

# Programme Specification

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## Academic Year 2017-18

### BA (Hons) English and History;

### BA (Hons) English and History (with a Year Abroad)

### BA (Hons) English and History with a year in employment

Programme Code: 4113, 4237 (Part Time); 5213 (Year Abroad); 7262 (Year in Employment)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	Highfield Campus
Mode of study	Full time or Part time is permitted
Duration in years	3 years or 4 years with year abroad
Accreditation details	University of Southampton
Final award	Bachelor of Arts (Honours)
Name of award	English Joint
Interim Exit awards	Diploma of Higher Education; Certificate of HE
FHEQ level of final award	BA (Hons) English Joint
UCAS code	QV31 English and History QV32 English and History (with a Year Abroad)
QAA Subject Benchmark or other external reference	This programme has been designed to be in line with National Qualifications Framework and QAA subject benchmarking descriptors <a href="http://www.qaa.ac.uk/crntwork/benchmark/english.pdf">http://www.qaa.ac.uk/crntwork/benchmark/english.pdf</a>
Programme Lead	Dr Stephanie Jones and Dr Will May
Date specification was written	25/09/2007
Date Programme was validated	January 2012
Date specification was last updated	January 2017

## Programme Overview

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### Brief outline of the programme

This broad and flexible programme will offer you the chance to explore some of the texts and contexts central to English literary studies. The modules on offer explore particular periods and genres, for example Romanticism and Themes in Mid-Nineteenth-Century American Literature; others introduce you to the study of particular aspects of literary studies, such as Images of Africa, Children's Literature, and Money and Meaning. Some modules focus primarily on particular texts and authors, such as Visions of *Beowulf* and Chaucer, while others focus more on a range of texts and contexts, such as Literary Transformations and Tales of Travel. The Joint Honours degree gives you the opportunity to specialise in English and another subject.

## Special features of the programme

### Study Abroad

There are a number of exciting opportunities for you to study abroad. Studying English abroad not only enhances your knowledge and understanding of the subject; it can also widen your experience of other cultures, develop your independence, improve your language skills, and thereby enhance your employability.

English students who participate in our 'study abroad' programmes are supported by an internationalisation officer, and must attend the study abroad preparation module.

#### Erasmus

Erasmus is the European exchange scheme allowing students from the UK to study at another European university for one or two semesters in their second part, and vice versa. English has well-established exchanges with the Universidad de Barcelona in Spain, Johann Wolfgang Goethe-Universität, Frankfurt, Germany, and the Université de Lausanne, Switzerland. All modules offered on the exchange are taught in English. Erasmus gives you a valuable opportunity to experience another culture and improve your language skills. It can be an important addition to your CV, while also being very enjoyable.

#### Other study abroad possibilities

The Faculty and the University have study abroad agreements in place across the globe to which you may apply. For the full list of partners, see the exchange-partners page:

<http://www.southampton.ac.uk/uni-life/exchanges/exchange-partners.page>

#### How the exchange works

You can go on an exchange in the first semester of your second part, or for two semesters (effectively a year) between your second and third parts. If you go for one semester, the grades received while studying abroad do not count towards your final degree qualification. If you go for two semesters, the grades received while studying abroad do count towards your final degree qualification.

If you are studying abroad for a semester, it will be necessary to translate your marks. For the University's translation of marks policy, please see the Quality Handbook:

[http://www.southampton.ac.uk/quality/collaborative\\_provision/translation\\_of\\_marks.page](http://www.southampton.ac.uk/quality/collaborative_provision/translation_of_marks.page)

Even though the teaching will be in English, it is often a good idea to have some command of the language of the country. If you would like to learn the language or improve your existing skills, you can opt to take two language modules in your first part. You can also study some languages outside your degree programme structure through the language opportunity scheme:

[http://www.southampton.ac.uk/ml/language\\_opportunity.page](http://www.southampton.ac.uk/ml/language_opportunity.page)

The number of modules you take may vary from exchange to exchange, but will amount to the same number of ECTS (30 for each semester) you would have taken at Southampton.

English students who are considering study abroad should consult the English Study Abroad coordinator. You can also find out more on the University's study abroad information pages:

<http://www.southampton.ac.uk/uni-life/exchanges.page>

### Opportunity to study modules from other disciplines or towards a Minor

The structure of your degree programme allows you to exercise choice in each year of study. You can exercise this choice in a number of ways.

- You can choose out of discipline modules to enrich your degree.
- You can choose from a selection of interdisciplinary modules designed for multidisciplinary cohorts of students.
- You can choose modules that build into a minor pathway, the title of which will be stated on your degree transcript.

## Year in Employment

The Year in Employment represents a key opportunity for eligible undergraduate students to undertake a structured placement that provides you with the opportunity to develop employability skills and gain valuable work experience. Students can extend their degree programme by one year and complete a placement year which is fully supported by a dedicated Placements Team. The opportunity to work in a 'real world' organisation will enable you to gain valuable work experience, while helping you to bridge the gap of understanding between your acquired skills and 'real world' practice.

The Year in Employment will offer students the opportunity to undertake a placement in a professional organisation. You will undertake tasks to identify your career development needs and to analyse your improved performance through the placement. This will prepare you for work beyond your placement and your degree. The aim of the Year in Employment is to provide you with learning opportunities in commercial contexts to enable you to enhance your future employability prospects and provide career inspiration.

A particular feature of our programmes is the end of placement report. This tests your ability to reflect on your experiences and skills development. You will work independently on a clearly focused task designed to increase and demonstrate your understanding of your placement. Assessment is by a project report which will receive a pass/fail mark.

The learning outcomes (LOs) for the YiE year will be assessed by an end-of-year reflective report evidenced from the student's individual reflective blog, maintained throughout the year.

## Learning and teaching

You will be helped to achieve the learning outcomes by a broad portfolio of learning and assessment experiences.

- Lectures and seminars: these two activities form the backbone of the teaching. The former can provide knowledge, instruction in method, and in skills in an economical, controlled, and communal way. It is teacher-led learning. The latter involves student discussion, which may be more or less formal, and more or less student-led, and may at higher levels and in appropriate modules, involve very light supervision. However, the relationship between the two is organic: lectures may turn more towards seminar discussion, and may involve exercises, question and answer sessions, communal interpretation of visual material, and so on. Longer classes, whether lectures or seminars, are likely to involve a range of activities, such as lecture, student presentations (singly or in groups), use of digital, audio-visual material, etc. Seminar discussion also varies in style, and will frequently require teamwork and promote interpersonal skills.
- Your own research: you will be required to carry out personal research at all levels in the programme, but increasingly through parts 2 and 3. Independence in learning is the hallmark of the maturing student of English at Southampton.
- Giving presentations: presenting your ideas orally as well as in writing will be an important aspect of your work here. It is something you have to learn *and* an activity which helps you learn about your subject. There will be plenty of opportunities to practise your skills at oral presentation and these may form part of your assessment.
- IT: English in the Faculty of Humanities uses IT in its teaching, e.g., Blackboard (which is used throughout the programme); PowerPoint; email discussion lists, student presentations posted to the group electronically in advance of seminars, feedback on group exercises, blogs, writing for apps, etc. You will learn to access this material and, with guidance, to provide it.

## Assessment

A varied portfolio of assessment activities is central to the Southampton English experience, and one of the ways we ensure the high quality of our graduates. It will help to develop your intellectual flexibility both for the study itself and for future work. The following assessment tasks are used across our programme:

- oral presentation
- written report on oral presentation
- module journals

- diaries
- portfolios
- blogs
- creative projects (including short stories, extracts from novels, poetry, and scripts)
- creative-critical responses involving a combination of imaginative and scholarly writing
- essays from 1-3000 words
- group essays
- “take-away” examinations/timed essays
- “closed” examinations using questions of varying formats: essay-type; practical analyses; multiple short, information-based
- “closed” examinations whose questions have been pre-released up to 48 hours prior to the exam date
- dissertation
- modules may use student self-assessment and team work as formative means of feedback.

### Regulation of Assessment

Details of the regulation of assessment are available to students on the University Calendar and the assessment requirements for every module are published on the relevant Blackboard sites.

**Please note:** As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student’s period of registration. Any revision will be balanced against the requirement that the student should receive the educational service expected. Why, when and how changes may be made to a student’s programme are explained on the University Calendar:

<http://www.calendar.soton.ac.uk/index.html>

Programmes and major changes to programmes are approved through the University’s programme revalidation process, described in the University’s Quality Handbook:

<http://www.southampton.ac.uk/quality/index.page>

### Educational Aims of the Programme

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The aims of the programme are to:

- Inspire you to enjoy the experience of studying English & another subject at university level.
- Ensure that you experience English & another discipline in its breadth and variety, and with a literary and cultural emphasis.
- Give you the ability to analyse texts from a variety of media (including theatre, film, internet, and television), genres, and historical periods.
- Help you to deal with the complex theoretical, political, literary and cultural issues that arise from texts.
- Enable you to understand both mainstream and marginalised texts.
- Give you the opportunity to engage with culturally distant, sensitive or complex areas, such as medieval literature, postcolonialism, gender, the Holocaust.
- Give you opportunities to engage with contemporary creative writing.
- Provide you with a wide choice of modules to complement or enhance the study of your second subject.
- Give you the choice of doing a third-part dissertation or extended individual project in English or your other subject
- Develop your own research and writing to a high standard so as to prepare you for postgraduate study of the discipline, if you wish it, or for the other varied career paths which our graduates take.

## Learning Outcomes

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### Knowledge and understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

- A1 the methods by which text of different kinds can be analysed
- A2 text in its historical and generic aspects
- A3 the interaction of language, text, and culture, all of these terms being taken in a broad sense
- A4 the political dimensions of text, including gender politics, and the historical development of English in relation to colonialism, diaspora, and postcolonialism
- A5 the key theoretical and analytical issues which are raised by the study of text, and by its relation to artistic representation in film, visual culture, performance, and, in certain circumstances, other media (such as music)
- A6 the effective deployment of personal judgement, independent powers of imagination, critical analysis, self-reflection, and argument
- A7 the effective deployment of the theoretical, critical, and scholarly research of others
- A8 contemporary creative writing, both as text for study and as praxis carried out by contemporary writers and, where the curriculum permits, by yourself
- A9 methodologies and issues particular to your second subject.
- A10 the various aspects of the industry in which you worked and the skills, attributes and behaviours required for the sector that you worked within.

### Subject specific intellectual and research skills

Having successfully completed this programme you will be able to:

- B1 manage coherently ideas gained from a breadth of reading and cultural experience
- B2 articulate this body of knowledge effectively
- B3 apply critical terminology and method
- B4 recognise the importance of and analyse literary contexts: linguistic, generic, social, historical and theoretical
- B5 engage in advanced independent thought and convey this effectively in writing and orally
- B6 evaluate and use relevant critical theory and/or analytic method
- B7 recognise the rhetorical origins and character of literary emotion (affectivity)
- B8 engage in critical reflection on your own viewpoint

### *Teaching and Learning Methods*

Activities particularly designed to enhance your thinking skills include tutor-led and student-led seminar discussion, oral presentations, and dissertation discussion with your supervisor. Meetings with your tutor on essays or in consultation hours are also designed to promote this

### ***Assessment methods***

Examinations, essays of different lengths, analytical exercises and shorter pieces of assessed work, individual and group presentations and the third-part dissertation or extended individual project will all assess your intellectual skills. The portfolio of assessment is designed to give you flexibility in this area. See under 10.1 above.

### **Transferable and generic skills**

Having successfully completed this programme you will be able to:

- C1 demonstrate research skills, such as information gathering from traditional and electronic sources; manipulation of data and information; recognition of the influence of other critics
- C2 argue effectively and fluently, orally and in writing, both in group discussion and individually
- C3 appreciate the implications of argument and of alternative arguments
- C4 use scholarly conventions
- C5 write good scholarly English
- C6 plan and execute projects of different lengths with due attention to time and resource management
- C7 defend your own views while working sensitively and cooperatively with others
- C8 reflect on and manage your time and the module of your own learning
- C9 reflect on how your own circumstances affect your interpretation of issues
- C10 communicate ideas and arguments in a variety of written formats
- C11 evaluate the development of their skills, attributes and behaviours over the course of the Year in Employment.

### ***Teaching and Learning Methods***

Your key skills will be developed through tutor-led and student-led seminars and tutorials, IT workshops with the Library, library induction sessions, use of the discipline websites, independent research, and interviews with your Personal Academic Tutor to consider your progress and acquisition of skills.

### ***Assessment methods***

You will be asked to demonstrate your key skills through participating in individual and group presentations (assessed), class exercises, class discussion, and a dissertation or extended individual project which requires an annotated bibliography and a written project plan. All of our assessment activities are geared to developing your transferable skills, most obviously those related to researching, planning, writing and speaking. See under 10.1 above.

### **Subject Specific Practical Skills**

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Having successfully completed this joint honours programme you will be able to:

- analyse and present ideas and positions, both orally and in writing
- identify and use appropriate resources
- work effectively to deadlines
- argue effectively and dispassionately
- manage, plan and execute projects
- work effectively in a team
- understand and extract relevant information from complex texts and sources

## Disciplinary Specific Learning Outcomes

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Having successfully completed this joint honours programme you will be able to demonstrate an achieved understanding of:

- the methods by which texts of different kinds can be analysed
- texts in their historical and generic aspects
- the interaction of language, text, and culture, all of these terms being taken in a broad sense
- the political dimensions of texts, including gender politics, class, capitalism, and the historical development of English in relation to colonialism, diaspora, and postcolonialism.

## Graduate Attributes

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Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct, and expressed through the variety of learning experiences you will encounter. Your development of Graduate Attributes presumes basic competencies on entry to the University.

A Southampton joint honours English degree offers you the opportunity to develop a range of high-level transferable skills in critical thinking, working individually or as part of a team to solve complex problems, managing multiple deadlines under pressure, designing presentations, producing and editing high quality content for print or online publications, leading and facilitating discussion, and communicating effectively.

## Programme Structure

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### Programme details

The programme is normally studied over four years full-time, but may also be taken on a part-time basis for a period of not more than eight academic years. It is possible to change between full and part-time study during the programme. Study is undertaken in three parts (each corresponding to one year of full-time study). There are 30 study weeks in each year.

The programme is divided into modules. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a credit value of 15 ECTS (30 CATS). Each part has a total credit value of 60ECTS (120 CATS).

At parts 2 and 3, modules in English are assigned to one of three groups according to period: Group A = medieval and renaissance modules; Group B = eighteenth and nineteenth-century modules; Group C = twentieth and twenty-first-century modules. You will be strongly encouraged, but not required, to take at least one module from each group in order to give you experience of the key areas of the discipline.

### BA English (Joint Honours ) Module Map

At parts 2 and 3 Joint Honours students normally take half of their credits in English and half in History. The English modules will involve a mix of single- and double-weighted modules. You are not required to take a module from each historical banding group (though this is strongly recommended) but you are required at levels 2 and 3 to take one double and two single-weighted modules from English in each part.

#### Part 1

Students may opt to replace any one module in each semester with a 15 CAT option in a subject beyond their joint programme. Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline.

Semester 1: 2 single modules in English plus the equivalent credits in History; OR 2 single modules in English plus 1 single module in History plus 1 single module in another subject; OR 2 single modules in History plus 1 single module in English plus 1 single module in another subject.

Semester 2: 2 single modules in English plus the equivalent credits in History; OR 2 single modules in English plus 1 single module in History plus 1 single module in another subject; OR 2 single modules in History plus 1 single module in English plus 1 single module in another subject.

Please note that in order to sustain the balance of your joint programme, if you choose to replace a single module in English in Semester 1 with an alternative subject, and you also choose to take an alternative subject in Semester 2, you must replace a History module. Alternatively, if you choose to replace a single module in History in Semester 1 with an alternative subject, and you wish to take an alternative subject in Semester 2, you must replace an English module.

## **Part 2**

You will take 1 double module in English in one semester plus the equivalent credits in History and 2 single modules in English in the other semester plus the equivalent credits in History (you can express a preference as to which semester you take your double or single modules).

Students may opt to replace any one module in each semester with a 15 CAT option in a subject beyond their joint programme. Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline. If you wish to enrich your degree with work in other discipline(s) you can replace 1 single English module in one semester and 1 single History module in the other semester with an alternative subject.

## **Part 3**

Semester 1: If you wish to do a Dissertation in English, you will take 1 double OR 2 single modules in English plus the equivalent credits in History.

If you wish to do a Dissertation in Modern Languages, you will take 1 double OR 2 single modules in English plus the equivalent credits in History.

### **Semester 2**

If your dissertation is in English you will do your English Dissertation plus the equivalent credits in History.

If your dissertation is in History you will also do 2 single modules OR 1 double module in English.

Students may opt to replace any one module in each semester with a 15 CAT option in a subject beyond their joint programme. Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline. If you wish to enrich your degree with work in other discipline(s) you can replace 1 single English module in one semester and 1 single History module in the other semester with an alternative subject. In part 3, you can take one single English module, one alternative subject plus the equivalent credits in History in semester 1 and the Dissertation and your alternative subject module plus the equivalent credits in History in semester 2.

PLEASE NOTE THAT IF YOU ARE A MODERN LANGUAGE STUDENT WHO HAS COMPLETED THE YEAR ABROAD PROJECT, YOU ARE NOT REQUIRED TO TAKE A DISSERTATION IN EITHER ENGLISH OR HISTORY, BUT YOU MAY CHOOSE TO DO SO. In such cases, you will take one double English module plus the equivalent credits in History in semester 1 and two single English modules plus the equivalent credits in History in semester 2.

The programme structure table is below. Information about pre and co-requisites is included in individual module profiles.

## **Availability of Modules**

**The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.**



## Part 1

Compulsory modules		Credits
HIST1151	World Histories: Contact, conflict and culture from Ancient to Modern	15 ECTS (30 CATS)
Optional modules		Credits
ENGL1086	The Act of the Essay	7.5 ECTS (15 CATS)
ENGL1089	The Novel	7.5 ECTS (15 CATS)
ENGL1090	Theory & Criticism	7.5 ECTS (15 CATS)
ENGL1079	Stage and Screen: an introduction	7.5 ECTS (15 CATS)
ENGL1080	Literary Transformations	7.5 ECTS (15 CATS)
ENGL1087	Group Research Project	7.5 ECTS (15 CATS)
ENGL1004	Poetic Language	7.5 ECTS (15 CATS)
ENGL1085	Multimedia Old English	7.5 ECTS (15 CATS)
HIST1119	The Long Summer?	7.5 ECTS (15 CATS)
HIST1008	A Tudor Revolution in Government?	7.5 ECTS (15 CATS)
HIST1012	Who is Anne Frank?	7.5 ECTS (15 CATS)
HIST1076	God's Own Land: Exploring Pakistan's Origins and History	7.5 ECTS (15 CATS)
HIST1087	Papal Power in Medieval Europe: Crusades, Heresy and Clashes with Kings	7.5 ECTS (15 CATS)
HIST1113	The Crimean War	7.5 ECTS (15 CATS)
HIST1136	Siena to Southampton: Medieval Towns and Cities	7.5 ECTS (15 CATS)
HIST1145	From Shah to Ayatollah	7.5 ECTS (15 CATS)
HIST1146	Joan of Arc: History Behind the Myth	7.5 ECTS (15 CATS)
HIST1153	Alexander the Great and his Legacy	7.5 ECTS (15 CATS)
HIST1016	Masada: History and Myth	7.5 ECTS (15 CATS)
HIST1022	Childhood and Youth in Early Modern Society	7.5 ECTS (15 CATS)
HIST1074	The Battle of Agincourt	7.5 ECTS (15 CATS)
HIST1084	Cities of the Dead: Death, Mourning and Remembrance in Victoria Britain	7.5 ECTS (15 CATS)
HIST1085	German Jews in Great Britain	7.5 ECTS (15 CATS)
HIST1089	Histories of Empire	7.5 ECTS (15 CATS)
HIST1102	The End of the World: Apocalyptic Visions of History	7.5 ECTS (15 CATS)
HIST1103	The Crimean War	7.5 ECTS (15 CATS)
HIST1125	When an Empire Falls	7.5 ECTS (15 CATS)
HIST1164	Consuls, Dictators and Emperors	7.5 ECTS (15 CATS)
HIST1171	Regan's America: Capitalism and Cold War	7.5 ECTS (15 CATS)
HIST1173	The First World War	7.5 ECTS (15 CATS)
HIST1174	The First Crusade: Sources and Distortions	7.5 ECTS (15 CATS)
HIST1175	Castles: Military Technology and Social Change from the Middle Ages to the Modern	7.5 ECTS (15 CATS)
ARCH1062	Wonderful Things: World History in 40 Objects	7.5 ECTS (15 CATS)
HIST1176	Eisenhower and the World	7.5 ECTS (15 CATS)
HIST1177	Twentieth-Century China	7.5 ECTS (15 CATS)

Certificate of Higher Education: 60 ECTS (120 CATS)

Exit Award: Certificate of Higher Education

## Part 2

Core modules		Credits
HUMA2012	Study Abroad (For students taking a Year Abroad only)	Pass/Fail (non-credit bearing)
Optional modules		Credits
ENGL2063	Problems in Shakespeare (A)	15 ECTS (30 CATS)
ENGL2005	Romanticism (B)	15 ECTS (30 CATS)
ENGL2077	Money and Meaning in American Fiction (C)	15 ECTS (30 CATS)
ENGL2083	Tales of Travel (A)	15 ECTS (30 CATS)
ENGL2051	Objects of Desire (C)	15 ECTS (30 CATS)
ENGL2089	Poems, Books and Anthologies ((B)	15 ECTS (30 CATS)
ENGL2095	Patriots and Cosmopolitans: African modes of belonging (C)	15 ECTS (30 CATS)
ENGL2080	Queens, Devils and Players (A)	15 ECTS (30 CATS)
ENGL2075	Brief Encounters: Writing Short Stories (C)	15 ECTS (30 CATS)
ENGL2079	Contemporary Women's Writing (C)	15 ECTS (30 CATS)
ENGL2061	The 19th-Century Novel (B)	15 ECTS (30 CATS)

ENGL2078	Scriptwriting (C)	7.5 ECTS (15 CATS)
ENGL2073	Visions of Beowulf: new encounters with Anglo-Saxon Culture (A)	7.5 ECTS (15 CATS)
ENGL2076	Creative Writing After Modernism (C)	7.5 ECTS (15 CATS)
ENGL2085	The Enlightenment Body (B)	7.5 ECTS (15 CATS)
ENGL2091	From Black and White to Colour: A screen History of Race, Gender and Sexuality in Post-War Britain (C)	7.5 ECTS (15 CATS)
ENGL2092	Women Writers Remixed ca.1850-1915 (B)	7.5 ECTS (15 CATS)
ENGL2010	Postcolonial Texts and Contexts (C)	15 ECTS (30 CATS)
ENGL2011	Women, Writing and Modernity (B)	7.5 ECTS (15 CATS)
ENGL2012	Jewish Fictions	7.5 ECTS (15 CATS)
ENGL2027	Children's Literature (C)	7.5 ECTS (15 CATS)
ENGL2029	Modern Drama since World War 11 (C)	7.5 ECTS (15 CATS)
ENGL2001	Modern American Poetry	7.5 ECTS (15 CATS)
ENGL2052	Images of Women (B/C)	7.5 ECTS (15 CATS)
ENGL2046	Images of Africa (C)	7.5 ECTS (15 CATS)
ENGL2093	Contemporary Fiction and Visual Culture (C)	7.5 ECTS (15 CATS)
ENGL2094	Victorian Feelings (B)	7.5 ECTS (15 CATS)
ENGL2096	Making New York Modern (C)	7.5 ECTS (15 CATS)
ENGL2097	Arthurian Worlds	7.5 ECTS (15 CATS)
HIST2002	American Foreign Relations from the Birth of the Republic to the Present Day	15 ECTS (30 CATS)
HIST2003	Power, Patronage and Politics in Early-Modern England, 1509-1649	15 ECTS (30 CATS)
HIST2039	Imperialism and Nationalism in British India	15 ECTS (30 CATS)
HIST2045	Cleopatra's Egypt	15 ECTS (30 CATS)
HIST2051	The British Atlantic World, 1600 - 1800	15 ECTS (30 CATS)
HIST2064	The Space Age	15 ECTS (30 CATS)
HIST2069	Knights and Chivalry	7.5 ECTS (15 CATS)
HIST2073	Jews in Germany before the Holocaust	7.5 ECTS (15 CATS)
HIST2082	Nelson Mandela: A South African life	7.5 ECTS (15 CATS)
HIST2085	Rebels with a Cause: The Historical Origins of Christianity	15 ECTS (30 CATS)
HIST2086	Building London 1666 - 2012	15 ECTS (30 CATS)
HIST2004	The Making of Englishness	15 ECTS (30 CATS)
HIST2036	The Hundred Year's War	15 ECTS (30 CATS)
HIST2031	Stalin and Stalinism	15 ECTS (30 CATS)
HIST2049	Sin and Society 1100-1500	15 ECTS (30 CATS)
HIST2053	Habsburg Spain, 1471-1700: The Rise and Decline of the First European Superpower	15 ECTS (30 CATS)
HIST2055	Ancient Rome: The First Metropolis	7.5 ECTS (15 CATS)
HIST2071	Celebrity, Media and Mass Culture, Britain 1888-1952	7.5 ECTS (15 CATS)
HIST2076	The First British Empire: The Beginnings of English Dominance, 1050-1300	7.5 ECTS (15 CATS)
HIST2087	Islamism - from the 1980s to the present	15 ECTS (30 CATS)
HIST2090	Britain's Global Empire	15 ECTS (30 CATS)
HIST2091	Underworlds. A cultural history of urban nightlife in the 19th and 20th centuries	7.5 ECTS (15 CATS)
HIST2100	Retail Therapy: A journey through the cultural history of shopping	7.5 ECTS (15 CATS)
HIST2102	Discipline and Punish	7.5 ECTS (15 CATS)
HIST2106	In Hitler's Shadow - Eastern Europe 1918-1939	15 ECTS (30 CATS)
HIST2107	The Fall of Imperial Russia	15 ECTS (30 CATS)
HIST2108	The Making of Modern India	7.5 ECTS (15 CATS)
HIST2109	Ancient Greeks at War	7.5 ECTS (15 CATS)
HIST2110	The Global Cold War	7.5 ECTS (15 CATS)
HIST2094	Wellington and the war against Napoleon	7.5 ECTS (15 CATS)
HIST2096	Evolution of US Counter-terrorism	15 ECTS (30 CATS)
HIST2097	Napoleon and his Legend	7.5 ECTS (15 CATS)
HIST2103	Self-Inflicted extreme violence	7.5 ECTS (15 CATS)
HIST2215	The Age of Discovery? c.1350-c.1650	7.5 ECTS (15 CATS)
HIST2216	Oil Burns the Hands: Power, Politics and Petroleum in Iraq, 1900-1958	15 ECTS (30 CATS)
HIST2217	From the Mafia to the Ultras: Conflict, violence and the Italian Republic from 1945 to the 1990's	15 ECTS (30 CATS)
HIST2218	Sex, Death and Money: the United Kingdom in the 1960s	7.5 ECTS (15 CATS)
HIST2219	Ritual Murder: The Anti-Semitic Blood Libel from the Twelfth-Century England to Twentieth-Century Russia	7.5 ECTS (15 CATS)
HIST2220	Witchcraft in England, 1542-1736	7.5 ECTS (15 CATS)
HIST2221	Modern Germany, 1870-1945	7.5 ECTS (15 CATS)
HIST2222	Ragtime! The Making of Modern America	7.5 ECTS (15 CATS)
HIST2223	Myth and the Ancient World	7.5 ECTS (15 CATS)
HIST2224	Children in Europe 1933-1950: Holocaust, War Displacement and Survival	7.5 ECTS (15 CATS)
FILM2019	Women and Hollywood	7.5 ECTS (15 CATS)

GERM2006	Vienna and Berlin: Society, History and Culture 1890-present	7.5 ECTS (15 CATS)
PHIL1019	Puzzles about Art and Literature	7.5 ECTS (15 CATS)
FILM2002	Early and Silent Cinema, 1895-1929	7.5 ECTS (15 CATS)
PHIL2001	Aesthetics	7.5 ECTS (15 CATS)

Certificate of Diploma of Higher Education 120 ECTS (240 CATS)

Exit Award: Diploma of Higher Education

### Part 3 (Year Abroad)

Students will spend the year abroad in a country where the chosen language is spoken, either as:

- studying on a University course
- on an approved work placement

During the year abroad students are required to complete a Year Abroad Report (HUMA3013). This is assessed on a pass/fail basis.

OR

### Part 3 (Year in Employment)

Students will be registered on the 0 ECTS/0 CATS credit module UOSM2038

### Part 4

(Students taking the Year Abroad will continue with the Part 3 curriculum on their return in their 4<sup>th</sup> part)

Compulsory modules		Credits
HIST3021	Dissertation	15 ECTS (30 CATS)
Or		
ENGL3016	Dissertation	15 ECTS (30 CATS)
Optional modules		Credits
ENGL2012	Jewish Fictions	7.5 ECTS (15 CATS)
ENGL2087	Great Writers Steal: Creative Writing and Critical Thinking	7.5 ECTS (15 CATS)
ENGL3056	Victorian Bestsellers (B)	15 ECTS (30 CATS)
ENGL3003	Rakes and Libertines (B)	15 ECTS (30 CATS)
ENGL3041	Jane Austen and the Regency World	15 ECTS (30 CATS)
ENGL3044	Poems, Books and Anthologies (B)	15 ECTS (30 CATS)
ENGL3083	Representing a new republic: Writing the early United States (B)	15 ECTS (30 CATS)
ENGL3004	Writing the Novel (C)	15 ECTS (30 CATS)
ENGL3007	Holocaust Literature (C)	15 ECTS (30 CATS)
ENGL3039	Sweatshops, Sex Workers and Asylum Seekers: World Literature and Visual Culture after Globalisation (C)	15 ECTS (30 CATS)
ENGL3047	Literature and Culture from the Middle East (C)	15 ECTS (30 CATS)
ENGL3062	Nuclear Explosions, Genetic Engineering and Climate Change: How literature has held the sciences to account since 1945	15 ECTS (30 CATS)
ENGL3078	Queens, Devils and Players in Early Modern England	15 ECTS (30 CATS)
ENGL3081	Money and Meaning in American Fiction	15 ECTS (30 CATS)
ENGL3015	Fantasy Film and Fiction (C)	7.5 ECTS (15 CATS)
ENGL3053	Chaucer and his World	7.5 ECTS (15 CATS)
ENGL3045	Post-War America Jewish Literature	7.5 ECTS (15 CATS)
ENGL3049	Creative Writing in Schools (C)	7.5 ECTS (15 CATS)
ENGL3058	Radical England; from Shakespeare to Milton (A)	7.5 ECTS (15 CATS)
ENGL3080	Images of Women 1890-1939 (B/C)	7.5 ECTS (15 CATS)
ENGL3069	Love and Death in Africa's Cities (C)	7.5 ECTS (15 CATS)
ENGL3079	Visions of Beowulf: new encounters with Anglo-Saxon Culture (A)	7.5 ECTS (15 CATS)
ENGL3086	Eve and the Angels: Love, War, and the End of Epic in Milton's Paradise Lost (A)	7.5 ECTS (15 CATS)
ENGL3088	Sex and the City in Stuart Drama	7.5 ECTS (15 CATS)
ENGL3089	Literatures of Islands and Oceans	7.5 ECTS (15 CATS)
ENGL3090	Swashbucklers, Cut-throats, Revolutionaries: Five Hundred Years of Pirates in English Literature	7.5 ECTS (15 CATS)

ENGL3091	American Dreams? Monetized Bodeis, Terror and Trauma in American Drama	7.5 ECTS (15 CATS)
GERM3016	Language and the City	7.5 ECTS (15 CATS)
HUMA3011	Narrative Non-Fiction: The Interdisciplinary Art	15 ECTS (30 CATS)
FILM3006	American Cinema Since 1965	7.5 ECTS (15 CATS)
GERM3006	Minorities and Migrants: Exploring Multicultural Germany	7.5 ECTS (15 CATS)
GERM3017	Renaissance of German-Jewish Literature after the Holocaust	7.5 ECTS (15 CATS)
HIST3054	The Third Reich (Part 1)	15 ECTS (30 CATS)
HIST3060	The Holocaust (Part 1)	15 ECTS (30 CATS)
HIST3072	The Late Russian Empire: Society, Ethnicity and Culture (Part 1)	15 ECTS (30 CATS)
HIST3178	When the Lights Went Out: Britain in the 1970s, (Part 1: 1970-74)	15 ECTS (30 CATS)
HIST3180	The Rise and Fall of the British Empire in Africa: (Part 1)	15 ECTS (30 CATS)
HIST3069	The Vietnam War in American History and Memory (Part 1)	15 ECTS (30 CATS)
HIST3070	The Vietnam War in American History and Memory (Part 2)	15 ECTS (30 CATS)
HIST3126	Fashioning the Tudor Court (Part 1)	15 ECTS (30 CATS)
HIST3127	Fashioning the Tudor Court (Part 2)	15 ECTS (30 CATS)
HIST3116	Between Private Memory and Public History	15 ECTS (30 CATS)
HIST3119	Music and History	15 ECTS (30 CATS)
HIST3132	Conflict, Transformation and Resurgence in Asia: 1800 to the present	15 ECTS (30 CATS)
HIST3150	Travellers' Tales	15 ECTS (30 CATS)
HIST3186	Alternative Conquests: Comparisons and Contrasts	15 ECTS (30 CATS)
HIST3187	The Bible and History	15 ECTS (30 CATS)
HIST3224	Fascism and the Far Right	15 ECTS (30 CATS)
HIST3229	Sweet Charity?	15 ECTS (30 CATS)
HIST3230	The Ethics of War	15 ECTS (30 CATS)
HIST3055	The Third Reich (Part 2)	15 ECTS (30 CATS)
HIST3061	The Holocaust (Part 2)	15 ECTS (30 CATS)
HIST3073	The Late Russian Empire: Society, Ethnicity and Culture (Part 2)	15 ECTS (30 CATS)
HIST3179	When the Lights Went Out: Britain in the 1970s, (Part 2: 1974-79)	15 ECTS (30 CATS)
HIST3181	The Rise and Fall of the British Empire in Africa: (Part 2)	15 ECTS (30 CATS)
HIST3212	The Long Sexual Revolution: Family Life in Twentieth Century Europe Part 1	15 ECTS (30 CATS)
HIST3213	The Long Sexual Revolution: Family Life in Twentieth Century Europe Part 2	15 ECTS (30 CATS)
HIST3216	Racism in the United States (Part 1)	15 ECTS (30 CATS)
HIST3217	Racism in the United States (Part 2)	15 ECTS (30 CATS)
HIST3218	Nuclear War and Peace (Part 1)	15 ECTS (30 CATS)
HIST3219	Nuclear War and Peace (Part 2)	15 ECTS (30 CATS)
HIST3042	From Tyranny to Revolution: England, 1625-49 Part 1	15 ECTS (30 CATS)
HIST3043	From Tyranny to Revolution: England, 1625-49 Part 2	15 ECTS (30 CATS)
HIST3123	Slavery and Freedom in the Caribbean Part 1	15 ECTS (30 CATS)
HIST3124	Slavery and Freedom in the Caribbean Part 2	15 ECTS (30 CATS)
HIST3130	Medieval Love, Sex and Marriage Part 1	15 ECTS (30 CATS)
HIST3131	Medieval Love, Sex and Marriage Part 2	15 ECTS (30 CATS)
HIST3133	Hersey and Inquisition in the Iberian World Part 1	15 ECTS (30 CATS)
HIST3134	Hersey and Inquisition in the Iberian World Part 2	15 ECTS (30 CATS)
HIST3142	Passions and Profits: Wealth, Freedom and Virtue in the Age of Adam Smith Part 1	15 ECTS (30 CATS)
HIST3146	Passions and Profits: Wealth, Freedom and Virtue in the Age of Adam Smith Part 2	15 ECTS (30 CATS)
HIST3171	The Crisis of Austria-Hungary Part 1	15 ECTS (30 CATS)
HIST3166	The Crisis of Austria-Hungary Part 2	15 ECTS (30 CATS)
HIST3195	Islam, Conquests and Caliphates Part 1	15 ECTS (30 CATS)
HIST3196	Islam, Conquests and Caliphates Part 2	15 ECTS (30 CATS)
HIST3203	The American Empire Part 1	15 ECTS (30 CATS)
HIST3204	The American Empire Part 2	15 ECTS (30 CATS)
HIST3225	The Great Exhibition of 1851 Part 1	15 ECTS (30 CATS)
HIST3226	The Great Exhibition of 1851 Part 2	15 ECTS (30 CATS)
HIST3227	Emperor Julian and the Last Pagans of Roma Part 1	15 ECTS (30 CATS)
HIST3228	Emperor Julian and the Last Pagans of Roma Part 2	15 ECTS (30 CATS)

BA Joint Honours Degree: 180 ECTS (360 CATS)

Exit Award: Conferment of award/graduation

## Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. Costs that students registered for this programme typically also have to pay for are included in Appendix 2.

## Progression Requirements

The programme follows the University's regulations for ***Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes*** and the ***Academic Regulations for the Faculty of Humanities*** as set out in the University Calendar: <http://www.calendar.soton.ac.uk>  
Please see Section ***Bachelor of Arts (Hons)/Bachelor of Science (Hons) - Non-Modern Language Programmes***

## Intermediate exit points (where available)

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS credits	Minimum ECTS Credits required at level of award
Diploma of Higher Education	at least 120	45
Certificate of HE	at least 60	45

## Support for student learning

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There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling.

- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia)
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls (18.00-08.00)
- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; Students Union provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- Support with writing from the Royal Literary Fund Fellows and the Writing Centre
- Subject-specific support with research and writing from your module tutors and Personal Academic Tutor
- Support with the enhancement of your degree programme from the staff-student liaison officer and Director of Programmes

## Methods for evaluating the quality of teaching and learning

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You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff-Student Liaison Committees, Faculty Programmes Committee, or by providing comments to your student representative to feed back on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, include:

- Regular module and programme reports which are monitored by the Faculty
- External examiners, who produce an annual report
- Programme validation, normally every five years
- A national Research Excellence Framework (our research activity contributes directly to the quality of your learning experience)
- Higher Education Review by the Quality Assurance Agency for Higher Education

## Criteria for admission

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

These requirements are reviewed annually by our Admissions team.

Those stated below were correct as of July 2016.

### BA English and History

Qualification	Grades	Subjects required	Subjects not accepted	EPQ Alternative offer (if applicable)	Contextual Alternative offer (if applicable)
GCE A level	AAB - ABB	Grades A B in English Literature* or a related subject (History, English Language and Literature, English Language, or Drama and Theatre Studies) and History (or a related subject**).	General Studies	Applicants taking the Extended Project Qualification (EPQ) will also be made an alternative offer one grade below the standard offer, conditional on an A grade in the EPQ.	Humanities supports contextual admission. A typical offer for an applicant qualifying as contextual is BBB from 3 A levels including BB in English* and History (or a related subject**) or the equivalent from alternative qualifications.

\*Whilst an A in English at A Level is usual, we also seriously consider candidates who perform strongly in other essay-based Humanities subjects. We may interview students without a Literature component in their A levels.

\*\*Related subject includes subjects such as English, Philosophy, Religious Studies or Classical Civilisation or other humanities based essay writing subjects. Students applying without History will need to make a case in their personal statement.

### Mature applicants

Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for BA English can be found on the English webpage:  
[http://www.southampton.ac.uk/humanities/undergraduate/courses/english/q300\\_ba\\_english.page](http://www.southampton.ac.uk/humanities/undergraduate/courses/english/q300_ba_english.page)

For further information, please contact our Admissions Team: [UGapply.FH@southampton.ac.uk](mailto:UGapply.FH@southampton.ac.uk)

The University's Admission policy is available at  
<http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/>

The University has a recognition of prior learning policy:  
[http://www.southampton.ac.uk/quality/assessment/prior\\_learning.page?](http://www.southampton.ac.uk/quality/assessment/prior_learning.page?)

Students are accepted under the University's recognition of prior learning policy; each case will be reviewed on an individual basis.

## English Language Proficiency

Overall	Reading	Writing	Speaking	Listening
7.0	7.0	7.0	6.5	6.5

## Career Opportunities

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Our academic syllabus has been designed with student employability in mind, and our teaching methods foster the self-awareness, confidence, social vision, and ability to work effectively within a large organization that all successful professionals need. We will teach you a range of language, communication, problem solving and team work skills that would be difficult to acquire in any other way. As you progress through your degree, you will have opportunities to develop as an independent thinker and practice transferable skills related to written and oral expression such as presentation, chairing and leading discussion and debate, collaborative work and peer review. In particular, we place a special emphasis on the relationship between writing, reading and employability across the 8 first year modules that all students take in their first year of undergraduate study. Our policy for developing those skills throughout the degree is set out in full in the undergraduate student handbook.

## External Examiners(s) for the programme

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### ENGLISH:

<b>Professor Anshuman Mondal</b>	<b>Institution:</b> University of East Anglia
<b>Dr Chloe Houston</b>	<b>Institution:</b> University of Reading
<b>Professor Dale Townshend</b>	<b>Institution:</b> Manchester Metropolitan University
<b>Dr Emily Critchely</b>	<b>Institution:</b> University of Greenwich

### HISTORY:

<b>Dr Ian Forrest</b>	<b>Institution:</b> University of Oxford, Oriel College
<b>Dr Michael Patrick Cullinane</b>	<b>Institution:</b> Northumbria University
<b>Dr Isabel Wollaston</b>	<b>Institution:</b> University of Birmingham
<b>Dr Elizabeth Foyster</b>	<b>Institution:</b> Cambridge University
<b>Dr Uta Balbier</b>	<b>Institution:</b> King's College London

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

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**Please note:** This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the Faculty and English Handbooks:

<http://www.southampton.ac.uk/studentservices/academic-life/faculty-handbooks.page>

And online at <http://www.southampton.ac.uk/english/>



# Appendix 1:

Learning outcomes and Assessment Mapping document template. Our first year modules embed the skills and knowledge you will need throughout your degree.

Module Code	Module Title	Knowledge and Understanding										Subject Specific Intellectual Skills							
		A1	A2	A3	A4	A5	A6	A7	A8	A9	A10	B1	B2	B3	B4	B5	B6	B7	B8
ENGLxxxx	The Novel	•	•		•							•			•			•	
ENGL1004	Poetic Language	•	•				•							•	•			•	
ENGL1085	Multimedia Old English		•	•	•							•	•		•				
ENGLxxxx	The Act of the Essay	•					•	•				•				•			•
ENGLxxxx	Theory & Criticism	•			•	•								•			•		•
ENGL1079	Stage & Screen			•		•			•					•	•		•		
ENGL1080	Literary Transformations		•	•					•			•	•		•				
ENGLxxxx	Group Research Project			•			•	•				•	•			•			
ENGL3016	Dissertation	•	•	•			•	•				•	•	•	•	•	•		•
HIST1151	World Histories: Contact, conflict and culture from Ancient to Modern	•	•	•	•	•	•			•		•	•	•	•	•	•		•
HIST3021	Dissertation	•	•	•			•	•		•		•	•	•		•	•	•	
UOSM2038	YinE										•								

Module Code	Module Title	Transferable/Key Skills										
		C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11
ENGLxxxx	The Novel	•	•							•		
ENGL1004	Poetic Language				•	•		•				
ENGL1085	Multimedia Old English	•							•		•	
ENGLxxxx	The Act of the Essay		•		•					•		
ENGLxxxx	Theory & Criticism			•				•		•		
ENGL1079	Stage & Screen	•							•		•	
ENGL1080	Literary Transformations		•		•					•		
ENGLxxxx	Group Research Project						•	•		•		
ENGL3016	Dissertation	•	•	•	•	•	•		•		•	
HIST1151	World Histories: Contact, conflict and culture from Ancient to Modern	•	•		•	•	•	•				
HIST3021	Dissertation	•	•	•	•	•	•		•		•	
UOSM2038	YinE											•

Module Code	Module Title	Assessment 1	Assessment 2	Assessment 3
ENGLx	The Novel	1250-word critical reading 40%	2000-word essay 60%	n/a

ENGL1004	Poetic Language	1000-word explication 40%	2000-word essay 60%	n/a
ENGL1085	Multimedia Old English	1500-word commentary 30%	2500-word take away exam 70%	n/a
ENGLxxxx	The Act of the Essay	1500-word draft essay 30%	2000-word essay 70%	
ENGLxxxx	Theory & Criticism	1000-word critical commentary 40%	2000-word essay 60%	n/a
ENGL1079	Stage & Screen	1500-word essay <b>35%</b>	2500-word portfolio 55%	1800-words blogging 10% 10
ENGLxxxx	Literary Transformations	1500-word essay 35%	2500-word essay 65%	n/a
ENGLxxxx	Group Research Project	2000-word group essay 60%	1000-word reflection 40%	n/a
ENGL3016	Dissertation	8000-word  100%	n/a	n/a
HIST1151	World Histories	3 x 1,000 word written evaluation of a seminar journal article (25% each) <b>Total: 75%</b>	Group presentation on a comparative theme. <b>(25%)</b>	n/a
HIST3021	Dissertation	10,000 word dissertation 100%	n/a	n/a
UOSM2038	Year in Employment	Individual reflective learning report (3500 words)		

## Appendix 2

### Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for: [insert relevant bullet points from the following list]:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at [www.calendar.soton.ac.uk](http://www.calendar.soton.ac.uk)

### Year in Employment

It is expected that a student will receive at least the National Minimum Wage during their placement year. You are strongly advised not to undertake an unpaid placement.

Students undertaking a Year in Employment will be charged a placement year tuition fee of 20% of your normal annual tuition fee. It is your responsibility to confirm with your Placement Provider who will fund expenses such as Occupational Health, DBS checks or vaccinations.