Programme Specification

Academic Year   2017-18
BA (Hons) Music and Management Sciences;
BA (Hons) Music and Management Sciences (With a year Abroad)

Programme Codes: **4119, 5208 (Year Abroad)**
This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Accreditation details	N/A
Mode of study	Full time or Part time is permitted
Duration in years	3 years or 4 years with year abroad
Final award	Bachelor of Arts (Honours)
Name of award	Music and Management Sciences
Interim Exit awards	Certificate of Higher Education, Diploma of Higher Education
FHEQ level of final award	Level 6
UCAS code	WN32 BA Music and Management Sciences; WN33 BA Music and Management Sciences with Year Abroad
QAA Subject Benchmark or other external reference	This programme has been designed to be in line with National Qualifications Framework and QAA subject benchmarking descriptors
Programme Lead	Dr Richard Polfreman
Date specification was last updated	May 2017

Programme Overview

Part one and two of this Programme are no longer available for academic year 2016-17 and onwards. Please refer to BA Music and Business Management and BA Music and Business Management with a Year Abroad.

Brief outline of the programme

This programme combines the coverage a wide range of musical styles and traditions together with the opportunity to develop key management skills. Music modules explore Western classical and world musics, through to jazz, pop and commercial styles. The programme includes a variety of topics in performance, composition, musicology and ethnomusicology, as well as options on the music business, music technology, music therapy and community music. Management modules develop your understanding of management functions and methods and develop skills in problem solving, teamwork, communication, numeracy and self-management.

Studying on this programme will allow you to specialise in your chosen areas of musical activity, developed over the three years of the programme (four with the Year Abroad option), as well as pursue your interests in management sciences. You also have the opportunity to enhance your studies with free-electives or a Minor study in third discipline.

Special Features of the programme

The programme provides access to the Turner Sims Concert Hall, among the leading music venues on the South Coast. Turner Sims provides a professional-quality venue for student performances, and its varied concert series features world-famous touring musicians from every performance style. Free tickets are available to students for some concerts, and discounts for others.

Major departmental performance projects offer unparalleled opportunities for students to play alongside leading professionals - recent projects have featured Purcell's Dido and Aeneas, the premiere of Michael Finnissy's completion of Mozart's Requiem, and Porgy and Bess.

You have the opportunity to study abroad for either a semester or a full year as part of this programme. Students on the Year Abroad programme will spend Part Three of their programme at one of the Faculty's partner universities and will continue with Part Four of the curriculum upon return to Southampton in their fourth year. Students who choose to spend a semester abroad will do so in their second year and will continue their Part Two curriculum at the partner university, Part Three of the programme will be completed at Southampton.

All students intending to go abroad are required to take the HUMA2012 preparation module before their departure. For students wishing to go abroad for one semester they will normally complete HUMA2012 during Part One of their programme. For all other students going abroad for a full year they will complete HUM2012 during Part Two of their programme. All students who spend the year abroad are also required to complete HUMA3013 whilst they are away.

Learning and teaching

In order to support the diverse curriculum and range of learning styles amongst students, a broad portfolio of learning and teaching methods are used. Many modules include lectures and tutor-led or student-led seminars, in order to provide the main teaching, delivering information, instruction in method and skills. Where appropriate, group projects and coaching, study visits, small group or individual tutorials and instrumental lessons provide additional methods which may replace or be in support of lectures and seminars, and generally reflect more personalised and/or practical activities. Group and individual presentations (including performing) are also used to help develop your transferrable and communication skills. A significant part of your studies will be spent on independent research and practice, rather than in teacher-lead activities, increasingly towards the latter part of your degree. Growing your abilities as an independent learner is a key aspect of your academic development. This independent work may include reading set texts, studying scores, instrumental practice, attending concerts, keeping a study diary, amongst other activities.

Increasingly the curriculum involves the use of IT system in support of teaching and learning, which can involve the use of electronic publications, online access to music collections, course materials available via the University's Virtual Learning Environment, discussion groups and blogs.

Assessment

A variety of assessments are used to enable to you to demonstrate achievement of the intended learning outcomes. Formal examinations or performances, extended written submissions such as a dissertation or composition portfolio, essays, case studies, study diaries or blogs, in-class tests, shorter pieces of assessed coursework, individual and group presentations, and listening tests.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration, however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

- develop your practical and theoretical abilities as a musician, whether you choose to follow a broad range of topics, or focus on one or more of performance, composition, music history or music technology
- enhance your understanding of the aspirations and needs of professionals in the music industry
- give you insight into the principles and practices of management and the procedures of a wide range of organisations (both commercial and non profit-making)
- introduce you to qualitative and behavioural approaches to the study of management

Programme Learning Outcomes

Knowledge and Understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

A1. A diverse range of methods and techniques for the study and practice of music
A2. The varied components that make up the discipline of music, and the relating professional possibilities open to musicians
A3. The concepts, insights and skills that contribute to the discipline of management
A4. Key management functions and their deployment
A5. Specific areas of both disciplines on which you have chosen to focus: in Music, these may include performance, composition, music history and culture, and music technology; in Management, these may including financial planning, organisational strategy, marketing, economics, information systems, and human resources.

Teaching and Learning Methods

You will develop your knowledge and understanding through lectures, tutor-led and student-led seminars, and small-group or individual tutorials or tuition. Your independent learning, including additional reading and listening activities and use of online resources, will also contribute to this goal.

Assessment methods

For Management modules, assessments of your knowledge and understanding may take the form of examinations, case studies, extended essays and shorter pieces of assessed coursework, individual and group presentations, and a dissertation. In Music, assessments methods depend on the nature of the activity (performance, composition, or historical/theoretical study), but may include formal examinations or performances, submission of extended essays or compositions, individual and group presentations, study diaries, and listening tests. Progression is recognised in the assessment scheme, which tests the breadth and complexity of knowledge and understanding through to consolidation and application.

Subject Specific Intellectual and Research Skills

Having successfully completed this programme you will be able to:

B1. evaluate written texts about music, musical scores, and recordings and performances of music
B2. synthesise and deploy a range of information relating to music history and theory, musical performance and culture, and music in the commercial environment
B3. assimilate concepts and evidence relating to managerial processes and apply these to particular organisational situations
B4. make critical judgements of theoretical approaches and empirical data relating to business
B5. establish appropriate objectives in an organisational environment and optimise the deployment of human, financial and physical resources available to the organisation in order to meet these objectives

Teaching and Learning Methods

Activities particularly designed to enhance your thinking skills include lectures, tutor-led and student-led seminars, group projects and coaching, study visits, independent research, individual tutorials and instrumental or vocal lessons.
Assessment methods

Cognitive skills are assessed by unseen and open-book examinations, extended essays and shorter pieces of assessed coursework, individual and group presentations and performances, and the dissertation or portfolio of compositions at part 3. Progression is recognised in the assessment scheme, which tests your cognitive skills, moving from articulation of concepts through to synthesis and evaluation.

Transferable and Generic Skills

Having successfully completed this programme you will be able to:

C1.   employ reasoning and logic in order to analyse musical, textual, or numerical material, and to formulate relevant arguments and hypotheses
C2.   express, interpret and discuss such analyses, arguments and hypotheses
C3.   make use of reflection for enhancement of quality (e.g. planning / implementation / evaluation)
C4.   communicate ideas and arguments in a variety of written formats
C5.   communicate ideas and arguments orally and in the context of formal presentations
C6.   identify, select and draw upon a wide range of printed and electronic sources
C7.   demonstrate interpersonal skills whilst working with others in the investigation of problems, and in the presentation of arguments and evidence
C8.   demonstrate self-confidence, self-awareness and flexibility both in collaborative activities and independent study
C9.   make use of enhanced powers of concentration and focus
C10.   make effective use of specific IT skills, including word and music processing, spreadsheets, e-mail and internet resources
C11.   organise your time efficiently to meet deadlines and manage workloads

Teaching and Learning Methods

Many of your key transferable skills will be developed through independent study and   group projects, along with guidance in tutor-led and student-led seminars and tutorials, IT workshops and library sessions.

Assessment methods

You will be asked to demonstrate your key skills through participating in individual and group presentations, class exercises, group projects and a dissertation or portfolio of compositions at part 3. Progression is recognised in the assessment scheme, which tests key skills at appropriate parts of study.

Subject Specific Practical Skills

Having successfully completed this programme you will be able to:

D1. demonstrate advanced skills as a musical performer, whether as a soloist or as a member of an ensemble
D2. generate original compositions according to a given brief or employing specified styles or techniques of composition, orchestration or arrangement
D3. make confident and effective use of music technology, including studio facilities and music processing software
D4. demonstrate enhanced numeracy and apply those skills to the practical tasks of accounting and financial management

Teaching and learning methods

Musical performance is taught through individual lessons and group coaching, as well as masterclasses and workshops, and independent learning activities include a private practice regime, enhanced by input from instrumental or vocal tutors and other performance staff. Teaching activities in composition include lectures, seminars and small-group workshops, and individual tutorials, in which you will learn about the theoretical basis of different composition styles and gain practice in applying them to your own work. Throughout the programme, you will make develop your skills in the use of music software for coursework submissions, and if you opt for music technology modules, small-group tuition and independent learning in the studio will build up your expertise. Your skills in numeracy will be developed generally and specifically in lectures, seminars and independent study relating to your Management modules.

Assessment methods

Musical performance is assessed through lesson marks, which chart your progression throughout the year, and final recitals, for which you also submit programme notes and other written work relating to your performance's preparation. For composition, assessment takes the form of submitted work, both coursework assignments with specific criteria, and portfolios of independently-generated material. Your use of music-processing software is assessed through most coursework assignments, in composition or in music history / theory, and use of studio technology is assessed through the generation of acoustic and electronic sound recordings. Numeracy skills are assessed across the range of Management assessments, including examinations, individual and group project work, and coursework assignments. Progression is recognised in the assessment scheme, which tests practical skills at appropriate parts of study.

Graduate Attributes

Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct and expressed through the variety of learning experiences you will experience. Your development of Graduate
Attributes presumes basic competencies on entry to the University.

Programme Structure

Typical course content

In the first part you will build on your previous knowledge and skills in a range of modules including a choice from historical overviews of the development of Western music, fundamentals of music harmony and counterpoint, musicological studies and performance tuition. Management modules introduce you to fundamental concepts in management sciences, methods, models and technologies,

The second and third part give a wide range of music module choice to specialise in areas that are of interest to you – music history, analysis, performance, composition, technology, therapy and others. While management modules extend your studies in management models, methods and principles in the second part, and provide a wide range of options in the third part. In your final part you will complete one or more specialist double-module with individual tuition producing a composition portfolio, performance recital or musicology or management dissertation.
In each part, in addition to any module choices within Music and Management, you may choose up to 30 credits (usually two 15 credit modules) of free electives from other disciplines, including Curriculum Innovation Programme modules. Choosing the required modules from a single other discipline will allow you to graduate with a Minor in that discipline.

Programme details

The programme is divided into three parts, each of which is completed in one year of full-time study. Each part comprises eight modules, with four taken in each subject. Thus each subject contributes the same amount towards the final degree. Most modules are 'single' (with a credit value of 15): at the second and third parts, some optional modules are 'double' (having a value of 30). Each part has a total credit value of 120.

The Management component of the degree is linearly structured. In the first part, you will take modules that provide a foundation for further studies. In the second part you will take a set of modules that explore the discipline in more depth, and have the opportunity to choose one of your modules from a range of options. In

the third part there is even more choice, to allow you to specialise in topics of particular interest. In Music there is a wide range of choice available right from the first part: you may wish to specialise in performance, composition, music technology, or in music history and culture; alternatively, you can opt to take a balanced load of all areas of study right through your degree. Free Elective modules taught outside Music and the School of Management are open to you (no more than two per year, and in no case replacing a compulsory MANG module).

Opportunity to Study a Minor Subject

The structure of your degree programme allows you to exercise choice in each part of study. You can exercise this choice in a number of ways.
- You can use these modules to deepen your knowledge of your main subjects.
- You can combine additional modules from your main subjects with modules from other disciplines or choose from a selection of interdisciplinary modules.
- You can choose modules that build into a minor pathway, the title of which will be mentioned in your degree transcript. Details of the minors available and the modules that are included can be found at www.southampton.ac.uk/cip.
-

Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

BA (Hons) Music and Management Sciences: Part 1

Part one of this Programme is no longer available for academic year 2016-17 and onwards. Please refer to BA Music and Business Management and BA Music and Business Management with a Year Abroad.

MUSIC		
Any four options (2 to be taken in each Semester) from:		**Credits**
MUSI1014	Transformations in Twentieth-Century Music	15 CATS (7.5 ECTS)
MUSI1002	Antique Music Roadshow I: Materials of Music History, 1500-1750	15 CATS (7.5 ECTS)
MUSI1003	Antique Music Roadshow II: Materials of Music History, 1750-1900	15 CATS (7.5 ECTS)
MUSI1012	Performance Tuition (continues in Semester 2)	30 CATS (15 ECTS)
MUSI1013	Music in Contemporary Culture	15 CATS (7.5 ECTS)
MUSI1007	Foundations in Analysis, Counterpoint and Harmony	15 CATS (7.5 ECTS)
MUSI1008	Tonal Composition	15 CATS (7.5 ECTS)
MANAGEMENT		
In each Semester you will take 2 of the following compulsory modules:		
MANG1003	Introduction to Management	15 CATS (7.5 ECTS)
MANG1022	Technologies that Shaped the Business World: Digital Age	15 CATS (7.5 ECTS)
MANG1007	Management Analysis	15 CATS (7.5 ECTS)
MANG1008	Managerial Decisions	15 CATS (7.5 ECTS)

(Certificate of Higher Education, 120 CATS (60 ECTS)

Exit Point: Certificate of Higher Education

Part two of this Programme is no longer available for academic year 2016-17 and onwards. Please refer to BA Music and Business Management and BA Music and Business Management with a Year Abroad.

BA (Hons) Music and Management Sciences: Part 2

MUSIC		
Any four Music options (60 credits total, split evenly over each Semester) from a wide range of modules; varying from year to year (Music options offered in 2017/18 are listed below).		
MUSI2007	Level 2 Performance: Recital	30 CATS (15 ECTS)
MUSI2009	Level 2 Performance: Tuition (Single Study)	15 CATS (7.5 ECTS)
MUSI2008	Level 2 Performance: Tuition (Joint Studies	30 CATS (15 ECTS)
MUSI2011	Ensemble Performance 1	15 CATS (7.5 ECTS)
MUSI2129	Orchestration	15 CATS (7.5 ECTS)
MUSI2024	Jazz Theory	15 CATS (7.5 ECTS)
MUSI2093	Composition Workshop A	15 CATS (7.5 ECTS)
MUSI2092	Composition Workshop B	15 CATS (7.5 ECTS)
MUSI2094	Introduction to Music Technology	15 CATS (7.5 ECTS)
MUSI2095	Songwriting	15 CATS (7.5 ECTS)
MUSI2015	Studio techniques 1	15 CATS (7.5 ECTS)
MUSI2064	Mozart in Vienna	15 CATS (7.5 ECTS)
MUSI2128	Arranging	15 CATS (7.5 ECTS)
MUSI2020	Conducting	15 CATS (7.5 ECTS)
MUSI2125	19th Century German Song	15 CATS (7.5 ECTS)
MUSI2123	The American Musical	15 CATS (7.5 ECTS)
MUSI2130	Music and Disability	15 CATS (7.5 ECTS)
MUSI2116	Introduction to Music Therapy	15 CATS (7.5 ECTS)
MUSI2xxx	The Operas of Benjamin Britten	15 CATS (7.5 ECTS)
HUMA2013	How the Arts Work	
MANAGEMENT		
Each of the following three compulsory Management modules:		
MANG2001	Organisations and Management	15 CATS (7.5 ECTS)
MANG2006	Principles and Practice of Management Science	15 CATS(7.5 ECTS)
MANG2064	Business Research	15 CATS (7.5 ECTS)
	Plus one option from:	
MANG2007	Problem Structuring Methods	15 CATS (7.5 ECTS)
MANG2002	Business Simulation	15 CATS (7.5 ECTS)
MANG2021	Operations Management	15 CATS (7.5 ECTS)

(Diploma of Higher Education, 240 CATS (120 ECTS)

Exit Point: Diploma of Higher Education

BA (Hons) Music and Management Sciences: Part 3 (Year Abroad)
Students will spend the year abroad in a country where the chosen language is spoken, either as:

- studying on a University course
- on an approved work placement

During the year abroad students are required to complete a Year Abroad Report (HUMA3013). This is assessed on a pass/fail basis.

BA (Hons) Music and Management Sciences: Part 4

Across both semesters at least one of:		
MUSI3003	Commercial Composition	30 CATS (15 ECTS)
MUSI3017	Composition Portfolio	30 CATS (15 ECTS)
MUSI3021	Music Research Project	30 CATS (15 ECTS)
MANG3025	Management Dissertation	30 CATS (15 ECTS)

MUSIC		
Two or four (if not taking MUSI 3003, 3017 or 3021 above) options from a wide range of performance, composition, music technology and music history modules, varying from year to year (Music options offered in 2017/18 are listed below).		
MUSI3008	Part 3 Performance: Recital	30 CATS (15 ECTS)
MUSI3010	Part 3 Performance: Tuition (Single Study)	15 CATS (7.5 ECTS)
MUSI3009	Part 3 Performance: Tuition (Joint Studies)	30 CATS (15 ECTS)
MUSI3011	Ensemble Performance 1	15 CATS (7.5 ECTS)
MUSI3012	Ensemble Performance 2	15 CATS (7.5 ECTS)
MUSI3135	Orchestration	15 CATS (7.5 ECTS)
MUSI3134	Arranging	15 CATS (7.5 ECTS)
MUSI3128	The American Musical	15 CATS (7.5 ECTS)
MUSI3100	Composition Workshop A	15 CATS (7.5 ECTS)
MUSI3101	Composition Workshop B	15 CATS (7.5 ECTS)
MUSI3103	Songwriting	15 CATS (7.5 ECTS)
MUSI3019	Studio Techniques 2	15 CATS (7.5 ECTS)
MUSI3090	Flappers to Rappers	15 CATS (7.5 ECTS)
MUSI3106	Music Therapy: Beneath the Surface	15 CATS (7.5 ECTS)
MUSI3124	Opera & Musical Theatre in Europe (1600-1750): The Birth of Multimedia Entertainment	15 CATS (7.5 ECTS)
HUMA3012	Culture at the Court of Charles II	15 CATS (7.5 ECTS)
HUMA3014	Jane Austen's Playlist	15 CATS (7.5 ECTS)
HUMA3015	Music and Comedy	15 CATS (7.5 ECTS)
MANAGEMENT		
Two or four (if not taking MANG 3025 above) of the following:		
MANG3008	Strategic Management	15 CATS (7.5 ECTS)
MANG3010	Knowledge Management	15 CATS (7.5 ECTS)
MANG3021	Corporate Governance	15 CATS (7.5 ECTS)
ENTR3005	International Entrepreneurship	15 CATS (7.5 ECTS)
MANG3054	Marketing in the Digital Age	15 CATS (7.5 ECTS)
MANG3046	Managing Innovation	15 CATS (7.5 ECTS)
MANG3013	Optimisation	15 CATS (7.5 ECTS)
MANG3020	Futures and Options	15 CATS (7.5 ECTS)
MANG3034	Project Management	15 CATS (7.5 ECTS)
MANG3052	Digital Marketing	15 CATS (7.5 ECTS)
MANG3029	Corporate Social Responsibility	15 CATS (7.5 ECTS)

(BA (Hons) degree, 360 CATS (180 ETCS)

Exit Point: Conferment of award / graduation

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for are included in Appendix 2:

Progression Requirements

The programme follows the University's regulations for **_Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes_** and the **_Academic Regulations for the Faculty of Humanities_** as set out in the University Calendar: http://www.calendar.soton.ac.uk
Please see Section _Bachelor of Arts (Hons)/Bachelor of Science (Hons) - Non-Modern Language Programmes_

Intermediate exit points (where available)

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS credits	Minimum ECTS Credits required at level of award
Diploma of Higher Education	at least 120	45
Certificate of Higher Education	at least 60	45

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources.
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources) .
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Student Services Centre.
- Enabling Services offering assessment and support facilities (including specialist IT support) if you have a disability, dyslexia, mental health issue or specific learning difficulties.
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas and ID cards.
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV.
- a range of personal support services : mentoring, counselling, residence support service, chaplaincy, health service .
- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides:

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; Students' Union provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering.
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal.
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- dedicated rehearsal spaces and practice rooms, including the Turner Sims Concert Hall.
- professional instrumental tuition [for specific Performance modules]
- an extensive collection of musical instruments.
- dedicated digital recording studios [for specific modules].
- specialist on-line resources such as the Naxos Music Library.
- free tickets for some events at the Turner Sims Concert Hall.
- specialist Music software such as Sibelius and Logic Pro.

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme.
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty. Programmes Committee OR providing comments to your student representative to feedback on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation.
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group.

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report.
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience).
- Institutional Review by the Quality Assurance Agency.

Criteria for admission

University Commitment

The University will at all times seek to operate admissions regulations that are fair and are in accordance with the law of the United Kingdom, and the University's Charter, Statutes, Ordinances and Regulations.

This includes specific compliance with legislation relating to discrimination (e.g. Equality Act 2010) and the University's Equal Opportunities Policy Statement. This includes a commitment that the University will:

- actively assist groups that experience disadvantage in education and employment to benefit from belonging to the University
- actively seek to widen participation to enable students that do not traditionally participate in Higher Education to do so;
- ensure that admission procedures select students fairly and appropriately according to their academic ability and that the procedure is monitored and regularly reviewed.

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

Undergraduate programmes

Qualification	Grades	Subjects required	Subjects not accepted	EPQ Alternative offer (if applicable)	Contextual Alternative offer (if applicable)
GCE A level	AAB	Music and Grade 8 (practical) in a	General Studies	Applicants taking the	Humanities supports

		musical instrument for optional performance modules B or above in GCSE Maths.		Extended Project Qualification (EPQ) will also be made an alternative offer one grade below the standard offer, conditional on an A grade in the EPQ	contextual admission. A typical offer for an applicant qualifying as contextual is in the range of ABB at A Level or the equivalent from alternative qualifications.

Mature applicants

Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for BA Music and Management Sciences can be found on the Music webpage here:
http://www.southampton.ac.uk/music/undergraduate/courses/wb32_ba_music_and_management_sciences.page

For further information, please contact our Admissions Team: UGapply.FH@southampton.ac.uk

The University's Admission policy is available at
http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/

Recognition of Prior Learning (RPL)
The University has a **Recognition of Prior Learning Policy**
Students are accepted under the University's recognition of prior learning policy; however, each case will be reviewed on an individual basis.

English Language Proficiency

Overall	Reading	Writing	Speaking	Listening
6.5	6.5	6.5	6.0	6.0

Career Opportunities

This programme provides a solid preparation for careers within and outside music, our alumni are successful in broadcasting, performance, education, music therapy, composition, commercial music and information technology, among many other areas. The Music and Management programme is particularly relevant to pursuing managerial options within music and arts organisations, but also provides an entry to other management options such as graduate management schemes or careers in management, accounting, finance or banking.

Outreach activities such as the Student Ambassador scheme can offer the chance to work with schools or performing arts venues such as the Nuffield Theatre and Turner Sims Concert Hall and gain valuable work experience.

External Examiners(s) for the programme

MUSIC

Dr Philip Thomas	**Institution**: University of Huddersfield
Dr Bryan White	**Institution**: University of Leeds
Prof Joe Cutler	**Institution**: Birmingham City University

MANAGEMENT
Dr Elisabetta Barone
Dr Svetlana Warhurst
Dr Haiming Hang

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.
External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook (or other appropriate guide) or online at (give URL).

Appendix:

Learning outcomes and Assessment Mapping:
<u>Note</u>: this only shows compulsory modules

For combined honours programmes, the learning outcomes of the second subjects map to their respective learning outcomes, as stated in the single honours programme specifications.

Module Code	Module Title	Knowledge and Understanding					Subject Specific Intellectual Skills					Transferable/Key Skills											Subject Specific Practical Skills			
		A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	D1	D2	D3	D4
MANG1003	Introduction to Management			•	•	•			•		•				•	•	•	•	•		•	•				
MANG1022	Technologies that Shaped the Business World: Digital Age					•									•		•				•	•				
MANG1007	Management Analysis			•		•				•		•	•	•	•		•				•	•				•
MANG1008	Managerial Decisions			•	•	•			•		•	•			•		•				•	•				
MANG2001	Organisations & Management			•	•	•			•		•	•	•		•		•	•	•		•	•				
MANG2006	Principles and Practice of Management			•	•	•			•	•	•	•	•		•		•				•	•				•
MANG2008	Management Research			•		•				•		•	•	•	•		•				•	•				•

Assessment

Module Code	Module Title	Coursework 1	Coursework 2	Exam
MANG1003	Introduction to Management	Group based research and presentation - duration 4 weeks research, 10 minute presentation **15%**	Individual report – 500 words **20%**	Examination – duration 1 hour **65%**
MANG1006	Information Systems and Information Technology	Multiple choice test – duration 30 minutes **10%**	Individual coursework – 1500 words **30%**	Examination – duration 2 hours **60%**
MANG1007	Management Analysis	Individual coursework – 8 online weekly assessed tasks, each work 2.5% **(20%)**	n/a	Examination – duration 2 hours **80%**
MANG1008	Managerial Decisions	n/a	n/a	Examination – duration 2 hours **100%**
MANG2001	Organisations & Management	Coursework - 2000 words **30%**	n/a	Examination – duration 2 hours **70%**
MANG2006	Principles and Practice of Management	Coursework – 6 pages **30%**	n/a	Examination – duration 2 hours **70%**
MANG2064	Business Research	Group presentation 20%	Statistics coursework 40%	Non-exam project proposal 40%

Appendix 2:

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for: [insert relevant bullet points from the following list]:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.

Specific costs for Music programmes

Specialist vocal and instrumental tuition for single and joint honors Music students taking performance modules is generally provided free at the point of delivery. When lessons happen away from Highfield Campus students are expected to cover the cost of travel to and from their lessons. Students are expected to cover the cost of travel to and from off-campus rehearsal, performance and music examination venues. Most of those we use are within walking distance of Highfield Campus.

Students taking instrumental lessons are expected to own and maintain their own instruments, maintenance including the cost of repairs and of replacement parts (new strings, drumheads etc.). Students are strongly advised to arrange insurance for their instruments, covering all the usual risks including theft from places of residence and from university storerooms. Storage space for instruments is available in Music Department storerooms. Dozens of students have access to them: it is not possible to guarantee security. The university will accept no responsibility for loss or damage to instruments left in storerooms. Students taking performance modules will be given keys to practice rooms and storerooms. Keys must be returned on or before graduation day. Students will be charged £10.00 per replacement key in the event of loss.

Jazz and pop students must buy and use their own ear protectors if asked to do so by a teacher.

Hartley Library holds a very large collection of sheet music which students can borrow free of charge. Students who want or are advised by teachers to buy their own music, perhaps in order to mark it up, will be expected to cover the cost themselves.

The Music Department has a large collection of keyboard instruments to which keyboard students are allowed free access. It owns a number of other instruments (piccolo trumpet, bass sax, basset horn etc.) which students can borrow on their teacher's recommendation. We do not charge for the use of them but do recommend that students make private insurance arrangements when taking them off campus, especially on tour. If not returned intact they must be replaced like for like at the student's expense or at their insurer's.

Students may wish to hire professional accompanists to play with them in performance exams. Accompanists charge varying levels of fee (rarely more than £60.00 per exam accompaniment, including prior rehearsal) and students are expected to pay the fees themselves.

Turner Sims -- the university concert hall -- makes 10 tickets for each of its own-promoted concerts available free of charge to Music on a first come, first served basis. (There are very rare exceptions: gala concerts intended to raise funds for Turner Sims for instance.) Monday and Friday lunchtime concerts in Turner Sims organised by the Music Department are free of charge both to Music students and to the wider public. External promoters hiring Turner Sims can charge what they like for admission to concerts.

Student-run performing arts societies such as the University of Southampton Symphony Orchestra, JazzManix and Showstoppers (there are many others which Music students might like to join) are free to set their own membership subscriptions. The Music Department does not contribute directly towards the cost of running these societies.

ACADEMIC MODULES

Very few Music lecturers insist that students purchase specific set texts. Copies of set texts are made available in Hartley Library, if necessary in the reference-only "course collection" or on short-term loan. Students may wish to own copies of recommended books but are free to choose which to buy and which to borrow.

Some lecturers prepare course handbooks for the modules they are teaching. These are generally made available free of charge to students taking the modules. For unusually bulky handbooks there may be a charge to pay -- never more than £10.00 per copy.

Music software packages are available for licensed use at designated university computer workstations free of charge to Music students. Students who wish to install compatible software on their own computers will have to cover the cost themselves.

Students using the university's Follow Me print service will be charged per page printed out, at rates listed here: http://www.southampton.ac.uk/isolutions/students/printing-for-students.page

Field trips are infrequent and almost always optional. When occasionally they do happen students involved may be expected to cover travel costs and to pay for admission to the venue(s) visited. Staff organizing trips make every effort to keep costs to a minimum, negotiating group and student discounts whenever possible. No one trip is likely to cost more than £20 total.