

# **Programme Specification 2017/18**

**Programme:** 3731 BA Fashion & Textile Design

**Pathways:** 3732 Fashion Design  
 3733 Knitwear for Fashion  
 3734 Printed Textiles  
 3735 Woven Textiles

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of study	Full time
Duration in years	3 years (36 months) following standard progression for a FT student'.
Accreditation details	N/A
Final Award	Bachelor of Arts
Name of award	Fashion & Textile Design: Fashion Design Fashion & Textile Design: Knitwear for Fashion Fashion & Textile Design: Printed Textiles Fashion & Textile Design: Woven Textiles
Interim Exit awards	Certificate of Higher Education: Fashion & Textile Design Diploma of Higher Education: Fashion & Textile Design
FHEQ level of final award	6
UCAS code	WJ24
QAA Subject Benchmark or other external reference	This programme has been designed to be in line with Art and Design benchmarking statements and the National Qualifications Framework
Programme Lead	Cecilia Langemar
Date specification was written	16/02/2015
Date Programme was validated	22/04/2015
Date Specification last updated	Sept 2015

## **Programme overview**

### **Brief outline of the programme**

The Fashion & Textile Design Programme at Winchester School of Art offers a comprehensive, contemporary and hands on experience within the field of Fashion & Textile Design. Our students work in fully equipped industry standard studios and workshops, with specialist staff delivering creative, practical and contextual sessions and projects, reflecting a relevant and contemporary approach to the subject areas.

We value our strong links with industry ensuring we are up to date with current industry needs and have the latest studio production equipment. Our dedicated workshops are equipped with a wide range of machinery and facilities. We are also proud that our graduates have a long history of employability and are prepared for the needs of the industry upon graduation, whether working within a company or setting up on their own.

In the first semester of Part 1, a series of creative projects, workshops, seminars, lectures and study trips will expand your knowledge and understanding of the broad areas of fashion and textiles. They will give you the practical and intellectual skills that will underpin your chosen specialism in your second semester of Part 1 and onwards. Students can choose between Fashion Design, Knitwear for Fashion, Printed Textiles or Woven Textiles.

In Part 2 students focus on their subject area more in-depth through specialist technical workshops and creative industry linked projects and opportunities. Students choose theory modules ranging from 'Business for the Creative Industries' to 'Visual Culture' supporting their practice-based modules with relevant context. In the second semester of Part 2 students can choose to take a Study Exchange Module with one of our exchange

partner institutions around the world, or take an Industry Placement Module working within a company in the UK or abroad.

In Part 3 students should have acquired appropriate skills and established higher levels of understanding of their subject areas in order to develop more refined outcomes. They are encouraged to critically evaluate their design development, practice and work more independently, to create work that will form part of their Professional Portfolio. The students will showcase their work at internal and external professional events preparing them to enter the Fashion & Textiles Industry.

## **Fashion & Textile Design Pathways**

### **Fashion Design**

Fashion Design is delivered by experienced practitioners and allows you to explore your interests through studio based activities and workshops in our specialist studios. Our creative, skills based and often industry-linked projects will challenge your thinking and enhance your understanding of this continuously evolving area. You will learn how to conduct quality research to underpin your ideas, flat pattern cutting and draping as well as drawing, illustration and digital skills. You will also develop fashion collections and a professional portfolio of your work, which will demonstrate your strengths and personal application of this dynamic subject.

### **Knitwear for Fashion**

Knitwear for Fashion will give you specialist teaching supported by our industry standard dedicated workshops, fully equipped with single and double bed knitting machines, dubied machines, linkers and three computerised Shima Seiki knit machines. You will be able to explore your creative ideas and develop the technical skills needed to be a knitwear designer. You will learn how to develop your 2D ideas into 3D garments through specific knitwear cut and construction workshops. You will also build a portfolio of your designs, demonstrating your creative abilities, technical skills and commercial understanding of the fashion & textiles industry.

### **Printed Textiles**

Printed Textiles will enable you to explore and translate your ideas across a variety of techniques and formats including dyeing, screen printing, CAD for textile design and digital printing for fabric, paper and across a wide range of surfaces. You will be encouraged to develop strong levels of drawing and mark making in the broader sense, combined with colour application and surface awareness to translate into original and innovative designs for textiles for fashion, interior and stationary applications. The pathway will challenge your thinking and levels of enquiry to realise creative ambitions and aesthetic sensitivity within broader design thinking and you will develop the ability to communicate your ideas in a professional manner in preparation for future employment in the creative industries.

### **Woven Textiles**

Woven Textiles encourages you to critically explore weave through a combination of new technologies and hand processes. You will gain skills working with sample looms, computerised looms and our jacquard loom. You can also learn the complexities of woven textiles through technical workshops and demonstrations covering yarn technology through to jacquard design. You can take part in industry-focused projects for fashion and interiors, as well as gain the skills needed to identify and anticipate emerging trends. You will create a portfolio showcasing your design development within woven textiles, from inception to realisation.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

### **Special features of the programme**

The BA (Hons) Fashion and Textile Design Programme organises Study Trips each year, abroad and/or in the UK. Fashion and Textile Design students are offered the opportunity to take an Exchange Module or an Industry Placement Module in Part 2, Semester 2.

### **Learning and teaching**

- Workshops and demonstrations
- Individual tutorials

- Group tutorials
- Lectures
- Seminars
- Group critiques and reviews
- Independent practice
- Library sessions
- Study visits – compulsory and optional

## Assessment

Assessment of achievement of the intended learning outcomes takes a variety of forms for the practice based elements of the programme: practical design research, design/ideas development, drawn work, samples, 2D development, 3D development, final outcomes, and portfolios.

Assessment for theory elements of the programme includes: written essays, reflective journals and presentations.

## Specialist Subject Pathways

In Part 1 you will have the opportunity to experiment with ideas and ways of working, that underpin fashion and textile design. At the end of Semester 1, Part 1, informed by this experience, you will be asked to select a specialist pathway to study; fashion design, knitwear for fashion, printed textiles or woven textiles, through to completion of the programme.

Depending on which pathway you opt to take and by successfully completing modules, your studies will lead to the award of BA (Hons) Fashion and Textile Design distinguished by the specialist pathway you opted for.

## Parts

In each Part of the programme, you will receive constructive advice and support to help you to make informed decisions about your study choices. When choosing Option Module for Part 2 and Part 3 you will be able to access information and advice about all the Option Modules available and discuss your selection with academic staff. In particular, when deciding which specialist pathway to select in Part 1 Semester 2, continuing in Parts 2 and 3, subject specific tutors will be available to review your progress with you and to advise you in your decisions.

## Particular modules

Throughout the programme a key focus will be applying what you are learning to practice in the studio or an alternative setting. In Part 1 through Introduction to Fashion & Textile Design Portfolio you will be equipped with the central skills for working in the studio. The Research and Communication Skills Module will prepare you for the demands of academic study, how to communicate effectively and research appropriately for Fashion & Textile Design. Introduction to Fashion & Textile Design Skills allows you to gain additional skills and encourages you to identify an approach to Fashion & Textile Design practice, which you may wish to pursue in the following years. Contemporary Issues will develop study skills and from a subject specific perspective, provide you with an introduction to the Fashion & Textile Design context in which you are working.

The Part 2 practice modules – Studio Practice and Research for Fashion & Textile Design and Specialist Practice and Research for Fashion & Textile Design allow you to become increasingly competent and independent in your work. At this part you will study a career-orientated module that will provide you with the skills appropriate to pursue a career in, for example, design or work effectively as a self-employed entrepreneur. The Study Exchange module and the Industry Placement module will allow you to develop equivalent skills to those students taking Specialist Practice and Research for Fashion & Textile Design, but of course, in a different setting, with consequently different input. The Industry Placement module allows you to experience and gauge knowledge and understanding of the Fashion and Textiles Industry and the application of Fashion and Textile Design in an industry context. All students will review and reflect on their work in Part 2 through the Reflective Journal 2. This will equip you with the self-analysis necessary to develop your independent working in Part 3, enable you to collect together your life skills and attributes and focus your thinking with regard to professional practice.

The modules in Part 3 bring your development in skills of the preceding parts to a more professional level. By the time you have reached this part you should be working competently as an independent practitioner. The Part 3 Reflective Journal encourages you to detail your learning in Professional Practice for Fashion & Textile Design and to reflect on your study through the programme and beyond. The Final Major Project allows you to develop work and a portfolio for exposure to an audience at public shows and events including clients, employers, industry practitioners and press.

## Part 1

In Part 1, through optional workshop inductions you will be introduced to a range of practical skills and media. The Research and Communication Skills Module equip you with the necessary skills to understand the research

process and it will enhance your skills in library research, which will develop to equip you to undertake assignments at this level and throughout your study at WSA. A great deal of the focus in Part 1 is placed on working towards practical output, through projects set by your tutors. You will also begin to engage with the contexts and the debates in contemporary fashion and textile design through the Contemporary Issues module.

The broad range of skills and experience offered at Part 1 will provide you with the knowledge and understanding necessary to select a specialist pathway to study. The choice of pathway will be your decision, but you will be guided and advised on your decision by your tutors. You will also be offered guidance on your selection of a career-orientated Option module for Part 2. The career-orientated Option modules are designed to enable you to tailor your programme to suit your choice of a career path. For example, you may choose to study Business for the Creative Industries so as to be best prepared to be a self-employed fashion or textile designer following graduation. Your choice of career-orientated Option module at Part 2 will require you to study that same Option module at Part 3.

## **Part 2**

By Part 2 you will have established an extensive grasp of a range of practical skills and an understanding of what informs and contextualises ideas and practices in fashion and textiles. You will now be encouraged to explore and experiment, speculate and test your ideas with the aim of developing you into an informed, skilled, independent designer and practitioner.

The progression from Part 1 is demonstrated at Part 2 by increasingly developing your own independent ideas in respect to themes of interest and projects. You will work within and focus your work according to the practices consistent with your specialist pathway. Student exchanges and industry placements are available to assist in the tailoring of your study. Student exchanges and industry placements enable you to develop your understanding from different cultural and professional viewpoints while developing the independent learning skills required to progress to Part 3.

### **Student Exchange module**

In Part 2 Semester 2, the Study Exchange Module offers students an opportunity to study abroad at our partner institutions around the world. Locations include Canada, Denmark, Finland, France, Germany, Hong Kong, Japan, Spain and Sweden. You will need to have a good idea of, and be able to articulate, why you wish to travel abroad as part of your study and what you are seeking to achieve whilst away. The opportunity to study abroad is dependent on your eligibility to travel to particular countries, i.e., obtaining a visa, as well as the successful completion of the Part 2 Semester 1 modules.

Whilst on exchange you will have input from academics and professionals at the host institution. You will be expected to work to the schedule and standards prevailing in your host institution. The learning outcomes of the Study Exchange module are equivalent to the Specialist Practice and Research for Fashion & Textile Design module, which you would otherwise have studied if not on exchange or an industry placement. You will be obliged to reflect on what you learn from host staff and from the environment in which you find yourself, as well as the extent to which such experiences impact on your thinking and practice. The work you do abroad will be equivalent to that undertaken by fellow students remaining in the UK, but naturally will be shaped to a greater or lesser extent by your trip. Work done abroad will be assessed at WSA and like your colleagues who remain in the UK; you will have to produce a Reflective Journal. The Reflective Journal will be supported by WSA staff via email and/or via online tutorials.

### **Industry Placement module**

The Industry Placement module is offered as an opportunity for students to experience and gauge knowledge and understanding of the Fashion and Textiles Industries and the practical application of Fashion and Textile Design from an employment context. Students who choose to take the module will receive assistance from the University in terms of the organisation and facilitation of the placement. They will also receive an Industry Placement Handbook and be assigned an Industry Placement Co-ordinator. The students will during the placement complete an Industry Placement Report and a Creative Design Project as a response to the placement/s undertaken, in addition to taking the Reflective Journal Module, which also should focus on the activities and experiences taking place during the placement/s.

## **Part 3**

In Part 3 based on individual exploration of your ideas, you will focus your practice and its particular methodologies and conceive and develop your own ideas right through to the degree shows and exhibitions.

Whereas Part 2 encourages diverse experimentation and a challenging approach to your thinking and ideas, in Part 3 you will utilise your skills to increasingly produce well informed finished pieces of work that communicate your ideas effectively. You will also be able to apply your career-focused skills to a level, which will enable you to be in a strong position to follow your ambitions once you graduate.

## **Educational aims of the programme**

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The BA (Hons) Fashion and Textile Design programme at Winchester School of Art (WSA), University of Southampton, offers you a welcoming, supportive and student focused environment in which to study fashion and textiles.

The programme is designed to offer a range of choices and flexibility of learning. It aims to provide you with the opportunity to study career-focused modules that will provide you with understanding and skills applicable to future practice and employment in the Fashion & Textiles Industry.

The aims of the programme are to:

- provide you with a professional, contemporary, specialist skills based approach to fashion and textile design. In your first year you will have the opportunity to experience a range of workshops and projects designed to enable you to select your specialist pathway of study; fashion design, knitwear for fashion, printed textiles or woven textiles
- equip you with a theoretical and transferable skills framework to support your creative practice and provide you with the ability to realise your ambitions within the fashion & textiles industry
- promote critical contextual thinking in relation to the practice of fashion or textiles
- enable you to practice creatively through the use of technical skills
- enable you to progress from a broad based understanding of the discipline to a more individual viewpoint which is informed by your chosen specialist pathway
- develop your ability to communicate your ideas effectively in a variety of ways and to solve problems independently and effectively
- develop your ability to present yourself with confidence to a variety of audiences in preparation for entering future employment
- foster levels of ambition and innovation that will enable you to undertake advanced study and post-degree practice at a professional level

## **Programme learning outcomes**

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The criteria against which your achievements will be judged in terms of the programme's learning outcomes will be detailed in the programme handbook. A grid of the learning outcomes that you will achieve at the different parts of study and the exit awards you may be eligible to receive is appended to this document (Appendix II).

### **A. Knowledge and understanding**

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

- A1. contemporary issues in practice and theory of fashion and textiles
- A2. how to creatively integrate and exploit a variety of media, techniques, technologies and materials to realise your ideas
- A3. how to apply fashion and textile concepts, techniques, methods and processes, including the digital, in the realisation of your projects
- A4. how to utilise methods of thinking, planning and making to help resolve problems in self initiated projects
- A5. how to evaluate and utilise presentation skills effectively in relevant contexts
- A6. a research informed broad based appreciation of design practice, including the work of contemporary national and international practitioners and how they represent different professional, cultural and technological contexts
- A7. how to identify and apply the skills you will need to practice professionally in fashion, textiles or related creative industries

Depending on your chosen pathway you will also be able to demonstrate:

Fashion Design, Knitwear for Fashion, Printed Textiles and Woven Textiles

- A8. an in-depth understanding of your specialist pathway as a multi-disciplinary subject encompassing design, business practices, theory and collection formulation
- A9. an understanding of innovative practices, concepts and debates and how the professional, cultural and Technological changes taking place in this field impact on fashion, textiles and related practices
- A10. an in-depth understanding of fashion, knitwear or textile design, informed by recent research, including the professional, cultural and technological innovations evolving in this field

### **Teaching and Learning methods**

The programme employs a variety of learning and teaching methods designed to support you in developing your own learning skills and in becoming increasingly independent. This means that by the time you reach the end of Part 2, you will be able to direct and realise practical solutions through self-initiated projects.

The learning and teaching methods which focus on developing your knowledge and understanding, include tutorials, lectures, seminars, study visits, inductions, practical workshops, peer/group critiques and reviews. Project briefs encourage you to develop your knowledge and understanding of your subject in relation to a particular professional context.

During your study of the programme you will be encouraged to attend study visits, it may not always be possible for you to attend, in such cases, alternative comparable activities within the locality or within easy reach are provided. Group study visits are managed by Academic Staff with the support of the Student Office, practical arrangements include itinerary and risk assessment.

### **Assessment methods**

A variety of informal assessment methods for example, visual presentations, seminars, group critiques, provide you with on-going feedback on the progress of your understanding of your work. These formative assessment situations will also give you the opportunity to learn to constructively critique and evaluate the work of others. Summative assessments, which concentrate on specific evidence of your work, such as a portfolio of work, a reflective journal, a presentation or a short or extended essay, assess, at the end of each module, your achievement and fulfilment of the modules' stated learning outcomes.

In Part 3 the Final Major Project provides assessment of your practice and your ability to bring to conclusion, work which communicates the ambition of your ideas to a level of high quality. It will be supported by a portfolio of developmental and finalised work and outcomes. This is the opportunity for you to show the extent to which you have developed in your work throughout the programme and it represents the culmination of your studies.

### **B. Subject specific intellectual and research skills**

Having successfully completed this programme you will be able to:

- B1.** apply methods of enquiry and reflection which will enable you to critically evaluate the qualities in your work in order to relate your ideas to an intended context
- B2.** evaluate and challenge the conceptual and technical boundaries of your discipline
- B3.** make independent critical judgments in the selection and use of ideas, materials, techniques and processes
- B4.** generate ideas through enquiry, analysis and critical reflection
- B5.** inform your practice by analysing and critically reflecting on contemporary issues
- B6.** realise your ideas through the evaluation and selection of appropriate media and techniques
- B7.** develop your ideas by applying thinking and concepts informed by a context of recent approaches to the practice and theory of your discipline
- B8.** establish a specialist practice by critically assessing aspects of your chosen subject and realised outcomes

### **Teaching and learning methods**

Seminars, individual and group tutorials, group critiques and optional study visits are all designed to enable you to develop your thinking skills through discussion and the giving and receiving of constructive criticism. Group critiques and seminars in particular focus on evaluating ways of developing ideas and working methods, in addition to developing your critical and analytical abilities. Learning activities and expectations progress from establishing an understanding of the discipline, through exploring and testing boundaries, to synthesis and focus.

### **Assessment methods**

Assessments designed to assess your thinking skills take a variety of forms. Exhibitions of work and essays evaluate reflective and analytical thinking, your critical skills in forming viewpoints on contemporary influences and the making of independent judgements. Most assessments involve visual presentations of portfolios as a method of further communicating and expanding on your ideas and practical intentions.

### **C. Transferable and generic skills**

Having successfully completed this programme you will be able to:

- C1.** communicate ideas effectively in a variety of verbal, written, technological and visual formats

- C2. identify, select and draw upon a wide range of subject specific, printed and electronic sources to inform and challenge your thinking
- C3. demonstrate relevant interpersonal skills whilst working with others
- C4. study independently and produce work to set deadlines
- C5. reflect on your own work and learn from experience
- C6. manage your time effectively, work to deadlines
- C7. generate ideas and solve problems independently and collaboratively
- C8. use effectively subject specific, library and digital resources, including the internet
- C9. work effectively as part of a team to realise a project
- C10. present yourself appropriately in a professional context
- C11. independently identify appropriate aims for professional practice and employability

### **Teaching and Learning methods**

Your key skills will be developed through seminars and tutorials, IT workshops, library sessions, group projects and independent research. Introductory library sessions will show you how to use the web and access a range of library resources. In Part 1 studio, digital and technical workshop inductions will introduce you to basic practical skills and techniques and health and safety procedures. As you progress through the programme you will then progressively update and hone your skills, through the help and support of librarians, technicians and tutors, according to your independent learning. Activities such as seminars, tutorials, group projects, and study visits will help you to develop self-confidence, interpersonal and group skills. Written assignments and presentations will enable you to structure and communicate ideas in written formats.

### **Assessment methods**

Your key skills will be assessed through participation in individual and group, practical and theory based assignments. Assessment methods demonstrate a variety of learned skills, which often overlap, and complement subject-specific skills, which can be applied more generally.

Key skills are demonstrated primarily through tutorials, seminars, journal writing and essays but are liable to contribute to all the work that you do throughout the programme.

### **D. Subject specific practical skills**

Having successfully completed this programme you will be able to:

- D1. identify an individual approach to the discipline through the realisation of practical work ready for presentation
- D2. solve practical problems independently in response to set briefs and self-initiated projects
- D3. explore and exploit materials, techniques and processes, including computer assisted technologies
- D4. work and use machines and equipment safely and competently in the studios and workshops
- D5. apply practical skills effectively and professionally in the making and finalisation of your work
- D6. gather and organise information to inform and challenge the practical development of your work and practice

Depending on your chosen pathway you will also be able to:

### **Fashion Design & Knitwear for Fashion**

- D7. select methods and techniques such as digital technologies, toile making, draping, pattern cutting and construction to communicate an individual approach to fashion and knitwear and through the production of a portfolio, toiles, prototypes, samples and completed collections demonstrate knowledge of translating prototype garments and samples to a professional context
- D8. resolve conceptual and technical problems in the production and professional realisation of garments, samples and collections and where applicable, products

### **Printed Textiles & Woven Textiles**

- D9. realise and communicate an individual approach to textile design through applying your knowledge of materials, design processes and techniques, using one or a combination of the following textile technologies, constructed textiles (weave and knit), surface pattern (print and surface enhancement), embroidery and embellishment and application, using computer assisted design and manufacture
- D10. resolve conceptual and technical problems in the production of design collections, prototype fabrics, paper and materials and where applicable, products

### **Teaching and learning activities designed to help you develop your practical skills**

Your practical skills will be developed through seminars and tutorials, workshop inductions and demonstrations, digital software inductions and independent practice. You will develop your practical skills through the support of academic and technical staff. In Part 1 inductions and demonstrations introduce you to a range of practical skills and as you progress through the 2<sup>nd</sup> and 3<sup>rd</sup> parts of the programme, you can select from a range of additional workshops designed to increase your proficiency in the use of skills.

Practical skills are a fundamental feature of your learning. To generate safe technical proficiency you will learn in the School studios, suites and workshops or other appropriate environments, e.g. the fashion, knitwear, print and

weave studios, workshops and the digital suites. Projects will be set so as to stimulate your thinking regarding the techniques and skills that you are learning and how you might creatively utilise them in relation to your own ideas. Practical skills are useful when creatively and competently applied or when they spur curiosity, new ideas and innovation. Most of your creative endeavour will take place in the studios and workshops. The studio and workshop is the working environment in which you will be able to explore your materials and realise your ideas. It is the space in which you develop your practice and explore new possibilities.

### **Assessment methods**

The methods, which assess your practical skills, include portfolios, exhibitions, essays, reports and verbal and digital presentations. Your work in the studios and workshops will prepare you for these and enable you to produce the work for reflective journals, seminars and your portfolios. Progression is recognised in the assessment scheme, which evaluates your practical skills, from broad-based investigation and experimentation through to evaluation and synthesis of skills, necessary to communicate and present your ideas effectively at Part 3.

## **Graduate attributes**

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Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct and expressed through the variety of learning experiences you will experience. Your development of Graduate

Attributes presumes basic competencies on entry to the University.

## **Programme structure**

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### **Typical course content**

This is a three-year full-time programme. It consists of Core and Core Optional Modules. All students study the Core modules but you can choose from a list of Core Optional modules to individually tailor your programme.

In the context of promoting interdisciplinarity, the BA (Hons) Fashion and Textile Design programme shares some Core Optional modules with the other undergraduate programmes at WSA. For the practice based modules you will work on projects set by your discipline and be taught by academic and technical staff specific to your programme. The work that you produce will be manifested through media appropriate to your discipline and you will experience workshops specific to the Fashion and Textile Design programme. Part 1 will give you the opportunity to try out a range of specialist workshops across the four specialist pathways; fashion design, knitwear for fashion, printed textiles and woven textiles.

In Part 2 you choose to study your programme through one of these specialist pathways. Your choice will be reflected in the team of staff that you work with, the teaching and learning delivered and your location in the studios.

The nature of the pathway you follow will not only be determined by your engagement with the disciplines of fashion and textiles but also the career focused Core Optional modules, which you select. The Core Option modules are designed to provide you with a choice of learning experiences and study skills, which will enable you to focus and direct your career toward employment or self-employment in the professional creative industries.

Information about pre and co-requisites is included in individual module profiles.

### **Summary structure of the programme**

Modules in this programme are either 22.5 ECTS (45 CATS), or 7.5 ECTS (15 CATS). The programme is worth 180 ECTS (360 CATS) with each level of study worth 60 ECTS (120 CATS).

See Appendix 3

### **Assessment mapping**



See Appendix 2

## Additional costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. Costs that students registered for this programme typically also have to pay for are included in **Appendix 4**.

## Progression requirements

The programme follows the University's regulations for [Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes](#) as set out in the University Calendar.

## Intermediate exit points

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS/CATS	Minimum ECTS/CATS required at level of award
Diploma of Higher Education	at least 120/240	45/90
Certificate of Higher Education	at least 60/120	45/90
Bachelor's degrees [eg: BA (Hons), BSc (Hons), BEng (Hons)] (for integrated masters' programmes)	at least 180/360	45/90

## Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia)
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls (18.00-08.00)a
- Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Union Southampton provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; Union Southampton provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- Programme documents accessed via the SUSSED School site.
- Inductions
- Blackboard (e-learning)
- Studios, workshops and digital suites
- Technical demonstrations
- Specialist workshop activity support
- Module and Project briefings
- WSA Library - supporting studies through specialist collections, research method inductions and other supporting facilities to include:
  - Library induction tours
  - Books and Exhibition Catalogues
  - Journals & Magazines
  - Slide Collection
  - Video and DVD Collection
  - Special Collections
  - Newspaper Cuttings
  - Reserve Collection
  - Artists' Book Collection
  - Fine Art Study Collection. The material is rare and unique so is for reference only.
- The Winchester Gallery exhibits local, national and international visual art and design exhibitions
- Computing and Digital facilities at WSA: including dedicated Mac Suites with Apple Mac Computers with a range of CAD Software, large scale specialist printers, laser cutter, and 3D printer. Lynda.com is an online digital support platform that students can access via their UoS email username and password. IT facilities are also available on the Highfield campus.
- Personal Academic Tutors
- Industry Placement Module  
Students who take part in the Industry Placement Module in Semester 2 Part 2 will be supported by the Industry Placement Co-ordinator, who briefs all students participating and maintains contact with them. All students also receive a Placement Handbook.
- Erasmus Exchanges  
Students who take part in the Erasmus Exchange in Semester 2 Part 2 will be supported by the Erasmus Co-ordinator, who briefs all students participating and maintains contact with them. All students also receive an Exchange Handbook.
- Student e-mail and access to tutorial staff
- Module Convenors

Please refer to the WSA intranet and University website for more information on these services and facilities.

## Methods for evaluating the quality of teaching and learning

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You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation surveys for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feedback on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience).
- Higher Education Review by the Quality Assurance Agency for Higher Education

## Criteria for admission

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The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable. The entry criteria for our programmes are reviewed annually by the Faculty. Those stated below were correct as of August 2016. **Applicants should refer to their specific offer conditions on their offer letter.**

Qualification	Grades	Subjects required	Subjects not accepted	EPQ Alternative offer	Contextual Alternative offer
GCE A level	BBB	An Art and Design relate Subject	General Studies	No	Yes

### Mature applicants

Typical offer for mature applicants – access to HE course or other suitable qualification gained within the past 2 years.

### Recognition of prior learning (RPL)

If you have professional experience, or credit through prior learning at another institution, you may be eligible to use this experience against some of the programme requirements for period of study. You will need to present evidence that you have met the learning outcomes of the programme. The University's Recognition of Prior Learning Policy can be accessed via the link below:

[http://www.southampton.ac.uk/quality/assessment/prior\\_learning.page](http://www.southampton.ac.uk/quality/assessment/prior_learning.page)

### Entry with advanced standing permitted

120 Point form approved course at other institution

Admissions agreements with partner University Study Abroad Partners

### English language proficiency (ILELTS)

Overall	Listening	Reading	Writing	Speaking
6.0	5.5	5.5	5.5	5.5

For a full list of English language tests accepted can be viewed here:

<http://www.southampton.ac.uk/studentadmin/admissions/admissions-policies/language.page>

## Career opportunities

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Our strong links with the Fashion and Textiles industry ensure we offer a Programme of study that is up-to-date with future industry needs. Our students develop a strong understanding of what is expected from employers in the creative industries and we are proud that our graduates have a long history of success and employability. Career areas in the Fashion and Textiles industry include: Design, Creative Direction, Production, Buying, Trend Prediction, Styling, Visual Merchandising and Journalism.

Fashion and Textile Design studies would suit anyone wishing to develop opportunities within these areas, either independently or within a company or organisation.

## External Examiner(s) for the programme

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**Name** Anthony Campbell      **Institution.** University of Middlesex

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook (or other appropriate guide) or online at <http://www.southampton.ac.uk/wsa/index.page>

As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

#### **Revision History**

1. New Programme Specification adapted from existing programme through validation and approved at Faculty Programme Committee on 22 April 2015
2. Transferred to new template 24/02/2017

## Appendix 1:

### 3731 BA Fashion and Textile Design learning outcomes mapping document.

Core = (Cr),

Module Name	Knowledge and Understanding										Subject Specific Intellectual and Research Skills								Transferable and Generic Skills											Subject Specific Practical Skills												
	A 1	A 2	A 3	A 4	A 5	A 6	A 7	A 8	A 9	A 10	B 1	B 2	B 3	B 4	B 5	B 6	B 7	B 8	C 1	C 2	C 3	C 4	C 5	C 6	C 7	C 8	C 9	C 10	C 11	D 1	D 2	D 3	D 4	D 5	D 6	D 7	D 8	D 9	D 10			
ARTD1095 Introduction to Fashion & Textile Design Portfolio (Cr)	X	X	X		X						X		X	X	X	X			X	X		X	X	X	X	X							X	X	X	X						
ARTD1097 Research & Communication Skills for FTD (Cr)	X				X	X			X	X	X				X		X				X		X	X	X	X	X							X								
ARTD1096 Introduction to Fashion & Textile Design Skills (Cr)	X	X	X		X						X			X	X	X			X	X		X	X	X	X	X							X	X	X	X	X			X		
ARTD1094 Contemporary Issues for FTD (Cr)	X					X			X	X				X	X		X			X		X	X	X		X								X								
ARTD2096 Studio Practice and Research for FTD (Cr)	X	X	X		X	X	X		X		X	X		X	X	X	X		X	X	X	X	X	X	X	X						X	X	X	X	X	X		X			
ARTD2095 Specialist Practice and Research for FTD (Cr)	X	X	X		X	X	X		X		X	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X
ARTD2097 Study Exchange for FTD (Cr)	X	X	X		X	X	X		X		X	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X		X	X	X	X	X	X	X		X			
ARTD2105 Industry Placement for FTD (Cr)	X	X	X		X	X	X		X		X		X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X		X	X	X	X	X	X	X		X			
ARTD2094 Reflective Journal 2 for FTD (Cr)	X			X		X			X	X	X	X		X	X		X		X	X		X	X	X		X								X								
ARTD3062 Professional Practice for FTD (Cr)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
ARTD3054 Reflective Journal 3 for FTD (Cr)	X			X		X			X	X	X	X		X	X		X		X	X		X	X	X		X								X								
ARTD3040 Final Major Project: FTD (Cr)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

## Appendix 2:

### 3731 BA Fashion and Textiles Design assessment mapping document – Core modules only

Module Code	Module Title	Coursework 1	Coursework 2
ARTD1095	Introduction to Fashion & Textile Design Portfolio (Cr)	Portfolio; 100%	N/A
ARTD1096	Introduction to Fashion & Textile Design Skills (Cr)	Portfolio; 100%	N/A
ARTD1097	Research & Communication Skills for FTD (Cr)	Portfolio; (submission equivalent to 2500 words) 100%	N/A
ARTD1094	Contemporary Issues for FTD (Cr)	Minimum 2000 word illustrated essay; 100%	N/A
ARTD2096	Studio Practice and Research for FTD (Cr)	Portfolio; 100%	N/A
ARTD2095	Specialist Practice and Research for FTD (Cr)	Portfolio; 100%	N/A
ARTD2097	Study Exchange for FTD (Cr)	Portfolio; 100%	N/A
ARTD2105	Industry Placement for FTD (Cr)	An Illustrated Industry Placement Report of 2000 words 50%	A creative Design project 50%
ARTD2094	Reflective Journal 2 for FTD (Cr)	Reflective Journal (3000 words); 100%	N/A
ARTD3062	Professional Practice for FTD (Cr)	Portfolio; 100%	N/A
ARTD3054	Reflective Journal 3 for FTD (Cr)	Essay (4000 words); 100%	N/A
ARTD3040	Final Major Project: FTD (Cr)	Portfolio; 100%	N/A

## Appendix 3:

### 3731 BA Fashion and Textile Design programme structure

#### Part One

Semester One				Semester Two			
	Type	ECTS	CATS		Type	ECTS	CATS
ARTD1095 Introduction to Fashion & Textile Design Portfolio	Core	22.5	45	ARTD1096 Introduction to Fashion & Textile Design Skills	Core	22.5	45
ARTD1097 Research and Communication Skills for FTD	Core	7.5	15	ARTD1094 Contemporary Issues for FTD	Core	7.5	15
<b>Total Part 1 Credits 60 ECTS/120 CATS</b>							

(At the end of Part 1 students receive advice re: choice of specialist subject pathway and choice of career-focused option module). Students also are introduced to and choose their Option Core module towards the end of Semester 2 of Part 1.

#### Part Two

In Part 2 Student may opt to take part in a study exchange to another institution or a placement in the workplace. If confirmed students will be transferred from ARTD2095 Specialist Practice and Research for Fashion & Textile Design module to ARTD2097 Study Exchange for FTD module or ARTD2105 Industry Placement or FTD module.

Semester One				Semester Two			
	Type	ECTS	CATS		Type	ECTS	CATS
ARTD2096 Studio Practice and Research for FTD	Core	22.5	45	ARTD2095 Specialist Practice and Research for FTD	Core	22.5	45
<b>You must select and pass one from:</b>	Optional Core	7.5	15	ARTD2097 Study Exchange for FTD	Core	22.5	45
ARTD2035 Intro to Art of Marketing and Branding				ARTD2105 Industry Placement for FTD	Core	22.5	45
ARTD2043 Intro to Design Futures				ARTD2094 Reflective Journal 2 for FTD	Core	7.5	15
ARTD2044 Intro to Business for Creative Industries							
ARTD2045 Intro to Writing for the Creative Industries							
<b>Total Part 2 Credits 60 ECTS/120 CATS</b>							

#### Part Three

Semester One				Semester Two			
	Type	ECTS	CATS		Type	ECTS	CATS
ARTD3062 Professional Practice for FTD	Core	22.5	45	ARTD3040 Final Major Project: FTD	Core	22.5	45
<b>Optional Core modules - The same subject studied at Part 2 must be taken and passed</b>	Optional Core	7.5	15	ARTD3054 Reflective Journal 3 for FTD	Core	7.5	15
ARTD3033 Art of Marketing and Branding							
ARTD3036 Design Futures							
ARTD3050 Writing to Publication							
ARTD3053 Business for Creative Industries							
<b>Total Part 3 Credits 60 ECTS/120 CATS</b>							

## Appendix 4:

### 3731 BA Fashion and Textile Design additional costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. **Details of such costs will be listed in the Module Profile.** Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at <http://www.calendar.soton.ac.uk/>