

UNIVERSITY OF
Southampton

AVENUES

JULY 2019 | ISSUE 2

The magazine for the University of
Southampton Lifelong Learning
Learning Programme

THINK, LEARN, ENJOY

FOUNDING MEMBER
OF THE
**RUSSELL
GROUP**

Avenue
Group

WELCOME



Left: Alison Dickens (Director of Lifelong Learning)
Right: Fatima Zahara Ahmed Sid (Lifelong Learning Communications and Marketing Assistant)

Welcome to the second edition of the University of Southampton Lifelong Learning Magazine.

As usual we have a great selection of courses to enrich and entertain you.

Our wide range of *Language Courses* provides options for both the uncertain beginner and the committed lifelong language learner. Our year-long *Language Stages* courses offer the opportunity to get to grips with a language and progress from beginner (Stage 1) to upper-intermediate (Stage 4) level. However, we also offer shorter options, such as our new taster courses, which allow you to sample a new language before deciding if it suits you. And if you miss the start of term we will be running *Catch up* courses in certain languages, which will help you to gain the skills needed to join a longer course later in the year.

If your interests are more creatively oriented, we offer courses in Art, Fiction, Poetry and Journalism.

Reflective Art in Practice is an excellent way to get to know a genre or artistic movement in a very practical way. Each term we offer a different theme and this year our tutor Abi Kremer will be taking you through the art of the Modern British Landscape, Portraiture and Still Life.

For the budding writers among you, we have an excellent range of *Creative Writing* courses. You can get started with our *Fiction Essentials* and *Poetry Essentials* courses or develop your skills in narrative or fiction with our *Telling Tales* course or become more adventurous with our *Experimental Fiction* course. For non-fiction writers, this year sees the launch of our new *Literary Journalism* course.

Alongside these courses we also have an eclectic mix of more special interest courses such as the *History of Nuclear Weapons*, *A Night at the Opera* and *Understanding Climate Change*. We are very happy also to be able to re-run our very successful (but not for the faint-hearted) *Quantum Calamities and Solutions* course, which looks at the very exciting future of computing.

We will continue to offer our popular *Study Days*, which open up academic research to a wider audience. These weekend events are run by our academic staff and postgraduate research students and offer a full or half-day of lectures on topics of local or general interest. We guarantee you will come away with some new ideas, insights or understanding of the topics discussed.

Finally, we are expanding our portfolio of courses for learners of English. Our *English for Professionals* course is designed to help improve English skills needed in the workplace, and if you need more specialised help to prepare for an IELTS exam we are offering a series of short *IELTS Preparation Courses*. You can choose between a short evening course (6 weeks) or a weekend course (3 Saturdays).

I very much hope that you enjoy reading our magazine and, whether you are a new or a returning student, that it will inspire you to join us for one of our courses or attend one of our events over the coming year.

Alison Dickens
Director of Lifelong Learning

 **Find out more:**
www.soton.ac.uk/lifelonglearning

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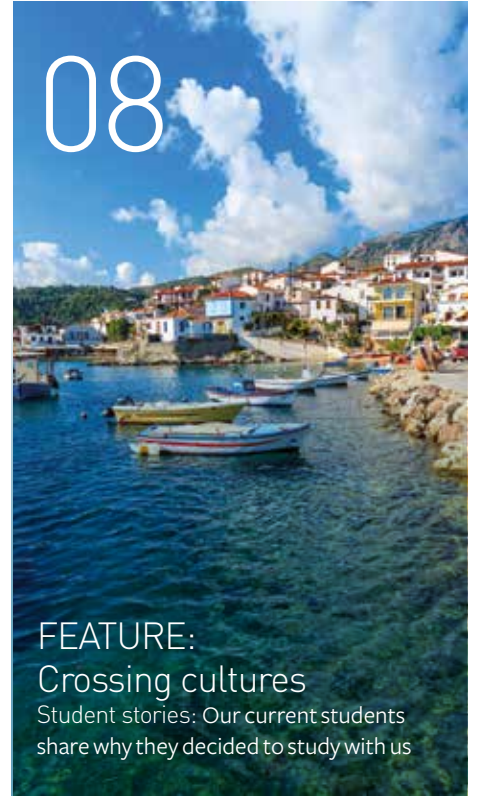


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WHY STUDY WITH LIFELONG LEARNING?



So much more than an evening class...

When you join Lifelong Learning at the University of Southampton, you will gain access to much more than your course. After enrolling, you will be given a Student ID Card, with which the possibilities are almost endless. We have listed some of the amazing benefits below:

Library Card: Did you know that at the University of Southampton, your Student ID Card doubles up as a library card? After enrolling with Lifelong Learning, you will have access to an incredible range of academic facilities, both online, with amazing opportunities for e-learning, and on campus with access to Avenue Library and Hartley Library.

Our online library resources include our Blackboard site, which offers online access to resources from your weekly evening class, a wide range of e-books and the Bob National online service which allows you to watch recorded TV and radio programmes from both UK and foreign broadcasters. Additionally, extra resources can be provided by tutors should you wish to study further or work on a specific skill in your own time.

MyUNIDAYS: Through the MyUNIDAYS service, you will also be able to take advantage of a variety of online discounts available to University of Southampton students, including high street retailers, cosmetic companies, and restaurants.

Sport and Wellbeing discounts: With a University of Southampton Student ID you will also be entitled to a significant discount.



LIFELONG LEARNING AUTUMN OPEN EVENING

If you are interested in taking a Lifelong Learning course but are still not sure which one to choose, why not attend our Autumn Open Evening?

This will be a chance for you to find out more about the course you are interested in taking and to meet our course tutors. We also offer you the opportunity to participate in a short taster session (45 minutes) for some of our courses.

Light refreshments will be provided.

No appointments are necessary but for catering purposes and to manage numbers for the taster sessions we request that you register to attend the open evening via the Lifelong Learning website Events page.

Wednesday 4 September 2019

18.00-20.00

Avenue Campus

Find out more:

www.soton.ac.uk/lifelonglearning

ENGLISH AND IELTS COURSES



English for Professionals

This course is aimed at learners wishing to develop the language skills they need in their working lives in the UK.

By taking this course you will have the opportunity to:

- Build vocabulary using a variety of methods
- Revise grammar in context
- Develop the skills of interaction and negotiation
- Improve confidence in speaking by performing authentic tasks and giving presentations

(B2-C2 level)

Course dates:

**Mondays 19.00 – 21.00
from 7 October 2019**

General English

“We don’t only talk about the weather!”

This is a General English course aimed at learners who wish to improve their communication skills in English.

By taking this course you will:

- Build vocabulary using a variety of methods
- Improve confidence in speaking
- Practise social English on a range of topics
- Revise rules of grammar

During this course you will develop the skills you need to interact with others in English, including asking for and providing information, exchanging opinions and developing social skills.

Come and develop your General English skills and become a confident communicator.
(B1 - C1 level)

Course dates:

**Thursdays 19.00-21.00
from 10 October 2019**

IELTS Preparation Courses

The University of Southampton Lifelong Learning Programme is pleased to announce the launch of a new course to help you prepare for your IELTS exam.

Course Description

This course provides you with the opportunity to prepare for the International English Language Testing System (IELTS) examination by analysing and practising the IELTS skills papers. During the course you will be given advice, guidance and practice for all four skills – Reading, Writing, Speaking and Listening. At the end of the course you will be offered test practice under exam conditions for which you will receive individual feedback from experienced tutors.

The course runs prior to IELTS examination dates here at the University of Southampton. It is suitable for people who want to take the IELTS for professional, immigration or general interest purposes. To take the course you should have at least an intermediate level of English. This course is not suitable for beginners or elementary level users of English.

This course is offered as either an intensive course taught over 3 consecutive Saturdays prior to an IELTS examination, or as a weekly course taught over a period of 6 weeks. Both courses offer 15 hours of tuition.

Pre-requisites: Please note that to qualify for this course you will need an intermediate (B1) level of English.

Course materials

All course materials will be provided by the course tutor.

FORTHCOMING COURSE DATES:

IELTS Preparation Weekly courses:

Course dates:

Tuesday 15 October 2019 -

Tuesday 12 November 2019

Time: 18.30 – 21.00

Test dates: Saturday 16 November 2019 or Saturday 7 December 2019

IELTS Preparation Intensive weekend courses:

**Saturday 1 February 2020
10.00 – 16.00**

**Saturday 8 February 2020
10.00 – 16.00**

**Saturday 15 February 2020
10.00 – 16.00**

Test dates: Saturday 22 February 2020 or Saturday 14 March 2020

**Saturday 25 April
10.00 – 16.00**

**Saturday 2 May 2020
10.00 – 16.00**

**Saturday 9 May 2020
10.00 – 16.00**

**Test dates: Saturday 16 May 2020
or Saturday 13 June 2020**

Please note: there will be short breaks and a lunch break during the day. Tea and coffee will be available but you will need to make your own arrangements for lunch.

Meet Our Tutors



ABI KREMER

Reflective Art

Q: What is your favourite aspect of being an artist?

A: A motivating factor in my practice is the opportunity to develop visual ideas in an experimental way, and the unexpected nature of outcomes. Colour will always be at the centre of my thinking, it is an endlessly expressive tool, along with drawing/mark making in response to visual stimuli.

Q: Who is your favourite artist, and why?

A: That is an impossible question, as I gain inspiration from so many. I could single out J.M.W. Turner for his ability to communicate a passionate response to nature with poetic and sensitive colour and revelatory paint techniques that evolved to abstraction.

Q: Is this class suitable for beginners?

A: Yes, there are always some complete beginners in the group.

Q: What do you think is the most interesting part of this class?

A: I think it is the opportunity to use ideas and techniques discussed in the art history section in the practical exercise. It enables students to gain greater insight into art movements while developing their own skills. We have had some stimulating discussions too.



LISA WEBER

Understanding Climate Change.

Why do you think it is important to learn about climate change?

Climate change is one of the most urgent threats to life as we know it and at the same time one of the most highly ignored. To change Greta Thunberg's words slightly: 'If your house is on fire, you should know why and how serious it is.'

What benefits does a class on climate change offer? Why is it such an interesting topic to study?

Climate change touches all academic disciplines and runs like a thread through everything in our life, often without us even noticing. Climate change is not 'only' an interdisciplinary scientific problem to understand. It is crucial to be aware that it is also a political, economic, social, psychological and legal issue (to name a few). This makes the Understanding Climate Change class a true journey through the academic world and an incredibly versatile topic to study.

What kind of atmosphere do your classes have?

Friendly, informative, casual, fun and always open for questions and discussions.

Do you have any top tips for learning about climate change?

Start with watching the recent David Attenborough BBC documentary, 'Climate Change -The Facts', and then take it from there. This will open your eyes and you will probably be much more aware of any media coverage or film-footage about climate change after that. One problem about climate change is that it has been in the news since the 1980s and people have become numb to it, they don't pay attention to just another report about climate change anymore. Once you re-sensitise yourself, you'll be amazed how much information is offered to you.

Anything you would like to add?

Our house is on fire, but I don't want you to panic; I want you to understand.



“My students who went to Japan found that Japanese people really appreciated their effort to learn Japanese language even if they spoke only a few sentences.”

ASUKA TSUCHIYA

Tutor Profile

Q: What benefits does learning Japanese offer?

A: The first benefit is to communicate with Japanese people. If you have a plan to go to Japan, learning Japanese is essential. Although we learn English at school, not many Japanese are confident to speak English. Speaking Japanese helps you to meet ‘real’ Japanese people.

The second benefit is to stimulate your brain! The Japanese language is very different from English or any other languages. Letters, characters, grammar, vocabulary, you name it. If you would like to try something different, learn Japanese!

Q: Is there anything about Japanese culture you think more people should know?

A: Even though we live in this global world, we love local culture. You will find many local specialities in each area in Japan. You would be surprised at the differences between each area, for example, dialect, food, culture, etc. I’d like to encourage you to explore Japan more if you have the chance.

Many of my students love Japanese modesty and politeness. Showing off is a big no-no in our culture. I’ve heard someone say jokingly, “You cannot trust when Japanese people say, “I can’t.” It’s so true!

Q: What is your favourite Japanese word and why?

A: Japanese Onomatopoeia words are fascinating. Some of them are mimicking the sound, and others are capturing the essence of action. One of my students’ favourites is, “ぺらぺら (perapera)” It is used when someone speaks a foreign language fluently. For example, “スミスさんは にほんごをぺらぺら はなします (Sumisu san wa Nihongo wo perapera hanashimasu)” means, “Ms. Smith speaks Japanese fluently.” You may already know some of them through Manga, game, or anime.

Q: What is your favourite idiom in Japanese and what does it mean?

A: There are so many favourite Japanese expressions among my students! One of the best is, “しかたがない (Shikata ga nai).” It means, “I accept this situation.” My students love it because they think it is a fabulous attitude that Japanese people don’t complain too much; they accept the circumstances and move forward.

Q: Do you have any top tips for learning a new language?

A: If you’d like to learn Japanese, I highly recommend you to learn Hiragana letters. It looks scary at first, but it helps your understanding a lot! Learning grammar is also essential and fun! It’s very different from English. Many of my students use vocabulary flashcards, both physical and digital versions. It helps a lot.

It would be great if you dedicate yourself to study a certain time of a day, even just 10 or 20 minutes. Establishing a study routine is hard at first, but once you repeat it regularly, it’s getting easier and easier. Some of my students study on a train; others set a timer and focus.

Q: Is the class suitable for beginners?

A: Yes! Most students start learning Japanese from absolute beginner level.

Q: What do you think is the greatest advantage that comes with speaking another language?

A: My students who went to Japan found that Japanese people really appreciated their effort to learn Japanese language even if they spoke only a few sentences. It helped them to start conversations and enjoy their stay in Japan. Some of them even got a free drink at a restaurant! And of course, their friends were impressed at how good their Japanese was!

CROSSING CULTURES



DAVID

French 1

I am a 55-year old private practice solicitor in a Southampton firm and regularly undergo legal training. I studied French when at school but never took to it very well, perhaps because of the rather boring learning by repetition of endless verb tables and vocabulary lists.

I have varied interests including photography, cycling, running, natural world, politics, history and although I do no formal study around these subjects I do read a lot on these subjects.

I chose French as I enjoy visiting France (although not often enough) and would like to know more about the culture and to be able to get by in typical conversations. I hope above all to be able to talk French and to understand the spoken word for leisure travel purposes. I think it is good generally to study something other than for your usual daytime job and so keep the brain fresh by learning entirely new things.

I chose the Lifelong Learning course because I recognise the University of Southampton as being very strong and assumed the evening class programme would be of a similar high standard (which I found it to be). Also working

in the centre of Southampton and going home via the Avenue every day means that I can go to the lesson directly from work, which is nice and easy for me. I also liked the fact that it teaches to three different levels so there are options for me to take it further and ultimately target going for the conversational classes, if I am up to it.

I have learnt so much in a short space of time. The quality of teaching has been excellent. The tutor is excellent at coming up with activities to make the classroom more fun and interactive. Her use of technology is excellent and she mixes it with a variety of listening, speaking, writing and teaching, which keeps the pace going throughout the lesson. First class.

Most of all it is the satisfaction of learning something new. Pushing the boundaries of your knowledge in a way that you cannot do by reading books at home. It is about getting good teaching but also for language, the chance to practise it in conversations with others. It is entertaining, educational and hopefully will enable me to enjoy more the trips I occasionally make to France.

BOB

Greek 2

I retired from a life in business in 2017 having worked for nearly 50 years on IT, Communications, Rail and Aviation infrastructure programmes, mostly with international companies and organisations.

I am in Year 2 of the Greek Language course. I chose Greek because I am half Greek, on my mother's side; and I was ashamed that I could only just about survive on holiday in Greece when ordering food and alcohol!! So, I thought I owed it to my heritage to do a bit better than that and my wife bought me the first course as a birthday present when I retired. As well as a deeper connection to my roots it will be nice to be able to chat a little to my sister in Greek (she emigrated there 45 years ago, married a Greek and now lives on Samos) and to hold more meaningful conversations when we are on holiday in Greece. It's also great to be able to stretch my aged brain!

The course really has been an incredible journey. Our teacher is in my view a rare talent – a dedicated and extremely hard-working

teacher; passionate about her vocation and committed in every way to delivering exceptional outcomes for her students in a supportive, enjoyable environment. Each lesson is diligently planned and prepared, then presented with a sense of exploration and excitement; yet with flexibility to introduce topical examples from the news or to respond to questions from the class.

Like the rest of the class, many of whom came forward from Year 1, I am reaching my goals.

Learning Greek is keeping my brain very active. It's a demanding language at the best of times and to start at my age is proving both challenging and very rewarding. And as I progress I am finding it easier to interact with Greeks I meet through my work or socially, and to share my learning with my sister on Samos, all of which is also very rewarding. So I guess my wife might also say that I am a bit easier to live with!

MARTA

English for Professionals Course

My name is Marta, I am 25 years old and I come from a beautiful region situated in the centre of Spain. I am a qualified primary teacher who decided to move to another country as many people do to improve my English skills, find new opportunities and a new direction of my life. Currently, I am working as a Live-in Au-pair and a Learning Support Assistant in a Primary School in the city of Southampton.

Since I moved to England I have not stopped studying English as I know the importance that this language has in my current job and the impact that it will have on my future.

When I started my new job as a Learning Support Assistant my study time was limited therefore I had to look for an evening English

course that suited me. That course was the Lifelong learning called "English for Professionals". Another aspect to consider was the price of the course which in my opinion was affordable and was one of the features I was looking for.

For all these reasons I decided to join this English course, with the expectation of being able to improve my communication skills and writing skills as it is such an important thing in my current job.

The biggest difference I have noticed throughout this course is how my confidence with language has grown. This is a confidence that will allow me to communicate in an effective way with people of all kinds, in all situations.

A lot of courses just teach you grammar, vocabulary, or other pedagogical topics. What has been most helpful from this course is the content about spoken language, how English is really used between native speakers, and the quirks and sayings that are so unfamiliar to a student learning them but second nature to those that use them. This course has demystified a huge portion of this for me... and I now even slip these in under the radar.



CHOOSE YOUR LANGUAGE AND LEVEL

We offer a wide range of evening classes to suit all abilities - from complete beginner to advanced conversationalist.

Most courses take place in the evening and are normally 2 or 3 hours per week over a period of between 7 and 30 weeks.



Choosing the right course for you

With such a range of options it can be difficult to decide which course is right for you. Here is some guidance to help you:

1. If you are committed to studying and progressing in a language then our 30 week, year-long courses will be the best option for you. These are generally indicated by level: Beginners (Stage 1), Improvers (Stage 2), Pre-intermediate (Stage 3), Intermediate/ Upper-intermediate (Stage 4) and allow you to study regularly over a period of one or more years. In this way you will be able to develop a good level of skills in a language and become a confident communicator in that language.
2. If you have less time to commit or are not sure if a particular language is right for you, we recommend you start with one of our introductory courses. These A taste of... courses are generally 10 weeks in length and allow you to complete the first part of a Beginners (Stage 1) course. If you subsequently decide that you wish to

continue and complete the full course (Stage) you can then take one of our follow-on courses. These Move on in... courses are 20 weeks long and are offered in January. These courses will also suit you if you already have some prior learning at basic level and want to brush up your skills before moving to the next level.

3. And if you miss out on a Beginners course or don't have the time for a longer course you can take a Catch up in... course or a Summer Intensive course later in the year. These are generally more intensive (3 hours per week) and take place over a shorter period of time.

See below for a Course Index

COURSE TITLE AND LEVEL	LANGUAGE STAGE	LENGTH	RUNS
...Beginners	Stage 1	30 weeks (60 hours)	All year –Autumn term start
A taste of...	Stage 1 (part a)	10 weeks (20 hours)	Autumn term
Intensive...	Stage 1 (part a)	5 days (15 hours)	M,W,F,M,W Summer term
Catch up in...	Stage 1 (part a)	7 weeks (21 hours)	3 weeks into Autumn term
Move on in...	Stage 1 (part b & c)	20 weeks (40 hours)	Spring and Summer terms
...Improvers	Stage 2	30 weeks (60 hours)	All year (Autumn term start)
... Pre-intermediate	Stage 3	30 weeks (60 hours)	All year (Autumn term start)
...Intermediate/ Upper-intermediate	Stage 4	30 weeks (60 hours)	All year (Autumn term start)
Advanced conversation... Club	Stage 5	10 weeks (fortnightly 10 hours per term)	All year (bookings taken on a termly basis)



Teaching and Learning

Our courses are designed to develop all four language skills - speaking, listening, reading and writing - with an emphasis on speaking and understanding in the class sessions. Most language classes take place at the University's Avenue Campus which has excellent language-learning facilities and extensive resources. Once you have enrolled on one of our Modern Language courses and have your student card you will be able to use these facilities to develop your learning. This includes access to learning materials on our virtual learning environment and full borrowing rights (for the full academic year) for our library resources.

Pre-requisites

There are no specific pre-requisites for our courses but as a general rule students should complete a full Stage before moving to the next Stage. Students who have prior learning or qualifications are advised to contact Lifelong Learning before booking. Please note that there is no formal assessment for our courses.

ADVANCED CONVERSATION LANGUAGE CLUBS

For the more experienced language learner our Language Clubs offer a chance to keep up with and improve spoken communication skills. Clubs are designed for people who have a reasonable level of fluency. This would cover any students who have completed a Stage 3 or 4 Lifelong Learning class or have the equivalent of an AS/A Level standard in a language.

Clubs are suitable for people who are looking for a more sociable and informal way of learning a language than a regular class. Language clubs are facilitated by a native speaker but sessions are led by students' interests and may cover topics such as culture, media, politics, the Arts, travel.



Clubs for 2019/20 will be offered in French, German and Spanish. These will usually run fortnightly and each session is 2 hours. Sessions are bookable on a termly basis (in blocks of 5 sessions). Club arrangements may vary between languages so please check the details for each language before booking.

Please note Language Clubs are not formal lessons and are not suitable for students with a low level in the language. If you are not sure if a Language Club is the right thing for you, please contact us for advice.

LANGUAGE COURSES 2019/20:

Arabic

A taste of Arabic – Stage 1a

Thursday 10 October 2019 – 10 Weeks

Move on in Arabic – Stage 1b-c

Thursday 9 January 2020 – 20 Weeks

Arabic Improvers – Stage 2

Tuesday 8 October 2019 – 30 Weeks

Chinese

A taste of Chinese – Stage 1a

Monday 7 October 2019 – 10 Weeks

Move on in Chinese – Stage 1b-c

Monday 6 January 2020 – 20 Weeks

Chinese Improvers – Stage 2

Tuesday 8 October 2019 – 30 Weeks

Dutch

A taste of Dutch – Stage 1a

Monday 7 October 2019 – 10 Weeks

Move on in Dutch – Stage 1b-c

Monday 6 January 2010 – 20 Weeks

English

General English

Intermediate to Upper-intermediate

Thursday 10 October 2019 – 10 Weeks

English for Professionals – Advanced

Monday 7 October 2019 – 10 Weeks

French

French Beginners – Stage 1

Monday 7 October 2019 – 30 Weeks

A taste of French – Stage 1a

Wednesday 9 October 2019 – 10 Weeks

Catch up in French – Stage 1a

Wednesday 6 November 2019 – 7 Weeks

French Lower-intermediate - Stage 3

Tuesday 8 October 2019 – 30 Weeks

French Improvers - Stage 2

Wednesday 9 October 2019 – 30 Weeks

French Upper-Intermediate – Stage 4

Thursday 10 October 2019 – 30 Weeks

French Club – Advanced

Thursday 10 October 2019 – 10 Weeks

German

German Beginners – Stage 1

Thursday 10 October 2019 – 30 Weeks

A taste of German – Stage 1a

Monday 7 October 2019 – 10 Weeks

Move on in German – Stage 1b-c

Monday 6 January 2020 – 20 Weeks

Catch up in German – Stage 1a

Monday 4 November 2019 – 7 Weeks

German Improvers – Stage 2

Wednesday 9 October 2019 – 30 Weeks

German Lower-Intermediate – Stage 3

Thursday 10 October 2019 – 30 Weeks

German Upper-Intermediate – Stage 4

Tuesday 8 October 2019 – 30 Weeks

German Club – Advanced

Tuesday 8 October 2019 – 10 Weeks

Greek

A taste of Greek – Stage 1a

Thursday 10 October 2019 – 10 Weeks

Move on in Greek – Stage 1b-c

Thursday 9 January 2020 – 20 Weeks

Greek Improvers – Stage 2

Wednesday 9 October 2019 – 30 Weeks

Greek Pre-intermediate – Stage 3

Tuesday 8 October 2019 – 30 Weeks



Italian

Italian Beginners – Stage 1

Monday 7 October 2019 – 30 Weeks

Italian Improvers – Stage 2

Tuesday 8 October 2019 – 30 Weeks

Italian Lower-Intermediate – Stage 3

Wednesday 9 October 2019 – 30 Weeks

Japanese

Japanese Beginners – Stage 1

Monday 7 October 2019 – 30 Weeks

Japanese Improvers – Stage 2

Tuesday 8 October 2019 – 30 Weeks

Japanese Lower-Intermediate – Stage 3

Thursday 10 October 2019 – 30 Weeks

A taste of Japanese – Stage 1a

Thursday 10 October 2019 – 10 Weeks

Japanese Improvers – Stage 2

Friday 11 October 2019 – 30 Weeks

Portuguese

A taste of Portuguese – Stage 1a

Thursday 10 October 2019 – 10 Weeks

Move on in Portuguese – Stage 1b-c

Thursday 9 January 2020 – 20 Weeks

Portuguese Improvers – Stage 2

Tuesday 8 October 2019 – 30 Weeks

Russian

A taste of Russian – Stage 1a

Tuesday 8 October 2019 – 10 Weeks

Move on in Russian – Stage 1b-c

Tuesday 7 January 2020 – 20 Weeks

Spanish

A taste of Spanish – Stage 1a

Tuesday 8 October 2019 – 10 Weeks

Move on in Spanish – Stage 1b-c

Tuesday 7 January 2020 – 20 Weeks

Catch up in Spanish – Stage 1a

Monday 4 November 2019 – 7 Weeks

Spanish Beginners – Stage 1

Wednesday 9 October 2019 – 30 Weeks

Spanish Improvers – Stage 2

Thursday 10 October 2019 – 30 Weeks

Spanish Lower-Intermediate – Stage 3

Monday 7 October 2019 – 30 Weeks

Spanish Upper-Intermediate – Stage 4

Tuesday 8 October 2019 – 30 Weeks

Spanish Club – Advanced

Tuesday 8 October 2019 – 10 Weeks

CREATIVE WRITING COURSES



Introduced by Carole Burns Head of Creative Writing at the University of Southampton.

There are so many great reasons to take a creative writing course. First, it's not always easy to find the time to write creatively. Enrolling on a course often makes you find that time – reminds you that this is something you want to do. Then, we all want our work to be as good as possible; learning from a published writer about how you can improve your work is really helpful. Finally, one difficult part of writing is that it's done in a room, by yourself. By taking a course, you suddenly find other people who are doing the same thing – who are as crazy about writing as you are.

The environment in a Lifelong Learning course is perfect for someone who's always wanted to write, but hasn't quite found the courage to take a class, as well as for people who have some experience writing but may want ideas for improving their work. It's also a good place to try writing classes, to test your interest in creative writing and if you really love it, you would be perfectly placed to apply to our MA Creative Writing programme.



Made to be Broken: Writing Experimental Fiction

In this six-week course, you will explore the craft of experimental fiction. In guided discussions, you will apply a critical eye to stories that test the boundaries of structure,

Introduction to Writing Fiction: Fiction Essentials

This course will focus on some of the most vital elements of fictional writing: character, place, story and point of view. How do you bring characters to life on the page? How do you evoke a place? How do you craft a gripping yet believable story? And what effect does an author's choice of point of view have on each of these elements? Classes will be based around discussion, looking at examples

of published fiction with a view to finding effective techniques for developing these aspects of fiction; writing exercises aimed at strengthening your writing; and workshops, in which you'll share your works-in-progress with the group.

Tutor: Jenn Shaller
Dates: Tuesday 14 October – Tuesday 18 November 2019

Take One Idea

The course gives you the opportunity to work with a single core idea of your own choosing and transform it into four very different pieces of writing. Starting with creative non-fiction and moving on through poetry, script writing and finally the short story, you will be guided through some of the theory behind each literary form before being encouraged to produce your own piece of writing in response. Ideal for beginners, this class provides the information and encouragement needed to get started in creative writing or, for more experienced

authors, it is a great opportunity to step outside creative comfort zones and try something new.

Tutor: Alison Daniell
Dates: Thursday 17 October - Thursday 21 November 2019



narration, and even reality, seeking to articulate how and why these pieces succeed or fail. Classes will be based around examination of sample stories; the completion of writing prompts and activities; and workshops, in which you'll have the option to share in-progress fiction with the group. The aim is for you to produce one revised story or a small portfolio of flash fiction by the end of the course.

Tutor: Alice Stinetorf
Dates: Tuesday 14 January – Tuesday 18 February 2020

Poetry Essentials: Introduction to Poetry Writing

In this six-week course, you will explore the craft of poetry. You will build a foundation of core skills, such as differentiating between the abstract and concrete, creating impact through line breaks, navigating sound devices, and employing figurative language. The course will conclude with strategies for getting published in literary journals. Classes will be based around the close study of sample poems, with discussion highlighting the techniques authors use to create certain impacts; exercises tailored to hone the strength of your writing; and workshops, in which you'll share in-progress poems with the group. Prior creative writing experience is



not required—the class is open to fledgling and seasoned writers alike.

Tutor: Alice Stinetorf
Dates: Tuesday 28 April to Tuesday 2 June 2020

Telling Tales

The course gives you the opportunity to get to grips with some of the key building blocks for writing narrative fiction. Starting with setting and description, you will explore the topics of character, plot, point of view, voice and story-telling. You will be guided through some of the theory behind each subject before

being encouraged to produce your own piece of work in response. Ideal for beginners, this course provides the information and encouragement you need to get started with narrative fiction or, for more experienced authors, it is a great opportunity to develop and expand your existing skill set.



Tutor: Alison Daniell
Dates: Thursday 30 April – Thursday 4 June 2020

The Literary Journalist

This course will equip you with knowledge about literary journalism (also known as creative non-fiction) and its relationship to

contemporary events, with a focus on key texts written by literary journalists which exemplify best practice in the genre. Students will learn how to identify a topic, conduct meaningful research, and draft, edit, polish, and refine a piece of creative non-fiction. During the course you will explore journalistic writing and its connection with creative writing, gain an understanding of good practice in literary journalism and write creative non-fiction drawing on both journalistic and literary techniques.

Tutor: Jenn Shaller
Dates: Wednesday 15 January – Wednesday 19 February 2020



Reflective Art in Practice

These courses examine the theory and practice behind a range of art movements. Each course explores a different theme or genre and combines lectures, a seminar component (discussions and analysis of artworks) and a workshop element. The latter (one and a half hours per two hour session) will explore various artistic styles and practical techniques in drawing, painting and mixed media.

Tutor: Abi Kremer

This year we are running three different courses throughout the year as follows:

1. Modern British Landscape

This module will examine the birth of Modernism and its relationship to landscape in British art. We will look at the changing social/art historical context from late 19th Century to 21st Century and the impact on artists, each of whom bring their own agenda to the topic. During this course, you will explore the evolution of modern British landscape art from JMW Turner to Kurt Jackson.

Term 1 dates:

**Tuesday 15 October –
Tuesday 3 December 2019**
**Thursday 17 October –
Thursday 5 December 2019**



2. Portraiture

In this course you will examine attitudes to the portrait, which change to reflect society and art historical developments.

Term 2 dates:

**Tuesday 21 January –
Tuesday 10 March 2020**

3. Exploring the Still Life

This broad and highly personal genre was taken to new heights of experimentation by Picasso and Braque in the early 20th century. We will look at the way artists have responded to still life subjects with a series of practical exercises using drawing materials, paint and collage, using chosen objects. By the end of the Unit you will be able to make experimental and resolved still life art, and expand your knowledge of this genre.

Term 3 dates:

**Thursday 30th April –
Thursday 18th June 2020**



A Night at the Opera

This course offers a short introduction to opera – an art form long considered to be inaccessible. Aimed at newcomers to the form and connoisseurs alike, this short course will cover a range of questions regarding opera through fairly in-depth appreciation sessions of four operas in three different languages and will also feature a section called “One-liners for the famous” to introduce ten major opera plots in an engaging, succinct manner. By the end of the course you will be able to identify most of the broad foreign language terms used to refer to opera practices/singers, be familiar with the plots of ten very famous operas in the repertory and possess a deeper understanding of the structure of four specific works. During the course we will engage with the current discussions and questions regarding the relevance of opera and look at the “behind-the-scenes” process of an opera.

Tutor: Anisha Netto

Dates:

**Wednesday 23 October –
Wednesday 27 November 2019**

An Introduction to the History of Nuclear Weapons: From World War to Cold War

This course provides an introduction to the history of nuclear weapons, from their inception during World War II, through the nuclear arms race and the Cold War. It makes use of a range of primary sources and historiography, giving you an opportunity to engage with and analyse key themes. It will introduce you to key debates relating to nuclear weapons, including the use of the bomb against Japan in August of 1945, the fallout debate that emerged during the 1950s and 1960s, and the issue of nuclear proliferation. Each session will cover a different aspect of the topic, examples of

which are: The Manhattan Project; Hiroshima and Nagasaki; the Arms Race; the Cuban Missile Crisis.

Tutor: Fiona Bowler

Dates:

**Monday 21 October –
Monday 25 November 2019**



Quantum Calamities and Solutions

What will happen to our computers as they are getting smaller and smaller? As we increase the integration density of integrated circuits in the contemporary “classical computer”, quantum effects start to prevail. Hence, the general rules of developing the classical computer will no longer be valid. On the other hand, the advances in quantum physics lead us to the alluring benefits of high performance quantum computing, also

promising perfectly secure quantum communication.

This course provides you with a series of lessons in quantum technology, with special emphasis on quantum computation and communication. The course will put more emphasis on the application aspects of quantum information processing than on quantum physics. This course is designed for beginners who have a minimal knowledge of quantum physics who are enthusiastic about quantum technology and its role in the future. At the end of the course, you will have an understanding of why we must consider the “quantum” world and what benefits it provides for the advancement of humanity.

Tutor: Daryus Chandra

Dates:

**Thursday 24 October –
Thursday 28 November 2019**



Understanding Climate Change

Climate change is the most complex and challenging problem that we have confronted as a civilization. A recent report of the Intergovernmental Panel of Climate Change (IPCC) concluded that Governments around the world must take “rapid, far-reaching and unprecedented changes in all aspects of society quickly” to avoid disastrous levels of global warming. However, our response so far is less than sufficient and the general awareness and understanding of this threat remains far below what is needed. This course is designed to give you a better understanding of the scientific basis of climatic change as well as an understanding of why our civilisation struggles to address this problem sufficiently. We will explore multiple facets of this interdisciplinary and all-encompassing field by looking at the physical science of the climate system, the

basic mechanisms that govern how the climate system responds to drivers of change and the difficulty of a global agreement.

Tutor: Lisa Weber

Dates:

**Monday 14 October 2019 –
18 November 2019**



LIFELONG LEARNING STUDY DAYS



As part of our Lifelong Learning programme we offer an annual programme of Study Days. These full or half-day events offer a series of lectures on topics of popular, general or local interest. They normally take place on Saturdays and Sundays and present our research in an engaging and accessible way.

Why sign up?

Attending a Study Day will give you the opportunity to gain or deepen your knowledge of a specific area of academic study. This might be an insight into a period or person from history, engagement with an area of philosophical debate, a new perspective on a cultural icon (artist, author, musician) or an exploration of our local history.

For example in 2018/19 we will have run events on topics as diverse as: the Art and culture of Anglo-Saxon England; Frida Kahlo; Passion and Reason; Languages; Truth/post-truth; Jane Austen.

Topics from past years have included: Castles in Art and History; The History of Southampton; Women in film; Lawrence of Arabia; 1066; Salisbury and Old Sarum... and much, much more!

What can I expect?

During a Study Day you will attend from 2-4 lectures (depending on whether it is a half-day or full-day event). These talks will be given by academic staff and postgraduate students from the University of Southampton and our partners. You will have the opportunity to ask questions and engage in informal discussions with the presenters and your fellow participants.

Light refreshments will be provided (tea, coffee, biscuits) and for some events a buffet lunch will be provided.

How do I sign up?

To attend a Study Day visit the Events pages on our website. This will give details of forthcoming events and booking information. We do have to make a small charge for these events but offer a range of discounts including reductions for returning participants, retired people and students. All details are on our website.

WHAT DO PARTICIPANTS SAY?

“An increased depth of knowledge about each topic has been reinforced by the well-balanced structure of the programme.”

1066 Battle of Hastings Study Day 2016

“Made me more aware of the issues of gender in the film industry”

Women and British Film Study Day 2017

“I feel I have a wider understanding of alternative views discussed today.”

Truth and Fake News (Philosophy) Study Day 2017

“Greater understanding of archaeological evidence, research findings, artifacts and methodology. Thank you for the informative and compelling day”

Archaeology of Southampton Study Day 2018

“Added to and expanded ideas I had...Helpful to me as a teacher, counsellor and citizen”

“Engagement with attendees was good, allowed for lively debate”

Passionate within Reason Study Day 2018

Study Days generally take place on Saturdays over a half or full-day, with refreshments included.

For more information on our Study Day programme please visit our website:
www.soton.ac.uk/lifelonglearning

FIND US

Our Lifelong Learning classes are held at the picturesque Avenue Campus of the University of Southampton.

Avenue Campus
 Highfield Road
 Southampton
 SO17 1BF

TALK TO US

E: lifelonglearning@soton.ac.uk

T: +44 (0)2380 593728

FOLLOW US

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 www.facebook.com/SotonUniLLL

www.soton.ac.uk/lifelonglearning

Key Dates		
Open evening	Wednesday 4 September 2019	18.00-20.00
Autumn Term	Monday 7 October 2019 – Thursday 12 December 2019	10 Weeks
Spring Term	Monday 6 January 2020 – Thursday 26 March 2020	12 Weeks
Summer Term	Monday 20 April 2020 – Thursday 11 June 2020 (25 June for Monday classes)	8 Weeks
Summer Intensive Courses	Monday 6 July 2020 Wednesday 8 July 2020 Friday 10 July Friday 2020 Monday 13 July 2020 Wednesday 15 July 2020	1.5 Weeks



Find out more:

www.soton.ac.uk/lifelonglearning

Contact us

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