

Programme Specification

Academic Year 2017-18

BA (Hons) Ancient History and History; BA (Hons) Ancient History and History with Year Abroad

Programme codes: 6246, 6971 (Year Abroad)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of study	Full time or Part time is permitted
Duration in years	3 years or 4 years with year abroad
Accreditation details	N/A
Final award	Bachelor of Arts (Honours)
Name of award	Ancient History and History
Interim Exit awards	Certificate of Higher Education; Diploma of Higher Education
FHEQ level of final award	6
UCAS code	V107 BA Ancient History and History; V1V1 BA Ancient History and History with Year Abroad
QAA Subject Benchmark or other external reference	This programme has been designed to be in line with National Qualifications Framework and QAA subject benchmarking descriptors:

<http://www.qaa.ac.uk/en/Publications/Documents/SBS-consultation-history.pdf>

<http://www.qaa.ac.uk/en/Publications/Documents/SBS-consultation-classics.pdf>

Programme Lead	Sarah Pearce
Date specification was written	17/04/2015
Date programme was validated	September 2015
Date specification was last updated	September 2017

Programme Overview

Brief outline of the programme

Ancient History and History at Southampton offers you the opportunity to study global history from the Classical World to the present day, in a research environment containing leading experts in a wide range of fields. You will have the opportunity to study and research to a high level, equipping yourself with specialist knowledge in your chosen areas of study. From ancient Egypt to Minoan civilisation, from the conquests of Alexander the Great to the Roman empire, from Roman Britain to the ancient Americas and the Middle East, from ancient philosophy and the biblical world to the rise of Islam, studying Ancient History at Southampton affords you the chance to study topics about which you are already passionate, or to try something entirely new. The study of ancient languages is

optional, but you are strongly encouraged to make the most of the opportunities on offer at Southampton to study Latin and Ancient Greek. Studying History will expand your geographical and chronological range even further. The department contains historical experts in regions ranging from Britain and the rest of Europe to the Americas, Australasia, Asia and Africa. Studying Ancient History and History at Southampton therefore affords its students a chance to grapple with and gain an insight into global perspectives on ancient, medieval and modern History in a highly successful research environment.

Special Features of the programme

Ancient History and History students can choose to go abroad for the first semester of their second part. Ancient History and History (with a Year Abroad) students go abroad for both semester of their third part. Students can choose to study in Europe or beyond. In Europe, our Erasmus partners are: Rennes, Caen and Paris in France; Potsdam and Bayreuth in Germany; Crete and Thessaly in Greece; Cyprus; Malta; Groningen in Netherlands; Bergen in Norway; Wroclaw in Poland; Coimbra in Portugal; Madrid, Sevilla and Barcelona in Spain and Zagreb in Croatia. Our non-European partners for Study Abroad are based in the United States, Canada, Hong Kong, Japan, South Korea, and Australia. More details on these destinations can be found on the University website under 'Faculty-wide programmes' and 'University-wide programmes'.

You have the opportunity to study abroad for either a semester or a full year as part of this programme. Students on the Year Abroad programme will spend Part Three of their programme at one of the Faculty's partner universities and will continue with Part Four of the curriculum upon return to Southampton in their fourth year. Students who choose to spend a semester abroad will do so in their second year and will continue their Part Two curriculum at the partner university, Part Three of the programme will be completed at Southampton.

The interdisciplinary nature of Ancient History and History means that a range of further special features are available to you. Depending on the optional modules you choose, you can gain experience of archaeological fieldwork, fieldtrips and take part in study tours.

Learning and teaching

Students at Southampton learn in a variety of ways. Lectures introduce students to the outline of a topic and the debates within it. Small-group seminars offer students the chance to interact with academics and other students in collaborative discussions. Such discussions can help inform and shape the ways in which students then go about writing their essays. Feedback on performance is given through formal and informal one-to-one discussions and through oral and written feedback after submission of a piece of work. Students also get the opportunity to work together collaboratively and to undertake substantial pieces of individual research, most notably with the Level Three dissertation.

Assessment

Ancient History and History uses a range of assessment methods to ensure that students are able to demonstrate they have achieved intended learning outcomes. The most common means of assessment is an essay. Essays offer students the opportunity to demonstrate their use of skills in research and analysis to make their own arguments. Longer pieces of writing, allowing for a greater development of argument, become more common as an undergraduate progresses through his or her studies, and these allow students to formulate their own lines of historical enquiry, using archival material to create significant contributions to historical knowledge. Although they account for less than 50% of the overall degree mark, exams are also taken, in order to assess students' ability to formulate clear, focused and engaging pieces of writing in test conditions. Individual and group oral presentations feature in some modules, including the compulsory Part One Introduction to the Ancient World module. Language modules will focus primarily on assessing skills in reading ancient sources and applying those skills to source analysis.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be

revised during a student's period of registration, however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

- provide you with an understanding of the central theoretical and methodological issues involved in the study of History and Ancient History;
- develop your knowledge and understanding of selected periods and geographies of the ancient and modern world, and of themes within these periods and areas;
- enhance your ability to reflect on the nature of the past: how it has developed over time and in a range of different contexts, and its place in modern culture;
- develop your capacity to undertake independent research into aspects of the study of the history of the world, using appropriate sources and methodologies;
- enable you to develop your skills in written and oral communication, the use of primary source material, teamwork, and problem-solving;
- provide an opportunity for you, should you wish, to enrich your studies by undertaking modules from other disciplines through the Curriculum Innovation Programme;
- help you develop the skills and training to enable you to undertake substantial pieces of independent research, particularly the dissertations produced in your final part;
- provide training that would pave the way for any future specialist research;
- provide opportunities for you to develop proficiency in reading Ancient Greek and Latin, and to apply these to your work on sources for Ancient History.

Programme Learning Outcomes

Knowledge and Understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

- A1: the different ways in which the human past can be approached and constructed by historians;
- A2: the different ways in which images and interpretations of the human past are produced and consumed within our own and other societies;
- A3: the relationship between historical sources, evidence, argument and interpretation;
- A4: patterns of diversity in selected areas of History;
- A5: a number of chronological periods and geographical areas of the past;
- A6: research design, evaluation and application.

Teaching and Learning Methods

- field trips or more practical sessions to investigate ancient spaces and landscapes, as well as to handle relevant artifacts;

- study and fieldtrips to sites in Britain and/or the Mediterranean world
- lectures, and lecture elements, will be used in the first and second part where required to provide you with a broad orientation to periods, debates and themes;
- tutor-led seminars will be used through the programme to facilitate in-depth discussion of key developments, themes and debates;
- student-led seminars will feature progressively in the programme, and particularly in your final part special subject, as students develop greater knowledge and authority and the mutual confidence that allows you to learn from one another;
- group activities will allow you to develop and share knowledge and understanding with your peers outside a seminar room setting;
- study visits take place on many modules throughout the programme, in order to deepen your understanding of the past and its representation through engagements with landscapes, buildings, exhibits and other material forms of evidence;
- office hours and individual tutorials offer you the opportunity to develop your historical knowledge and understanding through one-to-one discussions with module tutors;
- independent study is embedded in all stages of the programme, culminating in the final-part dissertation, encouraging you to develop your own specialized expertise in particular events, debates and themes.

Assessment methods

- short commentaries of up to 1,000 words are used in first-part modules to assess and provide early feedback on your comprehension of primary sources and/or key conceptual terms;
- individual essays are used throughout the programme to assess your knowledge and understanding of key events, approaches, themes and debates;
- a documentary commentary ('gobbet') section of the exam for the second-part 15 credit options assesses your ability to evaluate primary sources and helps prepare you for the longer gobbet exam in part 3;
- a documentary commentary ('gobbet') exam in the final-part 'special subject' assesses your comprehension of historical context, particularly the circumstances in which such documents were produced and read or consumed;
- the final-part dissertation assesses your attainment of an authoritative grasp of a research topic, including an understanding of the relevant historiographical and theoretical literature, historical context, key developments and chronology;
- unseen examinations are used throughout the programme to test your understanding of key historical questions and debates and your grasp of the evidence required to resolve them.

Subject Specific Intellectual and Research Skills

Having successfully completed this programme you will be able to:

- B1: articulate and reflect on a body of knowledge about the history of the world from the ancient period onwards;
- B2: interrogate and contextualise a variety of forms of evidence about the history of the world;
- B3: grasp and apply terminology and method used in the study of the world;
- B4: evaluate scholarly controversies and formulate your own independent views with respect to them;
- B5: structure a historical or archaeological argument with appropriate evidential support;
- B6: develop a major research project, drawing upon appropriate primary source materials and the relevant historiographical and theoretical literature.

Teaching and Learning Methods

- lectures will provide you with instructive examples of how to engage with a body of historical knowledge, structure a historical argument, interrogate and contextualise historical evidence, deploy key historical terms, and evaluate historical controversies;
- individual study – for class preparation, assessed work and exam revision – will foster an understanding of how historians think and write ‘historically’: how they engage with a historical controversy, identify a source base, deploy theory where relevant and structure an argument in sympathy with the evidence;
- tutor-led seminars will provide you with an environment in which to discuss and debate your ideas and those of others;
- office hours and individual tutorials offer an occasion to discuss questions of method, resource, structure and argument one-to-one with your tutors
- field trips or more practical sessions to investigate ancient spaces and landscapes, as well as to handle relevant artifacts;
- study and fieldtrips to sites in Britain and/or the Mediterranean world

Assessment methods

- short commentaries are used in first part modules, and again in the second-part 15 credit option module exam and the final-part ‘gobbets’ exercise, to assess your ability to interrogate and contextualize historical evidence
- essays are used throughout the curriculum to assess your ability to identify relevant source materials, engage with a body of historical knowledge, negotiate historical controversy, deploy historical terminology and structure an argument from evidence;
- the final-part dissertation tests your ability to develop and deliver a major project of individual historical research, informed by historiographical and, where relevant, theoretical debates, rooted in sound methodology and argued from the primary evidence;
- unseen examinations are used throughout the curriculum to assess your ability to articulate and reflect upon a body of historical knowledge, critically discuss historiographical debates and structure a historical argument in sympathy with the evidence.

Transferable and Generic Skills

Having successfully completed this programme you will be able to:

- C1: communicate ideas and arguments in a variety of written formats;
- C2: communicate ideas and arguments orally and in the context of formal presentations;
- C3: identify, select and draw upon a wide variety of useful and relevant materials in the development of a research project;
- C4: manage individual and group research projects to timely completion;
- C5: demonstrate interpersonal skills whilst working with others in the investigation of problems, and in the presentation of arguments and evidence;
- C6: demonstrate self-confidence and self-awareness both in collaborative activities and independent study;
- C7: identify and constructively reflect upon your own intellectual strengths and weaknesses.

Teaching and Learning Methods

- at all stages of the curriculum, your skills in written communication will be enhanced through formal and informal feedback on written assessments, with specific lectures on essay writing built into the first-part ‘World Histories’, ‘Introduction to the Ancient World’ and ‘Ancient History: Sources and Controversies’ modules;

- your skills in oral communication will be developed through seminar discussions and non-assessed individual and group presentations throughout the curriculum, and in assessed group presentations;
- in tutorial meetings and office-hours, and through feedback, tutors will provide guidance about methods of research and project management;
- seminar discussions throughout the curriculum, will provide an opportunity for you to enhance your interpersonal skills;
- through reflective exercises and more generally through one-to-one meetings with tutors and academic advisors, you will be encouraged to reflect upon your intellectual strengths and weaknesses.

Assessment methods

- all forms of written assessment – commentaries, essays, exams and dissertations – will test your skills in written communication;
- your skills in oral communication will be assessed in group presentations;
- your ability to design and investigate a discrete research project, and manage it to completion, will be tested in 2,000 word first- and second-part essays, in 3,000 and 4,000 word final-part essays, and the final-part dissertation;

Graduate Attributes (not required for PG programmes)

Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct and expressed through the variety of learning experiences you will experience. Your development of Graduate Attributes presumes basic competencies on entry to the University.

Programme Structure

Typical course content

Ancient History at Southampton affords you the opportunity to study a range of modules, covering a broad chronological and geographical spread, from ancient Egypt to the rise of Islam, western Europe and the Mediterranean world, the Middle East and the ancient Americas. History at Southampton affords you the opportunity to study a similarly wide range of modules, covering a full chronological and geographical spread, from the Ancient World to the present day, and from Britain and the rest of Europe to Asia, Australasia, Africa and the Americas. From the first semester of the first part onwards, you will research and learn in modules led by academics who are world-recognised in their fields. Students also have a remarkable amount of flexibility to study modules outside of History, including specially-developed Curriculum Innovation modules, interdisciplinary modules that expose you to a range of ways of approaching a topic.

Programme details

The programme is normally studied over three parts full-time, but may also be taken on a part-time basis for a period of not less than four and not more than eight academic parts. Study is undertaken at three parts (each corresponding to one year of full-time study). There are 30 study weeks in each year.

The programme is divided into modules. Full-time students take modules worth 120 credits at each part, normally 60 credits in each semester; part-time students take modules worth 60 credits at each part, normally 30 credits in each semester. Single modules have a credit value of 15 (7.5 ECTS), while double modules have a

value of 30 (15 ECTS). Each part has a total credit value of 120 (60 ECTS). All History modules are double modules with the exception of the single part 1 Cases and Contexts, and the single part 2 'mini' option modules.

Modules offered by Ancient History and History are listed on the following page. In addition to these, and subject to the approval of their academic advisor, students may take up to 30 credits (15 ECTS) of modules offered in other disciplines in each part. Compulsory modules for the programme are shown below; all other modules are optional. Details are altered from time to time, so for current information consult the History student handbook, which can be downloaded from: http://www.southampton.ac.uk/student-services/faculty_handbooks/.

Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

Ancient History and History - Part 1

Compulsory modules Semester 1		
Credits		
HIST1155	Introduction to the Ancient World	30 CATS (15 ECTS)
HIST1151	World Histories	30 CATS (15 ECTS)
Optional modules Ancient History		
ARCH1028	Landscapes and Seascapes of Britain's	15 CATS (7.5 ECTS)
ENGL1080	Literary Transformations	15 CATS (7.5 ECTS)
GREE9013	Ancient Greek 2B	15 CATS (7.5 ECTS)
HIST1016	Masada: History & Myth	15 CATS (7.5 ECTS)
HIST1102	The End of the World: Apocalyptic Visions of History	15 CATS (7.5 ECTS)
HIST1164	Consuls, Dictators and Emperors	15 CATS (7.5 ECTS)
LATI9006	Latin Language Stage 1B	15 CATS (7.5 ECTS)
PHIL1003	Ancient Greek Philosophy	15 CATS (7.5 ECTS)
Optional modules History		
ARCH1062	Wonderful Things: World History in 40 objects	15 CATS (7.5 ECTS)
HIST1008	A Tudor Revolution in Government?	15 CATS (7.5 ECTS)
HIST1012	Who is Anne Frank	15 CATS (7.5 ECTS)
HIST1022	Childhood and Youth in Early Modern Society	15 CATS (7.5 ECTS)
HIST1153	Alexander the Great and His Legacy	15 CATS (7.5 ECTS)
HIST1074	The Battle of Agincourt	15 CATS (7.5 ECTS)
HIST1076	God's Own Land: Exploring Pakistan's Origins and History	15 CATS (7.5 ECTS)
HIST1084	Cities of the Dead: Death, Mourning and Remembrance in Victorian Britain	15 CATS (7.5 ECTS)
HIST1085	German Jews in Great Britain	15 CATS (7.5 ECTS)
HIST1087	Papal power in medieval Europe: crusades, heresy and clashes with kings	15 CATS (7.5 ECTS)
HIST1089	Histories of Empire	15 CATS (7.5 ECTS)
HIST1103	The Collapse of Austria-Hungary	15 CATS (7.5 ECTS)
HIST1113	The Crimean War	15 CATS (7.5 ECTS)
HIST1119	The Long Summer? Edwardian Britain 1901-1914	15 CATS (7.5 ECTS)
HIST1125	When an empire falls: Culture/British Empire 1914-1960	15 CATS (7.5 ECTS)
HIST1136	Siena to Southampton: Medieval Towns and Cities	15 CATS (7.5 ECTS)
HIST1145	From Shah to Ayatollah: The Establishment of the Clerical Power in Iran	15 CATS (7.5 ECTS)
HIST1146	Joan of Arc: History behind the Myth	15 CATS (7.5 ECTS)
HIST1171	Regan's America: Capitalism and Cold War	15 CATS (7.5 ECTS)
HIST1173	The First World War	15 CATS (7.5 ECTS)
HIST1174	The First Crusade: Sources and Distortions	15 CATS (7.5 ECTS)
HIST1175	Castles: Military technology and social change from the middle ages to the modern	15 CATS (7.5 ECTS)
HIST1176	Eisenhower and the World	15 CATS (7.5 ECTS)
HIST1177	Twentieth-Century China	15 CATS (7.5 ECTS)

Ancient History and History - Part 2

Optional modules Ancient History		
ARCH2017	Maritime Archaeology	15 CATS (7.5 ECTS)
GREE9014	Latin Stage 2A	15 CATS (7.5 ECTS)
HIST2055	Ancient Rome: The First Metropolis	15 CATS (7.5 ECTS)
HIST2085	Rebels with a Cause: The Historical Origins of Christianity	30 CATS (15 ECTS)
HIST2103	Self-Inflicted – Extreme Violence, Politics and Power	15 CATS (7.5 ECTS)
HUMA2008	The Life and Afterlife of the Vikings	15 CATS (7.5 ECTS)
LATI9007	Latin Language Stage 2A	15 CATS (7.5 ECTS)
UOSM2030	The Body and Society	15 CATS (7.5 ECTS)
ARCH2003	Power of Rome: Europe's First Empire	15 CATS (7.5 ECTS)
ARCH2012	Archaeology and Society	15 CATS (7.5 ECTS)
GREE9015	Ancient Greek Stage 2B	15 CATS (7.5 ECTS)
HIST2045	Cleopatra's Egypt	30 CATS (15 ECTS)
HIST2109	Ancient Greeks at War	15 CATS (7.5 ECTS)
HIST2223	Myth and the Ancient World	15 CATS (7.5 ECTS)
LATI9008	Latin Stage 2B	15 CATS (7.5 ECTS)
PHIL1003	Ancient Greek Philosophy	15 CATS (7.5 ECTS)
Optional modules History		
HIST2002	American Foreign Relations from The Birth of The Republic To The Present Day	30 CATS (15 ECTS)
HIST2003	Power, Patronage and Politics in Early Modern England, 1509-1649	30 CATS (15 ECTS)
HIST2039	Imperialism and Nationalism in British India	30 CATS (15 ECTS)
HIST2049	Sin and Society 1100-1500	30 CATS (15 ECTS)
HIST2051	The British Atlantic World	30 CATS (15 ECTS)
HIST2064	The Space Age	30 CATS (15 ECTS)
HIST2069	Knights and Chivalry	15 CATS (7.5 ECTS)
HIST2071	Celebrity, Media and Mass Culture, Britain 1888-1952	15 CATS (7.5 ECTS)
HIST2073	Jews in Germany before the Holocaust	15 CATS (7.5 ECTS)
HIST2082	Nelson Mandela: A South African life	15 CATS (7.5 ECTS)
HIST2094	Wellington and the war against Napoleon	15 CATS (7.5 ECTS)
HIST2097	Napoleon and his legend	15 CATS (7.5 ECTS)
HIST2100	Retail Therapy: A journey through the cultural history of shopping	15 CATS (7.5 ECTS)
HIST2102	Discipline and Punish: Prisons and Prisoners in England 1775 – 1898	15 CATS (7.5 ECTS)
HIST2106	In Hitler's Shadow - Eastern Europe 1918-1939	30 CATS (15 ECTS)
HIST2107	The Fall of Imperial Russia	30 CATS (15 ECTS)
HIST2110	The Global Cold War	15 CATS (7.5 ECTS)
HIST2215	The Age of Discovery? c.1350-c.1650	15 CATS (7.5 ECTS)
HIST2216	Oil Burns The Hands: Power, Politics and Petroleum in Iraq, 1900-1958	30 CATS (15 ECTS)
HIST2217	From the mafia to the ultras: Conflict, violence and the Italian Republic from 1945 to the 1990s	30 CATS (15 ECTS)
HIST2218	Sex, Death and Money: the United Kingdom in the 1960s	15 CATS (7.5 ECTS)
HIST2219	Ritual Murder: The Antisemitic Blood Libel from Twelfth-Century England to Twentieth-Century Russia	15 CATS (7.5 ECTS)
HIST2221	Modern Germany, 1870-1945	15 CATS (7.5 ECTS)
HIST2004	The Making of Englishness	30 CATS (15 ECTS)
HIST2031	Stalin & Stalinism	30 CATS (15 ECTS)
HIST2036	The Hundred Years War: Britain and Europe 1259-1453	30 CATS (15 ECTS)
HIST2053	Habsburg Spain, 1469-1700: The Rise and Decline of the First European Superpower	30 CATS (15 ECTS)
HIST2076	The First British Empire: the beginnings of English dominance, 1050-1300	15 CATS (7.5 ECTS)
HIST2086	Building London 1666-2012	30 CATS (15 ECTS)
HIST2087	Islamism - from the 1980s to the present	30 CATS (15 ECTS)
HIST2090	Britain's Global Empire	30 CATS (15 ECTS)

HIST2091	Underworlds: A cultural history of urban nightlife in the 19th and 20th centuries	15 CATS (7.5 ECTS)
HIST2096	Evolution of US Counterterrorism	30 CATS (15 ETCS)
HIST2108	The Making of Modern India	15 CATS (7.5 ECTS)
HIST2220	Witchcraft in England, 1542-1736	15 CATS (7.5 ECTS)
HIST2222	Ragtime! The Making of Modern America	15 CATS (7.5 ECTS)
HIST2224	Children in Europe 1933-1950: Holocaust, War, Displacement and Survival	15 CATS (7.5 ECTS)

(Diploma of Higher Education 240 CATS (120 ECTS))

Exit Award: Diploma of Higher Education

Ancient History and History - Part 3 (Year Abroad)

Students will spend the year abroad in a country where the chosen language is spoken, either as:

- studying on a University course
- on an approved work placement

During the year abroad students are required to complete a Year Abroad Report (HUMA3013). This is assessed on a pass/fail basis.

Please note that this is an indicative list of modules for part 4. Part 4 will run for the first time in 2018-19 and the modules will be updated accordingly.

Ancient History and History - Part 4

Compulsory modules		Credits
HIST3021	History Dissertation	30 CATS (15 ECTS)
	OR	
HIST3210	Ancient History Dissertation	30 CATS (15 ECTS)
Optional modules		

HIST3042	From Tyranny to revolution: England, 1625-49 (Part 1)	30 CATS (15 ECTS)
HIST3054	The Third Reich (Part 1)	30 CATS (15 ECTS)
HIST3060	The Holocaust (Part 1)	30 CATS (15 ECTS)
HIST3066	The Henrician Reformation 1509-47 (Part 1)	30 CATS (15 ECTS)
HIST3072	The Late Russian Empire: Society, Ethnicity and Culture (Part 1)World	30 CATS (15 ECTS)
HIST3123	Slavery and Freedom in the Caribbean (Part 1)	30 CATS (15 ECTS)
HIST3130	Medieval Love, Sex and Marriage (Part 1)	30 CATS (15 ECTS)
HIST3157	Hidden and Forbidden: Religious Lives East of Rome (Part 1)	30 CATS (15 ECTS)
HIST3170	Roman Imperialism and the Jews (Part 1)	30 CATS (15 ECTS)
HIST3178	When the Lights Went Out: Britain in the 1970s, (Part 1: 1970-74)	30 CATS (15 ECTS)
HIST3180	The Rise and Fall of the British Empire in Africa: (Part 1)	30 CATS (15 ECTS)
HIST3043	From Tyranny to revolution: England, 1625-49 (Part 2)	30 CATS (15 ECTS)
HIST3055	The Third Reich (Part 2)	30 CATS (15 ECTS)
HIST3061	The Holocaust (Part 2)	30 CATS (15 ECTS)
HIST3067	The Henrician Reformation 1509-47 (Part 2)	30 CATS (15 ECTS)
HIST3073	The Late Russian Empire: Society, Ethnicity and Culture (Part 2)	30 CATS (15 ECTS)
HIST3124	Slavery and Freedom in the Caribbean (Part 2)	30 CATS (15 ECTS)
HIST3131	Medieval Love, Sex and Marriage (Part 2)	30 CATS (15 ECTS)
HIST3158	Hidden and Forbidden: Religious Lives East of Rome (Part 1)	30 CATS (15 ECTS)
HIST3167	Roman Imperialism and the Jews (Part 2)	30 CATS (15 ECTS)
HIST3179	When the Lights Went Out: Britain in the 1970s, (Part 2: 1974-79)	30 CATS (15 ECTS)
HIST3181	The Rise and Fall of the British Empire in Africa: (Part 2)	30 CATS (15 ECTS)
HIST3222	Religion Culture and the Ancient World pt. 1	30 CATS (15 ECTS)
HIST3223	Religion Culture and the Ancient World pt. 1	30 CATS (15 ECTS)
ARCH3008	Skara Brae to Stonehenge	30 CATS (15 ECTS)
ARCH3011	Iron Age Societies of Britain and Ireland	30 CATS (15 ECTS)
ARCH3017	Presenting the Past: Archaeology and Museums	30 CATS (15 ECTS)
ARCH3019	Archaeology and Anthropology of Eating and Drinking	30 CATS (15 ECTS)
ARCH3034	Archaeology of Seafaring	30 CATS (15 ECTS)
ARCH3038	Pottery under the microscope	15 CATS (7.5 ECTS)
ARCH3039	Ancient Egypt in Context	15 CATS (7.5 ECTS)
ARCH3041	Art of the Roman Empire	15 CATS (7.5 ECTS)
FILM3018	Stardom: History, Myth and Heritage	15 CATS (7.5 ECTS)
PHIL3018	Ancient Philosophy	15 CATS (7.5 ECTS)
GREEXXX	Ancient Greek Stage 3a	15 CATS (7.5 ECTS)
GREEXXX	Ancient Greek Stage 3b	15 CATS (7.5 ECTS)
LATI9009	Latin Stage 3a	15 CATS (7.5 ECTS)
LATI9010	Latin Stage 3b	15 CATS (7.5 ECTS)

BA Honours Degree 360 CATS (180 ECTS)

Exit Award: Conferment of award/graduation

The combined-honours programme is structured to provide a variety of learning experiences and encourage intellectual progression in each of the three parts of study. The first-part compulsory modules are designed to introduce you to the elementary skills required of a historian, to the broad intellectual history and conceptual terminology of the discipline itself, and to the varieties of source materials now available to the historian. They also aim to foster a critical appreciation of the ways in which academic study of the past may be implicated in (or ignored by) public history, collective memory and popular culture. The Cases and Contexts modules, meanwhile, are designed to immerse you in the critical study of particular 'cases' – historical episodes and themes which are sufficiently well-defined to allow you to link primary sources with historiographical debates, whilst also encouraging you to 'read out' from the particular to the larger questions of historical study. Current examples of 'Cases and Contexts' modules include:

Wonderful Things: World History in 40 Objects
Augustus: the Roman Revolution?
McCarthyism
The French Revolution
Gandhi and Gandhism

In the second-part 30-credit option modules, you are encouraged to engage with larger historical theatres or longer periods of time, in order to enquire into broader patterns of continuity and change. Current examples of second-part option modules include:

Cleopatra's Egypt
Rebels with a Cause: the Historical Origins of Christianity
The Hundred Years' War
The Space Age

Current examples of second-part 15 credit option modules include:

The City of Rome
Augustus
Treason and plot
Nelson Mandela

The final-part special subjects encourage you to develop expert knowledge in a well-defined field and to undertake the sort of projects of original research, rooted in primary sources and informed by historiographical debates, which characterize professional practice in the historical profession. Usually, dissertation topics are linked to the special subject. Current examples of special subjects include:

Being Roman
Roman imperialism and the Jews
The Rise of Islam
The Holocaust
Crime and punishment in England 1688-1840
The Vietnam War in American History and Memory

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for are included in Appendix 2:

Progression Requirements

The programme follows the University's regulations for **Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes** and the **Academic Regulations for the Faculty of Humanities** as set out in the University Calendar: <http://www.calendar.soton.ac.uk>
Please see Section **Bachelor of Arts (Hons)/Bachelor of Science (Hons) - Non-Modern Language Programmes**

Progression

Part 1

At the end of each semester, you will take a qualifying examination, which determines whether or not you will be permitted to continue into the degree programme proper. Part 1 assessment is not included in your final degree result, but for you to progress to Part 2 you must EITHER achieve Honours equivalent standard (40% or above) in each unit OR you must obtain an average of 40% or above across all modules and fall below 40% in no more than the equivalent of 30 credits. **If you do not meet these requirements, OR if you obtain a mark of 25% or under in any YR1 module, you will be referred for re-examination in the Supplementary Examination period in those elements which you have failed. While a pass at this stage will enable you to proceed into part 2, a further fail will mean the termination of your course (subject to a right of review or appeal).**

Part 2

University of Southampton
HUMS CQA 2016/17

In your second part, the pass mark for an Honours degree is 40%. If you fail to reach a mark of 25% in any module, OR if the number of your failed modules totals more than 30 credits, with marks between 0 and 39%, you will be required to re-sit the modules concerned in the Supplementary Examination period. Please note that in these circumstances all marks will be capped at 40. If you fail the Supplementary Examination, you have the option to repeat the whole part.

Part 3

In the final part, the pass mark for an Honours degree is 40%. If you fall below this mark in any module, you will not normally be required to re-sit the module concerned unless you fail to reach a mark of 25% in any of your modules, OR if your overall degree result is a fail. In these circumstances all marks will be capped at 40%. If you fail the Supplementary Examination, you have the option to repeat the whole part. Please note that examinations and assessments contribute towards the final degree result in a weighting of 1:2 of Part 2 against Part 3 work.

Intermediate exit points (where available)

for undergraduate programmes

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS credits	Minimum ECTS Credits required at level of award
Diploma of Higher Education	at least 120	45
Certificate of HE	at least 60	45

Support for student learning

There are facilities and services to support your learning, some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources;
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations;
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources);
- standard ICT tools such as Email, secure filestore and calendars;
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move;
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Student Services Centre;
- Enabling Services offering assessment and support (including specialist IT support) facilities if you have a disability, dyslexia, mental health issue or specific learning difficulties;

- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards;
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV;
- a range of personal support services: mentoring, counselling, residence support service, chaplaincy, health service;
- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; Students' Union provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- personal advisors, made up from amongst the staff in History, who are able to offer advice on work, careers and other important matters, or connect you with trained professionals who can do likewise;
- open office hours, whereby all staff make themselves available for those seeking advice about their course, essays, and so on;
- talks and training on topics such as essay writing, preparing for your dissertation, and so on.

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme;
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf;
- Serving as a student representative on Faculty Scrutiny Groups for programme validation;
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group.

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty;
- Programme validation, normally every five years;
- External examiners, who produce an annual report;
- A national Research Exercise Framework (our research activity contributes directly to the quality of your learning experience);
- Institutional Review by the Quality Assurance Agency.

Criteria for admission

University Commitment

The University will at all times seek to operate admissions regulations that are fair and are in accordance with the law of the United Kingdom, and the University's Charter, Statutes, Ordinances and Regulations.

This includes specific compliance with legislation relating to discrimination (e.g. Equality Act 2010) and the University's Equal Opportunities Policy Statement. This includes a commitment that the University will:

- actively assist groups that experience disadvantage in education and employment to benefit from belonging to the University;
- actively seek to widen participation to enable students that do not traditionally participate in Higher Education to do so;
- ensure that admission procedures select students fairly and appropriately according to their academic ability and that the procedure is monitored and regularly reviewed.

Entry Requirements

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

Undergraduate programmes

Qualification	Grades	Subjects required	Subjects not accepted	EPQ Alternative offer (if applicable)	Contextual Alternative offer (if applicable)
GCE A level	AAB-ABB	Humanities subject*.	General Studies	Applicants taking the Extended Project Qualification (EPQ) will also be made an alternative offer one grade below the standard offer, conditional on an A grade in the EPQ.	Humanities supports contextual admission. A typical offer for an applicant qualifying as contextual is BBB from 3 A levels or the equivalent from alternative qualifications.

* A Humanities subject includes subjects such as English, Philosophy, Religious Studies or Classical Civilisation or other humanities based essay writing subjects.

Mature applicants

Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for BA Ancient History and History can be found on the History webpage here: <http://www.southampton.ac.uk/humanities/undergraduate/courses/history/v107-ba-ancient-history-and-history.page>

For further information, please contact our Admissions Team: UGapply.FH@southampton.ac.uk

The University's Admission policy is available at

<http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/>

Recognition of Prior Learning (RPL)

The University has a [Recognition of Prior Learning Policy](#)

Students are accepted under the University's recognition of prior learning policy; however, each case will be reviewed on an individual basis.

English Language Proficiency

Overall	Reading	Writing	Speaking	Listening
6.5	6.5	6.5	6.0	6.0

Career Opportunities

Studying History at Southampton will help you to acquire the critical thinking and communication skills that are vital as you embark on your career, opening up an extremely wide variety of career options. Such invaluable transferable skills include the ability to weigh up evidence and arguments, to express your opinions coherently and concisely, to work independently, and to manage your time and workload effectively. These skills will demonstrate to employers that you are uniquely equipped to respond positively to the challenges and opportunities of tomorrow's workplace. Our graduates have succeeded in careers as diverse as law; the media; IT; the Civil Service; advertising, film and television; business and finance; teaching; politics; numerous roles in the public sector and NGOs; publishing; teaching; museums, galleries and libraries – to name but a few.

External Examiners(s) for the programme

Name: Dr Michael Cullinane	Institution: Northumbria University
Name: Dr Isabel Wollaston	Institution: University of Birmingham
Name: Dr Caroline Dodds Pennock	Institution: University of Sheffield
Name: Dr Uta Balbier	Institution: King's College London

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance. Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process. External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook (or other appropriate guide) or online at http://www.southampton.ac.uk/studentservices/faculty_handbooks/

Appendix:

Learning outcomes and Assessment Mapping document template

		Knowledge and Understanding									Subject Specific Intellectual Skills								
Module Code	Module Title	A1	A2	A3	A4	A5	A6	A7	A8	A9	B1	B2	B3	B4	B5	B6	B7	B8	B9
HIST1155	Introduction to the Ancient World	•	•	•	•	•	•				•	•	•	•	•	•			
HIST1151	World Histories	•	•	•	•		•				•	•	•	•	•	•			
HIST3021	Dissertation	•	•	•	•		•				•	•	•	•	•	•			
HIST3210	Ancient History Dissertation	•	•	•	•		•				•	•	•	•	•	•			

		Transferable/Key Skills									
Module Code	Module Title	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10
HIST1155	Introduction to the Ancient World	•	•		•	•	•	•			
HIST1151	World Histories	•	•		•	•	•	•			
HIST3021	Dissertation	•	•	•	•		•	•			
HIST3210	Ancient History Dissertation	•	•	•	•		•	•			

Module Code	Module Title	Coursework 1	Coursework 2	Exam
HIST1155	Introduction to the Ancient World	2 x 2,000-word essays based on primary sources (60%) Total: 60%	2 x 500-word commentary exercises (20%) Group presentation on a comparative theme (20%) Total: 40%	n/a
HIST1151	World Histories	3 x 1,000 word written evaluation of a seminar journal article (25% each) Total: 75%	Group presentation on a comparative theme. (25%)	n/a
HIST3021 OR HIST3210	History Dissertation OR Ancient History Dissertation	10,000 word dissertation (100%) Total: 100%	n/a	n/a

Appendix 2:

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each

programme of study. In addition to this, students registered for this programme typically also have to pay for:
[insert relevant bullet points from the following list]:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.