

Programme Specification

Academic Year 2017-18

BA (Hons) English and Music

BA (Hons) English and Music (with a Year Abroad)

Programme Code: 4114 and 5205 (Year Abroad)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

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|---|---|
| Awarding Institution | University of Southampton |
| Teaching Institution | Highfield Campus |
| Mode of study | Full time or Part time is permitted |
| Duration in years | 3 years or 4 years with year abroad |
| Accreditation details | University of Southampton |
| Final award | Bachelor of Arts (Honours) |
| Name of award | English Joint |
| Interim Exit awards | Diploma of Higher Education; Certificate of HE |
| FHEQ level of final award | BA (Hons) English Joint |
| UCAS code | QW33 English and Music QW34 English and Music (with a Year Abroad) |
| QAA Subject Benchmark or other external reference | This programme has been designed to be in line with National Qualifications Framework and QAA subject benchmarking descriptors http://www.qaa.ac.uk/crntwork/benchmark/english.pdf |
| Programme Lead | Dr Stephanie Jones and Dr Will May |
| Date specification was written | 25/09/2007 |
| Date Programme was validated | March 2017 |
| Date specification was last updated | May 2017 |

Programme Overview

Brief outline of the programme

This broad and flexible programme will offer you the chance to explore some of the texts and contexts central to English literary studies. The modules on offer explore particular periods and genres, for example Romanticism and Themes in Mid-Nineteenth-Century American Literature; others introduce you to the study of particular aspects of literary studies, such as Images of Africa, Children's Literature, and Money and Meaning. Some modules focus primarily on particular texts and authors, such as Visions of *Beowulf* and Chaucer, while others focus more on a range of texts and contexts, such as Literary Transformations and Tales of Travel. The Joint Honours degree gives you the opportunity to specialise in English and another subject.

Special features of the programme

Study Abroad

There are a number of exciting opportunities for you to study abroad. Studying English abroad not only enhances your knowledge and understanding of the subject; it can also widen your experience of other cultures, develop your independence, improve your language skills, and thereby enhance your employability.

English students who participate in our 'study abroad' programmes are supported by an internationalisation officer, and must attend the study abroad preparation module.

Erasmus

Erasmus is the European exchange scheme allowing students from the UK to study at another European university for one or two semesters in their second part, and vice versa. English has well-established exchanges with the Universidad de Barcelona in Spain, Johann Wolfgang Goethe-Universität, Frankfurt, Germany, and the Université de Lausanne, Switzerland. All modules offered on the exchange are taught in English. Erasmus gives you a valuable opportunity to experience another culture and improve your language skills. It can be an important addition to your CV, while also being very enjoyable.

Other study abroad possibilities

The Faculty and the University have study abroad agreements in place across the globe to which you may apply. For the full list of partners, see the exchange-partners page:

<http://www.southampton.ac.uk/uni-life/exchanges/exchange-partners.page>

How the exchange works

You can go on an exchange in the first semester of your second part, or for two semesters (effectively a year) between your second and third parts. If you go for one semester, the grades received while studying abroad do not count towards your final degree qualification. If you go for two semesters, the grades received while studying abroad do count towards your final degree qualification.

If you are studying abroad for a semester, it will be necessary to translate your marks. For the University's translation of marks policy, please see the Quality Handbook:

http://www.southampton.ac.uk/quality/collaborative_provision/translation_of_marks.page

Even though the teaching will be in English, it is often a good idea to have some command of the language of the country. If you would like to learn the language or improve your existing skills, you can opt to take two language modules in your first part. You can also study some languages outside your degree programme structure through the language opportunity scheme:

http://www.southampton.ac.uk/ml/language_opportunity.page

The number of modules you take may vary from exchange to exchange, but will amount to the same number of ECTS (30 for each semester) you would have taken at Southampton.

English students who are considering study abroad should consult the English Study Abroad coordinator. You can also find out more on the University's study abroad information pages:

<http://www.southampton.ac.uk/uni-life/exchanges.page>

Opportunity to study modules from other disciplines or towards a Minor

The structure of your degree programme allows you to exercise choice in each year of study. You can exercise this choice in a number of ways.

- You can choose out of discipline modules to enrich your degree.
- You can choose from a selection of interdisciplinary modules designed for multidisciplinary cohorts of students.
- You can choose modules that build into a minor pathway, the title of which will be stated on your degree transcript.

Learning and teaching

You will be helped to achieve the learning outcomes by a broad portfolio of learning and assessment experiences.

- Lectures and seminars: these two activities form the backbone of the teaching. The former can provide knowledge, instruction in method, and in skills in an economical, controlled, and communal way. It is teacher-led learning. The latter involves student discussion, which may be more or less formal, and more or less student-led, and may at higher levels and in appropriate modules, involve very light supervision. However, the relationship between the two is organic: lectures may turn more towards seminar discussion, and may involve exercises, question and answer sessions, communal

interpretation of visual material, and so on. Longer classes, whether lectures or seminars, are likely to involve a range of activities, such as lecture, student presentations (singly or in groups), use of digital, audio-visual material, etc. Seminar discussion also varies in style, and will frequently require teamwork and promote interpersonal skills.

- Your own research: you will be required to carry out personal research at all levels in the programme, but increasingly through parts 2 and 3. Independence in learning is the hallmark of the maturing student of English at Southampton.
- Giving presentations: presenting your ideas orally as well as in writing will be an important aspect of your work here. It is something you have to learn *and* an activity which helps you learn about your subject. There will be plenty of opportunities to practise your skills at oral presentation and these may form part of your assessment.
- IT: English in the Faculty of Humanities uses IT in its teaching, e.g., Blackboard (which is used throughout the programme); PowerPoint; email discussion lists, student presentations posted to the group electronically in advance of seminars, feedback on group exercises, blogs, writing for apps, etc. You will learn to access this material and, with guidance, to provide it.

Assessment

A varied portfolio of assessment activities is central to the Southampton English experience, and one of the ways we ensure the high quality of our graduates. It will help to develop your intellectual flexibility both for the study itself and for future work. The following assessment tasks are used across our programme:

- oral presentation
- written report on oral presentation
- module journals
- diaries
- portfolios
- blogs
- creative projects (including short stories, extracts from novels, poetry, and scripts)
- creative-critical responses involving a combination of imaginative and scholarly writing
- essays from 1-3000 words
- group essays
- “take-away” examinations/timed essays
- “closed” examinations using questions of varying formats: essay-type; practical analyses; multiple short, information-based
- “closed” examinations whose questions have been pre-released up to 48 hours prior to the exam date
- dissertation
- modules may use student self-assessment and team work as formative means of feedback.

Regulation of Assessment

Details of the regulation of assessment are available to students on the University Calendar and the assessment requirements for every module are published on the relevant Blackboard sites.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student’s period of registration. Any revision will be balanced against the requirement that the student should receive the educational service expected. Why, when and how changes may be made to a student’s programme are explained on the University Calendar:

Programmes and major changes to programmes are approved through the University's programme revalidation process, described in the University's Quality Handbook:

Educational Aims of the Programme

The aims of the programme are to:

- Inspire you to enjoy the experience of studying English & another subject at university level.
- Ensure that you experience English & another discipline in its breadth and variety, and with a literary and cultural emphasis.
- Give you the ability to analyse texts from a variety of media (including theatre, film, internet, and television), genres, and historical periods.
- Help you to deal with the complex theoretical, political, literary and cultural issues that arise from texts.
- Enable you to understand both mainstream and marginalised texts.
- Give you the opportunity to engage with culturally distant, sensitive or complex areas, such as medieval literature, postcolonialism, gender, the Holocaust.
- Give you opportunities to engage with contemporary creative writing.
- Provide you with a wide choice of modules to complement or enhance the study of your second subject.
- Give you the choice of doing a third-part dissertation or extended individual project in English or your other subject
- Develop your own research and writing to a high standard so as to prepare you for postgraduate study of the discipline, if you wish it, or for the other varied career paths which our graduates take.

Learning Outcomes

Knowledge and understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

- A1 the methods by which text of different kinds can be analysed
- A2 text in its historical and generic aspects
- A3 the interaction of language, text, and culture, all of these terms being taken in a broad sense
- A4 the political dimensions of text, including gender politics, and the historical development of English in relation to colonialism, diaspora, and postcolonialism
- A5 the key theoretical and analytical issues which are raised by the study of text, and by its relation to artistic representation in film, visual culture, performance, and, in certain circumstances, other media (such as music)
- A6 the effective deployment of personal judgement, independent powers of imagination, critical analysis, self-reflection, and argument
- A7 the effective deployment of the theoretical, critical, and scholarly research of others
- A8 contemporary creative writing, both as text for study and as praxis carried out by contemporary writers and, where the curriculum permits, by yourself
- A9 methodologies and issues particular to your second subject.

Subject specific intellectual and research skills

Having successfully completed this programme you will be able to:

- B1 manage coherently ideas gained from a breadth of reading and cultural experience
- B2 articulate this body of knowledge effectively

- B3 apply critical terminology and method
- B4 recognise the importance of and analyse literary contexts: linguistic, generic, social, historical and theoretical
- B5 engage in advanced independent thought and convey this effectively in writing and orally
- B6 evaluate and use relevant critical theory and/or analytic method
- B7 recognise the rhetorical origins and character of literary emotion (affectivity)
- B8 engage in critical reflection on your own viewpoint

Teaching and Learning Methods

Activities particularly designed to enhance your thinking skills include tutor-led and student-led seminar discussion, oral presentations, and dissertation discussion with your supervisor. Meetings with your tutor on essays or in consultation hours are also designed to promote this

Assessment methods

Examinations, essays of different lengths, analytical exercises and shorter pieces of assessed work, individual and group presentations and the third-part dissertation or extended individual project will all assess your intellectual skills. The portfolio of assessment is designed to give you flexibility in this area. See under 10.1 above.

Transferable and generic skills

Having successfully completed this programme you will be able to:

- C1 demonstrate research skills, such as information gathering from traditional and electronic sources; manipulation of data and information; recognition of the influence of other critics
- C2 argue effectively and fluently, orally and in writing, both in group discussion and individually
- C3 appreciate the implications of argument and of alternative arguments
- C4 use scholarly conventions
- C5 write good scholarly English
- C6 plan and execute projects of different lengths with due attention to time and resource management
- C7 defend your own views while working sensitively and cooperatively with others
- C8 reflect on and manage your time and the module of your own learning
- C9 reflect on how your own circumstances affect your interpretation of issues
- C10 communicate ideas and arguments in a variety of written formats

Teaching and Learning Methods

Your key skills will be developed through tutor-led and student-led seminars and tutorials, IT workshops with the Library, library induction sessions, use of the discipline websites, independent research, and interviews with your Personal Academic Tutor to consider your progress and acquisition of skills.

Assessment methods

You will be asked to demonstrate your key skills through participating in individual and group presentations (assessed), class exercises, class discussion, and a dissertation or extended individual project which requires an annotated bibliography and a written project plan. All of our assessment activities are geared to developing your transferable skills, most obviously those related to researching, planning, writing and speaking. See under 10.1 above.

Subject Specific Practical Skills

Having successfully completed this joint honours programme you will be able to:

- analyse and present ideas and positions, both orally and in writing
- identify and use appropriate resources
- work effectively to deadlines
- argue effectively and dispassionately
- manage, plan and execute projects
- work effectively in a team
- understand and extract relevant information from complex texts and sources

Disciplinary Specific Learning Outcomes

Having successfully completed this joint honours programme you will be able to demonstrate an achieved understanding of:

- the methods by which texts of different kinds can be analysed
- texts in their historical and generic aspects
- the interaction of language, text, and culture, all of these terms being taken in a broad sense
- the political dimensions of texts, including gender politics, class, capitalism, and the historical development of English in relation to colonialism, diaspora, and postcolonialism.

Graduate Attributes

Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct, and expressed through the variety of learning experiences you will encounter. Your development of Graduate Attributes presumes basic competencies on entry to the University.

A Southampton joint honours English degree offers you the opportunity to develop a range of high-level transferable skills in critical thinking, working individually or as part of a team to solve complex problems, managing multiple deadlines under pressure, designing presentations, producing and editing high quality content for print or online publications, leading and facilitating discussion, and communicating effectively.

Programme Structure

Programme details

The programme is normally studied over three years full-time, but may also be taken on a part-time basis for a period of not less than four and not more than eight academic years. It is possible to change between full and part-time study during the programme. Study is undertaken at three parts (each corresponding to one year of full-time study). There are 30 study weeks in each year.

The programme is divided into modules. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a credit value of 15 ECTS (30 CATS). Each part has a total credit value of 60ECTS (120 CATS).

At parts 2 and 3, modules in English are assigned to one of three groups according to period: Group A = medieval and renaissance modules; Group B = eighteenth and nineteenth-century modules; Group C = twentieth and twenty-first-century modules. You will be strongly encouraged, but not required, to take at least one module from each group in order to give you experience of the key areas of the discipline.

As a Joint Honours student, you may take up to 7.5 ECTS (15 CATS) credits per semester in the form of an alternative subject from elsewhere. One of these would replace a single English module and one will replace a module from Music in each part.

BA English (Joint Honours) Module Map

At parts 2 and 3 Joint Honours students normally take half of their credits in English and half in Music. The English modules will involve a mix of single- and double-weighted modules. You are not required to take a module from each historical banding group (though this is strongly recommended) but you are required at levels 2 and 3 to take one double and two single-weighted modules from English in each part.

Part 1

Students may opt to replace any one module in each semester with a 15 CAT option in a subject beyond their joint programme. Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline.

Semester 1: 2 single modules in English plus the equivalent credits in Music; OR 2 single modules in English plus 1 single module in Music plus 1 single module in another subject; OR 2 single modules in Music plus 1 single module in English plus 1 single module in another subject.

Semester 2: 2 single modules in English plus the equivalent credits in Music; OR 2 single modules in English plus 1 single module in Music plus 1 single module in another subject; OR 2 single modules in Music plus 1 single module in English plus 1 single module in another subject.

Please note that in order to sustain the balance of your joint programme, if you choose to replace a single module in English in Semester 1 with an alternative subject, and you also choose to take an alternative subject in Semester 2, you must replace a Music module. Alternatively, if you choose to replace a single module in Music in Semester 1 with an alternative subject, and you wish to take an alternative subject in Semester 2, you must replace an English module.

Part 2

You will take 1 double module in English in one semester plus the equivalent credits in Music and 2 single modules in English in the other semester plus the equivalent credits in Music (you can express a preference as to which semester you take your double or single modules).

Students may opt to replace any one module in each semester with a 15 CAT option in a subject beyond their joint programme. Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline. If you wish to enrich your degree with work in other discipline(s) you can replace 1 single English module in one semester and 1 single Music module in the other semester with an alternative subject.

Part 3

Semester 1: If you wish to do a Dissertation in English, you will take 1 double OR 2 single modules in English plus the equivalent credits in Music.

If you wish to do a Dissertation in Modern Languages, you will take 1 double OR 2 single modules in English plus the equivalent credits in Music.

Semester 2

If your dissertation is in English you will do your English Dissertation plus the equivalent credits in Music.

If your dissertation is in Music you will also do 2 single modules OR 1 double module in English.

Students may opt to replace any one module in each semester with a 15 CAT option in a subject beyond their joint programme. Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline. If you wish to enrich your degree with work in other discipline(s) you can replace 1 single English module in one semester and 1 single Music module in the other semester with an alternative subject. In part 3, you can take one single English module, one alternative subject plus the equivalent credits in Music in semester 1 and the Dissertation and your alternative subject module plus the equivalent credits in Music in semester 2.

PLEASE NOTE THAT IF YOU ARE A MODERN LANGUAGE STUDENT WHO HAS COMPLETED THE YEAR ABROAD PROJECT, YOU ARE NOT REQUIRED TO TAKE A DISSERTATION IN EITHER ENGLISH OR MUSIC, BUT YOU MAY CHOOSE TO DO SO. In such cases, you will take one double English module plus the equivalent credits in Music in semester 1 and two single English modules plus the equivalent credits in Music in semester 2.

The programme structure table is below. Information about pre and co-requisites is included in individual module profiles.

Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

Part 1

| Optional modules | | |
|------------------|--|--------------------|
| ENGL1086 | The Act of the Essay | 7.5 ECTS (15 CATS) |
| ENGL1089 | The Novel | 7.5 ECTS (15 CATS) |
| ENGL1090 | Theory & Criticism | 7.5 ECTS (15 CATS) |
| ENGL1079 | Stage and Screen: an introduction | 7.5 ECTS (15 CATS) |
| ENGL1080 | Literary Transformations | 7.5 ECTS (15 CATS) |
| ENGL1087 | Group Research Project | 7.5 ECTS (15 CATS) |
| ENGL1004 | Poetic Language | 7.5 ECTS (15 CATS) |
| ENGL1085 | Multimedia Old English | 7.5 ECTS (15 CATS) |
| MUSI1002 | Antique Music Roadshow 1: Materials of Music History 1500-1750 | 7.5 ECTS (15 CATS) |
| MUSI1003 | Antique Music Roadshow 2: Materials of Music History 1750-1900 | 7.5 ECTS (15 CATS) |
| MUSI1014 | Transformations in Twentieth-Century Music | 7.5 ECTS (15 CATS) |
| MUSI1007 | Fundamentals of Analysis, Counterpoint and Harmony | 7.5 ECTS (15 CATS) |
| MUSI1009 | Introduction to Ethnomusicology | 7.5 ECTS (15 CATS) |
| MUSI1016 | First Year Performance Tuition | 7.5 ECTS (15 CATS) |
| MUSI1018 | First Year Performance Tuition, Joint Studies | 15 ECTS (30 CATS) |
| MUSI1017 | Composition Fundamentals | 7.5 ECTS (15 CATS) |

Certificate of Higher Education: 60 ECTS (120 CATS)

Exit Award: Certificate of Higher Education

Part 2

| Core modules | | Credits |
|------------------|--|--------------------------------|
| HUMA2012 | Study Abroad (For students taking a Year Abroad only) | Pass/Fail (non-credit bearing) |
| Optional modules | | Credits |
| ENGL2063 | Problems in Shakespeare (A) | 15 ECTS (30 CATS) |
| ENGL2005 | Romanticism (B) | 15 ECTS (30 CATS) |
| ENGL2077 | Money and Meaning in American Fiction (C) | 15 ECTS (30 CATS) |
| ENGL2083 | Tales of Travel (A) | 15 ECTS (30 CATS) |
| ENGL2051 | Objects of Desire (C) | 15 ECTS (30 CATS) |
| ENGL2089 | Poems, Books and Anthologies ((B) | 15 ECTS (30 CATS) |
| ENGL2095 | Patriots and Cosmopolitans: African modes of belonging (C) | 15 ECTS (30 CATS) |
| ENGL2080 | Queens, Devils and Players (A) | 15 ECTS (30 CATS) |
| ENGL2075 | Brief Encounters: Writing Short Stories (C) | 15 ECTS (30 CATS) |
| ENGL2079 | Contemporary Women's Writing (C) | 15 ECTS (30 CATS) |
| ENGL2061 | The 19th-Century Novel (B) | 15 ECTS (30 CATS) |
| ENGL2078 | Scriptwriting (C) | 7.5 ECTS (15 CATS) |
| ENGL2073 | Visions of Beowulf: new encounters with Anglo-Saxon Culture (A) | 7.5 ECTS (15 CATS) |
| ENGL2076 | Creative Writing After Modernism (C) | 7.5 ECTS (15 CATS) |
| ENGL2085 | The Enlightenment Body (B) | 7.5 ECTS (15 CATS) |
| ENGL2091 | From Black and White to Colour: A screen History of Race, Gender and Sexuality in Post-War Britain (C) | 7.5 ECTS (15 CATS) |
| ENGL2092 | Women Writers Remixed ca.1850-1915 (B) | 7.5 ECTS (15 CATS) |
| ENGL2010 | Postcolonial Texts and Contexts (C) | 15 ECTS (30 CATS) |
| ENGL2011 | Women, Writing and Modernity (B) | 7.5 ECTS (15 CATS) |
| ENGL2027 | Children's Literature (C) | 7.5 ECTS (15 CATS) |
| ENGL2029 | Modern Drama since World War 11 (C) | 7.5 ECTS (15 CATS) |
| ENGL2052 | Images of Women (B/C) | 7.5 ECTS (15 CATS) |
| ENGL2046 | Images of Africa (C) | 7.5 ECTS (15 CATS) |

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| ENGL2093 | Contemporary Fiction and Visual Culture (C) | 7.5 ECTS (15 CATS) |
| ENGL2094 | Victorian Feelings (B) | 7.5 ECTS (15 CATS) |
| ENGL2096 | Making New York Modern (C) | 7.5 ECTS (15 CATS) |
| ENGL2097 | Arthurian Worlds | 7.5 ECTS (15 CATS) |
| MUSI2009 | Second Year Performance Tuition, Single Study | 7.5 ECTS (15 CATS) |
| MUSI2011 | Second Year Ensemble Performance 1 | 7.5 ECTS (15 CATS) |
| MUSI2020 | Conducting | 7.5 ECTS (15 CATS) |
| MUSI2088 | Flappers to Rappers | 7.5 ECTS (15 CATS) |
| MUSI2093 | Composition Workshop A | 7.5 ECTS (15 CATS) |
| MUSI2094 | Introduction to Music Technology | 7.5 ECTS (15 CATS) |
| MUSI2095 | Songwriting | 7.5 ECTS (15 CATS) |
| MUSI2116 | Music Therapy: Fundamentals | 7.5 ECTS (15 CATS) |
| MUSI2121 | Opera & Musical Theatre in Europe (1600-1750): The Birth of Multimedia Entertainment | 7.5 ECTS (15 CATS) |
| MUSI2123 | The American Musical | 7.5 ECTS (15 CATS) |
| MUSI2129 | Orchestration | 7.5 ECTS (15 CATS) |
| HUMA2013 | How the Arts Work: a practical introduction to cultural economics | 7.5 ECTS (15 CATS) |
| MUSI2015 | Studio Techniques 1 | 7.5 ECTS (15 CATS) |
| MUSI2024 | Jazz Theory | 7.5 ECTS (15 CATS) |
| MUSI2092 | Composition Workshop B | 7.5 ECTS (15 CATS) |
| MUSI2128 | Arranging | 7.5 ECTS (15 CATS) |
| MUSI2114 | Music and Rhetoric | 7.5 ECTS (15 CATS) |
| HUMA2015 | Culture at the Court of Charles II | 7.5 ECTS (15 CATS) |
| HUMA2017 | Jane Austen's Playlist | 7.5 ECTS (15 CATS) |

Certificate of Diploma of Higher Education 120 ECTS (240 CATS)

Exit Award: Diploma of Higher Education

Part 3 (Year Abroad)

Students will spend the year abroad in a country where the chosen language is spoken, either as:

- studying on a University course
- on an approved work placement

During the year abroad students are required to complete a Year Abroad Report (HUMA3013). This is assessed on a pass/fail basis.

Part 4

| Compulsory modules | | Credits |
|--------------------|--|--------------------|
| ENGL3016 | Dissertation | 15 ECTS (30 CATS) |
| | Or one of the following Music modules: | |
| MUSI3003 | Commercial Composition | 15 ECTS (30 CATS) |
| MUSI3017 | Composition Portfolio | 15 ECTS (30 CATS) |
| MUSI3021 | Music Research Project | 15 ECTS (30 CATS) |
| Optional modules | | Credits |
| ENGL3056 | Victorian Bestsellers (B) | 15 ECTS (30 CATS) |
| ENGL3003 | Rakes and Libertines (B) | 15 ECTS (30 CATS) |
| ENGL3044 | Poems, Books and Anthologies (B) | 15 ECTS (30 CATS) |
| ENGL3083 | Representing a new republic: Writing the early United States (B) | 15 ECTS (30 CATS) |
| ENGL3004 | Writing the Novel (C) | 15 ECTS (30 CATS) |
| ENGL3007 | Holocaust Literature (C) | 15 ECTS (30 CATS) |
| ENGL3039 | Sweatshops, Sex Workers and Asylum Seekers: World Literature and Visual Culture after Globalisation (C) | 15 ECTS (30 CATS) |
| ENGL3047 | Literature and Culture from the Middle East (C) | 15 ECTS (30 CATS) |
| ENGL3015 | Fantasy Film and Fiction (C) | 7.5 ECTS (15 CATS) |
| ENGL3049 | Creative Writing in Schools (C) | 7.5 ECTS (15 CATS) |
| ENGL3058 | Radical England; from Shakespeare to Milton (A) | 7.5 ECTS (15 CATS) |
| ENGL3080 | Images of Women 1890-1939 (B/C) | 7.5 ECTS (15 CATS) |
| ENGL3069 | Love and Death in Africa's Cities (C) | 7.5 ECTS (15 CATS) |

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| ENGL3079 | Visions of Beowulf: new encounters with Anglo-Saxon Culture (A) | 7.5 ECTS (15 CATS) |
| ENGL3086 | Eve and the Angels: Love, War, and the End of Epic in Milton's Paradise Lost (A) | 7.5 ECTS (15 CATS) |
| ENGL3062 | Nuclear explosions, genetic engineering and climate change: How literature has held the sciences to account since 1945 | 15 ECTS (30 CATS) |
| ENGL3078 | Queens, Devils and Players in Early Modern England | 15 ECTS (30 CATS) |
| ENGL3081 | Money and Meaning in American Fiction | 15 ECTS (30 CATS) |
| ENGL3053 | Chaucer and his World | 7.5 ECTS (15 CATS) |
| ENGL3088 | Sex and the City in Stuart Drama | 7.5 ECTS (15 CATS) |
| ENGL3089 | Literatures of Islands and Oceans | 7.5 ECTS (15 CATS) |
| ENGL3045 | Post-War American Jewish Literature | 7.5 ECTS (15 CATS) |
| ENGL3041 | Jane Austen and the Regency World | 15 ECTS (30 CATS) |
| ENGL3090 | Swashbucklers, Cut-throats, Revolutionaries: Five Hundred years of Pirates in English Literature | 7.5 ECTS (15 CATS) |
| ENGL3091 | American dreams? Monetized bodies, terror, and trauma in American Drama | 7.5 ECTS (15 CATS) |
| HUMA3011 | Narrative Non-Fiction: The Interdisciplinary Art | 15 ECTS (30 CATS) |
| HUMA3012 | Culture at the Court of Charles II | 7.5 ECTS (15 CATS) |
| HUMA3014 | Jane Austen's Playlists | 7.5 ECTS (15 CATS) |
| HUMA3015 | Music and Comedy | 7.5 ECTS (15 CATS) |
| MUSI3003 | Commercial Composition | 15 ECTS (30 CATS) |
| MUSI3010 | Third Year Performance Tuition, Single Study | 7.5 ECTS (15 CATS) |
| MUSI3011 | Third Year Ensemble Performance 1 | 7.5 ECTS (15 CATS) |
| MUSI3012 | Ensemble Performance 2 | 7.5 ECTS (15 CATS) |
| MUSI3017 | Composition Portfolio | 15 ECTS (30 CATS) |
| MUSI3019 | Studio Techniques 2 | 7.5 ECTS (15 CATS) |
| MUSI3021 | Research Project | 15 ECTS (30 CATS) |
| MUSI3100 | Composition Workshop A | 7.5 ECTS (15 CATS) |
| MUSI3103 | Songwriting | 7.5 ECTS (15 CATS) |
| MUSI3134 | Arranging | 7.5 ECTS (15 CATS) |
| MUSI3135 | Orchestration | 7.5 ECTS (15 CATS) |
| MUSI3101 | Composition Workshop B | 7.5 ECTS (15 CATS) |
| MUSI3106 | Music Therapy 2: Beneath the Surface | 7.5 ECTS (15 CATS) |
| MUSI3120 | Music and Rhetoric | 7.5 ECTS (15 CATS) |
| MUSI3090 | Flappers to Rappers | 7.5 ECTS (15 CATS) |
| MUSI3124 | Opera & Musical Theatre in Europe (1600-1750): The Birth of Multimedia Entertainment | 7.5 ECTS (15 CATS) |
| MUSI3128 | The American Musical | 7.5 ECTS (15 CATS) |

BA Joint Honours Degree: 180 ECTS (360 CATS)

Exit Award: Conferment of award/graduation

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for are included in Appendix 2:

Progression Requirements

The programme follows the University's regulations for **Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes** and the **Academic Regulations for the Faculty of Humanities** as set out in the University Calendar: <http://www.calendar.soton.ac.uk>

Please see Section **Bachelor of Arts (Hons)/Bachelor of Science (Hons) - Non-Modern Language Programmes**

Intermediate exit points (where available)

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

| Qualification | Minimum overall credit in ECTS credits | Minimum ECTS Credits required at level of award |
|-----------------------------|--|---|
| Diploma of Higher Education | at least 120 | 45 |
| Certificate of HE | at least 60 | 45 |

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia)
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls (18.00-08.00)
- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; Students Union provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- Support with writing from the Royal Literary Fund Fellows and the Writing Centre
- Subject-specific support with research and writing from your module tutors and Personal Academic Tutor
- Support with the enhancement of your degree programme from the staff-student liaison officer and Director of Programmes

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff-Student Liaison Committees, Faculty Programmes Committee, or by providing comments to your student representative to feed back on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, include:

- Regular module and programme reports which are monitored by the Faculty
- External examiners, who produce an annual report
- Programme validation, normally every five years
- A national Research Excellence Framework (our research activity contributes directly to the quality of your learning experience)
- Higher Education Review by the Quality Assurance Agency for Higher Education

Criteria for admission

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

These requirements are reviewed annually by our Admissions team.

Those stated below were correct as of July 2016.

BA English and Music

| Qualification | Grades | Subjects required | Subjects not accepted | EPQ Alternative offer (if applicable) | Contextual Alternative offer (if applicable) |
|---------------|-----------|---|-----------------------|---|--|
| GCE A level | AAB - ABB | Grades AB in English Literature* or a related subject (History, English Language and Literature, English Language, or Drama and Theatre Studies) and Music; and Grade 8 or demonstrated equivalent standard** | General Studies | Applicants taking the Extended Project Qualification (EPQ) will also be made an alternative offer one grade below the standard offer, conditional on an A grade in the EPQ. | Humanities supports contextual admission. A typical offer for an applicant qualifying as contextual is BBB from 3 A levels including BB in English* and Music and Grade 8 or demonstrated equivalent standard** or the equivalent from alternative qualifications. |

*Whilst an A in English at A Level is usual, we also seriously consider candidates who perform strongly in other essay-based Humanities subjects. We may interview students without a Literature component in their A levels.

**Equivalence to Grade 8 is ascertained by the relevant Head of Study (Strings/Woodwind/Brass/Piano and Percussion/Early Music/Jazz and Pop/Vocal Studies) auditioning the student. This can be done in person or by sending a video web link (e.g. Youtube)

Mature applicants

Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for BA English can be found on the English webpage: http://www.southampton.ac.uk/humanities/undergraduate/courses/english/q300_ba_english.page

For further information, please contact our Admissions Team: UGapply.FH@southampton.ac.uk

The University's Admission policy is available at <http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/>

The University has a recognition of prior learning policy: http://www.southampton.ac.uk/quality/assessment/prior_learning.page?

Students are accepted under the University's recognition of prior learning policy; each case will be reviewed on an individual basis.

English Language Proficiency

| Overall | Reading | Writing | Speaking | Listening |
|---------|---------|---------|----------|-----------|
| 7.0 | 7.0 | 7.0 | 6.5 | 6.5 |

Career Opportunities

Our academic syllabus has been designed with student employability in mind, and our teaching methods foster the self-awareness, confidence, social vision, and ability to work effectively within a large organization that all successful professionals need. We will teach you a range of language, communication, problem solving and team work skills that would be difficult to acquire in any other way. As you progress through your degree, you will have opportunities to develop as an independent thinker and practise transferable skills related to written and oral expression such as presentation, chairing and leading discussion and debate, collaborative work and peer review. In particular, we place a special emphasis on the relationship between writing, reading and employability in the core module 'Narrative and Culture' that all students take in their first part of undergraduate study. Our policy for developing those skills throughout the degree is set out in full in the undergraduate student handbook.

External Examiners(s) for the programme

ENGLISH:

| | |
|----------------------------------|--|
| Professor Anshuman Mondal | Institution: University of East Anglia |
| Dr Chloe Houston | Institution: University of Reading |
| Professor Dale Townshend | Institution: Manchester Metropolitan University |
| Dr Emile Critchely | Institution: University of Greenwich |

MUSIC:

| | |
|-------------------------|--|
| Dr Philip Thomas | Institution: University of Huddersfield |
| Dr Bryan White | Institution: University of Leeds |
| Prof Joe Cutler | Institution: Birmingham City University |

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff Student Liaison Committee in the first instance, and Student representatives on Staff Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the Faculty and English Handbooks:

<http://www.southampton.ac.uk/studentservices/academic-life/faculty-handbooks.page>

And online at <http://www.southampton.ac.uk/english/>

Appendix 1:

Learning outcomes and Assessment Mapping document template. Our first year modules embed the skills and knowledge you will need throughout your degree.

| | | Knowledge and Understanding | | | | | | | | | | Subject Specific Intellectual Skills | | | | | | | |
|-------------|------------------------|-----------------------------|-----|-----|-----|-------------------------|-----|-----|-----|-----|----|--------------------------------------|-----|-----|-----|-----|-----|-----|-----|
| Module Code | Module Title | A 1 | A 2 | A 3 | A 4 | A 5 | A 6 | A 7 | A 8 | A 9 | | B1 | B 2 | B 3 | B 4 | B 5 | B 6 | B 7 | B 8 |
| ENGL3016 | Dissertation | • | • | • | | | • | • | | | | • | • | • | • | • | • | | • |
| MUSI3003 | Commercial Composition | | | | | | • | | | • | | | | | | | | | |
| MUSI3017 | Composition Portfolio | | | | | | • | | | • | | | | | | | | | |
| MUSI3021 | Music Research Project | | | | | | | • | | • | | • | • | • | | • | • | | • |
| | | | | | | Transferable/Key Skills | | | | | | | | | | | | | |
| Module Code | Module Title | | | | | C1 | C2 | C3 | C4 | C5 | C6 | C7 | C8 | C9 | C10 | | | | |
| ENGL3016 | Dissertation | | | | | • | • | • | • | • | • | | • | | • | | | | |
| MUSI3003 | Commercial Composition | | | | | | | | | | • | • | • | | | | | | |
| MUSI3017 | Composition Portfolio | | | | | | | | | • | • | • | • | | • | | | | |
| MUSI3021 | Music Research Project | | | | | • | • | • | • | • | • | • | • | • | • | | | | |

| Module Code | Module Title | Assessment 1 | Assessment 2 | Assessment 3 |
|-------------|------------------------|---|--|--|
| ENGL3016 | Dissertation | Formative drafts in line with the individual project | 8000-word 100% | n/a |
| MUSI3003 | Commercial Composition | Composition Assignment. Students present 20 to 40 minutes of music (depending on the complexity of the orchestration/production). The mark is based on composition techniques, originality or pastiche, presentation and sticking closely to the brief. 100% | n/a | n/a |
| MUSI3017 | Composition Portfolio | 5-minute composition accompanied by a 500 word commentary - summative assessment. 25% | 15-minute portfolio of compositions accompanied by a 1500 word commentary - summative assessment. 75% | n/a |
| MUSI3021 | Music Research Project | Bibliography and outline 20% | Oral presentation 10% | Dissertation 10,000 words with abstract (ca. 250 words) 70% |

Appendix 2:

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk

Specific costs for Music programmes

Specialist vocal and instrumental tuition for single and joint honors Music students taking performance modules is generally provided free at the point of delivery. When lessons happen away from Highfield Campus students are expected to cover the cost of travel to and from their lessons. Students are expected to cover the cost of travel to and from off-campus rehearsal, performance and music examination venues. Most of those we use are within walking distance of Highfield Campus.

Students taking instrumental lessons are expected to own and maintain their own instruments, maintenance including the cost of repairs and of replacement parts (new strings, drumheads etc.). Students are strongly advised to arrange insurance for their instruments, covering all the usual risks including theft from places of residence and from university storerooms. Storage space for instruments is available in Music Department storerooms. Dozens of students have access to them: it is not possible to guarantee security. The university will accept no responsibility for loss or damage to instruments left in storerooms. Students taking performance modules will be given keys to practice rooms and storerooms. Keys must be returned on or before graduation day. Students will be charged £10.00 per replacement key in the event of loss.

Jazz and pop students must buy and use their own ear protectors if asked to do so by a teacher.

Hartley Library holds a very large collection of sheet music which students can borrow free of charge. Students who want or are advised by teachers to buy their own music, perhaps in order to mark it up, will be expected to cover the cost themselves.

The Music Department has a large collection of keyboard instruments to which keyboard students are allowed free access. It owns a number of other instruments (piccolo trumpet, bass sax, basset horn etc.) which students can borrow on their teacher's recommendation. We do not charge for the use of them but do recommend that students make private insurance arrangements when taking them off campus, especially on tour. If not returned intact they must be replaced like for like at the student's expense or at their insurer's.

Students may wish to hire professional accompanists to play with them in performance exams. Accompanists charge varying levels of fee (rarely more than £60.00 per exam accompaniment, including prior rehearsal) and students are expected to pay the fees themselves.

Turner Sims -- the university concert hall -- makes 10 tickets for each of its own-promoted concerts available free of charge to Music on a first come, first served basis. (There are very rare exceptions: gala concerts intended to raise funds for Turner Sims for instance.) Monday and Friday lunchtime concerts in Turner Sims organised by the Music Department are free of charge both to Music students and to the wider public. External promoters hiring Turner Sims can charge what they like for admission to concerts.

Student-run performing arts societies such as the University of Southampton Symphony Orchestra, JazzManix and Showstoppers (there are many others which Music students might like to join) are free to set their own membership subscriptions. The Music Department does not contribute directly towards the cost of running these societies.

ACADEMIC MODULES

Very few Music lecturers insist that students purchase specific set texts. Copies of set texts are made available in Hartley Library, if necessary in the reference-only "course collection" or on short-term loan. Students may wish to own copies of recommended books but are free to choose which to buy and which to borrow.

Some lecturers prepare course handbooks for the modules they are teaching. These are generally made available free of charge to students taking the modules. For unusually bulky handbooks there may be a charge to pay -- never more than £10.00 per copy.

Music software packages are available for licensed use at designated university computer workstations free of charge to Music students. Students who wish to install compatible software on their own computers will have to cover the cost themselves.

Students using the university's Follow Me print service will be charged per page printed out, at rates listed here: <http://www.southampton.ac.uk/isolutions/students/printing-for-students.page>

Field trips are infrequent and almost always optional. When occasionally they do happen students involved may be expected to cover travel costs and to pay for admission to the venue(s) visited. Staff organizing trips make every effort to keep costs to a minimum, negotiating group and student discounts whenever possible. No one trip is likely to cost more than £20 total.