Programme Specification

Academic Year 2017-18
BA (Hons) German and Music

Programme code: 4127

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	Highfield Campus
Mode of study	Full time or Part time is permitted
Duration in years	4 years with year abroad
Accreditation details	
Final award	Bachelor of Arts (Honours)
Name of award	German and Music
Interim Exit awards	Diploma of Higher Education; Certificate of HE
FHEQ level of final award	6
UCAS code	RW23
QAA Subject Benchmark or other external reference	Subject benchmark statements for Languages and Related Studies and for Music
Programme Lead	James Minney
Date specification was written	01/08/2007
Date specification was last updated	May 2017

Programme Overview

Brief outline of the programme

The Programme enables you to combine the acquisition and consolidation of a high level of proficiency in German with the study of music. You will have the opportunity to develop your knowledge, skills and competencies in a wide range of content areas and disciplinary strands which are at the core of the study of languages cultures and societies. It will equip you with a solid understanding of your chosen language and its context of production, history and society and will enable you to critically engage with its cultures.
The programme will provide you with an overarching learning environment solidly rooted in key disciplinary contexts such as linguistics, socio-historical studies, ethnography and cultural studies which are all central to the understanding of other societies and culture. You will become familiar with the scholarly discourse and debates about languages and cultures in a comparative context and be able to engage in expression, discussion and research in these subjects.

Special Features of the programme

Studying a language is an opportunity to open your mind to different peoples and cultures. The year abroad represents a key opportunity in this respect. As a Modern Languages student you will spend the third part of the programme abroad in either a work placement, a British Council placement or at one of Southampton's partner universities. Whilst a degree combination that includes a language already enhances your employment prospects, our programme builds a broader range of study and communication skills that are vital for succeeding in the world of work. You will learn to absorb, analyse and assess a wide variety of viewpoints, express arguments in oral and written form, and to think and work independently and in cooperation with others. You will learn how to do primary research yourself, applying a range of concepts and methods.

Learning and teaching

Your knowledge and understanding will be developed through lectures and other tutor-led teaching. Lecturers will also give you extensive guidance, especially through reading lists and recommended reference and source material, the latter in the target languages wherever possible. Your learning will develop in the more student-led context of seminars, presentations, guided independent study and the preparation of written assignments. Your knowledge and understanding will be developed through lectures, tutorials, seminar presentations and discussions. Language classes are conducted in the target language to encourage familiarity with the language in the classroom. The four skills of reading, writing, listening and speaking are integrated with the study of key grammatical structures. A wide range of sources is used to encourage you to operate with different linguistic registers and acquire new vocabulary. Classes for content modules are conducted mainly in English, partly because of the level of sophistication required of you at university level in your engagement with academic debates and essay writing and partly to inculcate excellent oral and written communication skills in English in addition to those which you are simultaneously developing in other languages.

All modules use on-line material and some make use of discussion boards, where students and staff exchange knowledge and commentary. You will receive written, in-class and tutorial feedback, depending on the assignment type and this will enable you to identify the strengths and weaknesses of your knowledge and to continue to develop it effectively. You will take progressively more responsibility for your own learning and for the conduct of classes, as you move through the programme. You will spend your third part abroad either studying in a partner university, undertaking a relevant work placement or working for the British Council.

During the year abroad you will complete a research project in the target language and acquire more unfamiliar and unpredictable knowledge of the target language culture and society. This particular feature of our programmes will test your ability to work independently on a clearly focused task designed to increase and demonstrate your understanding of your place of residence abroad. The period abroad makes a particular important contribution to your growing intellectual independence.

Throughout the programme you will be encouraged to plan and manage your own learning building on the foundation established through your active participation in lectures and seminars. Essays and other short assignments ensure that the critical skills are developed and evaluated throughout the learning process. The strong disciplinary framework allows you to develop a wide range of skills and to specialise through their application during the year abroad. The foundation of the intellectual and transferable skills is laid progressively throughout the various stages of the programme with an increasing reliance on your personal research and self-direction.

Assessment

Your knowledge and understanding will be assessed in a variety of ways including examinations and coursework. Examinations test your ability to apply your knowledge and understanding, often asking you to present an argument within a very limited period of time. Coursework may include tasks such as critical literature reviews, case studies, essays, written reports, class presentations, portfolios and group projects. These tasks test your ability to apply your knowledge and understanding of a subject, normally with full access to reference sources, and to construct an in-depth argument over a much longer period of time. You will be able to track your progress from the introductory broadly contextualising modules in Part 1 to more specialised and disciplinary focused modules in Part 2, to a research project in part 3 and to research-based modules and the optional double-module dissertation in part 4.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration, however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

- develop your understanding of your chosen language and related regions, cultures and societies and to enable you to 'read' and interpret different cultural traditions.
- Enable you to become a highly proficient linguist in a foreign language.
- develop your knowledge of the nature of musical experiences, musical repertoires and their cultural contexts, and the relevance of music and music-making to societies past and present.
- enhance your ability to link aural to verbal articulations of musical ideas.
- enable you to understand relationships between music theory and practice.
- inspire you to engage critically with musical processes and materials, whether through composition, performance, analysis, or criticism.
- enable you to develop analytical, research and personal skills relevant to a range of careers and professions, including those which require fluency in a foreign language and/or knowledge and understanding of music.
- provide you with distinctive, stimulating and coherent patterns of learning.
- allow you to develop a capacity for reasoned thought and analysis.
- promote your capacity for critical and evaluative thinking within a stimulating and supportive environment.
- develop your capacity for independent inquiry, your written and oral communication skills, your use of ICT, your ability to handle complex information, and your ability to work co-operatively with your peers.
- provide you with a programme of study which is responsive to the needs of employers.
- achieve an appropriate balance between supporting your learning and ensuring that you develop the range of skills needed to become an independent learner.

Programme Learning Outcomes

Knowledge and Understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

A1   the structures, registers and varieties of the target language, and of the methods required to analyse them.

A2   a culture and society, other than your own, and the similarities and dissimilarities between that culture and society in comparison with your own.

A3   one or more aspects of the cultures, linguistic contexts, history, politics, geography, social and economic structures of that country.

A4   significant, and sometimes competing, methodologies, theories and issues relating to Linguistic Studies, Literary and Cultural Studies, and Social and Political Studies within the context of the Modern Languages curriculum.

A5   the interaction of language, text, image and socio-cultural context.

A6   social, political and/or gender aspects of the chosen culture and field(s) of study.

A7   the culture and society of a particular country where you have spent your year abroad.

A8   Musical repertoires, the practices involved in their creation, performance, and transmission, and the historical, cultural and technical issues that inform knowledge about them. The repertoires may include those of art music, popular music, jazz, vernacular music, and religious music, etc., of Western and/or non-Western traditions.

A9   Processes of composition, performance and reception.

A10   Aural, analytical, and practical skills.

A11   Elements of history, cultural theory, literature, iconography, anthropology, ethnography, and the physical and technological sciences relevant to the study and/or practice of music.

Teaching and Learning Methods

A wide variety of teaching and learning methods are used, as considered appropriate to the specific outcomes specified for particular modules. Such methods include conventional lectures, student-led seminars and presentations (both individual and group), a third-part project, computer laboratory work and independent study. Increasing independence of learning is required as the programme progresses. Teaching on language modules is in the foreign language wherever possible. In the case of Music, teaching methodology may also include group coaching and individual instrumental lessons and/or individual composition tutorials where appropriate.

Assessment methods

Your knowledge and understanding will be assessed in a variety of ways including examinations and coursework. Examinations test your ability to apply your knowledge and understanding, often asking you to present an argument within a very limited period of time. Coursework may include tasks such as critical literature reviews, case studies, essays, written reports, class presentations, portfolios and group projects. These tasks test your ability to apply your knowledge and understanding of a subject, normally with full access to reference sources, and to construct an in-depth argument over a much longer period of time.

A particular feature of Modern Languages programmes is the Investigative Project in Part 3. This tests your ability to work independently on a clearly focused task designed to increase and demonstrate your understanding of your place of residence abroad. You are assessed on both the written text and on your performance in an oral presentation. Some students also opt to do a double-module Dissertation in Part 4. The dissertation (which may be in Music or Modern Languages) tests your in-depth and critical understanding of a topic which you have been able to investigate at length. If in Part 4 you opt to take a range of taught modules, rather than the dissertation, you will be tested on your critical knowledge and understanding at final-part level in a way which is structured around several smaller but equally demanding in-depth tasks.

In Music, depending on the nature of the activity (musicology, composition, performance), assessments of your knowledge and understanding may include formal examinations or performances, extended written submissions such as a dissertation or composition portfolio, essays, study diaries, shorter pieces of assessed coursework, individual and group presentations, and listening tests. Progression is recognised in the assessment scheme, which tests the breadth and complexity of knowledge and understanding through to consolidation and application.

Subject Specific Intellectual and Research Skills

Having successfully completed this programme you will be able to:

B1   define, present and exemplify concepts;

B2   identify concepts and data relevant to the task in hand;

B3   elect, synthesise and focus information from a range of sources in both English and your target languages;

B4   analyse and discuss theoretical questions;

B5   apply knowledge, understanding and analysis critically to different topics;

B6   formulate and defend personal judgements clearly and persuasively on the basis of evidence;

B7   engage with subject matter and opinion in both breadth and depth;

B8	understand, apply and evaluate different methodologies;

B9	formulate and clarify critical questions;

B10	collect, analyse and present empirical data (where appropriate);

B11	analyse and question assumptions and received opinion and propose alternatives.

B12	aural and music-analytical skills, including recognition by ear of elements of a musical language, the exercise of musical memory, reading and reconstructing the sound of music from musical notation, and recognition of underlying musical structures, either by ear or by studying a written score;

B13	performance skills, including dexterity, control, technical mastery of an instrument/voice, communication of musical styles, enhancement of performance through the application of research, analysis, reflection and listening, awareness of performance conventions

B14	compositional skills, including the exercise of vision and musical imagination, the conception, manipulation and development of musical ideas, the idiomatic use of musical instruments, voices or electro-acoustic media, and the unambiguous communication of compositional intentions to performers

B15	technological skills, such as care of musical instruments, the use of analogue and digital equipment for creating and recording musical sound, the use of computer software for notating, analysing, composing, recording, editing, and reproducing music.

Teaching and Learning Methods

Lectures develop the skills of summarising and processing information, while cognitive skills are developed through student-led classes and through researching and writing essays. There is an increasing emphasis on independent self-directed learning as the programme progresses.

In Music, your practical skills may be developed through individual and group coaching, tutorials and seminars, workshops and masterclasses, studio and ICT sessions, and your own independent study, research and practice.

Assessment methods

Assessment procedures play an integral role in the teaching and learning process, and are designed to assess your knowledge and understanding of the material studied, as well as your competence in key and discipline-specific skills. Explicit criteria for assessment are included in Discipline Handbooks.

Assessment methods are diverse, and vary substantially between the different modules that comprise the programme. Whilst unseen examinations figure prominently in the Modern Languages part of your programme, various forms of continuous assessment are also utilised such as class tests, seminar contributions, oral tests, essays, critical literature reviews and computer-based work. Coursework may be individual or group work, essay or project based, or may involve oral tests or the use of computer software. All modules are subject to assessment at the end of the semester in which they are taught, whether through examination (which tests your knowledge and understanding of the material covered by each module and your ability to communicate effectively under strict time constraints), through assessed essay (which tests your abilities to interpret and engage critically with difficult texts, to analyse and synthesise material, and to construct and develop arguments), through dissertation (which tests your ability to study independently and to construct extended arguments of your own), or through varied linguistic exercises that test the accuracy and fluency with which you speak and/or write your chosen language. Via the assessment methods utilised, the expectation is that you will increasingly be able to demonstrate your ability for independent thought and inquiry as you progress through the programme.   A particular feature of the programmes is the Investigative Project for Modern Languages in part 3, which tests your ability to work independently on a task designed to increase and demonstrate your understanding of your place of residence abroad, with assessment being based on both a written text and an oral presentation.

In Music, in addition to coursework essays and examinations, your practical skills may also be assessed through individual or ensemble performances, submission of a composition portfolio, preparation of studio recordings or software tasks or listening tests. Progression is recognised in the assessment schemes for the various components of the degree, which test the development of your practical skills from introductory level through to advanced application.

Transferable and Generic Skills

Having successfully completed this programme you will be able to:

C1   communicate effectively and confidently in one foreign language, both orally and in writing, Including being able to engage an audience in discussion and sustaining a long and complex piece of writing;

C2   demonstrate intercultural competence;

C3   employ reasoning and logic in order to analyse musical or associated material, and to formulate relevant arguments and hypotheses; the ability to express, interpret and discuss such analyses, arguments and hypotheses;

C4   synthesize inputs (materials, knowledge, instinct, tradition) in order to generate output as a personally-owned product/performance;

C5   work as a tightly-integrated member of a team and lead others in team-work (as in orchestral, ensemble, band, choral performance activities).

C6   communicate ideas and arguments in a variety of written formats;

C7   communicate ideas and arguments orally and through formal presentations;

C8   solve problems, sometimes in quite complicated situations;

C9   demonstrate effective learning and research skills, including planning and organising your learning through self-management;

C10   exercise independence and initiative;

C11   work effectively alone and in collaboration with others to solve problems and/or carry out a task;

C12   set and monitor goals, reflecting on your own learning, and learning from feedback
take notes and keep records;

C13   use libraries, archives, learning resources and the internet to access relevant information;

C14   use ICT resources effectively in your written work and in presentations;

C15   write in appropriate genres and to required conventions, including referencing and identification;

C16   work to deadlines and manage your time effectively.

Teaching and Learning Methods

- Each language Stage identifies specific linguistic and learning skills to be achieved, and these are cumulative in the sense that, for example, in Stage 5 you will be expected to demonstrate skills required at Stage 4. Given the highly communicative and resource-based nature of language learning, you are guided to develop all of the key skills above in all of the Stages.
- In Music, instrumental lessons and individual and group performances help you develop your skills of communication, creativity and interaction with others.

- The Part 1 induction programme introduces you to learning strategies and methods, and also ensures that you sign up for training sessions in the use of ICT and for an introduction to the University Library. Study skills and writing workshops are available throughout the year on request.
- Broadly speaking, the emphasis in part 1 is on developing basic bibliographical and referencing skills, producing written work according to academic conventions, making individual and group presentations and developing an independent approach to learning. We also encourage you to develop good computer skills.
- In Part 2 the stress is on consolidating the groundwork laid down in Part 1 (in different ways in French or German and in Music), and (especially in Modern Languages), on developing the kind of research skills and independent learning strategies which will prepare you to make the most of the social and cultural experiences of your Year Abroad and for producing the Investigative Project. This includes working with others on group tasks.
- You will spend Part 3 abroad, when the emphasis is on enhancing independence and initiative in studying a foreign language and culture, developing empirical research skills and producing a long project. The Modern Languages Year Abroad website offers students who are abroad the opportunity to communicate with both staff at home and other students abroad.
- In the final part we stress advanced research skills, including the evaluation of the roles of primary and secondary sources, and developing the ability to develop a sustained argument in writing and to give academic oral presentations. In Music, depending on the particular modules you have chosen, you may also develop performance and/or composition skills that demonstrate a mature and reflective approach.
- Written, in-class and tutorial feedback is given to help you to identify the strengths and weaknesses of your key skills, and you will have the opportunity to monitor and evaluate your own progress in key skills with your personal academic tutor.

Assessment methods

- The effectiveness of your communication, learning and research skills is tested through both assessed coursework and examinations, which variously involve writing of different kinds, group and individual projects, musical performances, oral presentations and other interactive tasks.
- Your use of ICT implicitly contributes to your assessment since it is a necessary condition for presenting much of your work and for communicating with your tutors about your Investigative Project while you are abroad.

The specialist skills of language learning and musical performance, composition or use of music technology are explicitly assessed through a wide range of tasks and activities

Subject Specific Practical Skills

In addition to the skills outlined you will be able to:

-Plan and manage an extended period of residence abroad
-Communicate effectively in the target language during that period of residence

Graduate Attributes

Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct and expressed through the variety of learning experiences you will experience. Your development of Graduate Attributes presumes basic competencies on entry to the University.

Your intensive knowledge of the histories, cultures and societies of specific countries combined with the intercultural competence acquired through living abroad means that you will have developed attributes for employability which extend beyond language skills.

Programme Structure

Programme details

Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

BA German and Music

Part One

Modern Languages: In each semester you should choose **one** optional module from the list below.

Music: you may choose any **four** of the modules on offer, usually **two** in each semester.

Compulsory modules		Credits
GERM9011	German Language Stage 4	15 ECTS (30 CATS)
LANG1017	Academic Skills for Modern Languages Students	0 ECTS (0 CATS)
Optional modules		
GERM1001	Modern German Culture	7.5 ECTS (15 CATS)
GERM1002	Introduction to German Linguistic Studies	7.5 ECTS (15 CATS)
GERM1003	German History, Politics and Society	7.5 ECTS (15 CATS)
LANG1004	Reading Culture	7.5 ECTS (15 CATS)
LANG1013	Reading the City	7.5 ECTS (15 CATS)
LING1001	Elements of Linguistics: Sound, Structure and Meaning.	7.5 ECTS (15 CATS)
LING1003	Applications of Linguistics	7.5 ECTS (15 CATS)
MUSI1014	Transformations in Twentieth-Century Music	7.5 ECTS (15 CATS)
MUSI1002	Antique Music Roadshow I: Materials of Music History, 1500-1750	7.5 ECTS (15 CATS)
MUSI1003	Antique Music Roadshow II: Materials of Music History, 1750-1900	7.5 ECTS (15 CATS)
MUSI1009	Introduction to Ethnomusicology	7.5 ECTS (15 CATS)
MUSI1016	First Year Performance Tuition	7.5 ECTS (15 CATS)
MUSI1007	Fundamentals of Analysis, Counterpoint and Harmony	7.5 ECTS (15 CATS)
MUSI1017	Composition Fundamentals	7.5 ECTS (15 CATS)
MUSI1018	First Year Performance Tuition, Joint Studies	15 ECTS (30 CATS)

Exit Award: Certificate of Higher Education

Part 2

Detailed below are the compulsory and optional modules for the second part of your programme. LANG2010 is an **additional** compulsory module designed to help prepare you for the Residence Abroad.

Modern Languages: In each semester you should choose **one** optional Modern Languages module from the list below (two modules in total). In order to meet the requirements of your programme you must choose **at least** one GERM module in the part.

Music: you may choose any **four** of the modules on offer, usually **two** in each semester. Please note that Part 2 and Part 3 Music modules change from year to year: what is shown below is a typical list of modules and not a guarantee that all will be available in a given year.

Compulsory modules		Credits
GERM9012	German Language Stage 5	15 ECTS (30 CATS)
LANG2010	Managing Research and Learning	0 ECTS (0 CATS)
Optional modules		
GERM2003	Media Perspectives on Post 68 Germany	7.5 ECTS (15 CATS)
GERM2004	Language and Society in German Speaking World	7.5 ECTS (15 CATS)
GERM2006	Vienna and Berlin: Society, History and Culture 1890-present	7.5 ECTS (15 CATS)
LING2003	Syntax: Studying Language Structure	7.5 ECTS (15 CATS)
LING2007	Teaching English as a Foreign Language	7.5 ECTS (15 CATS)
LING2008	Sound and Voice	7.5 ECTS (15 CATS)
LING2009	Multilingualism	7.5 ECTS (15 CATS)
LING2002	Psycholinguistics	7.5 ECTS (15 CATS)
LING2004	Discourse Analysis	7.5 ECTS (15 CATS)
LING2006	Sound and Voice	7.5 ECTS (15 CATS)
LANG2002	Globalisation: Culture, Language and the Nation State	7.5 ECTS (15 CATS)
LANG2005	Learning about Culture: Introduction to Ethnography Humanities	7.5 ECTS (15 CATS)
HUMA2007	University Ambassador Scheme	7.5 ECTS (15 CATS)
MUSI2009	Performance Tuition (Single Study)	7.5 ECTS (15 CATS)
MUSI2011	Ensemble Performance 1	7.5 ECTS (15 CATS)
MUSI2129	Orchestration	7.5 ECTS (15 CATS)
MUSI2024	Jazz Theory	7.5 ECTS (15 CATS)
MUSI2093	Composition Workshop A	7.5 ECTS (15 CATS)
MUSI2092	Composition Workshop B	7.5 ECTS (15 CATS)
MUSI2094	Introduction to Music Technology	7.5 ECTS (15 CATS)
MUSI2095	Songwriting	7.5 ECTS (15 CATS)
MUSI2114	Music and Rhetoric	7.5 ECTS (15 CATS)
MUSI2015	Studio Techniques 1	7.5 ECTS (15 CATS)
MUSI2088	Flappers to Rappers	7.5 ECTS (15 CATS)
MUSI2128	Arranging	7.5 ECTS (15 CATS)
MUSI2020	Conducting	7.5 ECTS (15 CATS)
MUSI2116	Music Therapy 1: Fundamentals	7.5 ECTS (15 CATS)
MUSI2121	Opera & Musical Theatre in Europe (1600-1750): The Birth of Multimedia Entertainment	7.5 ECTS (15 CATS)
MUSI2123	The American Musical	7.5 ECTS (15 CATS)
HUMA2013	How the Arts Work: a practical introduction to cultural economics	7.5 ECTS (15 CATS)
HUMA2015	Culture at the Court of Charles II	7.5 ECTS (15 CATS)
HUMA2017	Jane Austen's Playlist	7.5 ECTS (15 CATS)

Exit Award: Diploma of Higher Education

Part Three (Abroad)

You will spend the year abroad in a country where your chosen language is spoken, either as:

- an English language assistant
- studying on a University programme
- on an approved work placement

During the year abroad you are required to complete an Investigative Project (LANG3005).

This is an independent study project (6,000 words) supervised by a member of staff and written in the target language

Final Part

Modern Languages: In each semester you should choose **one** optional module from the list below (**two** modules in total).   In order to meet the requirements of your programme you must choose **at least one GERM** module in the year.

Music: you may choose any **four** of the modules on offer, usually **two** in each semester. Please note that Part 2 and Part 3 Music modules change from year to year: what is shown below is a typical list of modules and not a guarantee that all will be available in a given year.

Compulsory modules		Credits
GERM9014	German Language Stage 7	15 ECTS (30 CATS)
LANG3011	Seeing and being seen	0 ECTS (0 CATS)
MUSI3003 or	Commercial Composition	15 ECTS (30 CATS)
MUSI3017 or	Composition Portfolio	15 ECTS (30 CATS)
MUSI3021 Or	Music Research Project	15 ECTS (30 CATS)
LANG3003	Dissertation	15 ECTS (30 CATS)

Optional modules		
GERM3006	Minorities and Migrants: Exploring Multicultural	7.5 ECTS (15 CATS)
GERM3016	Language and the City	7.5 ECTS (15 CATS)
GERM3017	Renaissance of German-Jewish Literature after the Holocaust	7.5 ECTS (15 CATS)
LING3001	Second Language Acquisition	7.5 ECTS (15 CATS)
LING3003	Advanced Syntax	7.5 ECTS (15 CATS)
LING3005	Language Teaching, Theory and Practice	7.5 ECTS (15 CATS)
LING3006	Writing in a Second Language	7.5 ECTS (15 CATS)
LANG3006	Public service interpreting	7.5 ECTS (15 CATS)
LANG3007	Translation, theory and practice	7.5 ECTS (15 CATS)
LANG3008	Audio-visual Translation	7.5 ECTS (15 CATS)
MUSI3010	Performance Tuition	7.5 ECTS (15 CATS)
MUSI3011	Ensemble Performance 1	7.5 ECTS (15 CATS)
MUSI3012	Ensemble Performance 2	7.5 ECTS (15 CATS)
MUSI3135	Orchestration	7.5 ECTS (15 CATS)
MUSI3134	Arranging	7.5 ECTS (15 CATS)
MUSI3100	Composition Workshop A	7.5 ECTS (15 CATS)
MUSI3101	Composition Workshop B	7.5 ECTS (15 CATS)
MUSI3103	Songwriting	7.5 ECTS (15 CATS)
MUSI3019	Studio Techniques 2	7.5 ECTS (15 CATS)
MUSI3090	Flappers to Rappers	7.5 ECTS (15 CATS)
MUSI3106	Music Therapy: Beneath the Surface	7.5 ECTS (15 CATS)
MUSI3120	Music and Rhetoric	7.5 ECTS (15 CATS)
MUSI3124	Opera & Musical Theatre in Europe (1600-1750): The Birth of Multimedia Entertainment	7.5 ECTS (15 CATS)
MUSI3128	The American Musical	7.5 ECTS (15 CATS)
HUMA3012	Culture at the Court of Charles II	7.5 ECTS (15 CATS)
HUMA3014	Jane Austen's Playlist	7.5 ECTS (15 CATS)
HUMA3015	Music and Comedy	7.5 ECTS (15 CATS)
HUMA2013	How the Arts Work: a practical introduction to cultural economics	7.5 ECTS (15 CATS)
MUSI2015	Studio Techniques I	7.5 ECTS (15 CATS)
MUSI2024	Jazz Theory: Introduction to Music Technology	7.5 ECTS (15 CATS)
MUSI2094	Introduction to Music Technology	7.5 ECTS (15 CATS)
MUSI2116	Music Therapy 1: Fundamentals	7.5 ECTS (15 CATS)

Exit Award: Conferment of award/graduation

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for are included in Appendix 2:

Progression Requirements

The programme follows the University's regulations for *Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes* and the *Academic Regulations for the Faculty of Humanities* as set out in the University Calendar: http://www.calendar.soton.ac.uk

Please see Section *Bachelor of Arts (Hons)/Bachelor of Science (Hons) - Modern Language Programmes*

Intermediate exit points

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS credits	Minimum ECTS Credits required at level of award
Diploma of Higher Education	at least 120	45
Certificate of Higher Education	at least 60	45

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Student Services Centre
- Enabling Services offering assessment and support facilities (including specialist IT support) if you have a disability, dyslexia, mental health issue or specific learning difficulties

- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas and ID cards
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- a range of personal support services : mentoring, counselling, residence support service, chaplaincy, health service
- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides:

- an academic student representation system, consisting of Programme Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; Students' Union provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feedback on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Higher Education Review by the Quality Assurance Agency

Criteria for admission

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

Undergraduate programmes

Qualification	Grades	Subjects required	Subjects not accepted	EPQ Alternative offer (if applicable)	Contextual Alternative offer (if applicable)
GCE A level	AAB	AB in German and Music; and Grade 8 or demonstrated	General Studies	Applicants taking the Extended Project Qualification	Humanities supports contextual admission. A typical offer for

		equivalent standard*		(EPQ) will also be made an alternative offer one grade below the standard offer, conditional on an A grade in the EPQ.	an applicant qualifying as contextual of BBB from 3 A levels including grades BB in Music and French or the equivalent from alternative qualifications.

*Equivalence to Grade 8 is ascertained by the relevant Head of Study (Strings/Woodwind/Brass/Piano and Percussion/Early Music/Jazz and Pop/Vocal Studies) auditioning the student. This can be done in person or by sending a video web link (e.g. Youtube)

Mature applicants
Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for French/German and Music can be found on the Music webpage here: http://www.southampton.ac.uk/humanities/undergraduate/courses/music.page

For further information, please contact our Admissions Team: UGapply.FH@southampton.ac.uk

The University's Admission policy is available at
http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/

Recognition of Prior Learning (RPL)
The University has a **Recognition of Prior Learning Policy**
Students are accepted under the University's recognition of prior learning policy; however, each case will be reviewed on an individual basis.

English Language Proficiency

Overall	Reading	Writing	Speaking	Listening
6.5	6.5	6.5	6.0	6.0

Career Opportunities

Graduates of Modern Languages have a wide variety of employment options to choose from, some specifically using their language skills, others that draw on the range of employability skills developed during their programme. Graduates from the University of Southampton have progressed to careers ranging from Teaching and Translating to Marketing and Accountancy. Events and Hospitality, Retail and Sales and the Media are other popular choices. Our destinations survey shows that most of our graduates work in London or the South East, with many working for internationally recognised organisations. Some graduates move overseas to pursue careers in countries where the languages they have studied are spoken.

For those choosing further study, subjects pursued by Southampton graduates include Interpreting and Translating, PGCE, Law, Accountancy, Management and International Relations. Modern Languages students develop vital skills in addition to a high level of language competence that facilitate this varied choice of employment and study options, including the ability to gather and interpret information, to lead and work within teams and to develop opinions and communicate ideas and intercultural competence. The year abroad promotes a global mind set highly attractive to employers as well as resilience and independence.

External Examiners(s) for the programme

MUSIC
Name: Dr Philip Thomas   **Institution**: University of Huddersfield
Name: Professor Joe Cutler   **Institution:** Birmingham Conservatoire
Name: Dr Bryan White   **Institution:** University of Leeds

GERMAN
Name: Dr Joanne Sayner   **Institution**: University of Birmingham
Name: Dr Ulrike Bavendiek   **Institution**: University of Liverpool

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Programme Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.
External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook (or other appropriate guide) or online at http://www.southampton.ac.uk/ml/ .

Appendix:

Learning outcomes and Assessment Mapping document template

For Joint honours programmes, the learning outcomes of the second subjects map to their respective learning outcomes, as stated in the single honours programme specifications.

All language modules are non-year specific but rather based on the student's real competence and skills in the given target language, to allow for the most individually-suited second language acquisition process, and so are not mapped in the table below.

Module Code	Module Title	Knowledge and Understanding							Subject Specific Intellectual Skills											Transferable/Key Skills										
		A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	B11	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11
GERM9XXX	German Language	x	x	x		x	x	x	x	x	x		x	x	x		x		x	x	x	x	x	x	x	x	x	x	x	x
LANG2010	Managing Research and Learning	x	x	x	x	x	x		x	x	x	x	x	x	x	x	x		x	x	x	x	x	x	x	x	x	x	x	x
LANG3005	Year Abroad Research Project	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
LANG3011	Seeing and being seen																														

Module Code	Module Title	Coursework 1	Coursework 2	Coursework 3 or Exam
GERM9XXX	German Language			
LANG2010	Managing Research and Learning	Research Proposal 2000 words pass or fail, non-credit bearing		
LANG3005	Year Abroad Research Project	6000 word Research project in the target language (100%)		
LANG3011	Seeing and being seen			

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook (or other appropriate guide) or online at www.soton.ac.uk/ml

Required Language Exit Points for BA programmes in Modern Languages.

Named degrees	Minimum required language stage at graduation
French, French Linguistic Studies, German, German Linguistic Studies, Spanish, Spanish Linguistic Studies, Spanish and Latin American Studies, The Spanish-speaking World	Stage 6 in the named language
French and German, French and German Linguistic Studies, French and Portuguese, French and Spanish, French and Spanish Linguistic Studies, Spanish and Portuguese Studies, German and Spanish, German and Spanish Linguistic Studies,	Stage 6 in both languages
BA Language Learning, BA Language and Society, BA Languages and Contemporary European Studies	Stage 6 in language 1and minimum Stage 3 in language 2 (see clarification for Language 2)

Clarification for Language 2: Stage 3 is the required minimum language stage at graduation for the following languages: Arabic, Chinese, Japanese, Latin and Russian. For all other languages, Stage 4 is the required minimum language stage at graduation.

Clarification of what is meant by *minimum*. Students are expected to study their chosen languages until the end of the 4th Part which means that whilst some students will reach stage 3 or 4 the majority of students will achieve more than the minimum.

Appendix 2

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for: [insert relevant bullet points from the following list]:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk

Specific costs for Music programmes

Specialist vocal and instrumental tuition for single and joint honors Music students taking performance modules is generally provided free at the point of delivery. When lessons happen away from Highfield Campus students are expected to cover the cost of travel to and from their lessons. Students are expected to cover the cost of travel to and from off-campus rehearsal, performance and music examination venues. Most of those we use are within walking distance of Highfield Campus.

Students taking instrumental lessons are expected to own and maintain their own instruments, maintenance including the cost of repairs and of replacement parts (new strings, drumheads etc.). Students are strongly advised to arrange insurance for their instruments, covering all the usual risks including theft from places of residence and from university storerooms. Storage space for instruments is available in Music Department storerooms. Dozens of students have access to them: it is not possible to guarantee security. The university will accept no responsibility for loss or damage to instruments left in storerooms. Students taking performance modules will be given keys to practice rooms and storerooms. Keys must be returned on or before graduation day. Students will be charged £10.00 per replacement key in the event of loss.

Jazz and pop students must buy and use their own ear protectors if asked to do so by a teacher.

Hartley Library holds a very large collection of sheet music which students can borrow free of charge. Students who want or are advised by teachers to buy their own music, perhaps in order to mark it up, will be expected to cover the cost themselves.

The Music Department has a large collection of keyboard instruments to which keyboard students are allowed free access. It owns a number of other instruments (piccolo trumpet, bass sax, basset horn etc.) which students can borrow on their teacher's recommendation. We do not charge for the use of them but do recommend that students make private insurance arrangements when taking them off campus, especially on tour. If not returned intact they must be replaced like for like at the student's expense or at their insurer's.

Students may wish to hire professional accompanists to play with them in performance exams. Accompanists charge varying levels of fee (rarely more than £60.00 per exam accompaniment, including prior rehearsal) and students are expected to pay the fees themselves.

Turner Sims -- the university concert hall -- makes 10 tickets for each of its own-promoted concerts available free of charge to Music on a first come, first served basis. (There are very rare exceptions: gala concerts intended to raise funds for Turner Sims for instance.) Monday and Friday lunchtime concerts in Turner Sims organised by the Music Department are free of charge both to Music students and to the wider public. External promoters hiring Turner Sims can charge what they like for admission to concerts.

Student-run performing arts societies such as the University of Southampton Symphony Orchestra, JazzManix and Showstoppers (there are many others which Music students might like to join) are free to set their own membership subscriptions. The Music Department does not contribute directly towards the cost of running these societies.

ACADEMIC MODULES

Very few Music lecturers insist that students purchase specific set texts. Copies of set texts are made available in Hartley Library, if necessary in the reference-only "course collection" or on short-term loan. Students may wish to own copies of recommended books but are free to choose which to buy and which to borrow.

Some lecturers prepare course handbooks for the modules they are teaching. These are generally made available free of charge to students taking the modules. For unusually bulky handbooks there may be a charge to pay -- never more than £10.00 per copy.

Music software packages are available for licensed use at designated university computer workstations free of charge to Music students. Students who wish to install compatible software on their own computers will have to cover the cost themselves.

Students using the university's Follow Me print service will be charged per page printed out, at rates listed here: http://www.southampton.ac.uk/isolutions/students/printing-for-students.page

Field trips are infrequent and almost always optional. When occasionally they do happen students involved may be expected to cover travel costs and to pay for admission to the venue(s) visited. Staff organizing trips make every effort to keep costs to a minimum, negotiating group and student discounts whenever possible. No one trip is likely to cost more than £20 total.