

Programme Specification 2017/18

This programme is currently going through re-validation, where changes to the programme may take place. Offer holders will be informed of any changes following the re-validation approval.

3687 BA Fine Art

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	Winchester School of Art
Mode of study	Full time
Duration in years	3 years (36 months) following standard progression for a FT student.
Accreditation details	n/a
Final Award	Bachelor of Arts
Name of award	Fine Art
Interim Exit awards	Certificate of Higher Education and Diploma of Higher Education
FHEQ level of final award	6
UCAS code	W190
QAA Subject Benchmark or other external reference	This programme has been designed to be in line with Art and Design benchmarking statements and the National Qualifications Framework
Programme Lead	John Gillett
Date specification was written	April 2006
Date Programme was validated	05/07/2012
Date Specification last updated	Sept 2015

Programme overview

Brief outline of the programme

The programme takes an interdisciplinary approach to contemporary fine art: it provides a theoretical framework for critical, contextual thinking, technical skills across a range of media, and transferable skills to support your creative practice; it equips you to develop, articulate and communicate your ideas, and prepares you to operate as an artist, or to seek employment in the creative industries, or undertake postgraduate study.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Special features of the programme

The programme includes a range of optional excursions to visit exhibitions, public art installations and other relevant facilities, in particular trips to London galleries. In some cases, collective transport will be arranged and charged to participants; in others, students wishing to take part will be expected to make their own travel arrangements to recommended rendezvous points. There is usually an annual, optional overseas study visit.

Learning and teaching

The programme combines studio practice modules throughout with written modules. Studio practice entails a continuous process of hands-on making and reflection, supported by individual research, technical workshops, tutorials and group critiques. There are specific assignments in Part 1, and occasional programme-wide collective projects throughout the programme. Written modules involve essay or journal assignments supported by individual research, lectures, seminars and tutorials.

Assessment

Studio practice modules are assessed on the basis of a submitted portfolio of work, supporting or developmental material (sketchbooks et cetera), and evidence of contributions to collective studio activity, and an accompanying narrative. The mode of submission will be specified for each module, usually a PowerPoint presentation delivered in a face-to-face viva, in which case the narrative is spoken and supported by a brief self-evaluation form. The Final Major Project is assessed through studio inspection of actual work, presented for exhibition, again with a self-evaluation form. Written modules are assessed on the basis of submitted essays.

Educational aims of the programme

The BA (Hons) Fine Art at Winchester School of Art, University of Southampton, offers you a welcoming, supportive and student-focused environment in which to study fine art.

The programme is designed to offer a range of choices and flexibility of learning. It aims to provide you with the opportunity to study career-orientated modules that will provide you with understanding and skills applicable to being a contemporary artist or future employment in the creative industries.

The aims of the programme are to:

- Provide you with an interdisciplinary approach to fine art. In your first year you will have the opportunity to sample specialist practices before focusing on a specific medium or choosing to study your programme as a broad multidisciplinary experience.
- Equip you with a theoretical and transferable skills framework to support your creative practice and provide you with the ability to realise your ambitions as a contemporary artist or through employment in the creative industries.
- Promote critical contextual thinking in relation to the practice of fine art
- Enable you to practice creatively through the use of technical skills.
- Enable you to progress from a broad-based understanding of the discipline to a more individual viewpoint which is informed by your context.
- Develop your ability to communicate your ideas in a variety of ways and solve problems effectively.
- Foster levels of ambition and innovation that will enable you to undertake advanced study and post-degree practice at a professional level.

Programme learning outcomes

The criteria against which your achievements will be judged in terms of the programme's learning outcomes will be detailed in the programme handbook. A grid of the following learning outcomes that you will achieve at the different levels of study and the exit awards you may be eligible to receive is appended to this document (Appendix 1).

A. Knowledge and understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

- A1. how to creatively integrate and exploit a variety of media, techniques, technologies and materials to realise your ideas
- A2. how to apply fine art concepts, techniques and processes in realising your ideas
- A3. how to utilise methods of thinking, planning and making to help resolve problems in self-initiated projects
- A4. how to effectively evaluate and present your ideas in relevant contexts
- A5. a research-informed broad-based appreciation of practice, including the work of contemporary international practitioners and how they represent different professional, cultural and technological contexts
- A6. how to identify and apply the skills you will need to practice professionally in fine art and the creative industries, enter related areas of interest or take further study of the subject

If you successfully complete this programme you will be able to demonstrate:

- A7. an awareness of a range of different specialist skills and an appreciation of varied media that enables you to select the approach most appropriate to effectively manifesting your ideas. Your art practice will be informed by recent research, including the particular professional, cultural and technological contexts within which your practice is located.

Teaching and Learning Methods

The programme employs a variety of learning and teaching methods designed to support you in developing your own learning skills and in becoming increasingly independent. This means that by the time you reach the end of part one, you will be able to direct and realise practical solutions through self-initiated projects.

The learning and teaching methods which focus on developing your knowledge and understanding, include lectures and seminars, study visits, practical workshops and inductions and group critiques. Project briefs encourage you to develop your knowledge and understanding in relation to a particular professional context.

During your studies you will be encouraged to attend study visits but it is understood that, as these visits are self-financed and that individual circumstances may not easily allow for a period of study time away from the School, it may not always be possible for you to attend. In such cases, alternative comparable study visits within the locality or other centres within easy reach are provided. All study visits have a detailed itinerary which identifies how you can benefit from viewing displayed artworks. For example, the itinerary may direct you to consider different approaches to presentation skills. Such itineraries are applicable to international or UK venues. Group study visits are managed by Programme Leaders with the support of the School's administrators: arrangements include risk assessment.

Student Exchange Module

In part two, depending on your eligibility to travel to particular countries, e.g., obtaining a visa, you will have the opportunity to apply to study abroad for one semester. The Exchange module is established under the Socrates-Erasmus Exchange study programme. Exchange agreements with institutions in the EU are typically in France, Spain, Eire and the Czech Republic. Additionally, there may also be the opportunity to study in other countries such as China and the USA where bilateral exchange agreements are in place. You will need to have a good idea of, and be able to articulate, why you wish to travel abroad as part of your study and what you are seeking to achieve whilst away. Visits made to continental Europe or other countries will provide the opportunity for you to develop your language skills among native speakers working and studying in higher education. The School will provide students with the opportunity and resources to develop language skills appropriate to the Exchange destinations; this may be by the provision of cd-roms or other resources as necessary. Whilst on exchange you will have input from academics and professionals at the host institution. You will be expected to work to the schedule and standards prevailing in your host institution. The learning outcomes of the Exchange module are equivalent to the Specialist Practice and Research 2b module which you would otherwise have studied if not on exchange. You will be obliged to reflect on what you learn from host staff and from the environment in which you find yourself as well as the extent to which such experiences impact on your thinking and practice. The work you do abroad will be equivalent to that undertaken by fellow students remaining in the UK, but naturally will be shaped to a greater or lesser extent by your trip. Work done abroad will be integrated back into your output at Winchester and like your colleagues who remain in the UK, you will have to produce a reflective journal. Your work will be assessed on the criteria used at WSA rather than those of your host institution.

Professional experience

In Parts 2 and 3 you will be offered the opportunity to engage in professional experience. This experience is a valuable opportunity to undertake the application of practice in a professional context. For example, in Part 2 you will create exhibitions on campus and in Winchester through the Exhibition, Theory and Practice project. Such experience will enable you to locate your own practice against a professional context and prepare you with skills applicable for future employment in the art world or in the creative industries, e.g., working to deadlines and communication skills. (We don't have placements in Fine Art).

Part 1

In Part 1, through workshop inductions, you will be introduced to a range of practical skills and media. Your skills in library research and the use of ICT (Information and Communication Technology) will be developed to equip you to tackle assignments at this level and throughout your study in the School. A great deal of the focus is placed on working towards practical output through themed projects set by the tutors of your programme. You will also begin to engage with the contexts and the debates in contemporary art. Your engagement with the critical context of contemporary art and in the Contemporary Issues module will focus on theory from the perspective of the artist or maker. For this reason the Contemporary Issues module will be delivered by way of contact with practitioners conversant with contemporary theory.

The broad range of skills and experience offered in Part one will provide you with the knowledge and understanding necessary to develop your practice in Part two in whatever medium or media you choose to utilise as appropriate to your ideas. This choice will be your decision but you will be guided on your decision by your tutors.

You will also be offered guidance on your selection of a career-orientated Option module. The career-orientated Option module is designed to enable you to tailor your programme to suit your choice of a career path. For example, you may choose to study the Visual Culture module, so as to be best prepared as an artist following graduation. Your choice of career-orientated Option module in Part two will require you to study that same Option module in Part three.

Part 2

By Part 2 you will have established a broad grasp of a number of practical skills and an understanding of what informs and contextualises ideas and practices in fine art. You will now be encouraged to explore, experiment, speculate and test your ideas with the aim of developing you into an informed, skilled, independent practitioner. The progression from Part one is demonstrated in Part two by increasingly developing your own themes of interest and projects. You will work within and focus your work according to the practices consistent with either your chosen specialism or an interdisciplinary approach to fine art.

As mentioned above student exchanges are available to assist in your tailoring of your study. Student exchanges enable you to develop your understanding from different cultural and professional viewpoints while developing the independent learning skills required to progress to part three.

Part 3

In Part 3, based on individual exploration of your ideas, you will focus your practice and its particular methodologies, and conceive and develop your own ideas right through to the degree exhibition. Whereas Part 2 encourages diverse experimentation and a challenging approach to your thinking and ideas, in Part 3 you will utilise your skills to increasingly produce well informed finished pieces of work that communicate your ideas. You will also be able to apply your career-focused skills to a level which will enable you to be in a strong position to follow your ambitions once you graduate.

Assessment methods

A variety of informal assessment methods for example, visual presentations, seminars, group critiques, provide you with ongoing feedback on the progress of your understanding of your work. These formative assessment situations will also give you the opportunity to learn to constructively critique the work of others. Summative assessments which concentrate on specific evidence of your work, such as a portfolio, a reflective journal, a presentation or a short or extended essay, at the end of each module assess your attainment of the modules' stated learning outcomes.

In Part Three the Final Major Project provides assessment of your practice and your ability to bring to conclusion, artworks which communicate the ambition of your ideas to a level of high quality. It will be supported by a portfolio of developmental work and studies. This is the opportunity for you to show the extent to which you have developed in your work throughout the programme, and represents the fruition of your studies.

B. Subject specific, intellectual and research skills

Having successfully completed this programme you will be able to:

- B1.** apply methods of enquiry and reflection which will enable you to critically evaluate the qualities in your work and relate your ideas to an intended context, whether in contemporary art or in related employment.
- B2.** evaluate and challenge the conceptual and technical boundaries of your discipline
- B3.** make independent judgments in the selection and use of ideas, materials, techniques and processes
- B4.** generate ideas through enquiry, analysis and critical reflection
- B5.** inform your practice by analysing and critically reflecting on relevant theory
- B6.** realise your ideas through the evaluation and selection of appropriate media and techniques
- B7.** develop your ideas by applying thinking and concepts informed by a context of recent approaches to the practice and theory of your discipline

Teaching and learning methods

Seminars, individual and group tutorials, group critiques and optional study visits are all designed to enable you to develop your thinking skills through discussion and the giving and receiving of constructive criticism.

Group critiques and seminars in particular focus on evaluating ways of developing ideas and working methods, in addition to developing your critical and analytical abilities. Learning activities and expectations progress from establishing an understanding of the discipline, through exploring and testing boundaries, to synthesis and focus.

Assessment methods

Assessments designed to assess your thinking skills take a variety of forms. Exhibitions of work and essays evaluate reflective and analytical thinking, your critical skills in forming viewpoints on contemporary influences and the making of independent judgements. Most assessments involve visual presentations of portfolios as a method of further communicating and expanding on your ideas and practical intentions.

C. Transferable and generic skills

Having successfully completed this programme you will be able to:

- C1.** communicate ideas in a variety of oral, written, technological and visual formats
- C2.** identify, select and draw upon a wide range of printed and electronic sources to inform challenge your thinking
- C3.** demonstrate interpersonal skills whilst working with others
- C4.** study independently and produce work to set deadlines
- C5.** reflect on your own work and learn from experience
- C6.** generate ideas and solve problems independently and collaboratively.
- C7.** use effectively, library and IT resources, including the internet

Teaching and learning methods

Your key skills will be developed through seminars and tutorials, ICT workshops, library sessions, group projects and independent research.

Introductory library sessions will show you how to use the web and access a range of library resources. In Part one studio, ICT and technical workshop inductions will introduce you to basic practical skills and techniques and health and safety procedures. As you progress through the programme you will then update and hone your skills, through the help and support of librarians, technicians and tutors, according to your independent learning. Activities such as seminars, tutorials, group projects, and study visits will help you to develop self-confidence, interpersonal and group skills. Written assignments will enable you to structure and communicate ideas in written formats.

Assessment methods

Your key skills will be assessed through participation in individual and group, practical and theory based, assignments. Assessment methods demonstrate a variety of learned skills which often overlap and complement subject-specific skills which can be applied more generally.

Key skills are demonstrated primarily through tutorials, seminars, journal writing and essays but are liable to contribute to all the work that you do throughout the programme.

D. Subject specific practical skills

Having successfully completed this programme you will be able to:

- D1.** present practical work ready for exhibition or installation.
- D2.** solve practical problems independently in response to set briefs and self-initiated projects.
- D3.** explore and exploit materials, techniques and processes, including computer-assisted technologies.
- D4.** operate and employ machines safely and competently in the workshops.
- D5.** apply practical skills effectively in the making of your work.
- D6.** gather and organise information to inform and challenge your thinking.

Depending on the nature of your practice you will by the end of the programme be able to:

- D7.** identify and apply specific practical painting skills and related techniques such as, making and preparing canvases and other supports, and source and select image making materials.
- D8.** identify and apply specific practical printmaking skills and techniques such as, digital image manipulation, etching, mono-printing, relief printing and collage.
- D9.** identify and apply specific practical sculpture and installation skills and techniques, as appropriate to your art practice
- D10.** identify and apply specific practical skills in the use of, video, photography, Information Communication Technologies and electronic construction and manipulation of images.

Teaching and learning methods

Your practical skills will be essentially developed through seminars and tutorials, workshop inductions and demonstrations, IT inductions, and independent practice. You will develop your practical skills through the support of technicians and tutors. In Part one, inductions and demonstrations introduce you to a range of practical skills, then as you progress through the second and third parts of the programme you can self-select from a range of additional workshops designed to increase your proficiency in the use of skills.

Practical skills are a fundamental feature of your learning. You will learn to generate safe technical proficiency through School workshops or other appropriate environments, e.g., the sculpture workshop or time-based media studios. Projects will be set in Part 1 so as to stimulate your thinking regarding the techniques and skills that you are learning and how you might creatively utilise them in relation to your own ideas. Practical skills are useful when creatively applied or when they spur curiosity and new ideas. Most of your creative endeavour will take place in the studio. The studio is the working environment in which you will be able to explore your materials and realise your thoughts. It is the arena in which you develop your practice and explore new possibilities.

Assessment methods

The methods which assess your practical skills include portfolios, exhibitions, essays, reports and oral presentations. Your work in the studio will prepare you for these and enable you to produce the work for reflective journals, seminars and your portfolios. Progression is recognised in the assessment scheme, which evaluates your practical skills, from broad-based investigation and experimentation through to evaluation and synthesis of skills necessary to communicate your ideas at part three

Graduate attributes

Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct and expressed through the variety of learning experiences you will experience. Your development of Graduate

Attributes presumes basic competencies on entry to the University.

Programme structure

Typical course content

This is a three year full-time programme. All modules are core modules and must be passed with a mark of 40% or higher. Whilst all modules are core, this does not mean all students will study exactly the same modules. You are able to choose from a list of career-focused Option modules to individually tailor your programme.

In the context of promoting interdisciplinarity the BA (Hons) Fine Art programme shares common Core and some Option modules with BA (Hons) Graphic Arts and BA (Hons) Fashion & Textile Design programmes. In Part 1 you will work in a creative environment in which students from other programmes will be studying. You will work on projects set by your Fine Art programme and be taught by staff specific to that programme. The work which you produce will be manifested through media appropriate to your discipline and you will experience workshops specific to your programme. Part one will give you the opportunity to experience a range of specialist practices related to the wider contemporary art context.

Optional workshops are offered to all Fine Art students in Part 2. These encompass a wide range of skills from, video editing techniques and digital photography, to sculpture, printmaking and painting skills. If a particular workshop is over-subscribed, supplementary sessions will be organised at the next convenient date.

The nature of the programme you follow will not only be determined by your engagement with the discipline of fine art but also the career-orientated Option which you select. The career-orientated Option modules are designed to provide you with a choice of learning experiences and study skills which will enable you to focus and direct your career toward employment or self-employment as an artist or in the professional creative industries.

Your studies will lead to the award of BA (Hons) Fine Art. The details of your decision to study one of the career-orientated modules will appear on the diploma supplement as described above. The diploma supplement is a transcript of your degree studies and all students will receive it on graduation.

The BA Fine Art is fundamentally interdisciplinary in that all Fine Art students are free to develop their work in whatever medium is appropriate at any point during the three years of the Programme. Students are free to specialise or work across media, as appropriate for their practice.

You will self-select the workshops that you feel, with guidance from tutors, best address what you need in order to produce your ideas effectively.

Parts

In each Part of the programme, you will receive positive advice and counselling to help you to make informed decisions about your study choices. Group critiques, tutorials and lectures to draw together students working across the different subjects of Fine Art Specialist seminars are also organised to focus on particular interest groups in a wide variety of practices in painting, sculpture, printmaking, video, installation, performance, photography and digital media.

Particular modules

Throughout the programme a key focus will be applying what you are learning to practice in the studio or an alternative setting.

In Part 1 through Studio Skills & Practice you will be equipped with the central skills for working in the studio. Studio Practice & Research allows you to gain additional skills and encourages you to identify an approach to practice which you may wish to pursue in the following years. Contemporary Issues/Visual Culture will develop study skills and from a practitioner's perspective, provide you with an introduction to the art and design context in which you are working.

Part 2 practice modules – Specialist Practice & Research 2A and Specialist Practice & Research 2B allow you to become increasingly competent and independent in your work. You will study a career-orientated option module that will provide you with the appropriate skills to pursue a career as an artist or work in marketing, in museums or galleries or prepare you for self-employment. The Student Exchange module will allow you to develop equivalent skills to those students taking Specialist Practice & Research 2B, but of course, in a different setting, with consequently different input. All students will review and reflect on their work in Part two through the Reflective Journal 2. This will equip you with the self-analysis necessary to develop your independent working in Part 3.

In Part 3 the modules bring the development of your art practice to a more professional level. By the time you have reached this level, you should be working competently as an independent practitioner. The Reflective Journal 3 encourages you to detail your learning in Specialist Practice 3. The Final Major Project allows you to develop work for exposure to an audience, for example, through an exhibition, screening, publication, public art work or performance.

Credits

Modules in this programme are either 22.5 ECTS (45 CATS), or 7.5 ECTS (15 CATS). The programme is worth 180 ECTS (360 CATS) with each level of study worth 60 ECTS (120 CATS).

Information about pre and co-requisites is included in individual module profiles

Summary structure of the programme

See Appendix 3

Assessment mapping

See Appendix 2

Additional costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. Costs that students registered for this programme typically also have to pay for are included in **Appendix 4:**

Progression requirements

The programme follows the University's regulations for [Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes](#) as set out in the University Calendar.

Intermediate exit points

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS/CATS	Minimum ECTS/CATS required at level of award
Diploma of Higher Education	at least 120/240	45/90
Certificate of Higher Education	at least 60/120	45/90
Bachelor's degrees [eg: BA (Hons), BSc (Hons), BEng (Hons)] (for integrated masters' programmes)	at least 180/360	45/90

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia)
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards

- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Union Southampton provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; Union Southampton provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- WSA School Intranet
- Inductions
- Technical demonstrations
- Specialist workshop activity support
- Module and Project briefings
- WSA Library - supporting studies through specialist collections, research method inductions and other supporting facilities to include:
 - Library induction tours
 - Books and Exhibition Catalogues
 - Journals & Magazines
 - Slide Collection
 - Video and DVD Collection
 - Artists' Books
 - Artists Newsletter
 - Special Collections
 - Newspaper Cuttings
 - Reserve Collection
 - Fine Art Study Collection. The material is rare and unique so is for reference only.
- The Winchester Gallery hosts regular exhibitions of our students' work.
- Computing and IT facilities at WSA: computer suite with large scale specialist printers, ICT facilities also available on the Highfield campus
- Personal tutors
- Student e-mail and access to tutorial staff
- Module Convenors

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation surveys for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feedback on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Higher Education Review by the Quality Assurance Agency for Higher Education

Criteria for admission

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable. The entry criteria for our programmes are reviewed annually by the Faculty. Those stated below were correct as of August 2016. **Applicants should refer to their specific offer conditions on their offer letter.**

Qualification	Grades	Subjects required	Subjects not accepted	EPQ Alternative offer	Contextual Alternative offer
GCE A level	BBB	An art and design related subject	General studies	No	Yes

- Diploma in Foundation Studies (Art & Design), or
- BTEC Level 3 Extended Diploma award in an appropriate subject: DDM, or
- International Baccalaureate: 32 points, including 16 at higher level

Mature applicants

Access to HE Course or other suitable qualification gained within the past 2 years.

Recognition of prior learning

If you have professional experience, or credit through prior learning at another institution, you may be eligible to use this experience against some of the programme requirements for period of study. You will need to present evidence that you have met the learning outcomes of the programme. The University's Recognition of Prior Learning Policy can be accessed via the link below:

http://www.southampton.ac.uk/quality/assessment/prior_learning.page

English language proficiency

Overall	Listening	Reading	Writing	Speaking
6.0	5.5	5.5	5.5	5.5

For a full list of English language tests accepted can be viewed here:

<http://www.southampton.ac.uk/studentadmin/admissions/admissions-policies/language.page>

Career opportunities

The programme is directed towards enabling practice in contemporary fine art and many graduates succeed in establishing a regular practice for themselves, either as their main occupation or as the key component of a portfolio of activities. Others find employment in related branches of the creative industries, in particular in museums and public galleries; the private (commercial) gallery sector; in publishing; teaching; art therapy; film and television; the music Industry

External Examiner(s) for the programme

Name; Mr Emrys Williams **Institution:** Coleg Menai, Bangor

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook (or other appropriate guide) or online at <http://www.southampton.ac.uk/wsa/index.page>

As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme [validation process](#) which is described in the University's Quality handbook.

Revision History

1. March 2013 Part 2 Option choice amended for AY2013/14. ARTD2036 Introduction to Museums and Galleries removed. Two new options added ARTD2044 Introduction to Business for the Creative Industries and ARTD2045 Introduction to Writing for the creative Industries. Programme Leader change.
2. Sept 2014 Additional Part 3 option modules ARTD3050 Writing to Publication and ARTD3053 Business for the Creative Industries. ARTD3036 Design Futures added [module name change Responsible Design]
3. Updated onto new template 11/09/15
4. Transferred to a new template 24/02/2017

Appendix 1:

3687 BA Fine Art Learning outcomes mapping

Core = (Cr),

		Knowledge and Understanding								Subject Specific Intellectual Skills							Transferable/Key Skills							Subject Specific Practical Skills									
Module Code	Module Title	A 1	A 2	A 3	A 4	A 5	A 6	A 7	A 8	B 1	B 2	B 3	B 4	B 5	B 6	B 7	C 1	C 2	C 3	C 4	C 5	C 6	C 7	D 1	D 2	D 3	D 4	D 5	D 6	D 7	D 8	D 9	D 10
ARTD1076	Research & Comm. Skills (Cr)									x	x	x	x	x	x	x	x	x	x	x	x	x	x										
ARTD1072	Studio Practice & skills (Cr)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
ARTD1073	Studio Practice & Research (Cr)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
ARTD1075	Contemporary Issues 1 (Cr)									x	x	x	x	x	x	x	x	x	x	x	x	x	x										
ARTD2031	Specialist Practice & Research 2a (Cr)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
ARTD2032	Specialist Practice & research 2b (Cr)*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
ARTD2033	Specialist Practice – Exchange placement (Cr)*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
ARTD2034	Reflective Journal 2 (Cr)									x	x	x	x	x	x	x	x	x	x	x	x	x	x										
ARTD3027	Specialist practice (Cr)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
ARTD3028	Reflective Journal (Cr)									x	x	x	x	x	x	x	x	x	x	x	x	x	x										
ARTD3042	Final Project FA (Cr)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	X

*See conditions in appendix 3, Part 2

Appendix 2

3687 BA Fine Art Assessment mapping - Core modules only

Core = (Cr),

Module Code	Module Title	Coursework
ARTD1076	Research & Comm. Skills (Cr)	A portfolio of tasks submitted online, 12 in total, amounting to 2500 words - 100%
ARTD1072	Studio Practice & skills (Cr)	A portfolio of work. 100%
ARTD1073	Studio Practice & Research (Cr)	A portfolio of work. 100%
ARTD1075	Contemporary Issues 1 (Cr)	Illustrated essay. Minimum 2000 words. 100%
ARTD2031	Spec Practice & Research 2a (Cr)	At a well presented portfolio of work. 100%
ARTD2032	Spec Practice & research 2b (Cr)*	A well-presented portfolio. 100%
ARTD2033	Spec Practice - Exchange placement (Cr)*	A portfolio of work.100%
ARTD2034	Reflective Journal 2 (Cr)	Reflective Journal (3000 words appropriate, annotated bibliography and A4 folder of documented research). 100%
ARTD3027	Specialist practice (Cr)	A well-presented portfolio of work. 100%
ARTD3028	Reflective Journal (Cr)	A 4000 word structured essay.100%
ARTD3042	Final Project Fine Art (Cr)	At well-presented portfolio of work. 100%

*See conditions in appendix 3, Part 2

Appendix 3

3687 BA Fine Art Programme structure

Part One

Semester One	Type	ECTS	CATS	Semester Two	Type	ECTS	CATS
ARTD1072 Studio Practice & Skills	Core	22.5	45	ARTD1073 Studio Practice & Research	Core	22.5	45
ARTD1076 Research & Communication Skills	Core	7.5	15	ARTD1075 Contemporary Issues 1	Core	7.5	15
Total Part 1 Credits 60 ECTS/120 CATS							

Part Two

*In Part 2 Student may opt to take part in a study exchange to another institution. If confirmed students will be transferred from ARTD2032 Specialist Practice and Research 2b module to ARTD2033 Study Exchange module.

Semester One	Type	ECTS	CATS	Semester Two	Type	ECTS	CATS
ARTD2031 Specialist Practice and Research 2a	Core	22.5	45	ARTD2032 Specialist Practice and Research 2b OR	Core	22.5	45
You must select and pass one from: ARTD2038 Intro to Visual Culture ARTD2039 Intro to Digital Practices & Theory ARTD2043 Intro to Design Futures ARTD2044 Introduction to Business for the Creative Industries ARTD2045 Introduction to Writing for the Creative Industries	Optional Core	7.5	15	ARTD2033 Specialist Practice – Exchange Placements	Core	22.5	45
				ARTD2034 Reflective Journal 2	Core	22.5	45
Total Part 2 Credits 60 ECTS/120 CATS							

Part Three

Semester 1	Type	ECTS	CATS	Semester 2	Type	ECTS	CATS
ARTD3027 Specialist Practice	Core	22.5	45	ARTD3028 Reflective Journal	Core	7.5	15
The same subject studied in Part 2 must be taken and passed ARTD3031 Visual Culture ARTD3035 Digital Practices and Theory ARTD3036 Design Futures ARTD3050 Writing to Publication ARTD3053 Business for Creative Industries	Optional Core	7.5	15	ARTD3042 Final Major Project	Core	22.5	45
Total Part 3 Credits 60 ECTS/120 CATS							

Appendix 4:

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. **Details of such costs will be listed in the Module Profile.** Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at <http://www.calendar.soton.ac.uk/>