

# Programme Specification

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## Academic Year 2017-18

### BA (Hons) English and French

Programme Code: 4111 and 4268 (Part Time)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	Highfield Campus
Mode of study	Full time or Part time is permitted
Duration in years	4 years with year abroad
Accreditation details	University of Southampton
Final award	Bachelor of Arts (Honours)
Name of award	English Joint
Interim Exit awards	Diploma of Higher Education; Certificate of HE
FHEQ level of final award	BA (Hons) English Joint
UCAS code	QR31
QAA Subject Benchmark or other external reference	This programme has been designed to be in line with National Qualifications Framework and QAA subject benchmarking descriptors <a href="http://www.qaa.ac.uk/crntwork/benchmark/english.pdf">http://www.qaa.ac.uk/crntwork/benchmark/english.pdf</a>
Programme Lead	Dr Stephanie Jones and Dr Will May
Date specification was written	25/09/2007
Date Programme was validated	March 2017
Date specification was last updated	May 2017

## Programme Overview

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### Brief outline of the programme

This broad and flexible programme will offer you the chance to explore some of the texts and contexts central to English literary studies. The modules on offer explore particular periods and genres, for example Romanticism and Themes in Mid-Nineteenth-Century American Literature; others introduce you to the study of particular aspects of literary studies, such as Images of Africa, Children's Literature, and Money and Meaning. Some modules focus primarily on particular texts and authors, such as Visions of *Beowulf* and Chaucer, while others focus more on a range of texts and contexts, such as Literary Transformations and Tales of Travel. The Joint Honours degree gives you the opportunity to specialise in English and another subject.

### Special Features of the programme

The third year is spent in a French-speaking country which offers you a unique opportunity to enhance your linguistic and cultural proficiency. You can spend your year abroad as an English language assistant in a school, studying at one of our partner universities or on a work placement. Students of French can choose to go to France or can spend a year in Switzerland or Belgium, whilst others go further to Canada, Guadeloupe, Martinique or La Reunion. Our current ERASMUS partner universities are Grenoble, Lyon, Aix-en-Provence, Angers, Besancon, Lille, Albi, Paris, Rennes, Strasbourg, Geneva, Mons and Fribourg. While abroad you will also conduct an investigative project, supervised by a tutor at Southampton.

You will spend your year abroad as either:

- an English language assistant
- studying on a university course
- on an approved work placement

While you are abroad, you will complete an investigative project supervised by a tutor at the University of Southampton. For more information see:

<http://www.southampton.ac.uk/ml/undergraduate/study/exchanges.page>

### **Opportunity to study modules from other disciplines or towards a Minor**

The structure of your degree programme allows you to exercise choice in each year of study. You can exercise this choice in a number of ways.

- You can choose out of discipline modules to enrich your degree.
- You can choose from a selection of interdisciplinary modules designed for multidisciplinary cohorts of students.
- You can choose modules that build into a minor pathway, the title of which will be stated on your degree transcript.

### **Learning and teaching**

You will be helped to achieve the learning outcomes by a broad portfolio of learning and assessment experiences.

- Lectures and seminars: these two activities form the backbone of the teaching. The former can provide knowledge, instruction in method, and in skills in an economical, controlled, and communal way. It is teacher-led learning. The latter involves student discussion, which may be more or less formal, and more or less student-led, and may at higher levels and in appropriate modules, involve very light supervision. However, the relationship between the two is organic: lectures may turn more towards seminar discussion, and may involve exercises, question and answer sessions, communal interpretation of visual material, and so on. Longer classes, whether lectures or seminars, are likely to involve a range of activities, such as lecture, student presentations (singly or in groups), use of digital, audio-visual material, etc. Seminar discussion also varies in style, and will frequently require teamwork and promote interpersonal skills.
- Your own research: you will be required to carry out personal research at all levels in the programme, but increasingly through parts 2 and 3. Independence in learning is the hallmark of the maturing student of English at Southampton.
- Giving presentations: presenting your ideas orally as well as in writing will be an important aspect of your work here. It is something you have to learn *and* an activity which helps you learn about your subject. There will be plenty of opportunities to practise your skills at oral presentation and these may form part of your assessment.
- IT: English in the Faculty of Humanities uses IT in its teaching, e.g., Blackboard (which is used throughout the programme); PowerPoint; email discussion lists, student presentations posted to the group electronically in advance of seminars, feedback on group exercises, blogs, writing for apps, etc. You will learn to access this material and, with guidance, to provide it.

### **Assessment**

A varied portfolio of assessment activities is central to the Southampton English experience, and one of the ways we ensure the high quality of our graduates. It will help to develop your intellectual flexibility both for the study itself and for future work. The following assessment tasks are used across our programme:

- oral presentation
- written report on oral presentation
- module journals
- diaries
- portfolios
- blogs
- creative projects (including short stories, extracts from novels, poetry, and scripts)
- creative-critical responses involving a combination of imaginative and scholarly writing

- essays from 1-3000 words
- group essays
- “take-away” examinations/timed essays
- “closed” examinations using questions of varying formats: essay-type; practical analyses; multiple short, information-based
- “closed” examinations whose questions have been pre-released up to 48 hours prior to the exam date
- dissertation
- modules may use student self-assessment and team work as formative means of feedback.

## Regulation of Assessment

Details of the regulation of assessment are available to students on the University Calendar and the assessment requirements for every module are published on the relevant Blackboard sites.

**Please note:** As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student’s period of registration. Any revision will be balanced against the requirement that the student should receive the educational service expected. Why, when and how changes may be made to a student’s programme are explained on the University Calendar:

<http://www.calendar.soton.ac.uk/index.html>

Programmes and major changes to programmes are approved through the University’s programme revalidation process, described in the University’s Quality Handbook:

<http://www.southampton.ac.uk/quality/index.page>

## Educational Aims of the Programme

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The aims of the programme are to:

- Inspire you to enjoy the experience of studying English & another subject at university level.
- Ensure that you experience English & another discipline in its breadth and variety, and with a literary and cultural emphasis.
- Give you the ability to analyse texts from a variety of media (including theatre, film, internet, and television), genres, and historical periods.
- Help you to deal with the complex theoretical, political, literary and cultural issues that arise from texts.
- Enable you to understand both mainstream and marginalised texts.
- Give you the opportunity to engage with culturally distant, sensitive or complex areas, such as medieval literature, postcolonialism, gender, the Holocaust.
- Give you opportunities to engage with contemporary creative writing.
- Provide you with a wide choice of modules to complement or enhance the study of your second subject.
- Give you the choice of doing a third-part dissertation or extended individual project in English or your other subject
- Develop your own research and writing to a high standard so as to prepare you for postgraduate study of the discipline, if you wish it, or for the other varied career paths which our graduates take.

## Learning Outcomes

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### Knowledge and understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

- A1 the methods by which text of different kinds can be analysed
- A2 text in its historical and generic aspects
- A3 the interaction of language, text, and culture, all of these terms being taken in a broad sense

- A4 the political dimensions of text, including gender politics, and the historical development of English in relation to colonialism, diaspora, and postcolonialism
- A5 the key theoretical and analytical issues which are raised by the study of text, and by its relation to artistic representation in film, visual culture, performance, and, in certain circumstances, other media (such as music)
- A6 the effective deployment of personal judgement, independent powers of imagination, critical analysis, self-reflection, and argument
- A7 the effective deployment of the theoretical, critical, and scholarly research of others
- A8 contemporary creative writing, both as text for study and as praxis carried out by contemporary writers and, where the curriculum permits, by yourself
- A9 methodologies and issues particular to your second subject.

### **Subject specific intellectual and research skills**

Having successfully completed this programme you will be able to:

- B1 manage coherently ideas gained from a breadth of reading and cultural experience
- B2 articulate this body of knowledge effectively
- B3 apply critical terminology and method
- B4 recognise the importance of and analyse literary contexts: linguistic, generic, social, historical and theoretical
- B5 engage in advanced independent thought and convey this effectively in writing and orally
- B6 evaluate and use relevant critical theory and/or analytic method
- B7 recognise the rhetorical origins and character of literary emotion (affectivity)
- B8 engage in critical reflection on your own viewpoint

### ***Teaching and Learning Methods***

Activities particularly designed to enhance your thinking skills include tutor-led and student-led seminar discussion, oral presentations, and dissertation discussion with your supervisor. Meetings with your tutor on essays or in consultation hours are also designed to promote this

### ***Assessment methods***

Examinations, essays of different lengths, analytical exercises and shorter pieces of assessed work, individual and group presentations and the third-part dissertation or extended individual project will all assess your intellectual skills. The portfolio of assessment is designed to give you flexibility in this area. See under 10.1 above.

### **Transferable and generic skills**

Having successfully completed this programme you will be able to:

- C1 demonstrate research skills, such as information gathering from traditional and electronic sources; manipulation of data and information; recognition of the influence of other critics
- C2 argue effectively and fluently, orally and in writing, both in group discussion and individually
- C3 appreciate the implications of argument and of alternative arguments
- C4 use scholarly conventions
- C5 write good scholarly English

- C6 plan and execute projects of different lengths with due attention to time and resource management
- C7 defend your own views while working sensitively and cooperatively with others
- C8 reflect on and manage your time and the module of your own learning
- C9 reflect on how your own circumstances affect your interpretation of issues
- C10 communicate ideas and arguments in a variety of written formats

### ***Teaching and Learning Methods***

Your key skills will be developed through tutor-led and student-led seminars and tutorials, IT workshops with the Library, library induction sessions, use of the discipline websites, independent research, and interviews with your Personal Academic Tutor to consider your progress and acquisition of skills.

### ***Assessment methods***

You will be asked to demonstrate your key skills through participating in individual and group presentations (assessed), class exercises, class discussion, and a dissertation or extended individual project which requires an annotated bibliography and a written project plan. All of our assessment activities are geared to developing your transferable skills, most obviously those related to researching, planning, writing and speaking. See under 10.1 above.

### **Subject Specific Practical Skills**

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Having successfully completed this joint honours programme you will be able to:

- analyse and present ideas and positions, both orally and in writing
- identify and use appropriate resources
- work effectively to deadlines
- argue effectively and dispassionately
- manage, plan and execute projects
- work effectively in a team
- understand and extract relevant information from complex texts and sources

### **Disciplinary Specific Learning Outcomes**

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Having successfully completed this joint honours programme you will be able to demonstrate an achieved understanding of:

- the methods by which texts of different kinds can be analysed
- texts in their historical and generic aspects
- the interaction of language, text, and culture, all of these terms being taken in a broad sense
- the political dimensions of texts, including gender politics, class, capitalism, and the historical development of English in relation to colonialism, diaspora, and postcolonialism.

### **Graduate Attributes**

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Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct, and expressed through the variety of learning experiences you will encounter. Your development of Graduate Attributes presumes basic competencies on entry to the University.

A Southampton joint honours English degree offers you the opportunity to develop a range of high-level transferable skills in critical thinking, working individually or as part of a team to solve complex problems, managing multiple deadlines under pressure, designing presentations, producing and editing high quality content for print or online publications, leading and facilitating discussion, and communicating effectively.

## Programme Structure

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### Programme details

The programme is normally studied over four years full-time, but may also be taken on a part-time basis for a period of not more than eight academic years. It is possible to change between full and part-time study during the programme. Study is undertaken in three parts (each corresponding to one year of full-time study). There are 30 study weeks in each year.

The programme is divided into modules. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a credit value of 15 ECTS (30 CATS). Each part has a total credit value of 60ECTS (120 CATS).

At parts 2 and 3, modules in English are assigned to one of three groups according to period: Group A = medieval and renaissance modules; Group B = eighteenth and nineteenth-century modules; Group C = twentieth and twenty-first-century modules. You will be strongly encouraged, but not required, to take at least one module from each group in order to give you experience of the key areas of the discipline.

### BA English (Joint Honours ) Module Map

At parts 2 and 3 Joint Honours students normally take half of their credits in English and half in French. The English modules will involve a mix of single- and double-weighted modules. You are not required to take a module from each historical banding group (though this is strongly recommended) but you are required at levels 2 and 3 to take one double and two single-weighted modules from English in each part.

#### Part 1

Students may opt to replace any one module in each semester with a 15 CAT option in a subject beyond their joint programme. Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline.

Semester 1: 2 single modules in English plus the equivalent credits in French; OR 2 single modules in English plus 1 single module in French plus 1 single module in another subject; OR 2 single modules in French plus 1 single module in English plus 1 single module in another subject.

Semester 2: 2 single modules in English plus the equivalent credits in French; OR 2 single modules in English plus 1 single module in French plus 1 single module in another subject; OR 2 single modules in French plus 1 single module in English plus 1 single module in another subject.

Please note that in order to sustain the balance of your joint programme, if you choose to replace a single module in English in Semester 1 with an alternative subject, and you also choose to take an alternative subject in Semester 2, you must replace a French module. Alternatively, if you choose to replace a single module in French in Semester 1 with an alternative subject, and you wish to take an alternative subject in Semester 2, you must replace an English module.

#### Part 2

You will take 1 double module in English in one semester plus the equivalent credits in French and 2 single modules in English in the other semester plus the equivalent credits in French (you can express a preference as to which semester you take your double or single modules).

Students may opt to replace any one module in each semester with a 15 CAT option in a subject beyond their joint programme. Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline. If you wish to enrich your degree with work in other discipline(s) you can replace 1 single English module in one semester and 1 single French module in the other semester with an alternative subject.

#### Part 3

Semester 1: If you wish to do a Dissertation in English, you will take 1 double OR 2 single modules in English plus the equivalent credits in French.

If you wish to do a Dissertation in Modern Languages, you will take 1 double OR 2 single modules in English plus the equivalent credits in French.

#### Semester 2

If your dissertation is in English you will do your English Dissertation plus the equivalent credits in French.

If your dissertation is in Modern Languages you will also do 2 single modules OR 1 double module in English.

Students may opt to replace any one module in each semester with a 15 CAT option in a subject beyond their joint programme. Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline. If you wish to enrich your degree with work in other discipline(s) you can replace 1 single English module in one semester and 1 single French module in the other semester with an alternative subject. In part 3, you can take one single English module, one alternative subject plus the equivalent credits in French in semester 1 and the Dissertation and your alternative subject module plus the equivalent credits in French in semester 2.

PLEASE NOTE THAT IF YOU ARE A MODERN LANGUAGE STUDENT WHO HAS COMPLETED THE YEAR ABROAD PROJECT, YOU ARE NOT REQUIRED TO TAKE A DISSERTATION IN EITHER ENGLISH OR MODERN LANGUAGES, BUT YOU MAY CHOOSE TO DO SO. In such cases, you will take one double English module plus the equivalent credits in French in semester 1 and two single English modules plus the equivalent credits in French in semester 2.

The programme structure table is below. Information about pre and co-requisites is included in individual module profiles.

### Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

### Part 1

Compulsory modules		Credits
FREN9010	French Language Stage 4	15 ECTS (30 CATS)
LANG1017	Academic skills for Modern Language students	Non credit-bearing
Optional modules		
ENGL1086	The Act of the Essay	7.5 ECTS (15 CATS)
ENGL1089	The Novel	7.5 ECTS (15 CATS)
ENGL1090	Theory & Criticism	7.5 ECTS (15 CATS)
ENGL1079	Stage and Screen: an introduction	7.5 ECTS (15 CATS)
ENGL1080	Literary Transformations	7.5 ECTS (15 CATS)
ENGL1087	Group Research Project	7.5 ECTS (15 CATS)
ENGL1004	Poetic Language	7.5 ECTS (15 CATS)
ENGL1085	Multimedia Old English	7.5 ECTS (15 CATS)
FREN1001	Modern French Culture	7.5 ECTS (15 CATS)
FREN1016	The Making of Modern French	7.5 ECTS (15 CATS)
FREN1017	Liberté, Égalité, Fraternité	7.5 ECTS (15 CATS)
LANG1004	Reading Culture	7.5 ECTS (15 CATS)
LANG1013	Reading The City	7.5 ECTS (15 CATS)
LING1001	Elements of Linguistics: Sound, Structure and Meaning	7.5 ECTS (15 CATS)
LING1003	Applications of Linguistics	7.5 ECTS (15 CATS)

Certificate of Higher Education: 60 ECTS (120 CATS)

Exit Award: Certificate of Higher Education

## Part 2

Compulsory modules		Credits
FREN9011	French Language Stage 5	15 ECTS (30 CATS)
LANG2010	Managing Research and Learning	Non credit-bearing
Optional modules		
ENGL2063	Problems in Shakespeare: text, print and performance (A)	15 ECTS (30 CATS)
ENGL2005	Romanticism (B)	15 ECTS (30 CATS)
ENGL2077	Money and Meaning in American Fiction (C)	15 ECTS (30 CATS)
ENGL2083	Tales of Travel (A)	15 ECTS (30 CATS)
ENGL2051	Objects of Desire (C)	15 ECTS (30 CATS)
ENGL2089	Poems, Books and Anthologies (B)	15 ECTS (30 CATS)
ENGL2095	Patriots and Cosmopolitans: African modes of belonging (C)	15 ECTS (30 CATS)
ENGL2080	Queens, Devils and Players (A)	15 ECTS (30 CATS)
ENGL2075	Brief Encounters: Writing Short Stories (C)	15 ECTS (30 CATS)
ENGL2079	Contemporary Women's Writing (C)	15 ECTS (30 CATS)
ENGL2061	The 19th-Century Novel (B)	15 ECTS (30 CATS)
ENGL2078	Scriptwriting (C)	7.5 ECTS (15 CATS)
ENGL2073	Visions of Beowulf: new encounters with Anglo-Saxon Culture (A)	7.5 ECTS (15 CATS)
ENGL2076	Creative Writing After Modernism (C)	7.5 ECTS (15 CATS)
ENGL2085	The Enlightenment Body (B)	7.5 ECTS (15 CATS)
ENGL2091	From Black and White to Colour: A screen History of Race, Gender and Sexuality in Post-War Britain (C)	7.5 ECTS (15 CATS)
ENGL2092	Women Writers Remixed ca.1850-1915 (B)	7.5 ECTS (15 CATS)
ENGL2001	Modern American Poetry	7.5 ECTS (15 CATS)
ENGL2010	Postcolonial Texts and Contexts (C)	15 ECTS (30 CATS)
ENGL2011	Women, Writing and Modernity (B)	7.5 ECTS (15 CATS)
ENGL2012	Jewish Fictions	7.5 ECTS (15 CATS)
ENGL2027	Children's Literature (C)	7.5 ECTS (15 CATS)
ENGL2029	Modern Drama since the Second World War (C)	7.5 ECTS (15 CATS)
ENGL2052	Images of Women (B/C)	7.5 ECTS (15 CATS)
ENGL2046	Images of Africa in Literature and Culture (C)	7.5 ECTS (15 CATS)
ENGL2093	Contemporary Fiction and Visual Culture (C)	7.5 ECTS (15 CATS)
ENGL2094	Victorian Feelings (B)	7.5 ECTS (15 CATS)
ENGL2096	Making New York Modern (C)	7.5 ECTS (15 CATS)
ENGL2097	Arthurian Worlds	7.5 ECTS (15 CATS)
FILM2019	Women and Hollywood	7.5 ECTS (15 CATS)
GERM2006	Vienna and Berlin: Society, History and Culture 1890-present	7.5 ECTS (15 CATS)
PHIL1019	Puzzles about Art and Literature	7.5 ECTS (15 CATS)
PHIL2001	Aesthetics	7.5 ECTS (15 CATS)
FREN2007	Immigration, Race and Ethnicity in France	7.5 ECTS (15 CATS)
FREN2008	Post-War French Thought	7.5 ECTS (15 CATS)
FREN2018	Exploring French Linguistics	7.5 ECTS (15 CATS)
FREN2021	Identities in Crisis: Post-War French Literature and Film	7.5 ECTS (15 CATS)
LING2003	Syntax: Studying Language Structure	7.5 ECTS (15 CATS)
LING2007	Teaching English as a Foreign Language	7.5 ECTS (15 CATS)
LING2009	Multilingualism	7.5 ECTS (15 CATS)
LANG2009	The EU and European Identity	7.5 ECTS (15 CATS)
LING2002	Psycholinguistics	7.5 ECTS (15 CATS)
LING2004	Discourse Analysis	7.5 ECTS (15 CATS)
LING2008	Sound and Voice	7.5 ECTS (15 CATS)
LANG2002	Globalisation: Culture, Language and the Nation State	7.5 ECTS (15 CATS)
LANG2005	Learning about Culture: Introduction to Ethnography	7.5 ECTS (15 CATS)
HUMA2007	Humanities University Ambassadors Scheme (Modern Languages)	7.5 ECTS (15 CATS)

Certificate of Diploma of Higher Education 120 ECTS (240 CATS)

Exit Award: Diploma of Higher Education

## Part 3 (Year Abroad)

Students will spend the Year Abroad in a country where the chosen language is spoken, either as:



- an English language assistant
- studying on a University course
- on an approved work placement

During the Year Abroad students are required to complete an Investigative Project (LANG3005). This is an independent study project (6,000 words) supervised by a member of staff and written in the target language.

**Modern Languages:** In each semester you should choose **one** optional module from the list below (**two** modules in total). In order to meet the requirements of your programme you must choose **at least one FREN** module in the year.

#### Part 4

Compulsory modules		Credits
FREN9013	French Language Stage 7	15 ECTS (30 CATS)
LANG3011	Seeing and Being Seen	0 ECTS (0 CATS)
LANG3003	Dissertation	15 ECTS (30 CATS)
ENGL3016	Or Dissertation	15 ECTS (30 CATS)
	Please note that if you have completed ENGL3005 while abroad, you may choose to opt out of both LANG3003 and ENGL3016.	
Optional modules		
ENGL3056	Victorian Bestsellers (B)	15 ECTS (30 CATS)
ENGL3062	Nuclear Explosions, Genetic Engineering and Climate Change: How literature has held the sciences to account since 1945	15 ECTS (30 CATS)
ENGL3078	Queens, Devils and Players in Early Modern England	15 ECTS (30 CATS)
ENGL3081	Money and Meaning in American Fiction	15 ECTS (30 CATS)
ENGL3003	Rakes and Libertines (B)	15 ECTS (30 CATS)
ENGL3041	Jane Austen and the Regency World	15 ECTS (30 CATS)
ENGL3044	Poems, Books and Anthologies (B)	15 ECTS (30 CATS)
ENGL3004	Writing the Novel (C)	15 ECTS (30 CATS)
ENGL3007	Holocaust Literature (C)	15 ECTS (30 CATS)
ENGL3039	Sweatshops, Sex Workers and Asylum Seekers: World Literature and Visual Culture after Globalisation (C)	15 ECTS (30 CATS)
ENGL3047	Literature and Culture from the Middle East (C)	15 ECTS (30 CATS)
ENGL2012	Jewish Fictions	7.5 ECTS (15 CATS)
ENGL2087	Great Writers Steal: Creative Writing and Critical Thinking	7.5 ECTS (15 CATS)
ENGL3015	Fantasy Film and Fiction (C)	7.5 ECTS (15 CATS)
ENGL3053	Chaucer and his World	7.5 ECTS (15 CATS)
ENGL3045	Post-War American Jewish Literature	7.5 ECTS (15 CATS)
ENGL3049	Creative Writing in Schools (C)	7.5 ECTS (15 CATS)
ENGL3058	Radical England; from Shakespeare to Milton (A)	7.5 ECTS (15 CATS)
ENGL3080	Images of Women 1890-1939 (B/C)	7.5 ECTS (15 CATS)
ENGL3069	Love and Death in Africa's Cities (C)	7.5 ECTS (15 CATS)
ENGL3079	Visions of Beowulf: new encounters with Anglo-Saxon Culture (A)	7.5 ECTS (15 CATS)
ENGL3086	Eve and the Angels: Love, War, and the End of Epic in Milton's Paradise Lost (A)	7.5 ECTS (15 CATS)
ENGL3088	Sex and the City in Stuart Drama	7.5 ECTS (15 CATS)
ENGL3089	Literatures of Islands and Oceans	7.5 ECTS (15 CATS)
ENGL3090	Swashbucklers, Cut Throats, Revolutionaries: Five Hundred Years of Pirates in English Literature	7.5 ECTS (15 CATS)
ENGL3091	American dreams? Monetized bodies, terror, and trauma in American Drama	7.5 ECTS (15 CATS)
GERM3016	Language and the City	7.5 ECTS (15 CATS)
FREN3024	Flaubert's France	7.5 ECTS (15 CATS)
FREN3025	An Ambivalent Asylum	7.5 ECTS (15 CATS)
FREN3028	Sex, Gender and Desire in French Literature and Culture	7.5 ECTS (15 CATS)
FREN3030	French Sociolinguistics: Challenges to Francophonie	7.5 ECTS (15 CATS)
FREN3034	Travel Writing, Cultural Encounter, Identity in Post-War France	7.5 ECTS (15 CATS)
LING3001	Second Language Acquisition	7.5 ECTS (15 CATS)
LING3003	Advanced Syntax	7.5 ECTS (15 CATS)
LING3005	Language Teaching, Theory and Practice	7.5 ECTS (15 CATS)

LING3006	Writing in a Second Language	7.5 ECTS (15 CATS)
LANG3006	Public service interpreting	7.5 ECTS (15 CATS)
LANG3008	Audiovisual Translation	7.5 ECTS (15 CATS)
LANG3007	Translation, theory and practice	7.5 ECTS (15 CATS)
HUMA3011	Narrative Non-Fiction: The Interdisciplinary Art	15 ECTS (30 CATS)
FILM3006	American Cinema Since 1965	7.5 ECTS (15 CATS)
GERM3006	Minorities and Migrants: Exploring Multicultural Germany	7.5 ECTS (15 CATS)
GERM3017	Renaissance of German-Jewish Literature after the Holocaust	7.5 ECTS (15 CATS)

BA Joint Honours Degree: 180 ECTS (360 CATS)

Exit Award: Conferment of award/graduation

## Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. Costs that students registered for this programme typically also have to pay for are included in Appendix 2.

## Progression Requirements

The programme follows the University's regulations for ***Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes*** and the ***Academic Regulations for the Faculty of Humanities*** as set out in the University Calendar: <http://www.calendar.soton.ac.uk>

Please see Section ***Bachelor of Arts (Hons)/Bachelor of Science (Hons) - Modern Language Programmes***

## Intermediate exit points (where available)

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS credits	Minimum ECTS Credits required at level of award
Diploma of Higher Education	at least 120	45
Certificate of HE	at least 60	45

## Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)

- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia)
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls (18.00-08.00)
- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; Students Union provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- Support with writing from the Royal Literary Fund Fellows and the Writing Centre
- Subject-specific support with research and writing from your module tutors and Personal Academic Tutor
- Support with the enhancement of your degree programme from the staff-student liaison officer and Director of Programmes

## **Methods for evaluating the quality of teaching and learning**

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You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff-Student Liaison Committees, Faculty Programmes Committee, or by providing comments to your student representative to feed back on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, include:

- Regular module and programme reports which are monitored by the Faculty

- External examiners, who produce an annual report
- Programme validation, normally every five years
- A national Research Excellence Framework (our research activity contributes directly to the quality of your learning experience)
- Higher Education Review by the Quality Assurance Agency for Higher Education

## Criteria for admission

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

These requirements are reviewed annually by our Admissions team.

Those stated below were correct as of July 2016.

### BA English and French

Qualification	Grades	Subjects required	Subjects not accepted	EPQ Alternative offer (if applicable)	Contextual Alternative offer (if applicable)
GCE A level	AAB - ABB	Grades AB in English Literature or a related subject (History, English Language and Literature, English Language, or Drama and Theatre Studies)* and relevant language	General Studies	Applicants taking the Extended Project Qualification (EPQ) will also be made an alternative offer one grade below the standard offer, conditional on an A grade in the EPQ.	Humanities supports contextual admission. A typical offer for an applicant qualifying as contextual is BBB from 3 A levels including BB in English* and language or the equivalent from alternative qualifications.

\*Whilst an A in English at A Level is usual, we also seriously consider candidates who perform strongly in other essay-based Humanities subjects. We may interview students without a Literature component in their A levels, due to the literary emphasis of our degree programmes.

### Mature applicants

Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for BA English can be found on the English webpage: [http://www.southampton.ac.uk/humanities/undergraduate/courses/english/q300\\_ba\\_english.page](http://www.southampton.ac.uk/humanities/undergraduate/courses/english/q300_ba_english.page)

For further information, please contact our Admissions Team: [UGapply.FH@southampton.ac.uk](mailto:UGapply.FH@southampton.ac.uk)

The University's Admission policy is available at <http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/>

The University has a recognition of prior learning policy:

[http://www.southampton.ac.uk/quality/assessment/prior\\_learning.page?](http://www.southampton.ac.uk/quality/assessment/prior_learning.page?)

Students are accepted under the University's recognition of prior learning policy; each case will be reviewed on an individual basis.

### English Language Proficiency

Overall	Reading	Writing	Speaking	Listening
7.0	7.0	7.0	6.5	6.5

## Career Opportunities

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Our academic syllabus has been designed with student employability in mind, and our teaching methods foster the self-awareness, confidence, social vision, and ability to work effectively within a large organization that all successful professionals need. We will teach you a range of language, communication, problem solving and team work skills that would be difficult to acquire in any other way. As you progress through your degree, you will have opportunities to develop as an independent thinker and practice transferable skills related to written and oral expression such as presentation, chairing and leading discussion and debate, collaborative work and peer review. In particular, we place a special emphasis on the relationship between writing, reading and employability across the 8 first year modules that all students take in their first year of undergraduate study. Our policy for developing those skills throughout the degree is set out in full in the undergraduate student handbook.

## External Examiners(s) for the programme

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### ENGLISH:

**Professor Anshuman Mondal**    **Institution:** University of East Anglia

**Dr Chloe Houston**                      **Institution:** University of Reading

**Professor Dale Townshend**    **Institution:** Manchester Metropolitan University

**Dr Emily Critchely**                      **Institution:** University of Greenwich

### FRENCH:

**Professor Martyn Cornick**            **Institution:** University of Birmingham

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff Student Liaison Committee in the first instance, and Student representatives on Staff Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

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**Please note:** This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the Faculty and English Handbooks:

<http://www.southampton.ac.uk/studentservices/academic-life/faculty-handbooks.page>

And online at <http://www.southampton.ac.uk/english/>

## Appendix 1:

Learning outcomes and Assessment Mapping document template. Our first year modules embed the skills and knowledge you will need throughout your degree.

		Knowledge and Understanding									Subject Specific Intellectual Skills							
Module Code	Module Title	A1	A2	A3	A4	A5	A6	A7	A8	A9	B1	B2	B3	B4	B5	B6	B7	B8
ENGL1089	The Novel	•	•		•						•			•			•	
ENGL1004	Poetic Language	•	•				•						•	•			•	
ENGL1085	Multimedia Old English		•	•	•						•	•		•				
ENGL1086	The Act of the Essay	•					•	•			•				•			•
ENGL1090	Theory & Criticism	•			•	•							•			•		•
ENGL1079	Stage & Screen			•		•			•				•	•		•		
ENGL1080	Literary Transformations		•	•					•		•	•		•				
ENGL1087	Group Research Project			•			•	•			•	•			•			
ENGL3016	Dissertation	•	•	•			•	•			•	•	•	•	•	•		•
LANG3003	Dissertation	•	•	•			•	•		•	•	•	•	•	•	•		•
FREN9XXX	French Language Stage	•	•	•		•	•	•		•	•	•	•		•	•	•	

		Transferable/Key Skills									
Module Code	Module Title	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10
ENGL1089	The Novel	•	•							•	

ENGL1004	Poetic Language				•	•		•			
ENGL1085	Multimedia Old English	•							•		•
ENGL1086	The Act of the Essay		•		•					•	
ENGL1090	Theory & Criticism			•				•		•	
ENGL1079	Stage & Screen	•							•		•
ENGL1080	Literary Transformations		•		•					•	
ENGL1087	Group Research Project						•	•		•	
ENGL3016	Dissertation	•	•	•	•	•	•		•		•
LANG3003	Dissertation										
FREN9XXX	French Language Stage	•	•	•	•	•	•	•	•	•	•

Module Code	Module Title	Assessment 1	Assessment 2	Assessment 3
ENGLx	The Novel	1250-word critical reading <b>40%</b>	2000-word essay <b>60%</b>	n/a
ENGL1004	Poetic Language	1000-word explication 40%	2000-word essay 60%	n/a
ENGL1085	Multimedia Old English	1500-word commentary 30%	2500-word take away exam 70%	n/a
ENGLxxxx	The Act of the Essay	1500-word draft essay 30%	2000-word essay 70%	
ENGLxxxx	Theory & Criticism	1000-word critical commentary 40%	2000-word essay 60%	n/a
ENGL1079	Stage & Screen	1500-word essay	2500-word portfolio 55%	1800-words blogging 10% 10

		<b>35%</b>		
ENGLxxxx	Literary Transformations	1500-word essay 35%	2500-word essay 65%	n/a
ENGLxxxx	Group Research Project	2000-word group essay 60%	1000-word reflection 40%	n/a
ENGL3016	Dissertation	8000-word <b>100%</b>	n/a	n/a
LANG3003	Dissertation	8,000 word dissertation <b>100%</b>	n/a	n/a
FREN9XXX	French Language Stage	Dependent on language stage	n/a	n/a



## Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at [www.calendar.soton.ac.uk](http://www.calendar.soton.ac.uk)