with research and writing from your personal academic tutor.
- Support with the enhancement of your degree programme from the staff-student liaison officer

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feedback on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report.
- Professional body accreditation/inspection
- A national Research Excellence Framework (our research activity contributes directly to the quality of your learning experience)
- Higher Education Review by the Quality Assurance Agency for Higher Education.

Criteria for admission

University Commitment

The University will at all times seek to operate admissions regulations that are fair and are in accordance with the law of the United Kingdom, and the University's Charter, Statutes, Ordinances and Regulations.

This includes specific compliance with legislation relating to discrimination (e.g. Equality Act 2010) and the University's Equal Opportunities Policy Statement. This includes a commitment that the University will:

- actively assist groups that experience disadvantage in education and employment to benefit from belonging to the University
- actively seek to widen participation to enable students that do not traditionally participate in Higher Education to do so;
- ensure that admission procedures select students fairly and appropriately according to their academic ability and that the procedure is monitored and regularly reviewed.

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

Undergraduate programmes

Qualification	Grades	Subjects required	Subjects not accepted	EPQ Alternative offer (if applicable)	Contextual Alternative offer (if applicable)
---------------	--------	-------------------	-----------------------	---------------------------------------	--

AAB- ABB from 3 A levels	Strong grades in High School qualifications. Typically a GPA of 3.0 or percentage grades of 80%.		General Studies	Applicants taking the Extended Project Qualification (EPQ) will also be made an alternative offer one grade below the standard offer, conditional on an A grade in the EPQ.	Humanities supports contextual admission. A typical offer for an applicant qualifying as contextual is BBB from 3 A levels or the equivalent from alternative qualifications.
--------------------------	--	--	-----------------	---	---

Please note: this Programme is only available to non-native English speakers

Mature applicants

Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for BA English Literature, Language and Linguistics can be found on the English webpage here:

http://www.southampton.ac.uk/humanities/undergraduate/courses/english/q391_ba_english_literature_language_and_linguistics.page

For further information, please contact our Admissions Team: UGapply.FH@southampton.ac.uk

The University's Admission policy is available at

<http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/>

Recognition of Prior Learning (RPL)

The University has a [Recognition of Prior Learning Policy](#)

Students are accepted under the University's recognition of prior learning policy; however, each case will be reviewed on an individual basis.

English Language Proficiency

Overall	Reading	Writing	Speaking	Listening
7.0	7.0	7.0	6.5	6.5

Career Opportunities

Our academic syllabus has been designed with student employability in mind, and our teaching methods foster the self-awareness, confidence, social vision, and ability to work effectively within a large organization that all successful professionals need. We will teach you a range of language, communication, problem solving and team work skills that would be difficult to acquire in any other way. As you progress through your degree, you will have opportunities to develop as an independent thinker and practise transferable skills related to written and oral expression such as presentation, chairing and leading discussion and debate, collaborative work and peer review. In particular, we place a special emphasis on the relationship between writing, reading and employability

in the core module 'Narrative and Culture' that all students take in their first year of undergraduate study. Our policy for developing those skills throughout the degree is set out in full in the undergraduate student handbook.

External Examiners(s) for the programme

ENGLISH:

Professor Anshuman Mondal,	Institution: University of East Anglia
Dr Chloe Houston	Institution: University of Reading
Professor Dale Townshend	Institution: Manchester Metropolitan University
Dr Emily Critchley	Institution: University of Greenwich

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook or online at www.soton.ac.uk/english

[illegible]

Module Code	Module Title	Coursework 1	Coursework 2	Exam
ENGL1007	Narrative and Culture	1 x 1500 word critical reading 40%	1 x 3000 word comparative essay on two other course texts 60%	
ENGL1003	Critical Theory	- 1 x 1000 word critical commentary 25% - 1 x 1000 word write-up of a group presentation 25% Total: 50%	Two Day Written Assignment 50%	n/a
LING1002	Introduction to the English Language	1 x 1500 word report building on a guided group discussion/analytical task 30%	1 x 3000 word essay on a topic of the student's choice relating to the whole module, to be negotiated with the tutor 70%	n/a
LING1001	Elements of Linguistics	2 Short assignments (1000 words each) - 40%		2 hour exam- 60%
ENGL9XXX	English Language Stage			
ENGL3016	Dissertation	1 x 8000 word dissertation 100%	n/a	n/a
LANG3003	Dissertation	8,000 word dissertation 100%	n/a	n/a

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk