

Programme Specification

Academic Year 2017-18 BA (Hons) Philosophy and Music; BA (Hons) Philosophy and Music (with a Year Abroad)

Programme Code: 5052; 5206 (Year Abroad)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

IMPORTANT NOTE:

This programme is available as a four-part variant including a year at an international partner institution. The year abroad may be taken in part three. Students following this programme will be registered for core module HUMA 2012 in the academic year preceding their year abroad. No other changes to the programme specification apply to this variation, and the year abroad makes no contribution to the calculation of final award. Student marks from their year abroad where appropriate will appear on transcripts.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of study	Full time or Part time is permitted
Duration in years	3 years or 4 years with year abroad
Accreditation details	Not applicable
Final award	Batchelor of Arts (honours)
Name of award	Philosophy Joint
Interim Exit awards	Certificate of Higher Education; Diploma of Higher Education
FHEQ level of final award	6
UCAS code	VW53 BA Philosophy and Music VW54 BA Philosophy and Music (with a Year Abroad)
QAA Subject Benchmark or other external reference	QAA subject benchmark statements for Philosophy and Music
Programme Lead	Dr Jonathan Way
Date specification was written	01/08/2007
Date specification was last updated	May 2017

Programme Overview

Brief outline of the programme

A Philosophy degree at Southampton provides you with an excellent and rigorous education exploring fundamental and far-reaching issues. You will engage with questions that have puzzled great thinkers for millennia but are still relevant today: What can I really know? Is there a God? Is my mind something distinct and separable from my body? Can there be objective facts in ethics and politics?

You will explore these fundamental questions using the philosophical method of reasoned argument and critical scrutiny. This will give you an unparalleled opportunity to develop your ability to think clearly, critically and consistently, to understand varying points of view, to organise ideas and to work cooperatively with others - skills much in demand by employers.

Special Features of the programme

You have the opportunity to study abroad for either a semester or a full year as part of this programme. Students on the Year Abroad programme will spend Part Three of their programme at one of the Faculty's partner universities and will continue with Part Four of the curriculum upon return to Southampton in their fourth year. Students who choose to spend a semester abroad will do so in their second year and will continue their Part Two curriculum at the partner university, Part Three of the programme will be completed at Southampton.

All students intending to go abroad are required to take the HUMA2012 preparation module before their departure. For students wishing to go abroad for one semester they will normally complete HUMA2012 during Part One of their programme. For all other students going abroad for a full year they will complete HUM2012 during Part Two of their programme. All students who spend the year abroad are also required to complete HUMA3013 whilst they are away.

Learning and teaching

Our teaching draws upon the cutting-edge research of Southampton's philosophers, all of whom are actively engaged in presenting and publishing their work to international audiences.

We place special emphasis on small group teaching. Alongside lectures, you will participate from your first part of study in tutorials and seminars in which you will explore and develop your own ideas in discussion with fellow students and staff.

Each student is assigned a personal academic tutor, a leading academic who provides help and support at every part of study.

Throughout the degree, we impart advanced skills in reasoning, research, communication, and analysis, skills which, alongside the support offered by the University's career service, will prepare you for further study or a future career.

Assessment

You will be assessed by more than just essays and exams. Depending on the modules you choose, you will work in teams, give presentations, submit group projects, develop websites, and manage larger research projects such as dissertations. The nature of the assessment task is appropriate to the issues you are studying and the range of tasks allows you to develop the skills you need for further study or the world of work.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration, however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

- provide you with an understanding of the main views, arguments and positions of major philosophers in the Western tradition.
- introduce you to some of the central theories, problems and arguments concerning topics within core areas of general philosophy (for example, meaning, mind, value, truth, knowledge, existence).
- introduce you to the philosophical study of particular areas of human practice and inquiry (for example, science, mathematics, religion, art, and politics).
- enable you to engage with issues and ideas at the cutting-edge of contemporary research in philosophy and another subject.

- allow you to appreciate the bearing of your studies in philosophy on the other subject you are studying, and the bearing of your studies in that subject in turn on philosophy.
- encourage you to think critically, develop the ability to learn independently and remain receptive to fresh ideas and approaches.
- ensure that you develop the skills and abilities required for further study and/or your future career path.

Programme Learning Outcomes

Knowledge and Understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

- A1 the views, arguments and positions advanced and explored in the work of key thinkers within Western Philosophy, and the relevance of those views, arguments and positions to contemporary philosophy.
- A2 the wide range of techniques of reasoning philosophers employ in analysing, exploring and evaluating ideas and arguments.
- A3 the defining problems of the main areas of philosophy and of the interconnections between them as well as of the prominent attempts to resolve those problems.
- A4 the philosophical issues concerning particular areas of human practice and inquiry, such as science, mathematics, religion, art and politics.
- A5 ideas at the forefront of current philosophical thinking and scholarship.
- A6 the implications of the issues you have explored in philosophy for your other subject and of how the techniques in philosophical reasoning you have developed might be applied to that subject.

Teaching and Learning Methods

Philosophy employs a wide variety of teaching methods and provides a range of opportunities for learning, so as to facilitate a progressively deeper understanding of the subject and foster independent learning. We recognise that arriving students are often unfamiliar with the subject or have had only limited experience of it, and we arrange our teaching provision in that light. Methods include:

- Lectures
This is an effective way of conveying information concerning the above topics and explaining ideas to students. As your study progresses, the lectures explore the relevant issues in greater depth to reflect and further the development of your knowledge and understanding.
- In-class Discussion
This provides an opportunity for students to engage in discussion with peers and to raise questions concerning the material covered in lectures. Sometimes discussion is initiated by student presentations.
- Tutorials
These sessions, involving small groups of students (4-6) in their 1st part of study, offer students a chance to engage in debate (facilitated by the tutor) concerning the issues raised in lectures. But their primary purpose is to assist students in their early attempts to read, write about and understand philosophical issues. The starting-point for discussion is always the topic of a short essay, which students revise in light of that discussion and individual meetings with the tutor.
- Seminars
In the 2nd part, students participate in weekly seminars involving 8-10 students. Individual presentations, focused on extracts from key historical texts, initiate student-led discussion of the issues the extracts raise.
- Consultation with academic staff
All academic staff hold 'office hours' during which you can drop in for individual discussion of the ideas and arguments encountered in lectures and your reading, or which you have arrived at yourself.
- Research supervision
In the final part, you will undertake a dissertation (an extended research project) or equivalent piece of work in philosophy or your other subject, supervised by a member of academic staff with expertise in the area it concerns. In preparing the dissertation, you will have the opportunity to meet regularly with the supervisor to explore the issues it concerns, to receive guidance on your research and reading, and to receive feedback on the work as it progresses.
- Independent study
Given the nature of the subject, independent study forms an essential part in the development of your knowledge and understanding. This will involve careful reading of primary and secondary texts, thoughtful reflection on philosophical issues raised in those texts or in class, and arriving at your own considered opinions on the topics you are studying.

Assessment methods

In Philosophy, we employ a wide variety of tasks which enable you, and staff, to assess your knowledge and understanding of the ideas and arguments which the philosophers you are studying advance, as well as your grasp of the techniques for analysing and evaluating those ideas and arguments. Some tasks contribute to the grade you receive and all allow you to be sure that you are working effectively. Written or verbal feedback is available to students on all assessment tasks.

Methods of assessment may include:

- Essay
- Exam
- Textual commentaries
- Research Proposal
- Individual presentation
- Group presentation
- Group research project
- Dissertation
- Annotated bibliography
- Reflective statement and peer evaluation
- Essay plan

Particular assessment tasks are appropriate to the area of study, and the exact nature of the task is determined by the part at which you are studying. For example, an exam in your first part might involve several questions while an exam in your final part might involve one question, inviting you to examine a single issue in depth and detail. Likewise, with each part of study, you can expect the assessment task to call for more independent study and thinking. For example, in your final part you complete a dissertation or equivalent piece of work, an extended piece of writing on a topic of your choice, which is the product of your own research (guided by a supervisor).

Subject Specific Intellectual and Research Skills

Having successfully completed this programme you will be able to:

- B1 interpret complex philosophical texts, including historical texts from a variety of traditions.
- B2 identify, evaluate and analyse philosophical problems, positions and arguments.
- B3 present and debate philosophical ideas, orally and in writing, in an open-minded, clear and rigorous way.
- B4 define and use appropriately the technical terminology employed in the areas of philosophy you study.
- B5 formulate your own views with respect to various philosophical issues and defend those views with arguments.

Teaching and Learning Methods

Activities designed to enhance the above skills are integrated into all aspects of teaching in Philosophy at Southampton (see above). Activities particularly important for the enhancement of your skills in philosophical thinking and research include:

- 1st part tutorials, which help students to develop their skills in extracting ideas and arguments from philosophical texts, and presenting and assessing those arguments in writing.
- 2nd part seminars, in which students give individual presentations, presenting orally philosophical views and reasoning.
- a compulsory 1st part course in reason and argument, which introduces students to the formal and informal techniques philosophers use in presenting and assessing arguments (see below).

- In-class discussion, in which students express their own views with respect to the issues they are studying, and debate those views with peers.

Assessment methods

All assessment tasks for Philosophy are designed to encourage the above skills and give students a chance to demonstrate them (see above). Methods particularly important for the assessment of these skills include:

- essays, which demonstrate your ability to interpret and engage critically with philosophical texts, to construct and develop arguments, and to show your command of the vocabulary philosophers use.
- presentations, which allow us to assess and provide feedback on your ability to express verbally philosophical ideas and positions, including your own.
- the dissertation, should you choose to complete this in Philosophy, in which you develop a sustained line of argument of your own and examine philosophical ideas in considerable depth and detail.

Transferable and Generic Skills

Having successfully completed this programme you will be able to:

- C1 analyse and present ideas and positions, both orally and in writing.
- C2 undertake, with appropriate supervision, independent work.
- C3 identify and use appropriate resources.
- C4 work effectively to deadlines.
- C5 argue effectively and dispassionately.
- C6 manage, plan and execute projects.
- C7 work effectively in a team.
- C8 understand and extract relevant information from complex texts.

Teaching and Learning Methods

The above skills are imparted in all aspects of teaching and learning in Philosophy at Southampton. Methods particularly important for developing transferable skills include:

- a compulsory 1st part course in reason and argument, which develops skills in critical thinking.
- library skills sessions, which take place during new students' induction, as well as when embarking on the dissertation, which help students learn how to identify and make use of resources, including online resources.
- seminars, in which students present their own views and those of others verbally.
- tutorials, in which students develop their skills in clearly presenting ideas and arguments in writing
- discussion hours, in which students advance and defend their own positions.

Assessment methods

All assessment tasks are designed in part to encourage and assess the above skills. Methods particularly important for developing transferable skills include:

- group research projects and presentations, which require students to work together effectively, to delegate responsibilities, and to manage time.
- dissertations, which require independent study, research skills, time management, and the ability to present complex ideas in writing.
- essays, in which students demonstrate their ability to interpret complex texts, to present their views and those of others in writing, to argue for and against various positions, and to work to a deadline.
- exams, which test your ability to present and debate ideas in writing and to communicate effectively under strict time constraints.
- textual commentaries, which demonstrate your ability to extract key information from difficult texts.

- presentations, which require you to articulate ideas and arguments verbally and in an engaging fashion.

Graduate Attributes

Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct and expressed through the variety of learning experiences you will experience. Your development of Graduate Attributes presumes basic competencies on entry to the University.

Programme Structure

Programme details

The programme is normally studied over three years full-time (four years, including a year abroad). However, it may also be taken on a part-time basis for a period of not less than four and not more than eight academic years. Study is undertaken at three parts (each corresponding to one year of full-time study, excluding study abroad). There are 30 study weeks in each year.

The programme is divided into modules (a course devoted to a topic). Full-time students take eight modules at each part, four in each semester. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a credit value of 15 ECTS (30 CATS). Some modules are compulsory, though most are optional.

Joint Honours students take at least 22.5 ECTS (45 CATS) (equivalent to three single modules) in both Philosophy and Music at each part. So long as you take any compulsory modules, you make take the remaining credits in either subject area or up to 7.5 ECTS (15 CATS) per semester outside of your subject area.

The Philosophy programme is designed to ensure that your learning is progressive. The 1st part is foundational. You will take compulsory modules which provide you with crucial skills in reason and argument and introduce you to core areas of philosophy (such as ethics, metaphysics, philosophy of mind, and theory of knowledge) as well as to the contributions major figures have made to those areas (such as Descartes). In addition, you will take optional modules concerning other core areas of philosophy and key moments in the history of philosophy.

This grounding is extended in the second part by one further compulsory module in the history of philosophy, in addition to which you will take seven optional modules investigating the theories, views and arguments advanced and explored in central areas of philosophy, including moral philosophy, aesthetics, epistemology, philosophy of religion and logic. This flexibility allows you to build the course around your developing interests.

For Joint Honours students, all modules in the final part are optional and you will have a wide selection to choose from. Modules at this part typically concern topics on which academic staff are actively researching and they aim to introduce you to the cutting-edge of philosophical thinking and scholarship. You will have the option of completing a dissertation in Philosophy on a topic of your choosing or an equivalent piece of work in your other subject.

Further information about many of the modules can be found here:

http://www.southampton.ac.uk/humanities/undergraduate/courses/philosophy/v500_ba_philosophy.page

Opportunity to Study a Minor Subject

The structure of your degree programme allows you to exercise choice in each part of study. You can exercise this choice in a number of ways.

- You can use these modules to deepen your knowledge of your main subject
- You can combine additional modules from your main subject with modules from other disciplines or choose from a selection of interdisciplinary modules.
- You can choose modules that build into a minor pathway, the title of which will be mentioned in your degree transcript. Details of the minors available and the modules that are included can be found at www.southampton.ac.uk/cip.

Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

Part 1

Compulsory modules		Credits
PHIL1002	Knowledge and Mind	7.5 ECTS (15 CATS)
PHIL1005	Ethics	7.5 ECTS (15 CATS)
PHIL1016	Reason and Argument	7.5 ECTS (15 CATS)
Optional modules		Credits
PHIL1003	Ancient Greek Philosophy	7.5 ECTS (15 CATS)
PHIL1006	Political Philosophy	7.5 ECTS (15 CATS)
PHIL1019	Puzzles about Art and Literature	7.5 ECTS (15 CATS)
PHIL1020	Faith and Reason	7.5 ECTS (15 CATS)
PHIL1021	Existentialism and its Origins	7.5 ECTS (15 CATS)
PHIL1026	Applied Ethics	7.5 ECTS (15 CATS)
PHIL1027	Freedom and Responsibility	7.5 ECTS (15 CATS)
PAIR1004	Political Ideas	7.5 ECTS (15 CATS)
MUSI1002	Antique Music Roadshow 1: Materials of Music History 1500-1750	7.5 ECTS (15 CATS)
MUSI1003	Antique Music Roadshow 2: Materials of Music History 1750-1900	7.5 ECTS (15 CATS)
MUSI1014	Transformations in Twentieth-Century Music	7.5 ECTS (15 CATS)
MUSI1007	Fundamentals of Analysis, Counterpoint and Harmony	7.5 ECTS (15 CATS)
MUSI1009	Introduction to Ethnomusicology	7.5 ECTS (15 CATS)
MUSI1016	First Year Performance Tuition	7.5 ECTS (15 CATS)
MUSI1018	First Year Performance Tuition, Joint Studies	15 ECTS (30 CATS)
MUSI1017	Composition Fundamentals	7.5 ECTS (15 CATS)

Exit Award: Certificate of Higher Education

Part 2

Compulsory modules		Credits
PHIL2028	Appearance and Reality	7.5 ECTS (15 CATS)
Core modules		Credits
HUMA2012	Study Abroad (For students taking a Year Abroad only)	Pass/Fail (non-credit bearing)
Optional modules		Credits
PHIL2001	Aesthetics	7.5 ECTS (15 CATS)
PHIL2009	Philosophy of Mind	7.5 ECTS (15 CATS)
PHIL2010	Philosophy of Language	7.5 ECTS (15 CATS)
PHIL2012	Moral Philosophy	7.5 ECTS (15 CATS)
PHIL2014	Logic	7.5 ECTS (15 CATS)
PHIL2021	Epistemology	7.5 ECTS (15 CATS)
PHIL2027	Kant	7.5 ECTS (15 CATS)

PHIL2032	Metaphysics	7.5 ECTS (15 CATS)
PHIL2034	Philosophy of Science	7.5 ECTS (15 CATS)
PHIL2036	Continental Philosophy	7.5 ECTS (15 CATS)
PHIL2037	Philosophy of Religion	7.5 ECTS (15 CATS)
PHIL2039	Ethics of Global Poverty	7.5 ECTS (15 CATS)
PHIL2040	Metaethics	7.5 ECTS (15 CATS)
PAIR2002	Political Thinkers	7.5 ECTS (15 CATS)
MUSI2009	Second Year Performance Tuition, Single Study	7.5 ECTS (15 CATS)
MUSI2011	Second Year Ensemble Performance 1	7.5 ECTS (15 CATS)
MUSI2020	Conducting	7.5 ECTS (15 CATS)
MUSI2088	Flappers to Rappers	7.5 ECTS (15 CATS)
MUSI2093	Composition Workshop A	7.5 ECTS (15 CATS)
MUSI2094	Introduction to Music Technology	7.5 ECTS (15 CATS)
MUSI2095	Songwriting	7.5 ECTS (15 CATS)
MUSI2116	Music Therapy 1: Fundamentals	7.5 ECTS (15 CATS)
MUSI2129	Orchestration	7.5 ECTS (15 CATS)
HUMA2013	How the Arts Work: a practical introduction to cultural economics	7.5 ECTS (15 CATS)
MUSI2015	Studio Techniques 1	7.5 ECTS (15 CATS)
MUSI2024	Jazz Theory	7.5 ECTS (15 CATS)
MUSI2092	Composition Workshop B	7.5 ECTS (15 CATS)
MUSI2128	Arranging	7.5 ECTS (15 CATS)
MUSI2114	Music and Rhetoric	7.5 ECTS (15 CATS)
HUMA2017	Jane Austen's Playlist	7.5 ECTS (15 CATS)
MUSI2121	Opera & Musical Theatre in Europe (1600-1750): The Birth of Multimedia Entertainment	7.5 ECTS (15 CATS)
MUSI2123	The American Musical	7.5 ECTS (15 CATS)

Exit Award: Diploma of Higher Education

Part 3 (Year Abroad)

Students will spend the year abroad in a country where the chosen language is spoken, either as:

- studying on a University course
- on an approved work placement

During the year abroad students are required to complete a Year Abroad Report (HUMA3013). This is assessed on a pass/fail basis.

Part 4

Compulsory modules		Credits
PHIL3013	Dissertation	15 ECTS (30 CATS)
	Or one of the following Music modules:	
MUSI3003	Commercial Composition	15 ECTS (30 CATS)
MUSI3017	Composition Portfolio	15 ECTS (30 CATS)
MUSI3021	Music Research Project	15 ECTS (30 CATS)
Optional modules		Credits
PHIL3007	Nietzsche	7.5 ECTS (15 CATS)
PHIL3009	Heidegger	7.5 ECTS (15 CATS)
PHIL3011	Kierkegaard	7.5 ECTS (15 CATS)
PHIL3020	Philosophy of Mathematics	7.5 ECTS (15 CATS)
PHIL3034	Philosophy of Sex	7.5 ECTS (15 CATS)
PHIL3037	Wittgenstein's Later Philosophy	7.5 ECTS (15 CATS)
PHIL3038	The Ethics of Belief	7.5 ECTS (15 CATS)
PHIL3041	Happiness and Well-Being	7.5 ECTS (15 CATS)
PHIL3042	Fiction and Fictionalism	7.5 ECTS (15 CATS)
PHIL3047	Schopenhauer	7.5 ECTS (15 CATS)
PHIL3048	Scepticism	7.5 ECTS (15 CATS)
PHIL3049	Puzzles and Paradoxes	7.5 ECTS (15 CATS)
PHIL3050	Advanced Aesthetics: Aesthetic Creativity	7.5 ECTS (15 CATS)
PHIL3051	Other Minds	7.5 ECTS (15 CATS)
PAIR3015	Contemporary Theories of Justice	7.5 ECTS (15 CATS)

MUSI3010	Third Year Performance Tuition, Single Study	7.5 ECTS (15 CATS)
MUSI3011	Third Year Ensemble Performance 1	7.5 ECTS (15 CATS)
MUSI3012	Ensemble Performance 2	7.5 ECTS (15 CATS)
MUSI3019	Studio Techniques 2	7.5 ECTS (15 CATS)
MUSI3026	Jazz History	7.5 ECTS (15 CATS)
MUSI3100	Composition Workshop A	7.5 ECTS (15 CATS)
MUSI3103	Songwriting	7.5 ECTS (15 CATS)
MUSI3134	Arranging	7.5 ECTS (15 CATS)
MUSI3135	Orchestration	7.5 ECTS (15 CATS)
MUSI3101	Composition Workshop B	7.5 ECTS (15 CATS)
MUSI3106	Music Therapy 2: Beneath the Surface	7.5 ECTS (15 CATS)
MUSI3120	Music and Rhetoric	7.5 ECTS (15 CATS)
MUSI3124	Opera & Musical Theatre in Europe (1600-1750): The Birth of Multimedia Entertainment	7.5 ECTS (15 CATS)
MUSI3090	Flappers to Rappers	7.5 ECTS (15 CATS)
MUSI3128	The American Musical	7.5 ECTS (15 CATS)
HUMA3012	Culture at the Court of Charles II	7.5 ECTS (15 CATS)
HUMA3014	Jane Austen's Playlist	7.5 ECTS (15 CATS)
HUMA3015	Music and Comedy	7.5 ECTS (15 CATS)

*If you do not choose to complete a dissertation in Philosophy, you must undertake an equivalent piece of work in your other subject.

Exit Award: Conferment of award/graduation

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for are included in Appendix 2:

Progression Requirements

The programme follows the University's regulations for ***Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes*** and the ***Academic Regulations for the Faculty of Humanities*** as set out in the University Calendar: <http://www.calendar.soton.ac.uk>

Please see Section ***Bachelor of Arts (Hons)/Bachelor of Science (Hons) - Non-Modern Language Programmes***

Intermediate exit points (where available)

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS credits	Minimum ECTS Credits required at level of award
Diploma of Higher Education	at least 120	45
Certificate of Higher Education	at least 60	45

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources.
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources.)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Student Services Centre.
- Enabling Services offering assessment and support facilities (including specialist IT support) if you have a disability, dyslexia, mental health issue or specific learning difficulties.
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas and ID cards.
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV.
- a range of personal support services : mentoring, counselling, residence support service, chaplaincy, health service.
- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides:

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; Students Union provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering.
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal.
- support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- an personal academic tutor, i.e. a member of academic staff to provide personalised academic advise and support.
- a study abroad co-ordinator.
- a careers tutor.
- guidelines on assessment tasks.
- a special considerations tutor.

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feedback on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Higher Education Review by the Quality Assurance Agency

Criteria for admission

University Commitment

The University will at all times seek to operate admissions regulations that are fair and are in accordance with the law of the United Kingdom, and the University's Charter, Statutes, Ordinances and Regulations.

This includes specific compliance with legislation relating to discrimination (e.g. Equality Act 2010) and the University's Equal Opportunities Policy Statement. This includes a commitment that the University will:

- actively assist groups that experience disadvantage in education and employment to benefit from belonging to the University
- actively seek to widen participation to enable students that do not traditionally participate in Higher Education to do so;
- ensure that admission procedures select students fairly and appropriately according to their academic ability and that the procedure is monitored and regularly reviewed.

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

Undergraduate programmes

These requirements are reviewed annually by our Admissions team. Those stated below were correct as of May 2017.

BA Philosophy and Music

Qualification	Grades	Subjects required	Subjects not accepted	EPQ Alternative offer (if applicable)	Contextual Alternative offer (if applicable)
GCE A level	AAB-ABB	B in Music; and Grade 8 or demonstrated equivalent standard*	General Studies	Applicants taking the Extended Project Qualification (EPQ) will also be made an alternative offer one grade below the standard offer, conditional on an A grade in	Humanities supports contextual admission. A typical offer for an applicant qualifying as contextual is BBB from 3 A levels or the equivalent from

				the EPQ.	alternative qualifications.
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*Equivalence to Grade 8 is ascertained by the relevant Head of Study (Strings/Woodwind/Brass/Piano and Percussion/Early Music/Jazz and Pop/Vocal Studies) auditioning the student. This can be done in person or by sending a video web link (e.g. Youtube)

Mature applicants

Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for BA Philosophy Joint can be found on the Philosophy webpage here: <http://www.southampton.ac.uk/humanities/undergraduate/courses/philosophy.page>

For further information, please contact our Admissions Team: UGapply.FH@southampton.ac.uk

The University's Admission policy is available at

<http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/>

Recognition of Prior Learning (RPL)

The University has a [Recognition of Prior Learning Policy](#)

Students are accepted under the University's recognition of prior learning policy; however, each case will be reviewed on an individual basis.

English Language Proficiency

Overall	Reading	Writing	Speaking	Listening
6.5	6.5	6.5	6.0	6.0

English Language Proficiency for BA English and Philosophy

Overall	Reading	Writing	Speaking	Listening
7.0	7.0	7.0	6.5	6.5

Career Opportunities

Our students have gone on to succeed in a dazzling range of careers, including business, law, medicine, journalism, teaching, IT, the civil service, advertising, film and television, and finance. The 2013 Destination of Leavers of Higher Education (DLHE) survey found that 90% of our Philosophy graduates were in work or study six months after finishing their degree, with 80% of those in full-time employment occupying professional or managerial roles. We were ranked **second in the UK** for graduate prospects in the Times Good University Guide for 2014.

Career skills are embedded throughout every stage of our course and are developed at every moment of study. Certain modules offer specific teaching in reasoning and communications skills. In addition, there are work experience opportunities to help you understand how your transferable skills apply in the workplace. During your degree you will learn skills such as:

- Critical thinking
- Analysis
- Clear oral and written communication
- Mental agility
- The ability to appreciate different points of view
- Working in groups

In a survey of results in the American GRE tests (tests of verbal, quantitative and analytical skills), Philosophy graduates achieved better average scores than graduates of any other humanities or social science subject.

External Examiners(s) for the programme

PHILOSOPHY

Professor Jonathan Webber **Institution:** University of Cardiff

MUSIC

Professor Joe Cutler **Institution:** Birmingham City University

Dr Philip Thomas **Institution:** University of Huddersfield

Dr Bryan White **Institution:** University of Leeds

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook (or other appropriate guide) or online at (give URL).

Appendix:

Learning outcomes and Assessment Mapping document template

For combined honours programmes, the learning outcomes of the second subjects map to their respective learning outcomes, as stated in the single honours programme specifications.

Module Code	Module Title	Subject Specific Intellectual Skills											
		A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	B5	
PHIL1002	Knowledge and Mind (compulsory)	x	x	x	x	x	x	x	x	x	x	x	x
PHIL1005	Ethics (compulsory)	x	x	x	x	x	x	x	x	x	x	x	x
PHIL1016	Reason and Argument (compulsory)		x				x		x		x	x	
PHIL2028	Appearance and Reality	x	x	x	x	x	x	x	x	x	x	x	x
PHIL3013*	Dissertation (*compulsory unless take in other discipline)	x	x	x	x	x	x	x	x	x	x	x	x

Module Code	Module Title								
		C1	C2	C3	C4	C5	C6	C7	C8
PHIL1002	Knowledge and Mind (compulsory)	x	x	x	x	x		x	x
PHIL1005	Ethics (compulsory)	x	x	x	x	x		x	x
PHIL1016	Reason and Argument (compulsory)	x	x		x	x			x
PHIL2028	Appearance and Reality	x	x	x	x	x		x	x
PHIL3013*	Dissertation (*compulsory unless take in other discipline)	x	x	x	x	x	x		x

Module Code	Module Title	Coursework 1	Coursework 2	Exam
PHIL1002	Knowledge and Mind	3 x 1000 word essays 100%	n/a	n/a
PHIL1005	Ethics	3 x 1000 word essays 100%	n/a	n/a
PHIL1016	Reason and Argument	n/a	n/a	1 x 2 hour exam 100%
PHIL2028	Appearance and Reality	1 x 10 minute presentation 20% 9 x Take home tests 20%	1 x 2,000 word essay 60%	n/a
PHIL3013*	Dissertation (compulsory unless taken in another discipline)	1 x 1500 word written response to a structured, directive question. 15%	Two A4 pages Research Proposal marked as pass/fail. Failure to pass will result in a 5% deduction from the final mark.	Final 8000 word dissertation 85%

Appendix 2:

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.

Specific costs for Music programmes

Specialist vocal and instrumental tuition for single and joint honors Music students taking performance modules is generally provided free at the point of delivery. When lessons happen away from Highfield Campus students are expected to cover the cost of travel to and from their lessons. Students are expected to cover the cost of travel to and from off-campus rehearsal, performance and music examination venues. Most of those we use are within walking distance of Highfield Campus.

Students taking instrumental lessons are expected to own and maintain their own instruments, maintenance including the cost of repairs and of replacement parts (new strings, drumheads etc.). Students are strongly advised to arrange insurance for their instruments, covering all the usual risks including theft from places of residence and from university storerooms. Storage space for instruments is available in Music Department storerooms. Dozens of students have access to them: it is not possible to guarantee security. The university will accept no responsibility for loss or damage to instruments left in storerooms. Students taking performance modules will be given keys to practice rooms and storerooms. Keys must be returned on or before graduation day. Students will be charged £10.00 per replacement key in the event of loss.

Jazz and pop students must buy and use their own ear protectors if asked to do so by a teacher.

Hartley Library holds a very large collection of sheet music which students can borrow free of charge. Students who want or are advised by teachers to buy their own music, perhaps in order to mark it up, will be expected to cover the cost themselves.

The Music Department has a large collection of keyboard instruments to which keyboard students are allowed free access. It owns a number of other instruments (piccolo trumpet, bass sax, basset horn etc.) which students can borrow on their teacher's recommendation. We do not charge for the use of them but do recommend that students make private insurance arrangements when taking them off campus, especially on tour. If not returned intact they must be replaced like for like at the student's expense or at their insurer's.

Students may wish to hire professional accompanists to play with them in performance exams. Accompanists charge varying levels of fee (rarely more than £60.00 per exam accompaniment, including prior rehearsal) and students are expected to pay the fees themselves.

Turner Sims -- the university concert hall -- makes 10 tickets for each of its own-promoted concerts available free of charge to Music on a first come, first served basis. (There are very rare exceptions: gala concerts intended to raise funds for Turner Sims for instance.) Monday and Friday lunchtime concerts in Turner Sims organised by the Music Department are free of charge both to Music students and to the wider public. External promoters hiring Turner Sims can charge what they like for admission to concerts.

Student-run performing arts societies such as the University of Southampton Symphony Orchestra, JazzManix and Showstoppers (there are many others which Music students might like to join) are free to set their own membership subscriptions. The Music Department does not contribute directly towards the cost of running these societies.

ACADEMIC MODULES

Very few Music lecturers insist that students purchase specific set texts. Copies of set texts are made available in Hartley Library, if necessary in the reference-only "course collection" or on short-term loan. Students may wish to own copies of recommended books but are free to choose which to buy and which to borrow.

Some lecturers prepare course handbooks for the modules they are teaching. These are generally made available free of charge to students taking the modules. For unusually bulky handbooks there may be a charge to pay -- never more than £10.00 per copy.

Music software packages are available for licensed use at designated university computer workstations free of charge to Music students. Students who wish to install compatible software on their own computers will have to cover the cost themselves.

Students using the university's Follow Me print service will be charged per page printed out, at rates listed here: <http://www.southampton.ac.uk/isolutions/students/printing-for-students.page>

Field trips are infrequent and almost always optional. When occasionally they do happen students involved may be expected to cover travel costs and to pay for admission to the venue(s) visited. Staff organizing trips make every effort to keep costs to a minimum, negotiating group and student discounts whenever possible. No one trip is likely to cost more than £20 total.

