Programme Specification

Academic Year 2017-18
BA (Hons) Film and Philosophy
BA (Hons) Film and Philosophy with Year Abroad

Programme code: 4234; 7815 (Year Abroad)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of study	Full time or Part time is permitted
Duration in years	3 years or 4 years with year abroad
Accreditation details	n/a
Final award	Bachelor of Arts (Honours)
Name of award	Film Studies joint
Interim Exit awards	Certificate of Higher Education; Diploma of Higher Education
FHEQ level of final award	6
UCAS code	WV65 Film and Philosophy; PV35 Film and Philosophy with Year Abroad
QAA Subject Benchmark or other external reference	QAA Subject benchmark statements for Communication, media, film and cultural studies; Languages and Related Studies; History; Philosophy
Programme Lead	Dr Kevin Donnelly
Date specification was written	01/04/2001
Date specification was last updated	May 2016

Programme Overview

Brief outline of the programme

Looking back to film's nineteenth-century origins and forward to today's innovations in digital technology, you will explore the role of cinema across different social, historical and cultural contexts. You will study a diverse range of filmmakers and influential movements, from Alfred Hitchcock to Pedro Almodóvar, and from German expressionism to contemporary US cinema. Film studies employs a multitude of interpretive tools, from sociological approaches to close textual analysis.

Our programmes build a series of key skills valued by employers, including interpersonal communication, organisation and time-management abilities, and also offer you the opportunity to conduct primary research in archives and libraries around the country. Other specific skills include writing and oral presentation skills. The Avenue Library houses a comprehensive, diverse collection of films, from around the world, with many more available at our Harley and Winchester libraries. There is a thriving film culture both on and off campus, and the Students' Union has an active Film Society and an award-winning filmmaking society, Wessex Films.

Special Features of the programme

You have the opportunity to study abroad for either a semester or a full year as part of this programme. Students on the Year Abroad programme will spend Part Three of their programme at one of the Faculty's partner universities and will continue with Part Four of the curriculum upon return to Southampton in their fourth year. Students who choose to spend a semester abroad will do so in their second year and will continue their Part Two curriculum at the partner university, Part Three of the programme will be completed at Southampton.

All students intending to go abroad are required to take the HUMA2012 preparation module before their departure. For students wishing to go abroad for one semester they will normally complete HUMA2012 during Part One of their programme. For all other students going abroad for a full year they will complete HUM2012 during Part Two of their programme. All students who spend the year abroad are also required to complete HUMA3013 whilst they are away.

Learning and teaching

A Film degree at Southampton offers you the wide and varied learning experience you should expect from a leading research university. We are committed to providing a relevant, modern and above all enjoyable experience which will ensure you graduate with the skills and understanding you need to start a career in any number of industries.

Led by academic staff, your teaching will allow you to engage with and contribute to the world-leading research carried out at Southampton as it happens. Our staff value your opinion and views: lectures are typically followed by a small group seminar which gives you the opportunity to explore ideas and themes that you feel are particularly relevant. You will find yourself challenged intellectually and exposed to new ideas, approaches and perspectives. Visiting speakers from international universities are frequent part of our lecture series.

Assessment

You will be assessed by more than simply essays and exams. Depending on the modules you choose, you will work in groups and teams; make presentations; submit group projects; undertake fieldwork; create portfolios and manage your own larger research projects such as dissertations. Your personal academic tutor will be available to provide regular and supportive advice, guidance and feedback on your progress.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration, however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

- provide you with a high quality education in Film Studies, constituting up to 50% of a whole degree programme;
- provide you with the critical abilities and intellectual scope to meet the changing demands and intellectual challenges of the media industries specifically and the wider professional environment overall;
- offer challenging and diverse programmes which will produce graduates prepared for further academic work;
- provide coherent patterns of learning for a Film Studies component of a combined honours degree;
- ensure that the Film Studies component is progressive, consistent with the Film programme's research mission, and responsive to the changing intellectual expectations of students.

This provision is distinctive as part of combined studies programmes related to the English Department, the School of Modern Languages, History, and Philosophy. In the case of the combined honours degree programmes named below, the Film Studies component amounts to no more than 50% of the whole degree:

- Film and English;
- Film and History;
- Film and Philosophy;
- Film and French;
- Film and German; and
- Film and Spanish.

Programme Learning Outcomes

Knowledge and Understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

A1	historical and contemporary debates about national and international cinema
A2	how the film-making industries are organised; the cultural, political, and economic contexts in which they operate; and their social significance.
A3	how to engage critically in film studies
A4	how to apply the skills and techniques studied during your degree to the benefit of industry and society.

Teaching and Learning Methods:

This programme aims to encourage you to participate fully in teaching and learning experiences, with most modules being taught either by lecture, screening, seminar and/or practical workshop. All classes will be supported by email and periodic face-to-face communication with tutors (tutorials).

You are encouraged to become involved in the processes of doing and reviewing rather than having to learn passively, particularly when you are acquiring knowledge that does not relate to developing a skill, for example appreciating the historical developments within a nation's cinema. Screenings and seminars complement lectures.

- You will be helped to achieve the learning outcomes (A1-A4) by a broad range of learning and teaching experiences. These include lectures, screenings, seminars, workshops, oral presentations (both individual and group), individual and small group consultations, project work, and independent research and learning.
- Integral to the learning environment are lectures, screenings, seminars and workshops. Lectures provide knowledge and instruction in method in a structured group situation. Seminars are often student-led and tend to be less formal. They are conducted according to a variety of formats but the emphasis is on eliciting your participation. Seminar discussion also varies in style, and will frequently require team work and promote interpersonal skills. Workshops usually focus on a practical activity, such as preparing a piece of writing. There is a clearly defined outcome and a process in which you personally have to participate.
- Oral presentations are regarded as an integral aspect of the learning experience. Progression is built into the programme, developing you to take increasing amounts of responsibility. You will be asked at various points to prepare presentations on your own or as member of a small group. You will be given advice in how to structure, improve and maximise your performance in such activities. By the final part you will be chairing discussions and leading groups.
- Your development as an independent learner is central to this programme. At each part you will receive training in research project methods which will enable you to negotiate the learning environment with increasing confidence. You will develop your own sense of enquiry, and learn to frame your own investigations. Over time, you will devise different ways of tackling problems and finding solutions, managing and expanding the number of resources and techniques that you are able to handle in an appropriate and professional manner.
- The use of information technology (IT) is increasingly important in all aspects of learning and teaching. You will be encouraged to develop a variety of IT skills in order to enhance your research and communicative competencies.

Assessment methods:
A range of assessment methods is used in the programme. These include:
- Essay (from 1,500 to 4,000 words in length)
- Individual oral presentation
- Group oral presentation
- Book review
- Reflective Log
- Portfolio
- Small practical project
- Report
- Dissertation of no more than 10,000 words

There is a great deal of variability in the pattern of assessment. Its wide range, and the order in which particular assessments occur within the programme, encourages everyone (regardless of which optional modules you choose) to develop a breadth of skills and experience.

The overall balance of the different types of assessment within your programme will ultimately depend upon which optional modules you choose. However, within the Film compulsory modules, the emphasis is primarily on coursework, usually of a written or practical nature. Although there are no closed-book examinations in Film, all assignments require you to produce work (either individually or as part of a group) within a specified time scale.

As the purpose of summative assessment (the marks from which count towards your award) is to test whether you are meeting learning outcomes, assessments will normally relate directly to the learning outcomes of an individual module. Assessed tasks are marked in accordance with published Faculty of Humanities' assessment criteria.

Subject Specific Intellectual and Research Skills

Having successfully completed this programme you will be able to:

B1 analyse, apply and critically evaluate various aspects of film theory
B2 comment on the agenda and priorities of professional film-makers
B3 demonstrate the ability to analyse and synthesise complex information and work with a variety of intellectual and professional processes

Teaching and Learning Methods
Activities particularly designed to enhance your thinking skills are integrated into all elements of the programme's learning and teaching environment and you will be expected to engage with such activities. They include a range of problem-solving exercises, student-led seminar discussion, group projects, oral presentations and dissertation discussion with your supervisor. One-to-one tutorials with your tutor to discuss work are also designed to develop your thinking skills.

Assessment methods
The portfolio of assessment is designed to demonstrate the flexibility of your cognitive skills. For example, essays of different lengths, individual and group presentations, and the final-part dissertation will all enhance and assess your intellectual skills. Progression is built into the assessment scheme, which tests the development of your cognitive skills, moving from articulation of concepts through to synthesis and evaluation.

Transferable and Generic Skills

Having successfully completed this programme you will be able to:

C1 explore your own reflective capabilities in the context of independent learning and professional development

C2 use computing & information technology to enhance a professional presentation of yourself and your work

C3 work as part of a team

C4 research and manage data

C5 communicate effectively in writing

C6 start developing your skills in decision-making, planning and organising, including self-management.

Teaching and Learning Methods

The programme is the progressively structured to develop transferable skills and those of research (information retrieval), formal writing (essays) and public speaking (presentation) are all integrated in modules. Students rapidly develop highly developed skills in these areas. Skills of judgment and organization are essential for students being successful during their degree and after.

Assessment methods

Transferable skills are assessed primarily through essays and assessed presentations. Feedback provides comment on presentation as well as material, improving rhetorical skills of writing and speaking across their degree.

Subject Specific Practical Skills (optional)

Having successfully completed the programme, you will be able to:

D1 locate, synthesise, evaluate and organise evidence as part of the process of addressing issues within film studies

Teaching and learning methods

Fundamental to the programme is the progressively structured development of your subject specific practical key skills at parts 4, 5 and 6. There are practical research projects in modules at part 5 and 6 and the module Technical and Creative Writing at part 5 also aims to develop more practical creative skills.

Assessment methods

The forms of assessment encourage students to develop information processing skills, particularly that of evaluation. These skills are developed across all modules and tested in assessment most clearly in a dissertation but in all essays, projects and assessed classroom presentations.

Graduate Attributes

Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct and expressed through the variety of learning experiences you will experience. Your development of Graduate Attributes presumes basic competencies on entry to the University.

Programme Structure

Typical course content

Your course will be flexible to suit your personal aims and objectives. Within your degree there will be a wide range of modules related to our specialisms led by academics passionate about their research who want to engage you in their experience. You can choose subjects from beyond your degree to fashion the knowledge and experiences that you think will best help you in your future career. Each module has a home on our virtual learning environment which serves as a starting point to find out more about each subject and undertake independent research to develop your understanding to a greater depth.

Programme details

The BA (Joint Hons) Film Studies degree programme is normally studied over three years full-time. Study is undertaken at three parts (each corresponding to one year of full-time study).
The programme is divided into modules, **eight** single modules **(**or the equivalent) being taken at each part, usually **four** in each semester. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a value of 15 ECTS (30 CATS). Each part has a total credit value of 60 ECTS (120 CATS).

The programme comprises compulsory modules and, at parts 4, 5 and 6, there are also Film options, which provide choice. At all three parts you may, if you wish, take up to two modules from a list of free electives and curriculum innovation modules (in place of programme-specific options) enabling you to customise your programme. (Free electives and curriculum innovation modules are modules offered by another discipline or subject which you take with the approval of that subject.)

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, reports and dissertations as are required to fulfil the academic requirements for each programme of study. Costs that students registered for this programme typically also have to pay for are included in Appendix 2.

Progression Requirements

The programme follows the University's regulations for ***Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes*** and the ***Academic Regulations for the Faculty of Humanities*** as set out in the University Calendar: http://www.calendar.soton.ac.uk
Please see Section ***Bachelor of Arts (Hons)/Bachelor of Science (Hons) - Non-Modern Language Programmes***

Intermediate exit points

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS credits	Minimum ECTS Credits required at level of award
Diploma of Higher Education	at least 120	45
Certificate of HE	at least 60	45

The Combined Honours component in Film Studies is normally studied over three years full-time, but may also be taken on a part-time basis. Study is undertaken at three parts (each corresponding to one year of full-time study).

If you are studying on a degree programme where Film is combined with a modern language, such as Film and French, Film and German, and Film and Spanish, you will spend your third part abroad, and recommence the Film Studies component in your first part.

The Film Studies component is divided into modules. Combined Honours students with a Film component take the equivalent of four modules at each part, normally two in each semester, for the Film side of the degree. The equivalent of four additional modules per part, normally two per semester, are chosen according to the requirements of the other component of the respective degree programme.

Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a value of 15 ECTS (30 CATS). Each part has a credit value of 60 ECTS (120 CATS) overall (i.e. a total of 30 ECTS (60 CATS) for the Film component).
An elective or curriculum development module may be chosen instead of one optional Film module once in the academic year at parts one, two and three. Film modules may also substitute as alternative subjects for the other degree component where the regulations and requirements for the respective component permit this. Specified Film modules that are compulsory for Combined Honours students are a prerequisite for progression to a higher part. Final Part dissertations may only be taken in ONE of the two Combined Honours components.

For a curriculum map of the Film Studies Combined Honours programme see below. The content of the individual modules, or the semester in which they are offered, may vary according to the availability of staff and the part or type of module being offered, but the learning outcomes specified earlier are unaffected by such variation. The modules shown are an indicative selection and may not run every year.

Availability of Modules
The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

Part 1

Compulsory modules		**Credits**
PHIL1005	Ethics	7.5 ECTS (15 CATS)
PHIL1016	Reason and Argument	7.5 ECTS (15 CATS)
PHIL1002	Knowledge and Mind	7.5 ECTS (15 CATS)
FILM1001	Intro to Film I: Hollywood	15 ECTS (30 CATS)
Optional modules		
FILM1002 OR FILM1027	Introduction to Film II: European Cinema Introduction to Film: European Cinema	15 ECTS (30 CATS) 7.5 ECTS (15 CATS)
PHIL1003	Ancient Greek Philosophy	7.5 ECTS (15 CATS)
PHIL1021	Existentialism and its Origins	7.5 ECTS (15 CATS)
PHIL1026	Applied Ethics	7.5 ECTS (15 CATS)
PHIL1027	Freedom and Responsibility	7.5 ECTS (15 CATS)

Exit Award: Certificate of Higher Education

Part 2

Compulsory modules		**Credits**
FILM2002	Early and Silent Cinema, 1895-1929	7.5 ECTS (15 CATS)
PHIL2028	Appearance and Reality	7.5 ECTS (15 CATS)
Core modules		**Credits**
HUMA2012	Study Abroad (For students taking a Year Abroad only)	Pass/Fail (non-credit bearing)
Optional modules		

PHIL2001	Aesthetics	7.5 ECTS (15 CATS)
PHIL2009	Philosophy of Mind	7.5 ECTS (15 CATS)
PHIL2010	Philosophy of Language	7.5 ECTS (15 CATS)
PHIL2012	Moral Philosophy	7.5 ECTS (15 CATS)
PHIL2014	Logic	7.5 ECTS (15 CATS)
PHIL2021	Epistemology	7.5 ECTS (15 CATS)
PHIL2027	Kant	7.5 ECTS (15 CATS)
PHIL2032	Metaphysics	7.5 ECTS (15 CATS)
PHIL2034	Philosophy of Science	7.5 ECTS (15 CATS)
PHIL2036	Continental Philosophy	7.5 ECTS (15 CATS)
PHIL2037	Philosophy of Religion	7.5 ECTS (15 CATS)
PHIL2039	Ethics of Global Poverty	7.5 ECTS (15 CATS)
PHIL2040	Metaethics	7.5 ECTS (15 CATS)
PAIR2002	Political Thinkers	7.5 ECTS (15 CATS)
FILM2003	Film Noir: Exile Filmmakers and 1940s Hollywood	7.5 ECTS (15 CATS)
FILM2015	British Contemporary Filmmakers	7.5 ECTS (15 CATS)
FILM2019	Women and Hollywood	7.5 ECTS (15 CATS)
FILM2013	Technical and Creative Writing	7.5 ECTS (15 CATS)
FILM2022	Contemporary Chinese Cinema	7.5 ECTS (15 CATS)
FILM2020	World Cinema	7.5 ECTS (15 CATS)
FILM2026	Film, Realism and Reality: Representing the World, from Revolution to the Everyday	7.5 ECTS (15 CATS)
FILM2023	Animation: Technology, Culture and Industry	7.5 ECTS (15 CATS)

Exit Award: Diploma of Higher Education

Part 3 (Year Abroad)
Students will spend the year abroad in a country where the chosen language is spoken, either as:

- studying on a University course
- on an approved work placement

During the year abroad students are required to complete a Year Abroad Report (HUMA3013). This is assessed on a pass/fail basis.

Part 4

Compulsory modules		**Credits**
PHIL3013	Dissertation	15 ECTS (30 CATS)
Or		
FILM3003	Film Dissertation	15 ECTS (30 CATS)
Optional modules		**Credits**
PHIL3009	Heidegger	7.5 ECTS (15 CATS)
PHIL3020	Philosophy of Mathematics	7.5 ECTS (15 CATS)
PHIL3034	Philosophy of Sex	7.5 ECTS (15 CATS)
PHIL3038	The Ethics of Belief	7.5 ECTS (15 CATS)
PHIL3041	Happiness and Wellbeing	7.5 ECTS (15 CATS)
PHIL3042	Fiction and Fictionalism	7.5 ECTS (15 CATS)
PHIL3007	Nietzsche	7.5 ECTS (15 CATS)
PHIL3011	Kierkegaard	7.5 ECTS (15 CATS)
PHIL3037	Wittgenstein's Later Philosophy	7.5 ECTS (15 CATS)
PHIL3047	Schopenhauer	7.5 ECTS (15 CATS)
PHIL3048	Scepticism	7.5 ECTS (15 CATS)
PHIL3049	Puzzles and Paradoxes	7.5 ECTS (15 CATS)
PHIL3050	Advanced Aesthetics: Aesthetic Creativity	7.5 ECTS (15 CATS)
PHIL3051	Other Minds	7.5 ECTS (15 CATS)
FILM3009	Science Fiction Film after 1973	7.5 ECTS (15 CATS)
FILM3012	Music in Film and Television	7.5 ECTS (15 CATS)
FILM3025	International Film Industry: Issues and Debate	7.5 ECTS (15 CATS)

FILM3018	Framing the Past: Stardom, History and Heritage in the Cinema	7.5 ECTS (15 CATS)
FILM3027	Television Studies: Key Issues and Debates	7.5 ECTS (15 CATS)
FILM3006	American Cinema since 1965	7.5 ECTS (15 CATS)
FILM3024	Horror on Film	7.5 ECTS (15 CATS)
PAIR3015	Contemporary Theories of Justice	7.5 ECTS (15 CATS)

Exit Award: Conferment of award/graduation

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources.
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources).
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Student Services Centre.
- Enabling Services offering assessment and support facilities (including specialist IT support) if you have a disability, dyslexia, mental health issue or specific learning difficulties.
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas and ID cards.
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV.
- a range of personal support services : mentoring, counselling, residence support service, chaplaincy (for all faiths), health service and 'out of hours' support for students in Halls (18.00-08.00).
- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides:

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; Students Union provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- feedback on your work to guide your development
- advice on option choices
- programme handbook
- module handbooks with descriptions of modules, their planned learning outcomes and assessment
- your own personal academic tutor. The director of programmes is also available for consultation
- high quality viewing facilities in lecture theatres, seminar rooms and libraries
- a comprehensive and continually updated video and DVD collection

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feedback on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group
- National Student Survey

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Institutional Review by the Quality Assurance Agency

Criteria for admission

University Commitment

The University will at all times seek to operate admissions regulations that are fair and are in accordance with the law of the United Kingdom, and the University's Charter, Statutes, Ordinances and Regulations.

This includes specific compliance with legislation relating to discrimination (e.g. Equality Act 2010) and the University's Equal Opportunities Policy Statement. This includes a commitment that the University will:

- actively assist groups that experience disadvantage in education and employment to benefit from belonging to the University
- actively seek to widen participation to enable students that do not traditionally participate in Higher Education to do so;
- ensure that admission procedures select students fairly and appropriately according to their academic ability and that the procedure is monitored and regularly reviewed.

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

Undergraduate programmes

These requirements are reviewed annually by our Admissions team. Those stated below were correct as of May 2016.

Qualification	Grades	Subjects required	Subjects not accepted	EPQ Alternative offer (if applicable)	Contextual Alternative offer (if applicable)
GCE A level	AAB-ABB	Essay writing subject*	General Studies	Applicants taking the Extended Project Qualification (EPQ) will also	Humanities supports contextual admission. A typical offer for an applicant

				alternative offer one grade below the standard offer, conditional on an A grade in the EPQ.	qualifying as contextual is BBB from 3 A levels including an essay writing subject or the equivalent from alternative qualifications.
GCSE	grade C or 4	English and Mathematics			

*Our preferred subjects are English Literature, English Language and Literature, History, Philosophy, Film Studies.

Mature applicants
Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for BA Film Studies can be found on the Film Studies webpage here: http://www.southampton.ac.uk/humanities/undergraduate/courses/film_studies/p303_ba_film_studies.page

Immigration issues
Potential Tier 4 sponsored students must make an appointment with VISAS before acceptance. Once in the UK, Tier 4 visa students are required to have full attendance monitoring. Any failure of attendance could lead to a termination of sponsorship by the University.

For further information, please contact our Admissions Team: UGapply.FH@southampton.ac.uk

The University's Admission policy is available at
http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/

Recognition of Prior Learning (RPL)
The University has a **Recognition of Prior Learning Policy**
Students are accepted under the University's recognition of prior learning policy; however, each case will be reviewed on an individual basis.

English Language Proficiency

Overall	Reading	Writing	Speaking	Listening
6.5	6.5	6.5	6.0	6.0

For English degrees requirements are higher:

Overall	Reading	Writing	Speaking	Listening
7.0	7.0	7.0	6.5	6.5

Career Opportunities

You will find the key skills employers seek such as time management, problem solving, team work, deadline and project management, cultural awareness, working on initiative and independently, relationship building and analysis embedded in your learning. Above all, you will learn to communicate ideas and enthusiasm to a wide range of audiences in a way that is relevant and that they can understand.

The knowledge, skills, and critical ability we develop in Film Studies provides our students with a solid, versatile and well-respected degree in the Humanities which equips them for many types of employment. As well as entering professions such as teaching, the Civil Service and the police, or continuing into postgraduate study, many of our students seek employment in media and arts based careers, including film editing, journalism and production roles.

External Examiners(s) for the programme

FILM:
Name: **Professor David Martin Jones**
Institution: **University of Glasgow**

PHILOSOPHY:
Name: **Dr Jonathan Webber**
Institution: **Cardiff University**

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.
External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

Appendix:

Learning outcomes and Assessment Mapping document template

		Knowledge and Understanding				Subject specific intellectual skills			Transferable key skills						Subject specific practical skills
Module Code	**Module Title**	**A 1**	**A 2**	**A 3**	**A 4**	**B 1**	**B 2**	**B 3**	**C 1**	**C 2**	**C 3**	**C 4**	**C 5**	**C 6**	**D 1**
FILM1001	Introduction to Hollywood	•	•	•	•	•	•	•	•	•			•	•	•
FILM2002	Early Film	•	•	•	•	•	•	•	•				•	•	•
FILM3003	Dissertation	•	•	•	•	•	•	•	•	•		•	•	•	•
PHIL1005	Ethics				•			•	•	•		•	•	•	
PHIL1016	Reason and Argument				•			•					•	•	
PHIL1002	Knowledge and Mind				•			•	•	•		•	•	•	
PHIL2028	Appearance and Reality				•			•	•	•		•	•	•	
PHIL3013	Dissertation				•			•	•	•		•	•	•	

Module Code	**Module Title**	**Coursework 1**	**Coursework 2**	**Coursework 3**
FILM1001	Introduction to Hollywood	One 2,000 word essay **30%**	One 1,500 word essay **20%**	One 3,000 word Essay **50%**
FILM2002	Early Film	One 2,000 word essay **50%**	One 2,000 word research project **50%**	
FILM3003	Dissertation	One 8,000 word dissertation **100%**		
PHIL1005	Ethics	Essay 1000 words **33%**	Essay 1000 words **33%**	Essay 1000 words **33%**
PHIL1016	Reason and Argument	One 2-hour exam **100%**		
PHIL1002	Knowledge and Mind	Essay 1000 words **33%**	Essay 1000 words **33%**	Essay 1000 words **33%**
PHIL2028	Appearance and Reality	10 min presentation **20%**	Essay 2000 words **60%**	9 Take home tests **20%**
PHIL3013	Dissertation	Dissertation 8000 words **85%**	1,500 words Written response **15%**	

Appendix 2:

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.