

## Programme Specification

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### Academic Year 2017-18 BA (Hons) Ancient History BA (Hons) Ancient History with Year Abroad

Programme codes: 6250, 7264 (PT); 6973 (Year Abroad)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

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| Awarding Institution                              | University of Southampton   |
| Teaching Institution                              | University of Southampton   |
| Mode of study                                     | Full time or Part time is permitted   |
| Duration in years                                 | 3 years or 4 years with year abroad   |
| Accreditation details                             | University of Southampton   |
| Final award                                       | Bachelor of Arts (Honours)  |
| Name of award                                     | Bachelor of Arts (Hons) Ancient History   |
| Interim Exit awards                               | Certificate of Higher Education, Diploma of Higher Education, BA (Hons) Ancient History   |
| FHEQ level of final award                         | 6   |
| UCAS code   | V102 BA Ancient History; V1V6 BA Ancient History with Year Abroad   |
| QAA Subject Benchmark or other external reference | This programme has been designed to be in line with National Qualifications Framework and QAA subject benchmarking descriptors:<br><br><a href="http://www.qaa.ac.uk/en/Publications/Documents/SBS-consultation-history.pdf">http://www.qaa.ac.uk/en/Publications/Documents/SBS-consultation-history.pdf</a><br><br><a href="http://www.qaa.ac.uk/en/Publications/Documents/SBS-consultation-classics.pdf">http://www.qaa.ac.uk/en/Publications/Documents/SBS-consultation-classics.pdf</a> |
| Programme Lead                                    | Sarah Pearce  |
| Date specification was written                    | 20/03/15  |
| Date Programme was validated                      | September 2017  |

### Programme Overview

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#### Brief outline of the programme

This BA programme will enable you to pursue your interests in Ancient History and the ancient world in depth. You will have the opportunity to study and research to a high level, equipping yourself with specialist knowledge in your chosen areas of study. Studying the ancient world at Southampton offers you the opportunity to learn in an engaging, supportive and highly successful research environment. Southampton's Faculty of Humanities contains leading experts in a wide range of fields related to the ancient world and its reception (History, Archaeology, ancient and modern languages and literatures, philosophy and film). From ancient Egypt to Minoan civilisation, from the conquests of Alexander the Great to the Roman empire, from Roman Britain to the ancient Americas and the Middle East, from ancient philosophy and the biblical world to the rise of Islam, studying Ancient History at Southampton affords you the chance to study topics about which you are already passionate, or to try something entirely new.

Whatever you choose, Ancient History at Southampton will enable you to gain invaluable skills and study topics about which both you and staff are passionate. The study of ancient languages is optional, but you are strongly encouraged to make the most of the opportunities on offer at Southampton to study Latin and Ancient Greek.

### **Special Features of the programme**

Ancient History students can choose to go abroad for the first semester of their second part. Students can choose to study in Europe or beyond. In Europe, our Erasmus partners are: Rennes, Caen and Paris in France; Potsdam and Bayreuth in Germany; Crete and Thessaly in Greece; Cyprus; Malta; Groningen in Netherlands; Bergen in Norway; Wroclaw in Poland; Coimbra in Portugal; Madrid, Sevilla and Barcelona in Spain and Zagreb in Croatia. Our non-European partners for Study Abroad are based in the United States, Canada, Hong Kong, Japan, South Korea, and Australia. More details on these destinations can be found on the University website under 'Faculty-wide programmes' and 'University-wide programmes'.

You have the opportunity to study abroad for either a semester or a full year as part of this programme. Students on the Year Abroad programme will spend Part Three of their programme at one of the Faculty's partner universities and will continue with Part Four of the curriculum upon return to Southampton in their fourth year. Students who choose to spend a semester abroad will do so in their second year and will continue their Part Two curriculum at the partner university, Part Three of the programme will be completed at Southampton.

The interdisciplinary nature of Ancient History means that a range of further special features are available to you. Depending on the optional modules you choose, you can gain experience of archaeological fieldwork, fieldtrips and take part in study tours.

### **Learning and teaching**

Students at Southampton learn in a variety of ways. Lectures introduce students to the outline of a topic and the debates within it. Small-group seminars offer students the chance to interact with academics and other students in collaborative discussions. Such discussions can help inform and shape the ways in which students then go about writing their essays. Feedback on performance is given through formal and informal one-to-one discussions and through oral and written feedback after submission of a piece of work. Students also get the opportunity to work together collaboratively, such as in Part Two when undertaking their Ancient History Group Project, and to undertake substantial pieces of individual research, most notably with the Part Three Ancient History dissertation.

### **Assessment**

The multidisciplinary team offering Ancient History uses a range of assessment methods to ensure that students are able to demonstrate they have achieved intended learning outcomes. The most common means of assessment is an essay. Essays offer students the opportunity to demonstrate their use of skills in research and analysis to make their own arguments. Longer pieces of writing, allowing for a greater development of argument, become more common as an undergraduate progresses through his or her studies, and these allow students to formulate their own lines of historical enquiry, using archival material to create significant contributions to historical knowledge. Because source analysis (textual and material) is so fundamental to the understanding of the ancient world, we put a strong emphasis on developing skills in analysing primary sources through a variety of commentary exercises and take-away gobbet examinations (e.g. in Part One compulsory modules). Although they account for less than 50% of the overall degree mark, exams are also taken, in order to assess students' ability to formulate clear, focused and engaging pieces of

writing in test conditions. Individual and group oral presentations feature in some modules, including the compulsory Part One Introduction to the Ancient World module, and in Part Two, the Ancient History Group Project assesses students on their presentation skills and ability to engage with the wider public. Language modules will focus primarily on assessing skills in reading ancient sources and applying those skills to source analysis.

**Please note:** As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration, however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

## Educational Aims of the Programme

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The aims of the programme are to:

- provide you with an understanding of the central theoretical and methodological issues involved in the study of Ancient History and the ancient world;
- develop your knowledge and understanding of selected periods and geographies of the ancient world, and of themes within these periods and areas;
- enhance your ability to reflect on the nature of Ancient History and the study of the ancient world: how it has developed over time and in a range of different contexts, and its place in modern culture;
- develop your capacity to undertake independent research into aspects of the study of the ancient world, using appropriate sources and methodologies;
- enable you to develop your skills in written and oral communication, the use of primary source material, teamwork, and problem-solving;
- provide an opportunity for you, should you wish, to enrich your studies by undertaking modules from other disciplines through the Curriculum Innovation Programme;
- help you develop the skills and training to enable you to undertake substantial pieces of independent research, particularly the dissertations produced in your final year;
- provide training that would pave the way for any future specialist research;
- provide opportunities for you to develop proficiency in reading Ancient Greek and Latin, and to apply these to your work on sources for Ancient History.

## Programme Learning Outcomes

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### Knowledge and Understanding

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Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

A1: the different ways in which the human past can be approached and constructed by scholars of the ancient world;

A2: the different ways in which images and interpretations of the human past are produced and consumed within our own and other societies;

A3: the relationship between historical sources, evidence, argument and interpretation;

A4: patterns of diversity in selected areas of Ancient History;

A5: a number of chronological periods and geographical areas of the ancient world;

A6: research design, evaluation and application.

### ***Teaching and Learning Methods***

- Lectures, and lecture elements, will be used in the first and second part where required to provide you with a broad orientation to periods, debates and themes;
- Tutor-led seminars will be used through the programme to facilitate in-depth discussion of key developments, themes and debates;
- Student-led seminars will feature progressively in the programme, and particularly in your final part, as students develop greater knowledge and authority and the mutual confidence that allows you to learn from one another;
- Group activities - most notably the second-part group project – will allow you to develop and share knowledge and understanding with your peers outside a seminar room setting;
- Study visits and field-trips take place on many modules throughout the programme, in order to deepen your understanding of the past and its representation through engagements with landscapes, buildings, exhibits and other material forms of evidence;
- Office hours and individual tutorials offer you the opportunity to develop your knowledge and understanding of the ancient world through one-to-one discussions with module tutors;
- Independent study is embedded in all stages of the programme, culminating in the final-part dissertation, encouraging you to develop your own specialized expertise in particular events, debates and themes.

### ***Assessment methods***

- Short commentary exercises are used in first-part modules to assess and provide early feedback on your comprehension of primary sources and/or key conceptual terms;
- Individual essays are used throughout the programme to assess your knowledge and understanding of key events, approaches, themes and debates;
- On the second-part Group Project you will also be assessed on presentation and public communication skills, and on jointly authored essays;
- A documentary commentary ('gobbet') section of the exam for Ancient History second-part 15 credit options assesses your ability to evaluate primary sources and helps prepare you for the longer gobbet exam at Part 3;
- A documentary commentary ('gobbet') exam in the Ancient History third-part 'special subject' assesses your comprehension of historical context, particularly the circumstances in which such documents were produced and read or consumed;
- The final-part Ancient History dissertation assesses your attainment of an authoritative grasp of a research topic, including an understanding of the relevant historiographical and theoretical literature, historical context, key developments and chronology;
- Unseen examinations are used throughout the three parts of your programme to test your understanding of key historical questions and debates and your grasp of the evidence required to resolve them.

## **Subject Specific Intellectual and Research Skills**

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Having successfully completed this programme you will be able to:

- B1: articulate and reflect on a body of knowledge about the ancient world;
- B2: interrogate and contextualise a variety of forms of evidence about the ancient world;
- B3: grasp and apply terminology and method used in the study of the ancient world;
- B4: evaluate scholarly controversies and formulate your own independent views with respect to them;
- B5: structure a historical or archaeological argument with appropriate evidential support;
- B6: develop a major research project on the ancient world, drawing upon appropriate primary source materials and the relevant historiographical and theoretical literature.

### ***Teaching and Learning Methods***

- Lectures during the three parts of your programme will provide you with instructive examples of how to engage with a body of historical and material knowledge, structure scholarly arguments about the ancient world, interrogate and contextualise historical and material evidence, deploy key terms, and evaluate scholarly controversies about the ancient world;
- Individual study – for class preparation, assessed work and exam revision – will foster an understanding of how scholars from different disciplines think and write about the ancient world: how they engage with a controversy about the ancient world, identify a source base, deploy theory where relevant and structure an argument in sympathy with the evidence;
- Tutor-led seminars will provide you with an environment in which to discuss and debate your ideas and those of others;
- The second-part group project will offer you the opportunity to develop a significant research project in collaboration with your peers, under tutorial supervision;
- You will have the opportunity through work on field trips or more practical sessions to investigate ancient spaces and landscapes, as well as to handle relevant artefacts;
- You will have the opportunity to take part in study and fieldtrips to sites in Britain and/or the Mediterranean world.
- Office hours and individual tutorials offer an occasion to discuss questions of methods, resources, structure and argument one-to-one with your tutors.

### ***Assessment methods***

- Short commentaries are used in first part modules, and again in the Ancient History second-part 15 credit option module exam and the final-part 'gobbets' exercise, to assess your ability to interrogate and contextualize evidence about the ancient world;
- Essays are used throughout the curriculum to assess your ability to identify relevant source materials, engage with a body of knowledge, negotiate controversy, deploy terminology and structure an argument from evidence, all relating to the study of the ancient world;
- The group and individual essays, along with the presentation and public outcome, for the group project assess your ability to develop a significant and coherent research project, drawing upon primary source materials where appropriate, related to a topic of substantial scholarly and popular interest;
- The final-part dissertation tests your ability to develop and deliver a major project of individual research, informed by historiographical and, where relevant, theoretical debates, rooted in sound methodology and argued from the primary evidence;

- Unseen examinations are used throughout the curriculum to assess your ability to articulate and reflect upon a body of historical knowledge, critically discuss historiographical debates and structure a historical argument in sympathy with the evidence.

### **Transferable and Generic Skills**

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Having successfully completed this programme you will be able to:

C1: communicate ideas and arguments in a variety of written formats;

C2: communicate ideas and arguments orally and in the context of formal presentations;

C3: identify, select and draw upon a wide variety of useful and relevant materials in the development of a research project;

C4: manage individual and group research projects to timely completion;

C5: demonstrate interpersonal skills whilst working with others in the investigation of problems, and in the presentation of arguments and evidence;

C6: demonstrate self-confidence and self-awareness both in collaborative activities and independent study;

C7: identify and constructively reflect upon your own intellectual strengths and weaknesses.

### ***Teaching and Learning Methods***

- At all stages of the curriculum, your skills in written communication will be enhanced through formal and informal feedback on written assessments, with specific lectures on essay writing built into the first-part 'Introduction to the Ancient World' and 'Ancient History: Sources and Controversies' modules;
- Your skills in oral communication will be developed through seminar discussions and non-assessed individual and group presentations throughout the curriculum, and in assessed group presentations, such as during the second-part group project;
- In tutorial meetings and office-hours, and through feedback, tutors will provide guidance about methods of research and project management;
- Seminar discussions throughout the curriculum, and the second-part group project, will provide an opportunity for you to enhance your interpersonal skills
- Through reflective exercises in the group project and more generally through one-to-one meetings with tutors and personal academic tutors, you will be encouraged to reflect upon your intellectual strengths and weaknesses.

### ***Assessment methods***

- All forms of written assessment – commentaries, essays, exams and dissertations – will test your skills in written communication;
- Your skills in oral communication will be assessed in group and individual presentations;
- Your ability to design and investigate a discrete research project, and manage it to completion, will be tested in 2,000 word first- and second-part essays (with some variation of assessment and word-length in some modules, appropriate to the topic), in the group project, in 3,000 and 4,000 word final-part essays, and the final-part dissertation;
- Your interpersonal skills and your ability to reflect upon your own intellectual strengths and weaknesses will be tested in the assessments for the group project.

## Graduate Attributes

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Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct and expressed through the variety of learning experiences you will experience. Your development of Graduate Attributes presumes basic competencies on entry to the University.

## Programme Structure

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### Typical course content

Ancient History at Southampton affords you the opportunity to study a range of modules, covering a broad chronological and geographical spread, from ancient Egypt to the rise of Islam, western Europe and the Mediterranean world, the Middle East and the ancient Americas. From the first semester of the first part onwards, you will research and learn in modules led by academics who are internationally recognised scholars in their fields. Students also have a remarkable amount of flexibility to study modules outside Ancient History, including specially-developed Curriculum Innovation modules, interdisciplinary modules that expose you to a range of ways of approaching a topic, or a minor in Ancient World studies.

### Programme details

The programme is normally studied over three parts full-time, but may also be taken on a part-time basis for a period of not less than four and not more than eight academic parts. Study is undertaken at three parts (each corresponding to one part of full-time study). There are 30 study weeks in each part.

The programme is divided into modules.

**During the three parts** of full-time study, students take modules worth 60 ECTS (120 CATS) credits at each part, normally 30 ECTS (60 CATS) in each semester; part-time students take modules worth 30 ECTS (60 CATS) at each part, normally 15 ECTS (30 CATS) in each semester. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a value of 15 ECTS (30 CATS). Each part has a total credit value of 60 ECTS (120 CATS).

Modules offered in Ancient History are listed on the following page. In addition to these, and subject to the approval of their personal academic tutor, students may take up to 15 ECTS (30 CATS) of modules offered in other disciplines in each part. Compulsory modules for the programme are shown below; all other modules are optional. Details are altered from time to time, so for current information consult the Faculty student handbooks, which can be downloaded from:

[http://www.southampton.ac.uk/studentservices/faculty\\_handbooks/](http://www.southampton.ac.uk/studentservices/faculty_handbooks/).

## Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

## BA Ancient History – Part 1

| Compulsory modules |   | Credits            |
|--------------------|---|--------------------|
| HIST1155           | Introduction to the Ancient World                                     | 15 ECTS (30 CATS)  |
| HIST1154           | Ancient History: Sources and Controversies                            | 7.5 ECTS (15 CATS) |
| ARCH1062           | Wonderful Things: World History in 40 Objects                         | 7.5 ECTS (15 CATS) |
| Optional modules   |   |                    |
| ARCH1028           | Landscapes and Seascapes of Britain's Past                            | 7.5 ECTS (15 CATS) |
| ARCH1030           | Ancient and Medieval Worlds   | 7.5 ECTS (15 CATS) |
| HIST1102           | The End of the World: Apocalyptic Visions of History                  | 7.5 ECTS (15 CATS) |
| HIST1106           | Emperor Constantine the Great   | 7.5 ECTS (15 CATS) |
| HIST1164           | Consuls, Dictators & Emperors: Roman Politics in the First Century BC | 7.5 ECTS (15 CATS) |
| HIST1153           | Alexander the Great and his Legacy                                    | 7.5 ECTS (15 CATS) |
| HIST1168           | The Roman Army in Britain: Life on the Northern Frontier              | 7.5 ECTS (15 CATS) |
| LATI9005           | Latin Stage 1A  | 7.5 ECTS (15 CATS) |
| LATI9006           | Latin Stage 1B  | 7.5 ECTS (15 CATS) |
| GREE9012           | Ancient Greek Stage 1A  | 7.5 ECTS (15 CATS) |
| GREE9013           | Ancient Greek Stage 1B  | 7.5 ECTS (15 CATS) |
| HIST1016           | Masada: History & Myth  | 7.5 ECTS (15 CATS) |
| PHIL1003           | Ancient Greek Philosophy  | 7.5 ECTS (15 CATS) |
| ENGL1080           | Literary Transformations  | 7.5 ECTS (15 CATS) |
| ARCH1002           | The Emergence of Civilization: domesticating ourselves and other      | 7.5 ECTS (15 CATS) |

Exit Award: Certificate of Higher Education

## BA Ancient History Part 2

| Compulsory modules |   | Credits            |
|--------------------|---|--------------------|
| HIST2104           | Ancient History Group Project                               | 15 ECTS (30 CATS)  |
| Optional modules   |   |                    |
| HIST2045           | Cleopatra's Egypt   | 15 ECTS (30 CATS)  |
| HIST2055           | Ancient Rome: The First Metropolis                          | 7.5 ECTS (15 CATS) |
| HIST2085           | Rebels with a Cause: The Historical Origins of Christianity | 15 ECTS (30 CATS)  |
| HIST2103           | Self-Inflicted – Extreme Violence, Politics and Power       | 7.5 ECTS (15 CATS) |
| ARCH2003           | Power of Rome: Europe's First Empire                        | 7.5 ECTS (15 CATS) |
| ARCH2017           | Maritime Archaeology  | 7.5 ECTS (15 CATS) |
| ARCH2012           | Archaeology and Society                                     | 7.5 ECTS (15 CATS) |
| UOSM2030           | The Body and Society  | 7.5 ECTS (15 CATS) |
| HUMA2008           | The Life and Afterlife of the Vikings                       | 7.5 ECTS (15 CATS) |
| GREE9014           | Ancient Greek Stage 2A                                      | 7.5 ECTS (15 CATS) |
| GREE9015           | Ancient Greek Stage 2B                                      | 7.5 ECTS (15 CATS) |
| LATI9007           | Latin Stage 2A  | 7.5 ECTS (15 CATS) |
| LATI9008           | Latin Stage 2B  | 7.5 ECTS (15 CATS) |
| HIST2109           | Ancient Greeks at War                                       | 7.5 ECTS (15 CATS) |
| HIST2223           | Myth and the Ancient World                                  | 7.5 ECTS (15 CATS) |
| PHIL1003           | Ancient Greek Philosophy                                    | 7.5 ECTS (15 CATS) |

**Exit Award:** Diploma of Higher Education

### BA Ancient History Part 3 (Year Abroad)

Students will spend the year abroad in a country where the chosen language is spoken, either as:

- studying on a University course
- on an approved work placement

During the year abroad students are required to complete a Year Abroad Report (HUMA3013). This is assessed on a pass/fail basis.

## BA Ancient History Part 4

Please note that this is an indicative list of modules for part 4. Part 4 will run for the first time in 2018-19 and the modules will be updated accordingly.

| Compulsory modules |   | Credits            |
|--------------------|---|--------------------|
| HIST3210           | Ancient History Dissertation                                | 15 ECTS (30 CATS)  |
| Optional modules   |   | Credits            |
| HIST3167           | Roman imperialism and the Jews (Part 2)                     | 15 ECTS (30 CATS)  |
| HIST3170           | Roman imperialism and the Jews (Part 1)                     | 15 ECTS (30 CATS)  |
| HIST3222           | Religion Culture and Ancient World (Part 1)                 | 15 ECTS (30 CATS)  |
| HIST3121           | Alternative Sexualities                                     | 15 ECTS (30 CATS)  |
| HIST3157           | Hidden and Forbidden: Religious Lives East of Rome (Part 1) | 15 ECTS (30 CATS)  |
| HIST3158           | Hidden and Forbidden: Religious Lives East of Rome (Part 2) | 7.5 ECTS (15 CATS) |
| HIST3187           | The Bible and History                                       | 15 ECTS (30 CATS)  |
| HIST3223           | Religion Culture and Ancient World (Part 1)                 | 15 ECTS (30 CATS)  |
| ARCH3008           | Skara Brae to Stonehenge                                    | 7.5 ECTS (15 CATS) |
| ARCH3011           | Iron Age Societies of Britain and Ireland                   | 7.5 ECTS (15 CATS) |
| ARCH3017           | Presenting the Past: Archaeology and Museums                | 7.5 ECTS (15 CATS) |
| ARCH3019           | Archaeology and Anthropology of Eating and Drinking         | 7.5 ECTS (15 CATS) |
| ARCH3034           | Archaeology of Seafaring                                    | 7.5 ECTS (15 CATS) |
| ARCH3038           | Pottery under the microscope                                | 7.5 ECTS (15 CATS) |
| ARCH3039           | Ancient Egypt in Context                                    | 7.5 ECTS (15 CATS) |
| ARCH3041           | Art of the Roman Empire                                     | 7.5 ECTS (15 CATS) |
| FILM3018           | Stardom: History, Myth and Heritage                         | 7.5 ECTS (15 CATS) |
| PHIL3018           | Ancient Philosophy  | 7.5 ECTS (15 CATS) |
| GREE9XXX           | Ancient Greek Stage 3a                                      | 7.5 ECTS (15 CATS) |
| GREE9XXX           | Ancient Greek Stage 3b                                      | 7.5 ECTS (15 CATS) |
| LATI9009           | Latin Stage 3a  | 7.5 ECTS (15 CATS) |
| LATI9010           | Latin Stage 3b  | 7.5 ECTS (15 CATS) |

**Exit Award:** Conferment of award/graduation

This is an indicative timetable and the semester in which courses are taught may vary. You may also choose to substitute up to 30 credits of non-compulsory modules for alternate modules of equivalent value from across the University. You may also choose to take a minor in a wide range of subjects, in combination with this programme. Not all option modules will be available each part.

## **Additional Costs**

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for are included in Appendix 2:

## **Progression Requirements**

The programme follows the University's regulations for *Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes* and the *Academic Regulations for the Faculty of Humanities* as set out in the University Calendar: <http://www.calendar.soton.ac.uk>  
Please see Section *Bachelor of Arts (Hons)/Bachelor of Science (Hons) - Non-Modern Language Programmes*

### **Part 1**

At the end of each semester, you will take a qualifying examination, which determines whether or not you will be permitted to continue into the degree programme proper. Part 1 assessment is not included in your final degree result, but for you to progress to Part 2 you must EITHER achieve Honours equivalent standard (40% or above) in each unit OR you must obtain an average of 40% or above across all modules and fall below 40% in no more than the equivalent of 30 credits. If you do not meet these requirements, OR if you obtain a mark of 25% or under in any YR1 module, you will be referred for re-examination in the Supplementary Examination period in those elements which you have failed. While a pass at this stage will enable you to proceed into part 2, a further fail will mean the termination of your course (subject to a right of review or appeal).

### **Part 2**

In your second part, the pass mark for an Honours degree is 40%. If you fail to reach a mark of 25% in any module, OR if the number of your failed modules totals more than 15 ECTS (30 CATS), with marks between 0 and 39%, you will be required to re-sit the modules concerned in the Supplementary Examination period. Please note that in these circumstances all marks will be capped at 40. If you fail the Supplementary Examination, you have the option to repeat the whole year.

### **Final Part**

In the final part, the pass mark for an Honours degree is 40%. If you fall below this mark in any module, you will not normally be required to re-sit the module concerned unless you fail to reach a mark of 25% in any of your modules, OR if your overall degree result is a fail. In these circumstances all marks will be capped at 40%. If you fail the Supplementary Examination, you have the option to repeat the whole part. Please note that examinations and assessments contribute towards the final degree result in a weighting of 1:2 of Part 2 against Part 3 work.

## **Intermediate exit points (where available)**

For undergraduate programmes  
University of Southampton  
HUMS CQA 2016/17

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

| Qualification               | Minimum overall credit in ECTS | Minimum ECTS required at level of award |
|-----------------------------|--------------------------------|---|
| Diploma of Higher Education | at least 120                   | 45                                      |
| Certificate of HE           | at least 60                    | 45                                      |

## Support for student learning

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There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Student Services Centre
- Enabling Services offering assessment and support (including specialist IT support) facilities if you have a disability, dyslexia, mental health issue or specific learning difficulties
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- a range of personal support services : mentoring, counselling, residence support service, chaplaincy, health service
- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; Students' Union provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- personal academic tutors, made up from amongst the staff in History, who are able to offer advice on work, careers and other important matters, or connect you with trained professionals who can do likewise;
- open office hours, whereby all staff make themselves available for those seeking advice about their course, essays, and so on;
- talks and training on topics such as essay writing, preparing for your dissertation, and so on.

## Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feedback on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Institutional Review by the Quality Assurance Agency

## Criteria for admission

### University Commitment

The University will at all times seek to operate admissions regulations that are fair and are in accordance with the law of the United Kingdom, and the University's Charter, Statutes, Ordinances and Regulations.

This includes specific compliance with legislation relating to discrimination (e.g. Equality Act 2010) and the University's Equal Opportunities Policy Statement.

This includes a commitment that the University will:

- actively assist groups that experience disadvantage in education and employment to benefit from belonging to the University
- actively seek to widen participation to enable students that do not traditionally participate in Higher Education to do so;
- ensure that admission procedures select students fairly and appropriately according to their academic ability and that the procedure is monitored and regularly reviewed.

### Entry Requirements

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

### Undergraduate programmes

| Qualification | Grades  | Subjects required      | Subjects not accepted | EPQ Alternative offer (if applicable)   | Contextual Alternative offer (if applicable)  |
|---------------|---------|------------------------|-----------------------|---|---|
| GCE A level   | AAB-ABB | A Humanities subject*. | General Studies       | Applicants taking the Extended Project Qualification (EPQ) will also be made an alternative offer one grade below the standard offer, | Humanities supports contextual admission. A typical offer for an applicant qualifying as contextual is BBB from 3 A levels or the equivalent from |

|  |  |  |  |                                       |                             |
|--|--|--|--|---------------------------------------|-----------------------------|
|  |  |  |  | conditional on an A grade in the EPQ. | alternative qualifications. |
|--|--|--|--|---------------------------------------|-----------------------------|

\*A Humanities subject includes subjects such as English, Philosophy, Religious Studies or Classical Civilisation or other humanities based essay writing subjects.

**Mature applicants**

Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for BA Ancient History can be found on the History webpage here: <http://www.southampton.ac.uk/humanities/undergraduate/courses/history/v102-ba-ancient-history.page>

**For further information, please contact our Admissions Team:** UGapply.FH@southampton.ac.uk

**The University’s Admission policy is available at**

<http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/>

**Recognition of Prior Learning (RPL)**

The University has a [Recognition of Prior Learning Policy](#)

Students are accepted under the University’s recognition of prior learning policy; however, each case will be reviewed on an individual basis.

**English Language Proficiency**

| Overall | Reading | Writing | Speaking | Listening |
|---------|---------|---------|----------|-----------|
| 6.5     | 6.5     | 6.5     | 6.0      | 6.0       |

**Career Opportunities**

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Studying Ancient History at Southampton will help you to acquire the critical thinking and communication skills that are vital as you embark on your career, opening up an extremely wide variety of career options. Such invaluable transferable skills include the ability to weigh up evidence and arguments, to express your opinions coherently and concisely, to work independently, and to manage your time and workload effectively. These skills will demonstrate to employers that you are uniquely equipped to respond positively to the challenges and opportunities of tomorrow’s workplace. Our graduates specialising in ancient history and ancient world studies have succeeded in careers as diverse as law; the media; IT; the Civil Service; the armed services; advertising, film and television; business and finance; teaching; politics; numerous roles in the public sector and NGOs; publishing; teaching; museums, galleries and libraries – to name but a few.

**External Examiners(s) for the programme**

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Name: Dr Michael Cullinane

**Name:** Dr Isabel Wollaston

Name: Dr Caroline Dodds Pennock

Name: Dr Uta Balbier

Institution: Northumbria University

**Institution:** University of Birmingham

Institution: University of Sheffield

Institution: King’s College London

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

**Please note:** This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook (or other appropriate guide) or online at [http://www.southampton.ac.uk/studentservices/faculty\\_handbooks/](http://www.southampton.ac.uk/studentservices/faculty_handbooks/)

## Appendix:

### Learning outcomes and Assessment Mapping document template

| Module Code | Module Title                                  | Knowledge and Understanding |    |    |    |    |    | Subject Specific Intellectual Skills |    |    |    |    |    |
|-------------|---|-----------------------------|----|----|----|----|----|--------------------------------------|----|----|----|----|----|
|             |   | A1                          | A2 | A3 | A4 | A5 | A6 | B1                                   | B2 | B3 | B4 | B5 | B6 |
| HIST1155    | Introduction to the Ancient World             | •                           | •  | •  | •  | •  | •  | •                                    | •  | •  | •  | •  |    |
| HIST1154    | Ancient History: Sources and Controversies    | •                           | •  | •  | •  | •  | •  | •                                    | •  | •  | •  | •  |    |
| ARCH1062    | Wonderful Things: World History in 40 Objects | •                           | •  | •  | •  | •  | •  | •                                    | •  | •  | •  |    |    |
| HIST2104    | Ancient History Group Project                 | •                           | •  | •  | •  |    | •  | •                                    | •  | •  | •  | •  | •  |
| HIST3210    | Ancient History Dissertation                  | •                           | •  | •  | •  |    | •  | •                                    | •  | •  | •  | •  | •  |

| Module Code | Module Title | Transferable/Key Skills |    |    |    |    |    |    |
|-------------|--------------|-------------------------|----|----|----|----|----|----|
|             |              | C1                      | C2 | C3 | C4 | C5 | C6 | C7 |
|             |              |                         |    |    |    |    |    |    |

|          |   |   |   |   |   |   |   |   |
|----------|---|---|---|---|---|---|---|---|
| HIST1155 | Introduction to the Ancient World             | • | • |   | • | • | • | • |
| HIST1154 | Ancient History: Sources and Controversies    | • | • |   | • | • | • | • |
| ARCH1062 | Wonderful Things: World History in 40 Objects | • | • |   | • | • | • | • |
| HIST2104 | Ancient History Group Project                 | • | • | • | • | • | • | • |
| HIST3210 | Ancient History Dissertation                  | • | • | • | • |   | • | • |

| Module Code | Module Title                                  | Coursework 1  | Coursework 2  | Exam |
|-------------|---|---|---|------|
| HIST1155    | Introduction to the ancient world             | 2 x 2,000-word essays based on primary sources (60%)<br><br><b>Total: 60%</b>   | 2 x 500-word commentary exercises (20%)<br><br>Group presentation on a comparative theme (20%)<br><br><b>Total: 40%</b> | n/a  |
| HIST1154    | Ancient History: Sources and Controversies    | 1 x 2,000-word essay (40%)<br><br>1 x 1,500-word commentary exercise (30%)<br><br><b>Total: 70%</b>                                 | 1,500-word take-away assessment<br><br><b>Total: 30%</b>  | n/a  |
| ARCH1062    | Wonderful Things: World History in 40 Objects | 1) Group exhibition and presentation (40%)<br><br>2) Written report on Wonderful Things 2,000 words (60%)<br><br><b>Total: 100%</b> |   | n/a  |

|          |                               |   |     |     |
|----------|-------------------------------|---|-----|-----|
| HIST2104 | Ancient History Group Project | <ol style="list-style-type: none"> <li>1) Project proposal (10%)</li> <li>2) 1,500-2,000 word reflective essay (20%)</li> <li>3) 3,000-4,000-word essay (30%)</li> <li>4) Group presentation (20%)</li> <li>5) Public outcomes (20%)</li> </ol> <p><b>Total: 100%</b></p> | n/a | n/a |
| HIST3210 | Ancient History Dissertation  | <p>10,000-word dissertation (100%)</p> <p><b>Total: 100%</b></p>  | n/a | n/a |

## Appendix 2:

### Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for: [insert relevant bullet points from the following list]:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at [www.calendar.soton.ac.uk](http://www.calendar.soton.ac.uk).