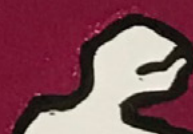
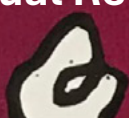


The Parkes Institute for the Study of Jewish/ non-Jewish Relations



The Parkes Institute

James Parkes (1896-1981) was an Anglican priest, a pioneering scholar of antisemitism, a campaigner on behalf of refugees and a prominent commentator on issues ranging from inter-faith relations to the history and politics of the Middle East.

He was ordained in 1926, having served in the First World War. Rather than seek a parish living he worked in continental Europe for the International Student Service and the Student Christian Movement. Here he witnessed for the first time the discrimination and persecution of the Jews that became the focal point of the rest of his life. Returning to Britain following the Nazi takeover of power he wrote *The Conflict of the Church and the Synagogue* (1934), a seminal intervention on the origins of antisemitism that remains influential today.

Alongside his prolific career as the author of both scholarly and popular texts on antisemitism, Jewish history and culture, and the history of Palestine/Israel he campaigned to raise awareness of the plight of refugees from Nazi genocide. He was also instrumental in the foundation of the Council of Christians and Jews in 1942. His personal library – the historical core of the Parkes Library – became the focal point of wide-ranging conversations and encounters centred on inter-faith dialogue and understanding.

Following his retirement in 1964 his library came to the University of Southampton, where it gradually evolved into the world-renowned Parkes Institute for the Study of Jewish/non-Jewish Relations. The institute is a community of scholars, students, archivists and librarians who continue to work in James Parkes’ spirit. Inspired by Parkes’ unshaking dual commitment to scholarship and to public activism – both to understanding the world and to changing it – the institute combines world-class rigorous academic research with public engagement activities that range from open lectures and symposia to theatre performances, concerts, exhibitions, schools work, and much more.

Cover Image: David Hochhauser, ‘Flight’, linocut on paper (2024).

The anthropologist Edmund Leach suggests that boundaries offer unique opportunities and scope for creative thought, representing critical moments of insight. The Wandering Jew of Europe has crossed countless boundaries in his centuries of exile and has become well acquainted with them. In David Hochhauser’s ‘Flight’ (2024) the Wandering Jew is peripatetic, like a bird, and it is at the climax that his wings and his eyes open to look down on the landscape below. After a fleeting look at some novel insight into the cultural scenery that denies him space, he looks on for his next branch upon which to perch.”

In this *review*



Contents

Report of the director of the Parkes Institute	4
Tributes	6
Outreach report	7
EHRI Report	13
Report by the Parkes Institute Digital Officer	16
Partnerships	17
Conferences, Workshops, Lectures and Seminars	18
Journals of the Parkes Institute	20
Development Report	22
Internationalisation	23
Prizes and Awards	25
Postgraduate studies in Jewish history and culture	26
Reports by supervisors of PhD students	27
Reports by Parkes Students	28
Special Collections and Library Report	29
Reports by Members of the Parkes Institute	30
Publications, Papers, Talks and Awards by members of the Parkes Institute	36
Members, Fellows and Patrons	40
The Parkes Institute and Library Friends Membership Programme	42

Report of the director of the *Parkes Institute*

Professor Neil Gregor

Twelve months ago I wrote my report against the background of the mass murder of Israeli civilians perpetrated by Hamas on 7 October, 2023 and the abduction of Israeli hostages into Gaza. Re-reading my comments I am reminded of the horror we all felt in the wake of those attacks, and of our sadness at the grim inevitability of what ensued.

If that report was hard to write, this one is harder yet. The hope it was still possible to feel twelve months ago that a swift cessation of hostilities might bring the immediate suffering to an end proved to be illusory. Instead - brief moments of ceasefire, the release of some hostages and the provision of limited aid aside - the situation in Gaza has descended into one of unimaginable humanitarian catastrophe.

International and non-governmental organisations have judged the hunger crisis to constitute a famine. If the humanitarian catastrophe is unfathomably dreadful, the wider politics of the crisis also give ground for major concern. The military campaign has been pursued with a ferocity that is hard to square with the state of Israel's obligations under international law. There have been widespread reports of war crimes perpetrated by the Israeli Defence Force, as soldiers



fire on desperate people seeking to access food supplies. The control of highly inadequate aid deliveries seems tantamount to using food itself as a weapon of war. The murders of Palestinian villagers in the occupied West Bank, perpetrated with impunity, compound the horror.

The effect of the last twelve months has been to render large parts of Gaza uninhabitable, to the point where the continued existence of the Palestinian people on this piece of land is called into question. The element of intent behind the Israeli government and military's actions may remain unclear. But history teaches us that shared intentions rarely communicate themselves openly in such moments. Moreover, ways of thinking are always expressed in action as much as in speech – in what we do, as much as in what we say. At some point Israel's actions in Gaza must be deemed to speak as loudly as any words can or need to.

To those of us firmly committed both to the historical legitimacy of the State of Israel and to the broader ideal of peaceful co-existence on the same land between people of different heritages, faiths and politics – not just in Israel, but anywhere – these are dark times indeed. The sense of cognitive dissonance engendered by the clash between what we would like to believe and what we see unfolding renders forming a clear view that much harder again. It is often very difficult to see where hope might come from.

If immediate hope seems in short supply, it is worth thinking back to the life of the clergyman after whom our institute is named. James Parkes' own work of reconciliation began in the wake of the appalling catastrophe of the First World War, which devastated the continent. As an activist in the interwar student Christian movement he pursued – against considerable odds – dialogue between British and German interlocutors, between Protestants and members of other confessions, between Anglican theology and the sterner traditions of German Lutheranism and, increasingly, between Christians and Jews. He was always, in other words, navigating multiple layers of difference. He responded to the advent of National Socialist rule and the horrors of the Holocaust by redoubling his efforts, building organisations, networks and resources – including, in embryonic form, our own institute – that still exist today.

The hopefulness of Parkes' vision continues to guide our own efforts, and that deeper sense of hope has informed our activities over the past year again. As last year, we have sought to share our expertise as widely as possible both within the university and our wider community, organising a variety of events that address the current situation directly and indirectly. Our shared workshops on definitions of antisemitism and Islamophobia have been well-supported across the university, have fed into university-wide discussions about hate speech and its definitions, and have been instrumental in fostering an atmosphere of discussion that has remained committed, vigorous and challenging - as it should be - but respectful at all times. Other events, such as our screening of independent filmmaker Mike Joseph's documentary collaboration with Palestinian journalist Sami Abu Salem, have also responded directly to the current crisis.

At the same time, we have continued with a wider range of projects, across the usual huge variety of media and formats – exhibitions, films, a new theatre project and more – that seek to foster learning, engagement and discussion across our many fields of interest. I hope that this report captures something of the vitality of the remarkable range of activity that our small institute has sustained this year.

On 1 August Professor James Jordan assumed the directorship of the institute, while I returned to working full time in the Department of History. I would like to renew my thanks to the senior management of the university for their support over the past two years which, for obvious reasons, have not always been easy. I am proud both of the very diverse range of well-organised and well-supported events that the institute has run over the last two years and of other initiatives we have set in motion. I am delighted to know that the institute will be in James' experienced, thoughtful and creative hands for the foreseeable future, and look forward to giving him my full support as he continues its important work.

“Ways of thinking are always expressed in action as much as in speech – in what we do, as much as in what we say.”



Tributes

Edgar Feuchtwanger (1924-2025)

by Professor Tony Kushner

Edgar Feuchtwanger's death marks the end of an era. I was extraordinarily lucky to have Edgar as a colleague in the History Department at the University of Southampton when I started there in the mid-1980s, over thirty years after he had started teaching there. He was a rare species – an expert on both British and German history with a phenomenal memory for detail. Co-teaching with him on a survey course of British political history was somewhat scary. Edgar would turn to me mid-seminar for confirmation of who the particular under-secretary of state was for home affairs in the mid-nineteenth century - before answering his question before the embarrassment of my ignorance became too obvious.

“Students loved his old-world charm and natural curiosity.”

Students loved his old-world charm and natural curiosity and especially to have someone who was 'there' reflecting on their experiences. Generations of Southampton history students benefited from his wisdom and kindness. I remember a particular moment in the History office when his fellow historian and former child refugee John Grenville were reuniting their friendship in the 1990s. Their laughter and giggling were making up for an adolescence that both of them lost through Nazi persecution. It was a joy to see Edgar and John so happy in each other's company.

Edgar was also a generous contributor to the Parkes Institute and related his refugee experiences to our public events, including Holocaust Memorial Day. The last time I saw Edgar was earlier this year when Edgar was publicising with his son Adrian his book of refugee family letters and helping launch the University of Southampton's status as a 'university of sanctuary'. He was dapper as ever wearing his British and German honours with pride.

Outreach report

Professor Neil Gregor

It has been a pleasure to lead on a wide variety of projects and events this year. As well as supporting the four Outreach Fellows in their various individual projects – described separately in their reports – I have enjoyed working on an incredibly diverse set of initiatives both on and off the campus. These included:

Southampton Arts and Humanities Festival

For this year's festival we showed our 'Southampton: A Place of Refuge' exhibition, introducing around 500 visitors to the diverse experiences of 8 Jewish refugees from Nazi Germany who found their way to the University of Southampton and made distinguished contributions as scholars and teachers. Separately, we were honoured by a visit of Dr Edgar Feuchtwanger, one of the individuals who features in the exhibition (see tributes), for a private viewing – though it turned into something rather more public than originally planned as ITV Meridian news came along and broadcast a feature on Edgar's visit on the early evening news! The exhibition was also shown at the university's Science and Engineering Day – since many of the refugees worked in those disciplines. This was a first for the institute and enabled us to reach the much larger public that attends this festival.

Film Project: Special Collections

Over the course of the last 18 months we have also collaborated with colleagues in Special Collections to make four short films introducing some of our archive holdings. We were pleased to be joined by Richard Harries, the former Bishop of Oxford, for a short film on the papers of James Parkes himself; by Edie Friedman for a film on our JCORE holdings; by Alex Maws of the Association of Jewish Refugees for a film on the papers of Rabbi Solomon Schonfeld and the Chief Rabbi's Emergency Council; and by our former student Rob Thompson for a film on the papers of the Council of Christians and Jews.

Definitions of Antisemitism: A Workshop with Brian Klug

One of our most important publics will always be the University itself, and staging events that reach a wide audience across all our disciplines remains a key element of 'Outreach'. In November we organised a very well-attended workshop, open to all members of the university, on 'Definitions of Antisemitism'. The event, led by Dr Brian Klug, introduced the audience to the IHRA definition of Antisemitism and to the Jerusalem Declaration, and was followed by a discussion of the strengths and weaknesses of each. Later in the year the university hosted a similarly excellent workshop on 'Definitions of Islamophobia', which was equally thought-provoking.

Visit of Bournemouth Jewish Community and Council of Christians and Jews

In November we had welcomed our friends from Bournemouth to the institute. It was a pleasure to renew old friendships and to meet new people whilst introducing our guests to work by some of our PhD students, to our exhibitions on Refugee Scholars and the Wandering Jew, and to some of the remarkable documents housed in Special Collections.





Theatre Project: Balfour and his Jews

Following on from our recent musical provocation ‘Antisemitism: A (((Musical)))’ we have embarked upon a new piece of theatre in the form of a stage play, with music, also written by Parkes former PhD student and honorary fellow Uri Agnon. Generously supported by a grant from Southampton Institute for Arts and Humanities, the project is a further attempt to use the stage to communicate complex ideas about British and Jewish history in creative ways. It was a pleasure to workshop a draft of the play with colleagues from History and Music, and we are looking forward to a stage run in London in the near future.

Gaza: A Story of Love and War

We were pleased to host a screening of independent film-maker Mike Joseph’s documentary ‘Gaza: A Story of Love and War’. This project was started before 7 October 2023 as an exploration of the entangled histories of Mike’s (Jewish) family with those of Palestinian fellow journalist Sami Abu Salem but took a radical new turn in the wake of the Hamas murders and the ensuing violence, in which Sami and his family were trapped. Our much-missed former colleague Mark Levene returned to chair the event and facilitate a discussion about the possibilities and limits of juxtaposing family histories, the nature of the historical entanglements and the challenges of communicating them in film.

Jewish Historical Society of England Postgraduate Conference

Following on from our very successful conference for Masters-level students in Jewish Studies around Britain we were pleased to host the JHSE New Generations Group for their annual conference. The topic was ‘Archives, Heritage and Memory’. PhD students from a variety of institutions treated us to insights into their work-in-progress, and were able to visit the Special Collections as part of their day.

Film Screening: A Real Pain

One of our best-attended events was a screening of ‘A Real Pain’ (Jesse Eisenberg, 2024) at Harbour Lights cinema in Southampton, followed by a panel discussion and audience questions. The sold-out event set the film in the context of deeper traditions of making films about the Holocaust and its aftermaths, explored the idea of inherited trauma and its representation in film, and raised questions about public and academic perceptions of historical films that produced a lively discussion.

Holocaust and Genocide Memorial Day

This year’s event marked the 80th anniversary of the liberation of Auschwitz, the largest of the Nazi murder camps. As always, we were pleased to organise this on behalf of the city of Southampton and to welcome the Lord Mayor, civic leaders and a large public audience. We were honoured to be visited by survivor Janine Webber, who shared her searingly powerful testimony with the public. This was combined with a reading centred on events in former Yugoslavia in the 1990s and reflections from local college students on their Holocaust Educational Trust visit to Auschwitz.



An additional Outreach Fellows Report

Charlie Knight

In my final year as an outreach fellow I have continued to find the experience enriching and rewarding, and will miss it deeply now my time at Parkes is coming to an end. With my contributions to the outreach team this year I have strived for a research-led approach, and to really demonstrate Parkes’ vibrant community to the public, alongside my own academic interests.

The vast majority of my work within the outreach team is centred around our school provision, and developing our educational offer. This year I delivered sessions on the Kindertransport at Knightwood Academy in Chandler’s Ford and at Hamsey Green School in Surrey. With the theme of ‘Language and Empathy’ central to our outreach plan this year, in addition to the sessions above I developed new ‘workshop’ style sessions for older students on a variety of themes most notably on the language of genocide and totalitarianism (delivered at Warlingham Sixth Form and Barton Peveril College) encouraging students to engage with the writings of Victor Klemperer, Hannah Arendt and Raphael Lemkin among others. The centrepiece of our school provision is always the Institute’s visit to Barton Peveril Sixth Form College which I organise. With contributions from Outreach Fellows and Parkes academic staff, the day was a major success and will hopefully continue next year!

One of the most rewarding elements of outreach this year has been to logistically and editorially support the creation and travels of ‘The Wandering Jew’ exhibition curated by Dr Anoushka Alexander-Rose. Following the exhibition’s launch in Southampton, I’ve helped organise and support Anoushka and the exhibition across the country – and gave a linked talk myself at the Bournemouth Hebrew Congregation’s 120th Anniversary event where the Wandering Jew exhibition had travelled to the week prior.

In January 2025 I aided in the organisation of the city’s Holocaust Memorial Day event with the rest of the outreach team and supported the students from Barton Peveril College in detailing their experiences of their recent visit to Auschwitz-Birkenau. In addition to our own commemorations in Southampton I was also invited to Reading Council’s HMD event to give the keynote lecture entitled ‘Four Refugee Boys and the Holocaust’ on the experiences of the Jewish refugees taken in by Winchester College during the 1930s, including Southampton’s own Dr Edgar Feuchtwanger. At the start of the academic year I also had the privilege of giving a similar lecture at Winchester College itself for their Studium day of talks.

It has been a pleasure to work with a fantastic group of people in the outreach team at Parkes - this year with Neil, Anoushka, Immy, and Maddie. The opportunity to share stories from my research with publics from aged 10 to 100 is something I am very grateful for.





Short Summary of Schools Visits

Anoushka Alexander-Rose

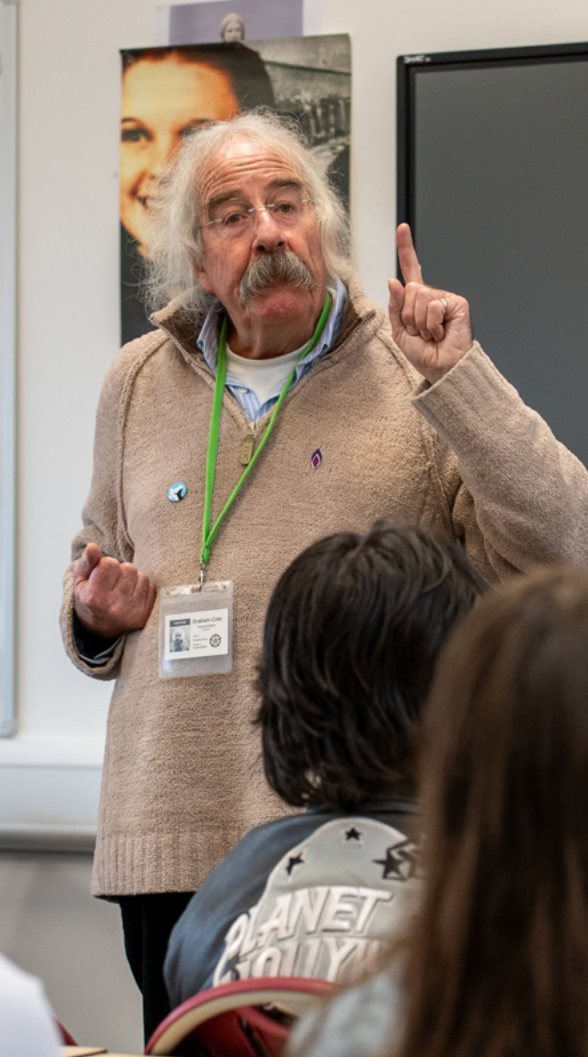
To mark my fifth and final year as an Outreach Fellow, I developed 'The Wandering Jew: a travelling exhibition', a literary and artistic history of the legend from its medieval origins to contemporary reappropriations.

This mythic figure has captured the attention of Jews and non-Jews alike across centuries and contexts, an evolution which highlights the creative richness of exile, elucidates ambivalences of Jewish-Christian encounter, and showcases the power of Jewish reclamation (see David Hochhauser's print on the front cover of the report!). The exhibition travelled from Southampton to Limmud Festival in Birmingham, the German Historical Institute in London, Holocaust Centre North at the University of Huddersfield, the British and Irish Association of Jewish Studies Conference in Glasgow, and the Bournemouth Hebrew Congregation, with events ranging from conversations with academics to collage workshops, as well as a Parkes Institute webinar with Lisa Lampert-Weissig to launch the digital exhibition. Each initiated stimulating and lively discussions about the potential for the Wandering Jew to represent diasporic experiences, become a vehicle for positive interfaith dialogue, or represent artistic responses to exile and mythic reappropriation. Jointly funded by the Jewish Historical Society of England and German Historical Institute, it would not have been possible without the Parkes Institute's academic community and especially Charlie Knight who supported with curation and logistics throughout.



Credit: Mason Goodman

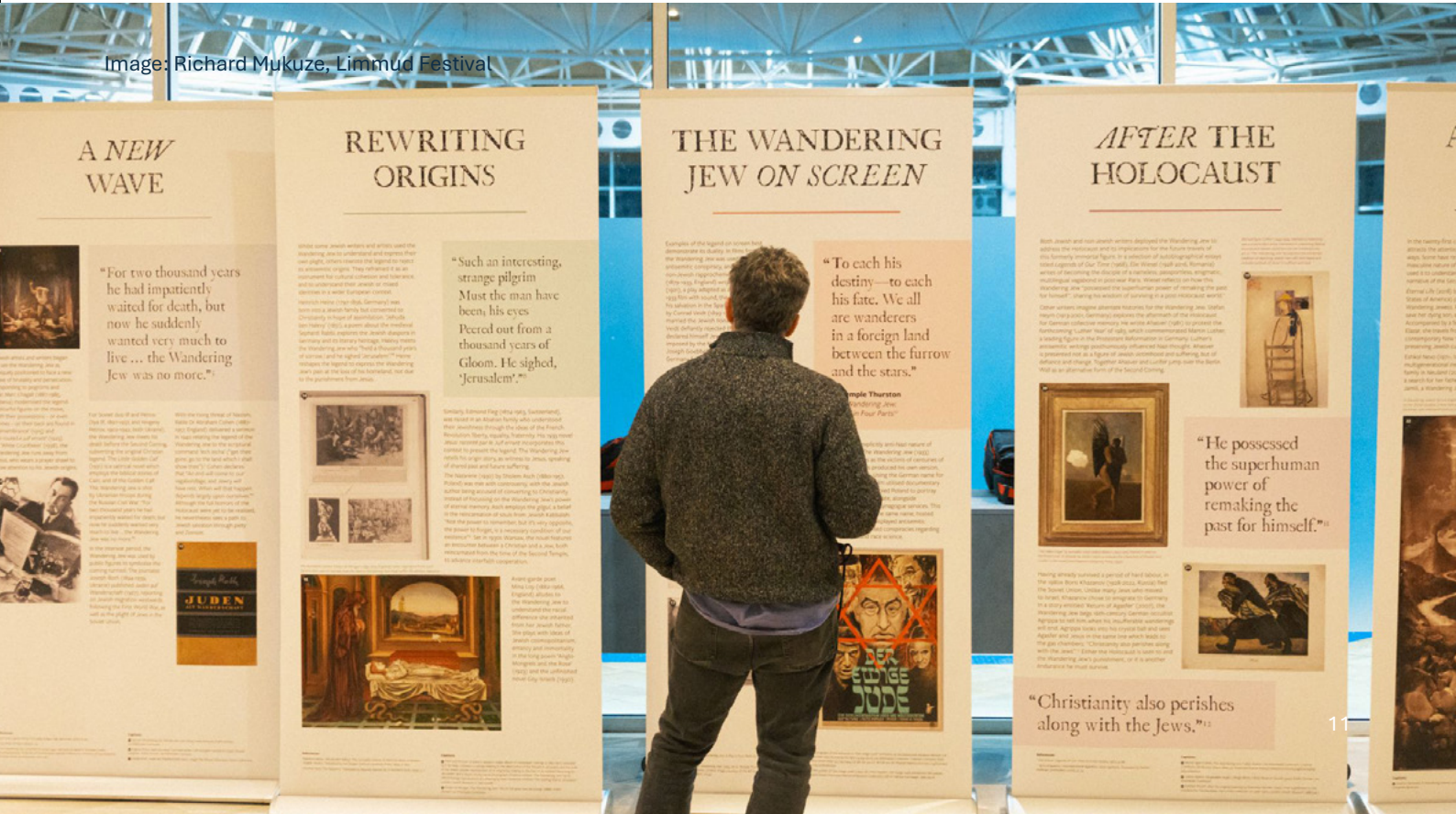
I was also privileged to chair a conversation with Janine Webber BEM for Holocaust and Genocide Memorial Day, in addition to media coverage on ITV Meridian and the Daily Echo. This was especially moving since Janine's story of survival is close to my own family's, both coming from Lvov, which I wrote about for our Parkes Institute blog and informed my workshop on the Kindertransport for the Dora Live Prize Launch Event at Bournemouth University. Finally, I was very happy to be awarded the Director's Award in the category of Public Engagement and Outreach for 'Exceptional Contribution to the Parkes Institute'!



The opportunity to share stories from my research with publics from aged 10 to 100 is something I am very grateful for.



Image: Richard Mukuze, Limmud Festival



EHRI Report



Maddie Walch

This year has been my first year as an Outreach Fellow and I have thoroughly enjoyed the variety of outreach events I have been involved in and working with the rest of the Outreach team.

My main Outreach project for this year has been curating an exhibition on the artwork of Gerda Cohen, a Jewish child refugee from Nazism who lived in the Southampton area for several decades where she produced most of her work. The exhibition, *Memories of Fear: The Artwork of Gerda Cohen*, includes a selection of twenty-five of the hundreds of pieces of art Gerda produced during her lifetime and some of her writings related to the Holocaust and refugee experience. They also explore the inherited trauma from her father as a survivor of Westerbork and Bergen-Belsen, and the grief she experienced from the loss of the majority of her family members, many of whom perished in Auschwitz.

In January, I put together a workshop on *The Lives of Male Prisoners in the Auschwitz Sonderkommando* based on my doctoral research as part of the Parkes Institute's visit to Barton Peveril for Holocaust Memorial Day. It was a great privilege to be involved in this year's Holocaust Memorial Day event commemorating the 80th anniversary of the liberation of Auschwitz-Birkenau, including radio interviews on BBC Radio Solent (with Immy Tozer) and Heart Radio about the event. In February, I helped to organise our screening and roundtable event of *A Real Pain* at Harbour Lights Picturehouse. I have also been working on the Parkes Institute blog with Immy and have commissioned, edited and published several posts over the last few months with others commissioned for the coming weeks. Overall, working as part of the Outreach team has been an enriching experience, and one I hope to continue throughout my time as a PhD student at the Parkes Institute.

Immy Tozer

It has been a privilege to represent the Parkes Institute as an Outreach Fellow for the academic year of 2024-25. I am a PhD History candidate, researching the English representations and perceptions of Jews in the seventeenth-century. My year in this fellowship has been an exciting one, providing opportunities to develop my skills in research, events planning, and promotion as part of a close-knit team.

It was an honour to help organise the Holocaust and Genocide Memorial Day which took place on the 80th anniversary of the liberation of Auschwitz. Hearing the testimony of Lvov Ghetto survivor Janine Webber BEM was particularly meaningful. Maddie Walch and I promoted this event on BBC Radio Solent in conversation with Katie Tyler, where we discussed the importance of genocide commemoration.

This year I have also been leading a project entitled 'Historic Jewish Hampshire', in collaboration with the Digital Humanities department. The project aims to produce a user-friendly site where students, locals, and visitors to Hampshire can explore the county's Jewish connections from the medieval period to the modern day. Many thanks to James Baker for funding an internship to facilitate this project, and to our intern Jay McGowan-Gardener for all their brilliant work in transforming my research into an interactive and engaging resource for local history. Thanks also go to my fellow Outreach Fellows and to Neil Gregor for their support.

Additionally, I have edited articles for the Parkes Institute blog alongside Maddie Walch. I also wrote a number of blog posts, including one on my PhD supervisor Professor Tony Kushner's book launch for his latest release 'The Jewish Pedlar', and another on the schools and colleges outreach programme.

Overall, being part of the Outreach team this year has been very fulfilling, and a highlight of my time studying at the Parkes Institute.





“Advancing transnational Holocaust research, remembrance and education by connecting fragmented sources and expertise across Europe, the USA, and Israel.”

Photo Credit: Adam Soller Photography

The UK Holocaust Research Infrastructure (EHRI-UK) and the European Holocaust Research Infrastructure (EHRI-ERIC)

Dr Rachel Pistol, Director EHRI-UK

The transnational European Holocaust Research Infrastructure (EHRI) has been advancing transnational Holocaust research, remembrance and education by connecting fragmented sources and expertise across Europe, the USA, and Israel since 2010. In January 2025, EHRI transitioned into a permanent legal entity as a European Research Infrastructure Consortium (ERIC). To facilitate this important transformation, participating member countries have created their own National Infrastructures (or Nodes). I, with the support of Dr Christine Schmidt of the Wiener Holocaust Library (WHL), completed four years of negotiations with the Arts and Humanities Research Council (AHRC) to secure the funding for the UK Holocaust Research Infrastructure (EHRI-UK), which commenced in August 2024. As the project's Director, I chose to bring the project and funding to the Parkes Institute because of its esteemed reputation in Jewish Studies and Holocaust research and the presence of the Parkes Special Collections.

EHRI-UK's first Project Management Board (PMB) was held at the WHL in September with Christine and I introducing Caroline Catchpole from The National Archives (TNA) and Dr Simone Gigliotti from Royal Holloway, University of London to the objectives and workplan of EHRI-UK.

In October, Caroline headed to EHRI partner Kazerne Dossin in Belgium as part of a knowledge exchange workshop. Kazerne Dossin has led work on the EHRI Portal, an online searchable database containing metadata of almost 390,000 documents related to the Holocaust from around the globe. The TNA are EHRI-UK's technical partner and will be leading

the challenge to incorporate not only their own Holocaust records, but also those of other UK archives, into this key international resource.

The official launch of EHRI-UK was at Friends House in London in November, chosen because of the Quaker's role in helping refugees escape Nazi oppression. Speakers included Deputy German Ambassador Karl-Matthias Klause; Sally Sealey on behalf of the Department for Science, Innovation and Technology; Director of Research, Strategy and Innovation at AHRC, Dr Jaideep Gupte; and Director of EHRI, Dr Reto Speck. All speakers affirmed the importance of this initiative and pledged support for the infrastructure moving forward. I explained EHRI-UK's mission in ensuring the long-term sustainability of Holocaust research within the UK and beyond by making Holocaust-related materials more accessible, connecting resources through a state-of-the-art digital infrastructure, developing innovative digital tools, and offering training and fellowship opportunities to researchers, archivists and heritage professionals.

The inauguration of the EHRI-ERIC took place at the POLIN Museum of the History of the Polish Jews in Warsaw in January, on the eve of the 80th anniversary of the liberation of Auschwitz-Birkenau. The British delegation included representatives from all EHRI-UK partners, and we were honoured to be joined by Professor Christopher Smith, Chief Executive of the AHRC and Adam Jackson, Director International Research and Innovation at DSIT. Both were incredibly moved by the ceremony and gave enthusiastic support for the UK's involvement.

EHRI-UK has enjoyed a prominent place at several events organised by the International Holocaust Remembrance Alliance (IHRA) while the UK held the IHRA presidency, including the December plenary sessions in Queen Elizabeth II Centre and Lancaster House. At the 25th Anniversary Conference celebrating the signing of The Stockholm Declaration, I was invited to speak about the legacy of Professor David Cesarani OBE and his involvement in the creation of the Declaration, which in turn provided the momentum for the creation of EHRI. David, who held prominent roles at the Parkes Institute from 1996 to 2004, was my PhD supervisor, mentor and friend.

Partners from all EHRI institutions gathered in Zagreb in March for its General Partners Meeting and the first National Coordinators Committee (NCC) meeting. The EHRI-ERIC consists of two boards of governance – the General Assembly and the NCC. At the NCC meeting I was unanimously voted by the ten other national co-ordinators as the inaugural Chair for a three-year term. This is not only a huge honour and privilege for myself but also for The Parkes Institute as I am bringing the international delegates to a series of meetings at Southampton in November. EHRI is working to increase its membership and, as the NCC Chair, I was in Riga in May, reaching out to representatives from Scandinavia and The Baltics, building on a previous workshop reaching out to countries in Southern and Eastern Europe.

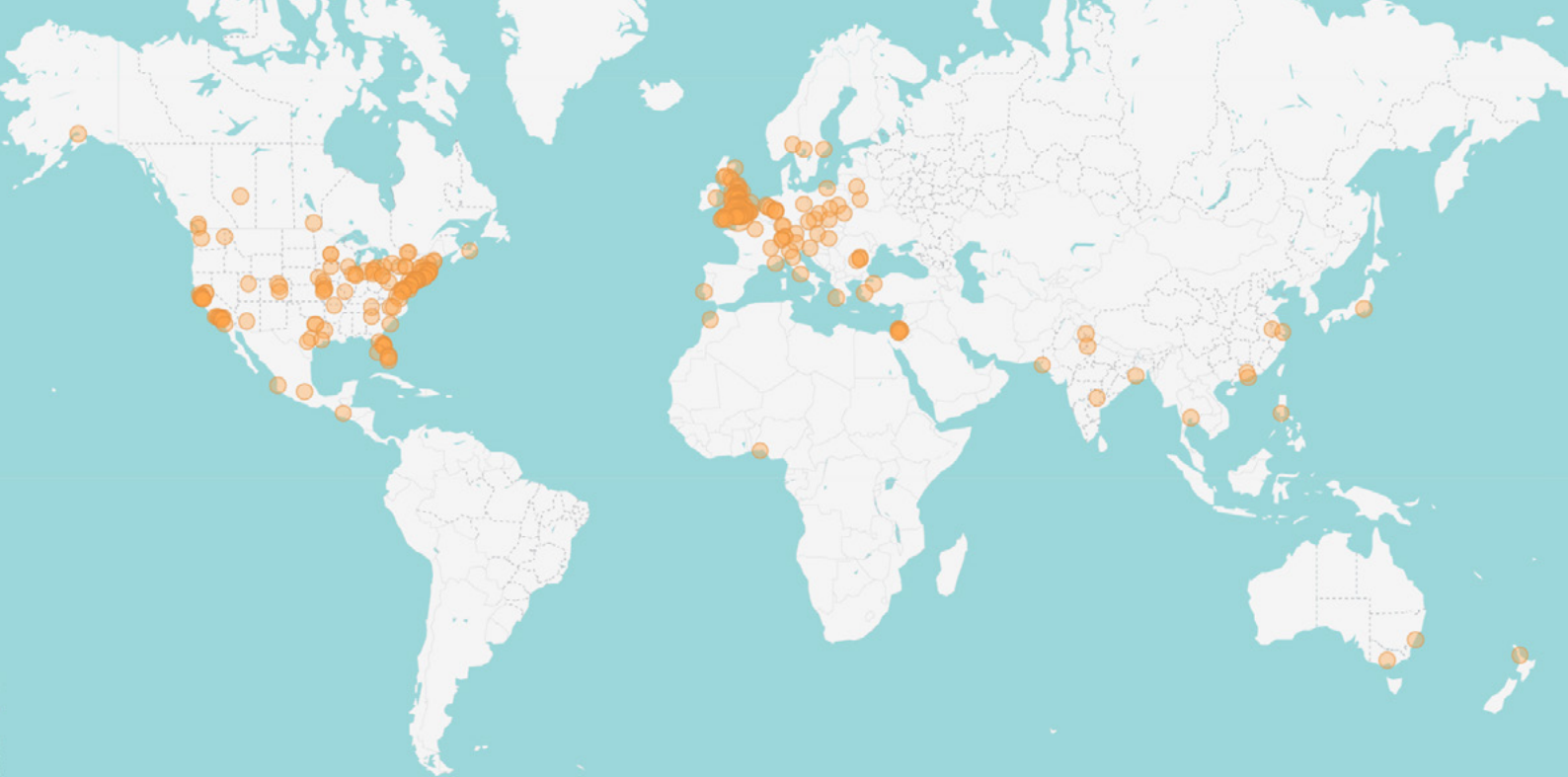
EHRI is not a funding body, however as an organisation it supports and facilitates funding bids from member organisations to access national, European and international

funding opportunities. Recently, EHRI-UK held a workshop with the AHRC and the German national funding body Deutsche Forschungsgemeinschaft (DFG). This multi-million-pound joint funding stream supports collaborative UK/German projects in the arts and humanities and members of both EHRI-UK and EHRI-DE participated with a view to making future collaborative applications. The AHRC has also appointed me to the panel of advisors assessing the 2025 funding round.

This summer, EHRI-UK has created and launched two practical initiatives to support Holocaust research in the UK: the EHRI-UK Regional Placement Scheme and the EHRI-UK Research Fellowships. The first 8 student placements are taking place this summer across the UK in London, Manchester, and Belfast, involving a cross-section of charities, archives and museums. This scheme helps students to gain employability skills whilst giving organisations the opportunity to undertake research which would otherwise not be funded. We have also received excellent applications for the first call of the EHRI-UK Research Fellowships which provide funding support for UK based researchers, archivists and curators short-term to access to other UK collections.

I would like to thank the staff at Southampton for the warm welcome they have given me, and I look forward to working with colleagues going forward on EHRI-UK initiatives.

For more information, follow EHRI-UK on LinkedIn, Facebook or BlueSky.



Report by the Parkes Institute *Digital Officer*



Dr Katie Power

This year, the Parkes Institute maintained a strong digital presence. I have continued my work ensuring that our events, outreach, and digital resources are accessible and engaging for online audiences.

As digital lead for our events, I oversaw the continued delivery of a hybrid events and seminar programme, from live-streaming and recording to technical support and digital audience engagement. Our events attracted around 1250 attendees (online and in person), reflecting both strong reach and continued demand for hybrid programming.

The Institute's YouTube presence has expanded, with 10 new videos published and a new series looking at our archive collection due to launch soon. This academic year, our videos received over 15000 views, bringing the total since launch in 2020 to more than 62000. These figures underline the lasting value of bringing out events to digital audiences, and the importance of digital media in extending the reach and impact of both the Institute and our speakers.

A particular highlight of the year was the digitisation of the *The Wandering Jew* exhibition. Working with Anoushka Alexander-Rose and Charlie Knight, I adapted the exhibition for an online audience, culminating in a successful launch in May. Visit the exhibition at thewanderingjewexhibition.co.uk.

The Institute has recently added to its existing collective of online source commentaries. The initiative, led by Claire Le Foll, sees members of the Institute comment on a chosen source, such as a letter, photograph, or film. The commentaries are the perfect resource for educators, researchers, or those simply curious to learn something new. You can view all of the commentaries on our dedicated

**Our events
attracted around
1,250
attendees**

(online and in person)

'Resource' website section: www.southampton.ac.uk/research/institutes-centres/the-parkes-institute/resources.

We continue to have a strong presence on social media, which I oversee alongside Noémie Duhaut. Our coverage across a variety of channels ensures we can share our activities with a wide audience. We also continue to issue our newsletter, keeping our subscribers up-to-date with the latest news and events from the Institute.

Looking ahead, I am excited to see the launch of our forthcoming video series, to continue developing innovative digital approaches to broaden our reach, and to help further the mission of the Parkes Institute by making its work ever more digitally accessible.

Partnerships



Muniza Siddiqui

This year, the Parkes Institute has made significant strides in advancing its partnership initiatives—cultivating new relationships and strengthening existing ones with academics, organisations, and supporters across the

globe. I remain deeply thankful to my colleagues, whose support and compelling research have been invaluable in forging these connections and enriching the conversations I have with prospective partners.

A particularly exciting development has been the Institute's growing relationship with Westminster Abbey, which we hope will lead to an extensive and meaningful collaboration. Future joint initiatives may include hosting exhibitions and talks, offering new opportunities to engage diverse audiences and share our work in remarkable and historic settings.

Alongside these efforts, the Institute has sustained a dynamic programme of talks, seminars, exhibitions, and events, creating spaces for intellectual exchange and public engagement. These initiatives are central to our work, enabling us to connect with communities both locally and globally while showcasing the breadth and relevance of our work. I would like to take this opportunity to thank all the colleagues involved in delivering these events for sharing their time and expertise. To strengthen these connections further, we have significantly expanded our database of global contacts—enhancing our ability to communicate and share the work of the Parkes Institute more widely. This growing network not only helps amplify our reach but also lays vital groundwork for building enduring partnerships across diverse sectors and regions.

In addition, I have supported colleagues within the Parkes Institute in the development of their research and in preparing applications for research grants—an ongoing commitment to fostering innovation, securing funding, and advancing our shared academic goals.

These achievements would not be possible without the dedication, creativity, and generosity of our colleagues and supporters—whose contributions continue to shape the Parkes Institute's impact and inspire our future ambitions. We are sincerely grateful for their ongoing commitment and partnership.



Conferences, Workshops, Lectures and Seminars



Dr Noémie Duhaut

Jewish Dis/Connections across and beyond the Modern Mediterranean

University of Warsaw, April 2025

Thanks to funding from the European Association for Jewish Studies, Past and Present, and the Parkes Institute, the international conference Jewish Dis/Connections across and beyond the Modern Mediterranean took place in the historic halls of the University of Warsaw in April. Organised by Noémie Duhaut (Southampton), Sasha Goldstein-Sabbah (Groningen), and Magdalena Kozłowska (Warsaw), it brought together sixteen scholars from across Europe and invited them to reframe Jewish histories through a Mediterranean lens and rethink boundaries, identities, and narratives that have long defined Jewish studies in Europe. By bringing this conversation into the heart of Europe, the organisers made a statement: the study of Mediterranean Jewish history belongs within European academic institutions, not at their periphery. Warsaw—symbolically and geographically far from the Mediterranean—became an unlikely but fitting host, underscoring the conference’s central message about interconnectedness and scholarly realignment.



Events, Lectures and Talks 2024-25

Public event: Anti-Judaism, Antisemitism, and the Holocaust: The Weight and Consequences, 1 October 2024:

Carolyn Sanzenbacher, ‘Solving the Jewish Problem through Conversion: Anti-Judaism or Antisemitism?’

John K. Roth, ‘What is Antisemitism?’

John T. Pawlikowski, ‘Uprooting Antisemitism from Christianity: What Needs To Be Done’

Black History Month 2024: **Professor Aomar Boum (UCLA)**, ‘Undesirables: Forced Mobilities in Mediterranean Bande Dessinée’, 22 October 2024

Inter Faith Lecture 2024: **Professor Erica Weiss**, ‘Hummus and Gefilte Fish: Misrecognition and Divergence in Jewish-Palestinian Peace Initiatives’, 1 November 2024

Holocaust Memorial Day 2025: Janine Webber, survivor of the Lvov Ghetto, in conversation with **Dr Anoushka Alexander-Rose**. 27 January 2025

Karten lecture 2025: **Dr Sasha Goldstein-Sabbah**, ‘Multiple Paths to Modernity? Jewish Networks in the Age of Empire’, 18 February 2025

Public event: A Real Pain followed by panel discussion chaired by **Charlie Knight with Dr Emily-Rose Baker, Dr Janek Gryta and Prof Tony Kushner**, Harbours Lights Picturehouse Cinema, 24 February 2025

Prof Shmuel Feiner, ‘The Jewish Eighteenth-Century and the Transformative Year 1782’, 25 March 2025

Prof Gavin Schaffer “An Unorthodox History: British Jews since 1945”, Book Talk 17 March 2025

Prof Leonid Livak: Integrating Jewish Studies with Russian Exilic Studies: The Holocaust and the End of Russia Abroad, 7 May 2025

Prof Lisa Lampert-Weissig in conversation with **Anoushka Alexander Rose**: Instrument of Memory: Encounters with the Wandering Jew, 27 May 2025

Prof Tony Kushner, ‘The Jewish Pedlar: An Untold Criminal History’, Book Talk, 4 June 2025

Doctoral Seminars 2024-2025

Emily-Rose Baker

It has been my pleasure to continue convening the Parkes Doctoral Seminars this year, which included engaging discussions of Lukas Perry and Maddie Walch’s early PhD work, as well mock vivas for Anoushka Alexander-Rose and Charlie Knight respectively.

Lukas Perry

Thesis introduction: ‘Intersectional Migration and Social Identity in Early Twentieth Century American Music’ (January 2025)

Maddie Walch

Literature review: ‘A Reconsideration of Primo Levi’s Grey Zone’ (February 2025)

Anoushka Alexander-Rose

Mock viva: ‘Vladimir Nabokov’s Jewish Muse’ (April 2025)

Charlie Knight

Mock viva: ‘German-Jewish Letters and the Holocaust, 1933-45’ (July 2025)

Journals of the *Parkes Institute*



Holocaust Studies

Professor James Jordan

2025 marked my final year as editor of Holocaust Studies after twenty-one years. It has been a privilege and a pleasure to have seen the journal grow across that time, working initially with Frank Cass/Vallentine Mitchell as publisher and Tom Lawson as my co-editor.

Since then the journal has moved to Taylor and Francis and is now under the guidance of the wonderful editorial time of Sarah Cushman (Northwestern), Hannah Holtschneider (Edinburgh), Joanne Pettitt (Kent) and Caroline Sharples (Roehampton University). The Southampton connection remains as strong as ever, however, with the appointment of Janek Gryta as reviews editor.

One of the highlights of my final year was to see into publication the special issues on 'Genocide/Ecocide: Culture, Public Debate, Language' edited by Helena Duffy and David Tollerton, and 'After the void: the afterlife of the shtetl in postwar Poland, Belarus, and Ukraine', guest edited by Magdalena Waligórska & Franziska Exeler. These are both excellent volumes which demonstrate clearly the development of both the journal and the field of Holocaust Studies since 2004.

For the journal's contents page please see <https://www.tandfonline.com/loi/rhos20>

Jewish Culture and History

Professor Joachim Schlör

JCH 25.4 contains a special section on "Centres and margins in the postwar Jewish world" (based on a workshop in Birmingham, July 2022), and edited by Brett Ashley Kaplan and Gavin Schaffer, with contributions by Jessie Clarke, Abby Suzanne Gondek, Karen E. H. Skinazi, Amy Barenboim, and Brett Ashley Kaplan's interview with the artist Rachel Garfield.

JCH 25.1 was a special issue: Jewish Dissidence in the Eastern Bloc, edited by Cathy S. Gelbin, Sander L. Gilman and Ion Popa, with an introduction by the editors and contributions by Cathy S. Gelbin, Thomas Krüger, Stefanie Schüler-Springorum, Larissa Remennick, Susan Rubin Suleiman, Janek Gryta, Ion Popa, Veronika Tuckerova, Cathy S. Gelbin, Mario Kessler, and Sander L. Gilman, covering dissidence in the GDR, Poland, Czechoslovakia, Rumania, Hungary, and the Soviet Union.

JCH 26.2 was an open issue with wide ranging topics Philip Sapiro on the early years of the Liverpool UK Jewish Community, Talia Farkash on the Tarnów Judenrat under Nazi Rule, Edna Barromi-Perlman on photographs of children in Jewish schools in Italy 1938-1943, Piotr Toczyski on "Theatrical Pedagogy in Holocaust Education", Elina Vasiljeva, Ilze Olehnovica, and Jelena Semeneca on "Calendar Holidays of Latgale Jews in the 1970s-1990s", Dorit Yerushalmi on Joshua Sobol's play "Ghetto" in a shifting cultural and political Context, and Juan Facundo Torres Brizuela on the notion of populism in the work of Martin Buber.



JCH 26.3 is again a special issue, an outcome of our good relationship with Western Galilee College in Israel and based on their third workshop on 'Letters as Ego-Documents in Jewish History and Historiography', edited by Charlie Knight, Daniela Ozacky Stern, and Haim Sperber, with an introduction by the editors and contributions by Carsten Wilke, Ekaterina Oleshkevich, Michal Fram Cohen, Alan Levenson, Daniela Ozacky Stern, and Olga Petrova. The issue also contains a beautiful review essay by Michael Berkowitz on Stefanie Fischer, 'Jewish Cattle Traders in the German Countryside, 1919-1939: Economic Trust and antisemitic Violence'.

Our publishing house, Taylor and Francis, has again provided me with usage numbers: In the first quarter we have moved up from 8490 downloads in 2024 to 10579 in 2025, in the second quarter there has been a rise from 8204 downloads in 2024 to 9715 in 2025. It is also very good to see more article submissions from younger scholars in less obvious places (Latvia, Turkey, Morocco, China).

10,579

downloads

Jan - March 2025

Taylor and Francis

9,715

downloads

April - June 2025

Taylor and Francis



Patterns of Prejudice

Professor Tony Kushner

This journal started life in 1967 and, two years short of its sixtieth birthday, it would be reassuring to hope that its contents would become more and more historical and less and less concerned with contemporary manifestations of racism (including antisemitism) - and that fascism and right wing populism was equally relegated to the past. Unfortunately, with democracy under attack across the world and many different forms of racial prejudice marring everyday life, Patterns of Prejudice is more relevant and necessary than ever before.

Our editorial team (myself, Barbara Rosenbaum and Elisabeth Becker-Topkara), with the support of our review editor, Paula Arana Barbier, have overseen our wide range of articles this past year which have covered the whole of Europe, North America, Australia, South America, China, India and the Middle East.

We maintain our truly interdisciplinary approach which, alongside our subject matter, distinguishes the journal, including those working in sociology, politics, anthropology, literary and cultural studies, history and many others. The legacy of the past is a theme that is regularly addressed by our authors, including, for example, recently published articles by Pablo Lecea and Carlos Lasus on 'Fascism reimagined: intergenerational legacies in post-war Europe' and 'The memory and history of the post-Second World War Croatian diaspora in Argentina' by Nikolina Zidek.

A new exciting feature of Patterns of Prejudice will be a commentary section featuring short (around 3000 words) contributions on contemporary issues or academic debates with contemporary relevance. It will be edited by Dr Kieran Connell, a talented young scholar of race based at Queen's University Belfast.



Development Report

Joanna Watts

We are delighted to shine a light on the wonderful donors who have contributed to the Parkes Institute’s achievements and success in the last year.

The progress of our work is only possible with the support, encouragement and advocacy of our special donors. We hugely appreciate all of the donations made to the Parkes Institute in the last year which enable the activity reflected here in this report. Whilst we cannot publicly recognise gifts made anonymously, we extend our sincere thanks to each and every one of the individuals and organisations who have donated to our programmes this year.

Supporters Larry and Mira Agron have generously continued their funding of the Parkes Institute Agron Partnership Manager and in addition part-funded our Parkes Institute Digital Officer. These important roles increase our outreach, network and collaborations, establishing further partnerships with key academic and cultural organisations and raises the profile of our work to a wider, more diverse audience.

The significant impact of the historic support of the Ian Karten Charitable Trust continues to be felt throughout our programmes and teaching. We remain grateful for this special partnership.

We were very pleased to have the opportunity to award the Moss Prizes at the Parkes Lecture. The Undergraduate prize was awarded to Zosia Mikolajczuk for her essay on the Frank family’s responses to National Socialism, and the Postgraduate prize was awarded to Alex Potter for her work on the Holocaust and Public History. We were delighted to have Liz Moss join us to represent the family’s generosity. We are also very grateful to the anonymous donors who have supported the David Cesarani dissertation prize for work in Jewish and Holocaust studies. The Cesarani prize was awarded this year to Annabel Wilcox for her work on the Polish Kinderstransport children. You can read more about the awardees on [page xxx](#).

As in previous years we are pleased to recognise the ongoing benefit we have from having an annual seminar fund in place, created by close friend and supporter, Clinton Silver. The seminar programme is an important part of our education provision and Clinton’s generosity ensures we are able to include a wide-ranging and engaging programme of activity every year.

Our recently established Masters in Holocaust: History, Experience, Heritage is detailed in this report on [page xx](#) and we are very grateful to the following donors for their generous support of scholarships to fund students on this exciting programme: Nick Sayers, Joseph and Ruth Smilg Charitable Trust plus a very generous anonymous donor.

“The progress of our work is only possible with the support, encouragement and advocacy of our special donors.”

We have also been delighted to continue awarding the James Parkes Postgraduate Scholarships, thanks to an anonymous donation.

Many of our donors give generously to support core funding costs to run our Parkes programmes. We are very pleased to recognise the Bertie Black Foundation again this year for their considerable support of this most essential funding and to Mr John Bennett for his funding which leveraged other philanthropy to complete a digital project.

This support enables us to deliver the teaching, learning and research activities for which the Parkes Institute is renowned. Our thanks also go to the Friends of the Parkes Library. This important, annual support enables us to fund activity throughout the Parkes Institute, Library and Archives.

The Parkes Institute relies significantly on the support and generosity of our donors and gifts of all levels have a real impact, contributing to our success.

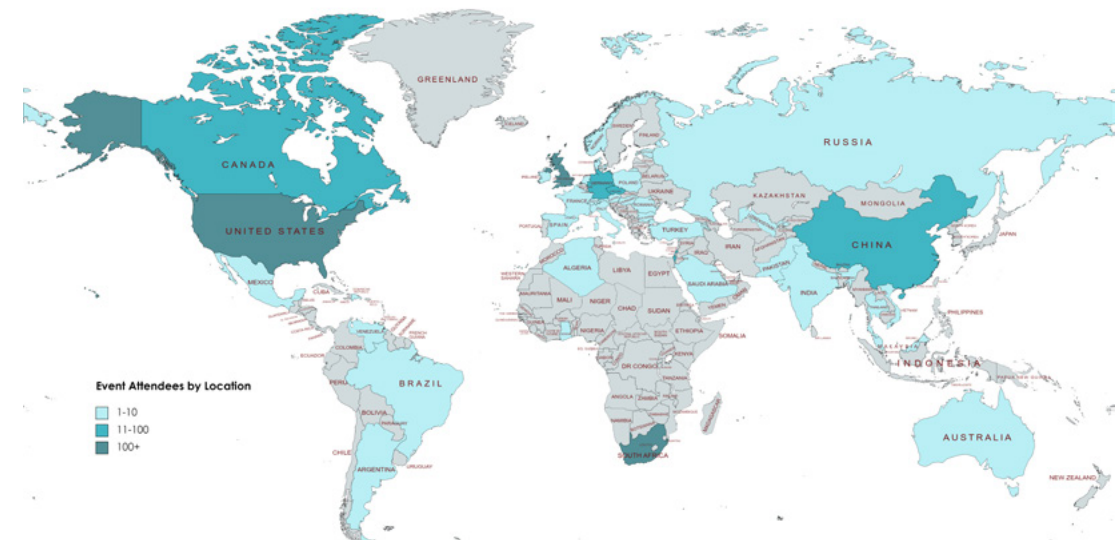
Please do encourage friends, family and contacts to join one of our donor programmes or to talk with us about supporting a part of our activity.

Gifts can be made online at <https://giving.southampton.ac.uk>.

To discuss a gift in more detail, please contact: **Tony Kushner** a.r.kushner@soton.ac.uk
Joanna Watts Joanna.watts@southampton.ac.uk or call 023 8059 7727

Internationalisation

Dr Noémie Duhaut



Internationalisation lies at the heart of the Parkes Institute’s mission. Over the last year we welcomed two international visiting fellows, maintained institutional ties with our five partner universities for the Turing PhD placement scheme (Cape Town, Dallas, Penn State, Potsdam, and Sydney), and fostered international academic collaboration through speaker events.

The Parkes Institute continues to thrive as a hub for scholars from around the world to share their research. This year we hosted seminars, lectures, and roundtables with speakers from Belarus, Canada, Israel, the Netherlands, the United Kingdom, and the United States. As in previous years, we remain committed to offering online access to these events, thus reaching a diverse international audience, and sharing our work globally.

We were pleased to further our efforts in cultivating existing international collaborations and instigating new ones. Our international activities this year included academic conferences, educational activities and partnerships with civil society and cultural sector actors.

Together with colleagues from the Universities of Groningen and Warsaw, Noémie Duhaut organised a conference at the University of Warsaw, which brought together Europe-based scholars working on Mediterranean Jewish history (more on this in the conference section).

Janek Gryta is contributing to the Holocaust Mass Graves project based at the German Historical Institute in Warsaw and is now

planning workshops to train Polish school teachers on how to teach the Holocaust in the local context.

Sami Everett has successfully developed bids to continue his research on Jewish-Muslim relations in contemporary Europe within larger research European research consortia – through a project on Liminal Waterway Countercultures as well as through Horizon meetings. Throughout the year, the Parkes Institute has been formalising collaborative work with the Max-Weber-Institute for Sociology at the University of Heidelberg, including multiple exchange visits and workshops on Jewish-Muslim relations, with particular focus on restitution, repatriation and reclamation in the arts and heritage sectors. After launching the project at the Manchester Jewish Museum, Sami Everett and his team of “Maimonides from Scratch” project have now expanded their educational activities to Marseille, where they are working with a local Jewish school and the city’s history museum. Beside reinforcing our existing ties with German institutions, Sami has been expanding the geographical scope of our international links into southern Europe and the Mediterranean through collaborative work with colleagues from Lisbon, Marseille, Rijeka, and Zagreb.

Tony Kushner spoke at the seminar of the North European Center for Research about Antisemitism and the Holocaust at Lund University and hopes to develop the link to the University of Southampton further. Thanks to Tony’s efforts, the memorandum of understanding between the Parkes Institute and the Kaplan Centre at the University of Cape Town has been renewed.

Last but not least, our PhD students also contribute to raising the international profile of the Institute, presenting their work at conferences abroad and taking up international fellowships. This year, Charlie Knight was part of the 24/25 Leo Baeck Fellowship cohort that brought together PhD candidates from German, Israeli, British and American universities. Anoushka Alexander-Rose has obtained funding from the VolkswagenStiftung to begin work on her eighteenth-month postdoctoral project ‘Figuring the Wandering Jew: Jewish Artists and the Redrawing of Europe,’ which she will work on between the Max-Weber-Institute for Sociology at the University of Heidelberg and Winchester School of Art.

Parkes Visiting Fellowship Programme

Two international visiting fellows joined the Parkes Institute this past academic year. We were delighted to welcome Shaul Marmari, research associate at the Leibniz Institute for Jewish History and Culture – Simon Dubnow in Leipzig and Sasha Goldstein-Sabbah, assistant professor of Middle Eastern Studies at the University of Groningen in the Netherlands, who both used the Anglo-Jewish archives at the University’s Special Collections for their respective research projects. Shaul was in residence in November 2024, with a project



Dr Shaul Marmari

Leibniz Institute for Jewish History and Culture – Simon Dubnow (DI)

Ivan Marion Greenberg (1896–1966) is known as the long-time editor of The Jewish Chronicle, one of the oldest and most widely read Jewish newspapers worldwide. An ardent Revisionist Zionist, he is less remembered for his sympathy – uncharacteristic of his Anglo-Jewish milieu – for the Jewish armed struggle in Palestine. In fact, as he confided in a personal letter, Greenberg’s resignation from The Jewish Chronicle in 1946 was a result of his unapologetic support of that violent campaign against the British Mandate and the Palestinian Arabs.

I was able to read Greenberg’s letter, along with other papers of his, during my visiting fellowship at the Parkes Institute in November 2024. I used my time in Southampton to conduct archival research for my recently initiated postdoctoral project on the militant Zionist organizations Etzel (Irgun) and Lehi (Stern Gang), which had fought for Jewish statehood in Palestine since the 1930s. While numerous studies have examined their activities in Palestine, my project shifts the focus abroad. By considering entanglements in Cairo, Rome, Paris, and London, it seeks to place the Jewish armed struggle within a broader, global context.

This methodological shift raises new questions about Jewish terrorism. What drove British-born Jews to support violence against their British homeland, and in some extraordinary cases even resort to anti-British terrorism themselves? By reviewing Greenberg’s papers kept at the Parkes Library – his correspondence as well as his collection of newspapers and printed materials – I was able to delve deeper into the radicalisation process of some sections of Anglo-Jewry, who had been facing a revival of fascism and antisemitism shortly after the war.

entitled ‘Global Front: The Zionist Underground Abroad, 1944–1949,’ while Sasha came to Southampton in February and March 2025 to work on her project ‘Optimizing Orientalism: Transnational Jewish Networks in the Age of Empire.’ We were fortunate to benefit from Shaul and Sasha’s contributions to the Parkes Institute and the History Department, both in research and teaching. They kindly share more about their experiences with us here.

Dr Sasha Goldstein-Sabbah

University of Groningen

As a scholar of Middle Eastern and North African Jewry, it may seem surprising that I would conduct research in an archive primarily focused on Anglo-Jewry. However, the archives of the Anglo-Jewish Association provide a wealth of knowledge about Jewish life in the Middle East and North Africa due to the organization’s activities in the region in the late nineteenth century. In fact, this is my third visit to the Anglo-Jewish archives, as they were an important resource for my doctoral research and monograph as well.

During this visit, I have been particularly focused on families from the Middle East and North Africa who moved to England, established transnational family networks, and engaged in Jewish solidarity movements across Europe while maintaining close ties to their places of origin. One of the most interesting aspects of my research has been reading the reports of the Union of Jewish Women. Firstly, from the outset, Jewish women from the Middle East and North Africa were actively involved in the Union in England, serving on committees and volunteering. Secondly, relatively quickly, satellite chapters of the organization emerged in places like India and Egypt, demonstrating the interconnectedness of diverse Jewish communities within the context of the British Empire. These reports also provide insight into how these communities addressed societal challenges like unemployment and poverty. In my final week at the Parkes Institute, I delved further into the archives of the Union to explore its activities in the Middle East, North Africa, and British India.



Prizes and Awards

The Moss Memorial Prize for the academic year 2024-25



Zosia Mikolajczuk
Best Undergraduate Essay

‘The Responses of the Frank family to National Socialist policies were typical for German Jews’. Discuss.

I am very grateful that I have been awarded the Moss Prize for my essay written for my first-year module “Who is Anne Frank?”

The module and particularly the topic I chose for my essay to place into the wider history of the Holocaust a book which is a classic in the public memory of the Holocaust and which I have read many times myself. The module used Anne Frank’s life and diary to provide an informative introduction to both the Holocaust itself and the themes historians use in studying it. My essay compared Anne Frank’s diary to those of other Jewish emigrant

girls. The comparison deepened my appreciation for Anne Frank’s diary as I found out what makes it unique and therefore appealing to the public. I also developed my knowledge of the themes historians use when studying the Holocaust academically and could criticise those historians using the primary source base I had created.

Many thanks to Noémie Duhaut for running the module and for the individual support she gave me while I worked on writing it as I certainly would not have produced such a good piece of work without her direction. I did not come to Southampton intending to study Jewish history, but the Parkes Institute has given me an excellent way into the topic and encouraged me to take it further through my second-year project which was based on the excellent range of documents available in its archives.



Alex Potter
Best postgraduate essay

‘Public History Module on the MA Holocaust: History, Experience, Heritage’

I am very grateful and honoured to have been awarded the Moss Postgraduate prize for my lesson plan on the theme of food and recipes in the Holocaust. I created this work during my MA, as part of the module Holocaust as Public History, and I found it both moving and rewarding to develop. What struck me most was the way that recipes, often remembered and shared under unimaginable circumstances, offered a means of preserving identity, culture, and hope. Being able to translate this into a classroom activity showed me how even simple, everyday things, such as food, can open up meaningful conversations with students about resilience and survival.

I found this project fascinating to work on, and it helped me to grow in confidence as a researcher. It encouraged me to think creatively about how to teach sensitive subjects with empathy while also maintaining academic rigour. Receiving recognition for this lesson plan was a huge encouragement and affirmed to me the importance of designing educational resources that connect with students on a deeply human level.

Finally, I would like to extend my sincere thanks to Professor Tony Kushner for his generous support and thoughtful guidance throughout this project. His encouragement was instrumental in its success, and since completing my MA and moving into the workplace, I have looked back fondly on the opportunity to collaborate with such a kind and respected scholar.



David Cesarani Prize 2024
Annabel Wilcox

‘The Polish Kindertransport Children. An Exploration of their Aftercare and its Impact.’

I am honoured to have been awarded the David Cesarani Prize for my undergraduate dissertation supervised by Professor Janek Gryta, who I would like to thank for all his support and advice, as well as the Parkes Institute, for this award. While studying at the University of Southampton, I had the privilege of completing a diverse range of modules; however, it was the courses Jewish Life and Death and The Holocaust which prompted me to think critically about the profound impact our treatment of other people, in particular children and refugees, can have. This inspired my dissertation, which focused on the aftercare and its impact through the lenses of the Polish

Kindertransport children’s testimonies. Through this approach, the aim of the dissertation was to shed light on the inadequate and uneven care and supervision of the Kinder and the long-term implications this had for some of the Kinder. From the testimonies of the Polish Kinder, it was evident that, for many, the aftercare they received significantly contributed to their trauma and their difficulties in trusting others, reuniting or coping with the death of a parent, and cultivating a sense of identity and belonging. While the situation of these children is markedly different to that of unaccompanied child refugees in Britain today, the Polish Kinders’ testimonies serve as a powerful reminder of the importance of treating these children with respect and dignity, and providing them with the necessary support so that they may lead productive and fulfilled lives.



Reports by supervisors of *PhD students*

Postgraduate studies in *Jewish history* *and culture*

Report on MA Holocaust and MA Trip to Poland 2025

Dr Janek Gryta - Convenor

In 2024/25 our MA programme grew and developed. Dr Noémie Duhaut stepped into the role of the convenor of the 'Jewish Life and Antisemitism' module, doing a brilliant job of walking our students through the complexities of Jewish historiography and highlighting various moments across time and space when the European Jewish community flourished.

The programme attracted three brilliant students, one of whom secured prestigious AHRC funding to continue her journey with us towards a doctorate.

At the same time, our modules attracted growing numbers of students. Our teaching on post-Holocaust art and memory proved to be especially popular with students from a variety of other MA degrees joining our sessions.

The trip to European Holocaust sites is fast becoming the linchpin of the degree. It brings together, in a highly condensed form, all the strands of the MA programme. Our students have a chance to see the places where the Holocaust unfolded, and at the same time experience the various ways in which the crimes were (or were not) commemorated.

Similarly to the 2024 trip, in 2025, the students chose to visit Poland. This year we decided to experience each site in a slightly different way: in Treblinka, we used the infamous audio guide; in Auschwitz, we joined one of the standard guided tours; the visit to Kraków-Plaszow was led by the museum employee who tailored the tour for us; and in Stomniki, we searched for the half-forgotten Holocaust by bullets sites on our own with the use of primary sources. The varied approaches allowed us to reflect not only on the history of each of those sites but also to experience in practice the difference made by alternative ways of framing and commemorating such difficult heritage.

Anoushka Alexander-Rose (DB, CLF): Her thesis on Vladimir Nabokov's Jewish Muse, which I co-supervised with Claire le Foll in History, has now been passed, gaining considerable praise for both research originality and writing flair. Dr Alexander-Rose was also praised by both her external examiner, Professor Leonid Livak, and her internal examiner, Professor James Jordan, for a fantastic performance during her viva exam in May. With this achievement alongside all her other considerable achievements and awards, we are sure that Anoushka will go on to make waves within the field of Jewish/non-Jewish Relations and that she will have a brilliant teaching and publishing career – her supervisors, however, are sad to lose her.

Khaleda Brophy-Harmer (TK, Nick Clarke and Eve Colpus) continues to make good progress on her thesis on the Mass-Observation project at the University of Sussex and constructions of whiteness in national identity. Both Jewish and antisemitic directive respondents will feature in her thesis. Khaleda has enjoyed a secondment with the Mass-Observation archive, helping it to develop further some of its remarkable material.

Charlie Knight (TK, JS) successfully defended his thesis exploring the networks through correspondence of Jewish refugees from Nazism. It is a remarkable piece of scholarship in which Charlie developed close relations with some of the families of the refugees, helping them to understand much more about their relatives' lives. Charlie has a fellowship now to work further on this project towards publication and to develop a new project on refugees and ecology.

Lukas Perry (Tom Irvine, CLF) who does his PhD in Music on 'Jewish Blacksound: Intersectional Migration and Social Identity in Early Twentieth Century American Music' passed his second interim progression review in October 2024 and has submitted for his Confirmation a draft chapter on the musical culture pre-migration, looking at the convergences and divergences between East-European Jews and African Americans.

Sarah Prais (CLF, DB) made progress in spite of a difficult context. For her successful third progression review, she submitted a fascinating draft chapter on 'the epistolary space in the writings of Rokhel Brokhes and her fellow Yiddish writers' where she analyses how letters functioned in real life and as a literary device in Brokhes and other writings. Sarah has temporarily paused her studies.

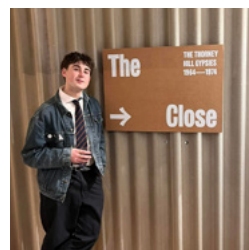
Atafa Tajik (TK, Eve Colpus and Priti Mishra) had a successful second year review on her thesis on contemporary refugees and asylum seekers and accessing higher education in the UK. Historic treatment of earlier refugees and accessing education will form a foundation for her thesis.

Immy Tozer (TK, Mark Stoyale) had a successful second year review for her thesis on the figure of 'the Jew' in seventeenth century England. Using the voluminous pamphlet material that was produced at the time, her thesis will focus especially on how those on both sides of the Civil War used 'Jews' to justify their political and religious positions. Immy will also explore the Readmission of the Jews to England in the 1650s and how this was remembered in post-1945 Britain, including the tercentenary in 1956.

Maddie Walch (TK, Janek Gryta and Joan Tumblety) was an undergraduate student at the University of Southampton who specialised in Parkes Institute courses and then was in our first cohort of Holocaust Studies MA students. We were delighted that she obtained a grant to work on her PhD which focuses on 'grey zone' prisoners in the Nazi concentration camp system. Maddie received positive feedback from her first year review and has contributed to several academic conferences sharing her early work on her PhD.

Neil Batley (NG, ARK, Charlotte Riley) continues to make excellent progress on his p/t PhD on the British Military Presence in Palestine after 1945, passing his first milestone viva with aplomb.

Reports by *Parques Students*



Kye Preston

UG Student: BA History

In Semester One I was fortunate to take The Making of Englishness- an optional module led by James Parkes Professor of History Tony Kushner. This module evaluated central themes and ideas around key issues connected to race, ethnicity, and immigration in nineteenth-and-twentieth-century Britain.

One of the core assignments was a case study essay, where students were allowed to select their own examples of how Britishness is constructed or debated and then analyse it closely. This was instrumental to shaping my own research on Britain's Romani and nomadic communities, giving me space and a platform to test my ideas before deciding to pursue further research. Taking this module showed me that there was considerable overlap between my own research interests and that of Parkes.

The support of Parkes with my studies means that an exhibition I collaborated on- The Close: The Thorney Hill Gypsies 1964-74- will be featured at the Holocaust Memorial Day event hosted by the institute in January 2026. The local focus is to be on the commemoration of the Romani Holocaust and intersections with the Holocaust as more broadly understood. The platforming of my work in this way will hopefully lead to new conversations, understandings, and engagement with how Romani communities have been persecuted both globally and closer to home.



Jessica White

MA Student

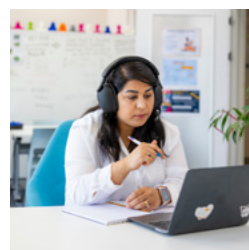
My name is Jessica and I have just completed the MA programme in Holocaust studies.

In the first semester we looked at the evolution of antisemitism, Jewish life in Europe and the genocide of European Jews. These modules

and the academics who teach them are incredible, especially since there is such a range of specialisms within the Parkes team. The smaller class sizes meant we were able to tailor our interests to the course.

Having access to the Special Collections in Hartley Library gave us insight into how primary sources are preserved in archive as well as giving us access to a variety of incredible source material not available elsewhere.

One of the main selling points of this MA course was the student- planned trip to Poland which we went on at the end of the second term in the Easter break. The trip allowed us to not only choose which Holocaust memorials, museums and sites we were most interested in visiting but also gave us the freedom to decide how we wanted to approach them. For me, the tourism industry associated with former Nazi camps is especially intriguing and the best way to experience this is to go in person.



Atafa Tajik

PGR Student

My doctoral project examines the history of accessing higher education among refugees and asylum seekers in the UK, exploring how shifting immigration policies, institutional practices, and social attitudes have shaped their opportunities and limitations over time. Drawing upon qualitative research, my research is based on in-depth semi-structured interviews with 15 refugees and asylum seekers residing in different parts of the UK, including Manchester, Bournemouth, London, and Southampton.

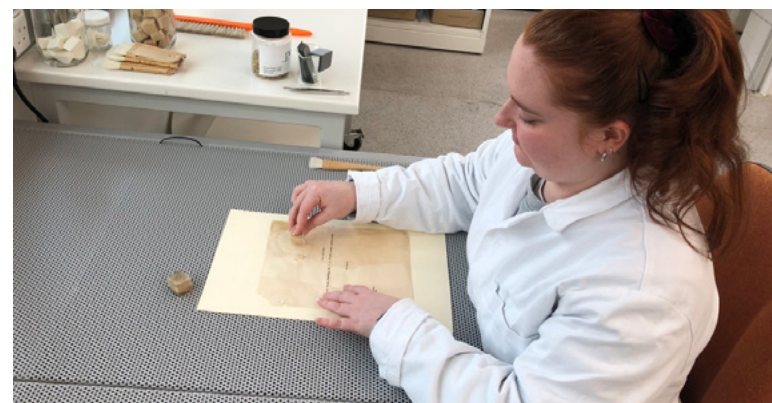
The participants, comprising eight women and seven men, represent diverse cultural, educational, and migratory backgrounds and they were from different ethnicities within Afghanistan such as Pashtun, Hazara, and Tajik. Some have successfully accessed higher education, while others continue to aspire toward it. Through their personal narratives, the study investigates both the historical context of refugee education policy and the lived experiences of navigating the British higher education system. For refugees and asylum seekers, individuals who have been forced to flee their home countries due to conflict, persecution, or instability the path toward accessing higher education is rarely straightforward. In this respect, it follows the path of other refugees coming to the UK in the past, including Jewish refugees from the late nineteenth century onwards.

I argue that access to higher education for refugees and asylum seekers should be understood as both a human right and a cornerstone of long-term integration policy. Addressing the structural inequalities embedded in the current system requires a commitment to inclusive educational practices, equitable funding mechanisms, and recognition of refugees' academic and professional potential. The study concludes that while significant progress has been made in recent years, more sustained policy attention and institutional flexibility are needed to ensure that higher education in the UK truly serves as a space of refuge, opportunity, and transformation for all.

Special Collections *and Library Report*



Karen Robson and Jenny Ruthven



Archive collections

A notable new archive collection has been that of Sir Ben Helfgott (1929-2023). A Holocaust survivor and Olympic weightlifter, Ben Helfgott became known for his charity work and work in Holocaust education. Born in Poland, he was liberated from Theresienstadt in 1945 and was one of "The Boys" a group of young Holocaust survivors brought by the Central British Fund for German Jewry to the UK and to a resettlement centre in Windermere. The Boys became the 45 Society, founded in 1963, of which Ben Helfgott was a founder member, chairman and later president. He was a member of the Board of Deputies of British Jews and was chairman of its Yad Vashem committee, which promoted Holocaust education, between 1985 and 2005. Ben Helfgott was also a trustee and patron of the Holocaust Educational Trust. The archive collection contains material relating to his work with the 45 Society, the Board of Deputies and in the field of Holocaust education.

As part of our digital curation programme we have been transferring a number of analogue items within the Parkes archive collection into digital format. The first of these items, which we have made available through the Archive Catalogue are:

<https://southampton.epexio.com/records/MS60/4/6/1>
(a recording of the speech at the opening of the Parkes Library in 1965)

<https://southampton.epexio.com/records/MS60/4/6/2>
(`The end of the way': sermon by James Parkes at the Church of St Edward King and Martyr, Cambridge, at the close of the conference of the International Council of Christians and Jews on Jewish-Christian co-operation, 1966)

Internships

For the first time in 2025 Archives and Special Collections hosted internships in the spring vacation as part of the University's Ignite Internship scheme. One of the interns, Ludy Dobie, worked on

a project on refugee records in the Schonfeld Archive. The first strand of this involved identifying individuals in photographs of children brought to the UK from Poland in 1946 and creating descriptions for the photographs to be added to the online Archive Catalogue. Secondly, Lucy worked with record cards of individuals and organisations offering homes to child refugees who arrived in 1938, From this she was able to map the locations of where the children were hosted across the UK. Details of Lucy's work can be found in a Special Collections blog: <https://specialcollectionsuniversityofsouthampton.wordpress.com/category/user-perspectives/>

Schonfeld archive project

Archives and Special Collections has just marked the successful completion of the first year of its externally funded project focusing on the conservation and enhanced cataloguing of the Schonfeld Archive. During the period to end June 2025 nearly 5,000 documents have been condition assessed and repackaged, had surface mould contamination removed or surface cleaned. Twenty six percent of documents then received conservation to stabilise them for cataloguing and access. Conservation treatment entails humidification to flatten curled and creased paper and improve access to text, consolidation and lining of paper softened by mould and water damage and repair of unstable paper tears.

In the same period enhanced catalogue descriptions of the material received from Conservation have been completed. These catalogue descriptions are now available in the online Archive Catalogue.

Parkes Library

During the past year work has continued on re-establishing the collection of books presented to the University Library by Claude Montefiore, President of University College, Southampton, 1913-1934. The focus has been on identifying and collecting over three hundred rare books, some from the Parkes Library and others from the general rare books collection. Catalogue records for the rare books have been enhanced and the Digital Scholarship team are investigating ways of creating an interim catalogue for the main part of the Montefiore Collection by digitising the existing catalogue cards.

Donations this year have included over thirty titles in the 'My Voice' series published by The Fed, a Manchester social care charity. This is a unique storytelling project which publishes the life story books of Holocaust Survivors and Refugees from Greater Manchester, the Northwest and London, in their own voices. More recently we have received a large number of books on the Holocaust as part of the Ben Helfgott donation and these are currently being added to stock.

Reports by *Members* of the *Parkes Institute*

Dr Emily-Rose Baker

Research fellow in the English department

Over the course of the academic year 2024-25, I spent much of my time working on several publications related to my postdoctoral research on horror tropes in transnational Holocaust film. These include a special issue on Horror and the Holocaust, which emerged from a symposium I co-organised at Southampton with James Jordan in 2023, and an article on animal witnessing in Jonathan Glazer's *The Zone of Interest*. I've also continued to work on my first single-authored monograph, *Cultures of Holocaust Memory in Central and Eastern Europe*. I was glad to see two chapters published this academic year: one on dreams of the Holocaust in the short film installations of Daria Martin, and another signalling the culmination of my research on Juraj Herz's Czech New Wave film *The Cremator*.

These publications have reflected my growing interest in Holocaust memory and witnessing beyond the human. These themes formed the basis of a UKRI Future Leaders Fellowship funding application I worked on over the course

of the spring semester, which proposed a programme of work bringing film and digital Holocaust memory into dialogue with ecological configurations of remembering and witnessing the event as the climate crisis intensifies.

From January I had the pleasure of teaching the third-year Holocaust Literature course for a second year, together with James Jordan. This year I also convened a history module as part of the Parkes Holocaust Studies MA, on *The Holocaust in Art, Literature, Film and Music*. It's been wonderful to continue convening the Parkes Doctoral Seminars this academic year, which included engaging discussions of PGR work from Lukas Perry and Maddie Walch, as well as mock vivas for Anoushka Alexander-Rose and Charlie Knight—both of whom passed in the spring.

I have enjoyed organising and participating in a range of academic and outreach events this year. In November, I co-organised and delivered a talk at an international workshop on *Reimagining Holocaust Museums* at the Holocaust Centre North in Huddersfield, together with collaborators at the universities of Sheffield, Leeds and Northumbria. In January I joined the Parkes team visit to

Barton Peveril Sixth Form College, where I delivered a workshop on Holocaust film for Holocaust Memorial Day. In the spring, I co-organised a public film screening of Jesse Eisenberg's film *A Real Pain* at the Harbour Lights Picturehouse cinema, which sold out and was followed by an engaging discussion about the role of cinema. In March, I also presented my work on *The Zone of Interest* at Southampton's Faculty of Arts & Humanities Blue Skies research day, and gave an invited talk on the film at Winchester University.

Dr Deborah Baum

Associate Professor in English Literature and Critical Theory

During the first semester, I was organising events in my role as School of Humanities Early Career Champion. In particular, I was pleased to get the go-ahead to help set up the Academic Writing Group. This group takes place twice weekly during term-time, offering colleagues a chance to get together and focus on a task – writing – which is a fundamental yet lonely and oddly invisible part of an academic's job. Relatedly, during research leave in semester two, I worked on a collaborative grant application pertaining to literacy, writing and mental health. I also continued to engage in public events with writers and psychoanalysts this year. E.g., I interviewed the analyst and author Josh Cohen for *Philosophy Magazine* and the analyst and author Adam Phillips for London's Mews Coachworks literary salon. For the Freud Museum, I interviewed the writer Anna Shechtman. I also interviewed Sigrid Rausing for Jewish Book Week and co-interviewed Lyndsey Stonebridge about her work on Hannah Arendt for the Parkes Annual lecture. In various other events, I interviewed writers Ben Markovits, Clare Carlisle and Claire-Louise Bennett about their fiction and

nonfiction. I was also invited to lecture on marriage at Durham University, and again at KCL, and I was interviewed about marriage for a long feature in *Denik*, the Czech newspaper. I was interviewed about my work on feelings for a BBC Radio 4 documentary series. I also presented on the films of Czech surrealist Jan Svankmajer following a screening of *Alice in Covent Garden* and published a piece on this for the LRB. The most exciting publication for me this year, however, was the Routledge International Handbook of Psychoanalysis and Jewish Studies. Coedited with Stephen Frosh, it features chapters by a wonderfully diverse range of international scholars and writers, including Southampton's James Jordan and Emily-Rose Baker.

Dr Noémie Duhaut

Lecturer in Modern European Jewish History

This was my first full academic year in Southampton, so I continued to develop my teaching repertoire. I taught pre-existing modules on German Jewish history and Holocaust studies. I also convened a module for our MA Holocaust providing students with a broad overview of pre-Holocaust European Jewish history and grounding in how Jewish history has been studied and written. Finally, I created a new module on antisemitism and islamophobia that attracted students from diverse study paths – History, Philosophy, Ethics and Religion, and even Physics. Given the current global context, I found it especially relevant to discuss with them topics such as conspiracy theories, memories of the Holocaust and the Nakba, and responses to antisemitism and islamophobia.

On the research front, a highlight of my year was the conference I organised in Warsaw (more on this in the conferences section). I continued to



work on two projects: my first book on Jewish internationalism in the Balkans and a biography of the French Jewish politician and lawyer Adolphe Crémieux and his wife, Amélie Silny. I have just published a chapter looking at how French Jews like Crémieux used law to position themselves in relation to other marginalised groups at a time when their place in colonial hierarchies was in flux. I further explored courtrooms as a space for waging political battles in another piece, this time examining how Jewish lawyers in 19th-century France engaged in what today we call identity politics.

I was delighted to give a historical introduction to Marco Bellocchio's *Kidnapped*, which the Southampton film society, the Phoenix, showed last April. It is one of the rare films about my research interests and tells the story of the forced baptism of a Jewish boy in mid-19th-century Italy, something which sent shockwaves throughout the Jewish world and radically transformed Jewish diplomacy.

Dr Sami Everett

Senior Research Fellow, Parkes Institute and Winchester School of Art

Liminal Waterway Countercultures

During 2023-24, I co-authored a HERA-CHANSE funding application for the project 'LIMINALWATER: Liminal Waterway Countercultures,' writing alongside principal collaborators Ben Gidley (Birkbeck, University of London) and Yvonne Zivkovic (Karl Franzens University Graz), with additional input from consortium partners Pierre Sintès (Aix-Marseille University) and Milka Car (University of Zagreb). This interdisciplinary project examines Europe's waterway peripheries as sites of creative countercultures that provide models of resilience against the continent's diversification and ecological crises. My research contribution focuses specifically on water imagery within the chaabi and andalusi musical repertoires performed and produced by Maghrebi Jewish and Muslim communities from North Africa now residing in Marseille, analyzing how these musical traditions encode layered experiences of nostalgia and exile relating not only to life in North Africa but also to the deeper historical memory of Sefarad and Judeo-Islamic Andalusia in the Iberian Peninsula. This work contributes to the project's broader investigation of how communities have re-appropriated post-colonial urban and natural spaces through creative cultural production, utilizing historical, literary, spatial, and anthropological methodologies to explore multilingual sites of cultural conviviality across Europe's liminal waterways. Our HERA-CHANSE funding proposal was successfully awarded funding late 2024 and the project started in February 2025. It will run for two years.



British Academy funding

I secured a British Academy pump-priming grant to develop a Horizon Europe application under Pillar II. As principal organizer, I orchestrated a strategic three-phase consortium development process, convening interdisciplinary workshops with leading scholars in anthropology, art and music studies, and museum and memory studies. The preparatory phase commenced in March 2025 with a conceptualization workshop at King’s College London, followed by a structured writing retreat at the Advanced School in Rijeka in June 2025, and concluded with a finalization workshop in Marseille in July 2025. The resulting Horizon Europe proposal was successfully submitted on September 16, 2025. The international consortium is coordinated by Aix-Marseille Université, with the University of Southampton serving as a key partner institution, contributing significant expertise at the intersection of artistic practice, curatorial methodology, and ethnographic research. The University of Southampton’s role positions the institution as a central node in this European research network, bridging creative and scholarly approaches to cultural memory and heritage studies and including a strong Jewish Studies component to be channelled through the Parkes Institute.

Maimonides from Scratch Manchester

The Maimonides from Scratch team that I lead (alongside Anoushka Alexander-Rose, Anastasia Badder, Eliaou Balouka, Melonie Schmierer-Lee, Panoply animations) successfully completed a three-phase collaborative animation initiative exploring Sephardic identification and Jewish-Muslim cultural encounters through the medieval figure of the Rambam (Rabbi Moshe Ben Maimon) known as Maimonides at the Manchester Jewish Museum. After conducting the first workshop series in October 2024 with Manchester Jewish Museum volunteers and 22 Year 6 students from King David School, we collected over 20 storyboards and 6 stop-motion films, discovering participants’ strong interest in Maimonides the physician. In February 2025, we conducted the second

workshop phase, introducing facsimiles from the Cairo Genizah Research Unit to explore archival materials while participants created stop-motion films using fabrics and textiles, continuing the medical practitioner theme and showcasing a first draft of our professionally animated storyboard for feedback. The final workshop series in May 2025 focused on discovering one of Maimonides’ key texts, and feedback collection and reflection, with students creating narratives and title pages for their films while reviewing the completed storyboard professionally animated film ‘Maimonides the Healer’ including a snippet of the animation. Throughout this process, we worked closely with animation partner Panoply to develop the final educational animation, building strong relationships with both the museum and school communities that generated enthusiasm for future programming.

Marseille

In Marseille the Maimonides from Scratch team ran a two-day pilot workshop at the Marseille Museum with a Jewish school in Marseille (year 6 equivalent). These were a success. The school group in attendance were lively, enthusiastic and responsive to both creative and educational aspects of the programme. The team in addition to Alexander-Rose, Balouka and myself included graphic designer Odelia Kammoun who led the creative aspect of the workshops and has produced our BD vignette. Outputs include finalised storyboards by the students which focussed on Maimonides as a figure of the Mediterranean; narratives about the Genizah, archives and languages; science-fiction and fantasy approaches to the figure of the ‘Rambam’ as religious, intercultural and cross temporal. We also collected ephemera from the workshops: draft storyboards, illustrations, written activities and photographs of the students. Kammoun used workshop activities and materials to produce a BD vignette which sits as a professional accompaniment to the students’ work and reproduces Maimonides and the transformative power of the Genizah as a timeless way to exchange ideas, languages and cultural experiences.

We are now preparing a major funding application to expand this model, including plans for a December 2025 virtual symposium on ‘Translating Maimonides’ and a Spring 2026 exhibition at Manchester Jewish Museum showcasing all project outputs.

Fragile Encounters

I have been collaborating with audio-visual experts and documentary makers Cléo Cohen and Anju Raïs on a three-part radio documentary series provisionally titled "Fragile Encounters," examining Jewish-Muslim relations in Marseille, Manchester, and Montréal in the context of developments since October 7, 2023. This project has secured funding from multiple institutions including the Universities of Aix-Marseille, Durham, and Southampton, incorporating ERC funds, and has been recognized with a significant award from the Odysart Foundation. Throughout 2024 and 2025, we conducted extensive field recordings in all three cities, capturing both expert academic perspectives and everyday narratives from residents whose lives intersect through schools, community associations, and workplaces. The Marseille episode was completed and produced in partnership with Radio Grenouille during summer 2025, with its public premiere scheduled at the Marseille museum in October 2025. Recording for the Manchester episode has been finalized with production commencing in late 2025, while the Montréal component will continue development throughout 2025-26. In September 2025, Cohen, Raïs, and I completed a research trip to Montréal to capture local voices and atmospheric recordings, furthering our comparative analysis of intercultural dynamics across these three urban contexts.

Dr George Gilbert

Lecturer in Modern Russian History

As is always the case Parkes and the university community have seen plenty of activity this year. As for the last several years I’ve been working on my current book project Martyr Cults in Revolutionary Russia and have been networking with potential publishers.



I have a substantial MS now – which is great – but it’s in need of editing and this will be the next stage of the writing process. My other main research interest is to start the substantive writing of a textbook I am contracted to write with my colleague at University College Dublin, Jennifer Keating, titled New Directions in Late Imperial Russia, which we’re aiming to deliver by early 2027, if all goes well. As of writing I’ve just drafted a chapter on ‘political ideologies’. Just recently I’ve been working on an Arts and Humanities Research Council ‘curiosity’ grant bid in relation to my current project on political martyrdom, but this would, if successful, draw in colleagues working on several different national case studies in a new scholarly network.

As last year, I’ve been fortunate to have observed several first-rate talks and papers from visiting speakers at our institute. My own work as co-director for the Centre for East European and Eurasian Studies at Southampton (CEEES) has continued through 2024-25 and we were fortunate to see some good speakers this year, including Andy Willmott (QMUL) who delivered a fine talk back in October exploring the position of the Paris Commune in Russian Revolutionary Culture, and, later in the year, Jo Laycock (Manchester), whose work on migration and diaspora of course connects closely with several Parkes colleagues. I have also been delivering a variety of talks including outreach on my research area as well as broader questions about the Russian Revolution to usually

enthusiastic audiences, as well as doing a bit of media work for outlets including Times Radio. As the world order appears increasingly uncertain it would seem that the collaborative efforts of Parkes colleagues in highlighting the many challenges we face are needed now more than ever.

Professor Neil Gregor

Professor of Modern European History

On the personal side of things I was delighted that my monograph ‘The Symphony Concert in Nazi Germany’ was published by the University of Chicago Press this year. Based on work in around 40 archives in Britain, Germany, Austria and Poland, the book represents the culmination of fifteen years of fascinating work. Its passage into the world was slowed somewhat by the Covid pandemic, and I even ended up correcting the proofs with my arm in plaster, so it has not always been the smoothest of sailing! However, I am pleased with the final result. I was honoured to be invited to launch it at the Barenboim-Said Akademie in Berlin, the incredible international conservatoire that places Arab-Jewish encounter and understanding at the core of its work, which felt like a fitting location for the event. I am now moving on to work on the trade in musical instruments stolen or otherwise misappropriated during the Nazi era and occupation as a way of building on my accumulated interests in music history, business history and post-war legacies.

Dr Janek Gryta

Lecturer in Holocaust History

The academic year 2024/25 was my second year at Parkes and at Southampton. Settling into the job was certainly an interesting experience. In October 2024, I took over running of our master’s programme, the MA Holocaust, a duty I previously shared with Claire Le Foll. This year’s cohort, while still small, proved to be an ambitious group of people highly motivated to learn about the Holocaust and its memory. A personal highlight for me was the Field Trip to Poland. Alongside visiting the most well-known Holocaust sites such as Auschwitz and Treblinka, we have also spent a couple of hours in Stomniki. Stomniki, a place where a mass execution took place in 1942, is one of the case studies of my own research. It was interesting to see the place through the eyes of my students.

Besides leading the MA and offering quite a lot of teaching on the BA History programme, I focused on continuing my own research. Thanks to the generosity of the German History Institute in Warsaw, I was able to spend a month in the archives in Poland. It was a productive, if extremely hectic, visit. My hard drive is now full of photos of 1960s reports and speeches, which, for a historian, is a very exciting occurrence!

On top of researching a monograph, I’m also working on a project called Holocaust Mass Graves. Based at the GHI, the project aims to investigate the sites of the dispersed Holocaust (the face-to-face killings) and to find new ways of communicating this knowledge. Our digital map is nearly ready for publication, and we are also planning workshops with schoolteachers. Next spring, we will meet with teachers who already teach the Holocaust to work with them on developing new ways of engaging Polish youth with the history of the genocide.

Professor Tony Kushner

James Parkes Professor of Jewish/non-Jewish Relations

In last year's report I mentioned finishing the writing of a book on Jacob Harris, a 1734 Jewish triple murderer in Sussex. It is pleasing to report that it is now published as *The Jewish Pedlar. An Untold Criminal History* from Manchester University Press. Since it came out in May 2025 I have had very pleasurable launches across the country, sharing the stories from the book with friends, family and fellow academics. This has included the annual conference of the British and Irish Jewish Studies Association annual conference which this year was at the University of Glasgow, where jointly with my old student and friend, Gavin Schaffer, we gave one of the keynote lectures. I have also enjoyed giving lectures in Amsterdam and Lund to Holocaust centres there and sharing my research at UCL, London, and the Victoria County History amongst other places.

As I transition further into part time status, this year was the last time I taught students on my second year course which covers race, migration and identity in the UK from the nineteenth century through to the present day with a particular focus on the British Jewish experience. It was most satisfying that they were an engaged and talented group of students who will be my last undergraduate cohort – I will miss the contact if not all the bureaucracy that is part and parcel of the university world today. I also taught extensively on our Holocaust Studies MA and our students on it continue to impress us with their continued commitment and constant insights.

I am truly fortunate to be working with a set of highly talented students of all sorts of backgrounds and age.

At the PhD level I am truly fortunate to be working with a set of highly talented students of all sorts of backgrounds and age. Of particular note this year was the mixed emotions I felt with the successful completion of Charlie Knight and his PhD on Jewish refugee correspondence – shared joy at it sailing through the viva and sadness that the supervisions would come to a close. Alongside my continuing PhD students, two new ones will start in the new academic year which I am very much looking forward to.

I continue to enjoy my work in public history and outreach, including coordinating the awards committee of the Jewish Historical Society of England (of which I am a longstanding trustee); writing schools materials on British Jewish history for the Sir Martin Gilbert Learning Centre; overseeing the history of the Jewish Council for Racial Equality (whose archives are now in the University of Southampton) which is being written by my former PhD student, the talented Joseph Finlay); and advising the collections policy of the London Jewish Museum. As part of a research project aimed at helping children of migrant origin create stop motion films, I led my walking tour of Southampton with 30 ten year olds – whilst they were lovely, I can truly say it was one of the scariest things I have done in my many years at the Parkes institute! The average age of migrant walking tours is normally more like sixty, but at least I lived to tell the tale. More mundanely, I continue to co-edit the journal, *Patterns of Prejudice*, and work closely with the publisher, Vallentine Mitchell, including recent and excellent books on Jewish history by our esteemed honorary fellows, Isabelle Seddon and Nick Sayers.

Professor Claire Le Foll

Professor in Eastern European Jewish history and culture

This year was the first year in a while that I did not have an administrative role in Parkes. I took on the role of Director of Doctoral Programmes for the History department. I enjoyed bringing the Institute's good practice in this matter to History doctoral researchers,

creating a doctoral seminar, organising professionalising sessions and a symposium at the end of the year.

I was able to dedicate more time to my research and my current book project on the Belarusian-Jewish writer Zmitrok Biadulia this year. Building on a paper given at the Graz conference 'Telling History(s). Klio and Kalliope in the Jewish History of Central and Eastern Europe', I prepared an article on his use of history and ethnography in his prose and novels to support his vision of a multicultural Belarus. Still in the literary domain, I prepared an article for Polin where I analysed the representation of Jews in the Belarusian literature of the Nasha Niva period (1906-1915). I was also very pleased to see the publication of the collective volume I co-edited with Boris Czerny (University of Caen) on the Holocaust in Belarus and to put the final touches with my co-editors to the Festschrift for Joachim Schlör that will be published next year and launched during a special conference in Graz to celebrate his work.

My collaboration with the Belarusian-Jewish Cultural Heritage Centre continues to be fruitful, as we are starting to build the database of digitised sources on Belarusian shtetls this year that will feature on the future Belarusian-Jewish virtual museum.

This year I taught my module on Stalin to a very lively cohort of year 2 students and contributed a few sessions on the Holocaust in Belarus and Jews in Eastern Europe for the MA Holocaust modules in semester one and two. It was a pleasure to discuss topics that are close to my research with MA students and to co-convene with Tony the MA module Holocaust as Public History. My highlight this year in teaching was the creation and convening of the Institute's new Year 1 option, 'Jewish Life and Death'. This team-taught module took a fantastic group of very knowledgeable and enthusiastic students on a journey from the Ancient period to contemporary Israel. I learned a lot from my discussions with the students and am grateful to Noémie, Neil, Janek, Tony and Sami for sharing their expertise with us so brilliantly.



Professor Sarah Pearce

Ian Karten Professor

During research leave in 2024, my work focused on the completion for publication of a Festschrift for Tessa Rajak, *Surviving Translation*, for publication in early 2026, and the writing of my translation and commentary on Philo of Alexandria's *On the Decalogue*.

In this same period, I continued to serve as Chair of the Anglo-Israel Archaeological Society (About - AIAS), a non-political, non-denominational charity founded in the 1960s by academics including Richard Barnett and Yigael Yadin, which is open to all, and which aims to promote public knowledge of archaeological finds in Israel and the surrounding region through an international public lecture programme, publication of the journal *Strata*, and the funding of students to take part in relevant excavations. As co-chair, of the Hellenistic Judaism unit of the American Society of Biblical Literature, I jointly organised and chaired three conference panels, including a panel dedicated to antisemitism, ancient and modern, at the annual congress in November 2024, San Diego, California. I have also co-organised a set of conference panels on

Hellenistic Judaism for the forthcoming congress in Boston, MA.

In January 2025, I took part with an international group of colleagues specialising in the study of Philo of Alexandria – Professor David Runia (Melbourne), Professor Greg Sterling (Yale), and professor Jim Royse (San Francisco) – in a visit to Alexandria and Cairo (Jewish, Coptic, Islamic), to explore sites and collections relevant for the study of Philo. I gave a public lecture at the Alexandrian School of Theology in Cairo, in the lovely grounds of All Saints Anglican Cathedral in the island of Zamalek in the Nile, on Philo and the Jews of Egypt. It was very well received and elicited many questions about the history of Jews in Greek and Roman Egypt.

On return to teaching from the end of January 2025, I taught a final-year Special Subject on Josephus' history of the Jewish War, to a group of 16 students, and a Year 2 group project on Herod and Cleopatra.

Finally, I also featured on the front page of Southampton's local newspaper after reporting antisemitic graffiti in the city's public spaces – I am glad to say that the local press and MP were very supportive in their condemnation of this disturbing development – sadly, all too common at present - and the authorities have been quick to have it removed.

Dr Rachel Pistol

Director EHRI-UK

It's hard to believe it is only a year since I joined Southampton and the Parkes Institute, and what a year it has been! Before joining Southampton, I was based at King's College London, leading work on dissemination, virtual access and innovation for the European Holocaust Research Infrastructure (EHRI). My PhD, under the supervision of the late Prof. David Cesarani OBE, was the first comparative study of Second World War internment in the UK and the USA and I continue to explore in my research experiences and memorialisation of internment in both countries, as well as refugees in the UK in the 1930s and 1940s.

In the past year, I published a journal article relating to early internment in the UK and the tragedy of the Arandora Star, which I also spoke about on the latest series of David Olusoga's 'A House Through Time' on BBC2. I have been invited to give several public talks in the UK and abroad, including by Lord Pickles' office to speak at the 25th Anniversary Conference of The Stockholm Declaration at Lancaster House in February, with reference to David Cesarani's contribution to the Declaration. The British Library approached me to write an essay and film two videos about Jewish history in World Wars I and II for their new educational resource aimed at 14–16-year-olds. Although I am on a research only contract, I contributed to a session of the Global Challenges MA course on internment and examined a PhD student in Chichester on her thesis about refugees in Britain in the 1930s and 1940s.

Since 2022, I have been the Historical Advisor for World Jewish Relief (formerly the Central British Fund (CBF)) and have been scoping their collections as part of making their archive more accessible. This year I completed enhancements to the CBF case file database as well as writing a book chapter about the archive that has been accepted for publication in the next Yearbook for the Research Centre for German and Austrian Exile Studies. Using my digital skills, I produced a set of maps showing where refugees lived in the UK at the outbreak of World War II and how the decisions of wartime tribunals varied per region, which I published on the EHRI Document Blog.

These are my 'extra' activities outside of my main focus, EHRI-UK.

Publications, Papers, Talks and Awards

by members of the Parkes Institute

Dr Emily-Rose Baker

Publications

‘Dreams, Intergenerational Trauma and the Textual Unconscious in Daria Martin’s Tonight the World’, The Routledge International Handbook of Psychoanalysis and Jewish Studies, eds. Stephen Frosh and Devorah Baum (London: Routledge, 2025).

‘Surrealism and Creaturely Holocaust Killing in Juraj Herz’s The Cremator’, Animality and Horror Cinema: Creaturely Fear on Film, eds. Peter Sands, Mo O’Neill and Samantha Hind (London: Palgrave Macmillan, 2025).

Conference papers and talks

‘Museal Entanglements in Daria Martin’s Tonight the World’, Holocaust Center North, November 2024.

‘Creaturely Fear: Holocaust Horror and Memory Beyond the Human’, the University of Winchester, March 2025.

‘The Zone of Interest: Non-narratives and Non-human Perspectives’, University of Southampton, March 2025.

Dr Devorah Baum

Publications

Baum, Devorah Baum (2024) Alice LRB Blog. London Review of Books

Frosh, Stephen and Baum, Devorah (eds.) (2025) Routledge International Handbook of Psychoanalysis and Jewish Studies, Routledge

Conference papers and talks

Oct 2024, ‘On Svankmajer’s Alice’, for MUBI and LRB Garden Cinema, Convent Garden

Nov 2024, ‘On Anger: In Conversation with Josh Cohen’, Philosophy Magazine

Nov 2024, ‘A Conversation with Adam Phillips’, ‘Conversations with Writers’, Mews Coachworks London Literary Salon

Dec 2024, Short talk on my marriage book for Southampton University’s FAH, ‘Celebrating Our Successes’ symposium.

Jan 2025, ‘On Marriage’, KCL, University of London, AKC Lecture Series

Feb 2025, ‘Modern Love’, Durham University, English Literature Seminar Series

Feb 2025, ‘Sport and Literature: A Conversation with Ben Markovits’, ‘Conversations with Writers’, Mews Coachworks London Literary Salon

March 2025, ‘Lyndsey Stonebridge on Hannah Arendt’, Parkes Annual Lecture, University of Southampton

March 2025, ‘And The Walls Became The World All Around: A Conversation with Sigrid Rausing’, Jewish Book Week, London

March 2025, ‘The Riddles of the Sphinx: A Conversation with Anna Shechtman’, Freud Museum

May 2025, Interview on ‘Marriage’, Denik, Prague

August 2025, Interview on ‘Guilt’, BBC Radio 4, documentary series (three episodes)

Sept 2025, ‘Transcendence for Beginners: A Conversation with Clare Carlisle’, Daunt Books, Marylebone

Sept 2025, ‘Big Kiss, Bye-Bye: A Conversation with Claire-Louise Bennett’, LRB Bookshop, London

Dr Noémie Duhaut

Publications

“Les Angles Morts de l’Universalisme: Whiteness and Jewishness in Adolphe Crémieux’s Legal Writings.” In Jewish Ideas of France: Migration, Diaspora, and Empire, edited by Meredith L. Scott and Nick Underwood (Abingdon, Oxon; New York, NY: Routledge, 2025), pp. 43-61.

Conference papers and talks

Jan 2025 ‘How to Become a Jewish Internationalist: The Case of Adolphe Crémieux’, Institute of Jewish Studies & Institute for Polish-Jewish Studies, University College London.

March 2025 ‘Adolphe Crémieux and the Blind Spots of French Universalism’, Centre for Global Jewish Studies & European History Research Centre, University of Warwick.

July 2025 ‘Legal Actors and the Making of Jewish Internationalism’, Colloquium on Jewish history, Martin Buber Institute for Jewish Studies, University of Cologne.

Apr 2025 ‘The Mediterranean as a Career? Central European Jewish Diplomats, Lawyers and Physicians on the Move’, Conference “Jewish Dis/Connections across and beyond the modern Mediterranean”, University of Warsaw.

Nov 2024 “An evening in memory of Zuzanna Krzemień & book launch of Zuzanna Krzemień (†), Shaping the Jewish Enlightenment: Solomon Dubno (1738–1813), an Eastern European Maskil, edited by Noémie Duhaut and Wojciech Tworek, with the help of Monika Biesaga (Boston: Academic Studies Press, 2023)”, British Library, London.

Dr Sami Everett

Publications

Gidley, B., Everett, S., Druez, E., Ebbiary, A., Emmerich, A., Peretz, D., & Shaw, D. (2024). Off and on stage interactions: Muslim-Jewish encounter in urban Europe. Ethnicities, 25(2), 235-254.

Everett, S. (2024). Curating Commonality: Multimodal Materialities of Intercommunal Northern African Heritage. Material Religion, 20(5), 324–338.

Everett, S. (2025). Book Review: Aomar Boum and Nadjib Berber, Undesirables. A Holocaust Journey through North Africa. European Journal of Cultural Studies, 28(1), 130-136.

Everett, S. (2025) Benzema, Les Bleus and the Culture des Quartiers in The Beautiful Game on a Muslim Pitch : How Football and Religion are Shaping Identity and Society. Hughes, A. W. & Stenberg, L. (eds.). Edinburgh University Press, p. 15-35.

Everett, S.S. (2025), Peripheral traditionalism: Judeoislamic self-help in Marseille’s northern districts. Journal of the Royal Anthropological Institute

Boutieri, C., Everett, S. and Weiss, E. (2025), Introduction: Beyond public reason. Journal of the Royal Anthropological Institute.

Everett, S. & Alexander-Rose, A. (2025) How can creative methods be used with underrepresented groups? Maimonides from Scratch in A How-to Guide to Creativity in Policymaking. University of Southampton, p. 18-20

Conference papers and talks

Sept 2025, ‘Jewish Return to North Africa,’ Invited lecture, McGill University, Montreal

July 2025, British & Irish Association for Jewish Studies (BIAJS), ‘Sephardi Studies in the UK’, ‘Liquid Jews’ and ‘British Jewish Heritage ‘

June 2025, Co-convended research workshop, Iméra, Aix-Marseille University, “Cultures of Belonging, Jews in the modern Mediterranean”

June 2025, Horizon research seminar, Rijeka, Croatia “Chili and Garlic Solidarity: Harissa and Judeo-Muslim relations in Marseille.

May 2025 , Curating Commonality: Intercommunal Multimodal Materiality, Material Religion special issue launch online talk

Maimonides from Scratch Manchester and Marseille, Introduction to Mishneh Torah (Manchester) and Introduciton to Rambam and Cairo Genizah (Marseille)

Winchester School of Art, Material Interests Lecture, “Maimonides as Method”

April 2025 , Panel “Beyond Public Reason” at ASA, Birmingham, 2025 ‘Judeoislamic self-help in Marseille’s northern districts;

March 2025, Liminal Waterway Counterculture – project presentation, research seminar Marseille Animating Empathy pilot workshop, Southampton Praxis of Coexistence, research seminar Bucharest , Andalusi & Chaâbi music & song relating to water as liminal counterculture Migration walk of Soton, introduction to stopmo animation Jewish-Muslim contact in Marseille

February 2025 , Maimonides from Scratch – workshop delivered to King David school year 6 at Manchester Jewish Museum , Introduction to Cairo Genizah & Judeo-Arabic

January 2025 , Encounter’s project talk for Tübingen University, Germany postgraduate class in religion/philosophy , Presented epistemological base & findings of project

December 2024 , Jewish/Muslim Encounters After October 7, CEE, Sciences Po, Paris Sponsored by

Encounters project, Presented project findings, participated in workshop

November 2024 , Middle East Studies Association (MESA) annual congress (online) , Participated in a roundtable discussion in the life and legacy of Hadj Miliani (Algerian anthropologist)

October 2024 , Jewish-Muslim Encounters in Urban Europe: under pressure, Max Planck Institute, Berlin Sponsored by Encounters project , Presented project findings, participated in workshop

Dr George Gilbert

Conference papers and talks

‘Russian leadership: triumph and tyranny’ (Nicholas II/Stalin), Portsmouth branch of the Historical Association, 8 October 2024

‘Russia, Ukraine and the mis-uses of history’, Politics Society, King Edward’s School, Southampton, 17 October 2024

‘Martyr Cults in Revolutionary Russia 1881-1918’, Study Group of the Russian Revolution, 5 January 2025

‘Control of the People, 1917-85’, Brockenhurst College, 27 February 2025

“The Russian Revolutions of 1917: Hopes, Tragedy, Fears’, A-level history event, University of Southampton, 16 June 2025

‘Martyr Cults in Revolutionary Russia – an introduction’, International Council for Central and European Studies, London, 22 July 2025

Professor Neil Gregor

Publications

The Symphony Concert in Nazi Germany (Chicago: University of Chicago Press, 2025), pp. 361

‘Mein Kampf, 100 Years On’, Compass (10 July, 2025) (<https://compass.icwa.org/p/mein-kampf-100-years-on>)

Conference papers and talks

‘Weimar Culture: A Gold Age?’, Millfield School, 6 February 2025

‘How successful was denazification?’, Peter Symonds College, 29 April 2025

‘The Symphony Concert in Nazi Germany: An Oasis of Civility?’, Arundells, Salisbury, 5 June 2025

‘The Symphony Concert in Nazi Germany: An Oasis of Civility?’, Barenboim-Said Akademie, Berlin, 11 June 2025

Dr Janek Gryta

Publications

Gryta, J. (2025). Forgotten? Holocaust Monuments and Jewish Activism in 1960s Poland. Jewish Culture and History, 26(1), 62–81. <https://doi-org.soton.idm.oclc.org/10.1080/1462169X.2025.2450897>

Conference papers and talks

‘Transnational? American Joint Distribution Committee and Production of the Holocaust Memory in 1960s Poland’, ICCEES XI World Congress, London, July

Speaker at a roundtable ‘Global Archives in Writing the History of Eastern Europe’, ICCEES XI World Congress, London, July

‘<<The grave [...] has been planted over with potatoes.>> Exhumations and the creation of Holocaust monuments in pre-1968 Poland’, BIAHS Annual Conference, Canterbury, July

‘Exhumations, reburials and commemorations: The early memory work in the Holocaust sites in Southern Poland’, Not the End, Not the Beginning. Reconstructing Jewish Life in Poland and Central Europe after the Second World War, Polin Museum, Warsaw, Poland, June, co presented with Professor Magdalena Saryusz-Wolska

Professor Tony Kushner

Publications

Tony Kushner, ‘On Listening to a Holocaust survivor (or not): a case study of Vera Karoly’, Holocaust Studies vol.30 no.4 (2024), pp.601-19.

Tony Kushner and Karen Robson, ‘Jewish Archives in the UK’, Journal of Religious History vol.48 no.3 (2024), pp.327-33.

Tony Kushner, ‘The Voice of the Holocaust Survivor. A Uniquely Swedish Project’, Historisk Tidskrift vol. 145 no.2 (2025), pp.375-80.

Tony Kushner, ‘The Holocaust: how “rescue archaeology” is tackling the impending loss of surviving witnesses’, The Conversation, 24 January 2025 (<https://theconversation.com/the-holocaust-how-rescue-archaeology-is-tackling-the-impending-loss-of-surviving-witnesses-248202>).

Tony Kushner, The Jewish Pedlar. An Untold Criminal History (Manchester University Press, 2025), pp.viii + 333.

Conference papers and talks

‘Jacob Harris. Jewish Triple Murderer, 1734’, Athenaeum Club, September 2024.

‘Ethics and Holocaust Testimony’, (international EHRI and NIOD conference, University of Amsterdam ‘Listening to Testimonies of Mass Atrocities’), October 2024.

‘Litvak-Polak relations in Britain’, UCL Institute of Polish Jewish Studies, January 2025.

‘Second Generation Syndrome?’, Harbour Lights, Southampton, February 2025.

‘Jewish Local Studies’, Victoria County History virtual conference on non-conformity and local British history, March 2025.

‘Co-Presents to the Holocaust’ (with Dr Aimee Bunting), Lund University, April 2025.

‘Jacob Harris and the Third Space’ (keynote lecture, Jewish Historical Society of England, New Generation Group annual conference, University of Southampton), May 2025.

‘Culture wars in Sussex’, Wiener Library, June 2025.

‘Jewish social history’, Birmingham Singers Hill synagogue, June 2025.

‘Jacob Harris, Jewish pedlar, smuggler and murderer’, Leicester Jewish Heritage Centre, June 2025.

‘Storytelling and British Jewish History’ (keynote with Gavin Schaffer, British and Irish Jewish Studies Association annual conference, University of Glasgow, and contributions to sessions on Jewish heritage, and Jewish maritime studies), July 2025.

‘Jacob Harris’, Manchester Jewish Museum, July 2025.

‘Jacob Harris and Sussex, West Sussex’ Record Office, September 2025.

Professor Claire Le Foll

Publications

Le Foll, C., ‘Quelques réflexions sur les relations entre Juifs et non-Juifs en Biélorussie avant la Shoah’, in Czerny, Boris and Le Foll, Claire (ed.) Actes du colloque 'La Shoah en Biélorussie, Cadre Historique et Innovations Méthodologiques' (Paris : Honoré Champion, 2025).

Czerny, Boris and Le Foll, Claire (eds.), La Shoah en Biélorussie, Cadre Historique et Innovations Methodologiques'. The Holocaust in Belarus: Historical Framework and Methodological Innovations, Paris, Honoré Champion, 2025.

Conference papers and talks

‘Belarus through Jewish lenses: political, socio-economic and literary conceptions of “Belarus” in 19th century Jewish history’, Workshop ‘After transnationalism? Writing about East European histories and cultures today, Marburg, September 2025.

‘Chagall: catalyst for an East-West encounter in post-Soviet Belarus’, Workshop ‘European encounters: East-West discourse in modern Jewish art, literature and culture’, Bar-Ilan University, May 2025.

‘Belarusian-Jewish virtual museum’, Manchester Jewish Museum workshop, May 2025.

‘Les études juives dans l'espace post-soviétique : quel renouveau ?’, panelist at Conference études juives (EHES), Paris, March 2025.

‘Researching Belarusian-Jewish history in impossible circumstances: the Open Lab for a Belarusian Jewish museum’, Parkes Institute research seminar, January 2025.

‘Jewish life in Europe before the Holocaust’, outreach talk, Barton Peveril, January 2025

‘The Quest for a Jewish style in Eastern Europe in early 20th century: from Kiev Kultur-Lige and Vitebsk Art School’, Oxford CCJ (online), November 2024.

Professor Sarah Pearce

Publications

Pearce, Sarah J. (2024) Jewish perspectives on slavery in Egypt. In, Rowlandson, Jane L., Bagnall, Roger S. and Thompson, Dorothy J. (eds.) Slavery and Dependence in Ancient Egypt: Sources in Translation. Cambridge University Press, pp. 176-210. (doi:10.1017/9781139506809.005).

Conference papers and talks

8 January 2025, “Alexandria, Philo and the Memory of Ptolemy II Philadelphus”, Alexandria School of Theology, Cairo, lecture given at day conference on “Introducing Philo”

30 January 2025, “Philo on the Meaning of Home”, paper given at the conference “Home and Displacement: Perspectives from the Ancient Mediterranean and West Asia”, Middelfart, Denmark, ERC project, hosted by the University of Copenhagen (Alexiana Dawn Fry) and Aarhus University (ElisavUusimäki and Eelco Glas)

4 June 2025, “Philo on the Meaning of Home”, Oxford Centre for Hebrew and Jewish Studies, University of Oxford

Dr Rachel Pistol

Publications

Pistol, R. ‘Enemy Aliens, internment and deportation policy in Great Britain, September 1939 – June 1940’, Modern

Italy (2024), 261-276. <https://doi.org/10.1017/mit.2024.23>

‘Mapping the German and Austrian population in Great Britain at the outbreak of the Second World War’, EHRI Document Blog, 25 November 2024, <https://blog.ehri-project.eu/2024/11/25/mapping-german-austrian-refugees/>

Pistol, R. Review of Jewish refugees and the British nursing profession: a gendered opportunity by Jane Brooks. Immigrants & Minorities, 1–3 (2025). <https://doi.org/10.1080/02619288.2025.2532013>

Solomon, H., Leibman-Shilo, N., Dillmeier, R., Pistol, R., ‘EHRI-3 Deliverable 12.5 Report on inter-disciplinary workshops’, September 2024.

Pistol, R., Drenth, P., ‘EHRI-3 Deliverable 2.6 International Conference’, September 2024.

Vanden Daelen, V., Garcia Gonzalez, H., Styven, D., Maertens, J., Loncikova, M., Chorapchiev, A., Nidam, E., Furman, E., Meerwald, J., Miez, F., Pistol, R., Bryant, M., Posch, M., Kovacs, E., Rovigo, F., Csoz, L., Siksnianas, M., Antoniou, G., Brazzo, L., Dillmeier, R., Czajka, M., ‘EHRI-3 Deliverable 9.6 Overview of Data Integration’, December 2024.

Pistol, R., Drenth, P., Freise, K., Popa, R., ‘EHRI-3 Deliverable 2.7 Final dissemination report’, February 2025.

Conference papers and talks

‘Introducing the UK Holocaust Research Infrastructure – EHRI-UK’, British and Irish Association for Holocaust Studies, University of Exeter, July 4-5, 2024

Convenor and Speaker, EHRI-UK Launch, Friends Meeting House, London, November 28, 2024

‘EHRI-UK’, IHRA Plenaries, December 2-3, 2024

‘Dissemination and Virtual Access’, EHRI-3 Project Management Board, Munich, December 10, 2024

Invited Speaker, ‘Early Refugee Arrivals to the UK in the 1930s’ and ‘EHRI-UK’, Bridging the Gaps in Researching Holocaust Family Histories, Wiener Holocaust Library, London, December 16, 2024

Invited speaker, EHRI-ERIC Inauguration, POLIN Museum, Warsaw, January 26, 2025.

Keynote, ‘David Cesarani, the Stockholm Declaration, and EHRI’, 25th Anniversary Conference for the Stockholm Declaration, International Holocaust Remembrance Alliance, Lancaster House, London, February 17, 2025

Speaker and Chair, EHRI-IP General Partners Meeting, Croatian National Archives, Zagreb, March 10-11, 2025

Invited Speaker, EHRI-ERIC Newcomers Workshop, Jews in Latvia Museum, Riga, May 19-20, 2025

Invited speaker, ‘Academia: Practical Matters’, Holocaust Studies: Navigating the Field, Imperial War Museum, May 30, 2025.

Invited Speaker, ‘EHRI-UK’, Arts & Humanities Research Council, Online, June 11, 2025

Convenor, AHRC/DFG Funding Workshop, Online, July 16, 2025

Invited Talk, ‘Seaton’s World War II Internment Camp’, Axe Valley Heritage Association, Seaton, Devon, July 24, 2025

Members, Fellows and Patrons

The Advisory Committee of the Parkes Institute

Dr Emily-Rose Baker – English

Dr Deborah Baum – History

Professor Tim Bergfelder (Chair) - Film

Louise Coysh – Director Turner Sims

Dr Noémie Duhaut – History

Dr Sami Everett – WSA

Dr Ben Gidley (Birkbeck)

Dr George Gilbert – History

Professor Martin Goodman
Oxford University

Professor Neil Gregor – History

Dr Janek Gryta – History

Professor Francois Guesnet (UCL)

Professor Thomas Irvine – Music

Professor James Jordan – English

Professor Tony Kushner – History

Dr Jonathan Leader – Humanities

Professor Claire Le Foll – History

Professor Sarah Pearce – History

Dr Karen Robson – Head of Archives

Professor Silke Roth – Sociology

Professor Miri Rubin (QMUL)

Jenny Ruthven – Parkes Library

Professor Joachim Schlör – History

Dr Scott Soo, Modern Languages and
Linguistics

Professor Helen Spurling – History

Joanna Watts, Senior Development
Manager

The Board of Studies of the Parkes Institute

Dr Emily-Rose Baker – English

Dr Deborah Baum – English

Dr Noémie Duhaut – History

Dr Sami Everett – WSA

Dr George Gilbert – History

Professor Neil Gregor – History

Dr Janek Gryta - History

Professor Thomas Irvine – Music

Professor James Jordan – English

Professor Tony Kushner – History

Professor Claire Le Foll – History

Professor Sarah Pearce – History

Dr Karen Robson – Head of Archives

Jenny Ruthven – Parkes Librarian

Professor Joachim Schlör – History

Dr Scott Soo – Modern Languages
and Linguistics

Professor Helen Spurling – History

Honorary Fellows of the Parkes Institute

Dr Peter Batty

Dr Ellen Birnbaum,
University of Boston

Professor Donald Bloxham,
Edinburgh University

Dr Mishtooni Bose,
Christ Church, Oxford

Dr Tobias Brinkmann,
Penn State University

Dr Aimée Bunting,
Godolphin and Latymer School

Professor Bryan Cheyette,
University of Reading

Julie Clague BSc, MTh,
University of Glasgow

Mr David Cohen, London

Dr Susan Cohen, London

Mr Graham Cole, Southampton

Dr Jennifer Craig-Norton

Dr Maria Diemling, Canterbury

Professor Henry Ettinghausen, Emeritus
Professor, University of Southampton

Professor Shirli Gilbert,
University College London

Dr Toni Griffiths

Professor Tim Grady,
University of Chester

Professor Bernard Harris,
University of Strathclyde

Professor Colin Holmes,
Professor Emeritus, Sheffield University

Professor Hannah Holtschneider,
Edinburgh University

Professor Brian Klug, St Benet’s,
University of Oxford

Dr Anna Koch, Fondation pour la
Mémoire de la Shoah

Dr Jan Lanicek,
University of New South Wales

Professor Daniel Langton,
University of Manchester

Professor Tom Lawson, Northumbria University

Dr Mark Levene, Emeritus Fellow in History,
University of Southampton

Dr Chad McDonald,
University of Chester

Dr Tobias Metzler,
University of Bangkok, Thailand

Professor Joanna Newman, SOAS

Mr Gerald Normie, Bournemouth

Dr Kathrin Pieren, Westphalia Jewish
Museum in Dorsten, Germany

Dr Rachel Pistol, EHRI

Dr Katie Power

Professor Tessa Rajak,
University of Reading

Dr Jo Reilly

Professor Nils Roemer,
Texas, USA

Dr Gemma Romain,
University College London

Professor Mark Roseman,
Indiana University, Bloomington

Barbara Rosenbaum, London

Professor Miri Rubin, Queen Mary,
University of London

Dr Carolyn Sanzenbacher

Professor Gavin Schaffer, Manchester
Metropolitan University

Dr Corey Schultz,
University of Nottingham Ningbo

Dr Isabelle Seddon

Dr Mathias Seiter, Portsmouth University

Dr Jeremy Smilg

Dr François Soyer, University of New England,
Australia

Dr Verity Steele

Dr Micheline Stevens

Dr Kati Straner

Dr Robert Thompson, Westminster Abbey

Professor Clare Ungerson, Emeritus
Professor, University of Southampton

Professor Nadia Valman, Queen Mary,
University of London

Professor Malcolm Wagstaff, Emeritus
Professor, University of Southampton

Dr Abigail Wood, University of Haifa

Patrons of the Parkes Institute

The Ian Karten Charitable Trust

Professor Martin Goodman

Sir Ronald Harwood CBE, FRSL

Lord Harries of Pentregarth

Baroness Rabbi Julia Neuberger

Sir Howard Newby CBE

Lady Helen Oppenheimer

Lord Plant of Highfield

Professor Peter Pulzer

The Parkes Institute and Library Friends Membership Programme

The ongoing financial support that Friends of the Parkes Institute and Library give is invaluable in helping to continue the lifework of James Parkes. You can help by becoming a Friend. Membership costs £25 (or a larger amount if you choose) for a year. The Scheme offers its members:

- Free use of the Library
- A copy of the Parkes Institute Annual Report
- Invitations to book launches and receptions
- Early notification of Parkes Institute lectures and conferences
- A printed copy of any published Parkes Lectures
- Concessionary rates for conferences
- Tour of the Archives
- Option to subscribe to a range of Parkes-related journals at special reduced rates

You can also support the work of the Parkes Institute and Library by:

- Arranging regular payments via a direct debit with your bank
- Donation of relevant printed material and documents
- Single cheque or card donations
- Leaving a gift in your will

The University of Southampton is an ‘Exempt Charity’ (Inland Revenue reference number X19140) as noted in the Second Schedule of the 1960 Charities Act.

To make a donation online, please visit give.southampton.ac.uk/parkes-institute/donate

For any queries, please contact the Office of Development and Alumni Relations

Telephone: **+44 (0)23 8059 7239**

Email: supportus@southampton.ac.uk

Privacy Notice: As a supporter, you are incredibly

important to the University of Southampton's Office of Development and Alumni Relations (ODAR) and we are committed to protecting your data and privacy. We collect, store and use your data to develop engaging services and activities that enrich your ongoing or future experiences with us. You can read more about what we do with your data in our Privacy Notice: www.southampton.ac.uk/alumni-privacy

Donation Form

1. Your Details

Name.....

Address.....

.....

..... Postcode.....

Tel..... Email.....

☐ I am interested in more information about making a gift in my Will

2. Gift Aid Declaration

If you are a UK taxpayer, this Gift Aid declaration enables the University of Southampton to reclaim the basic rate of tax paid on your gift, increasing its value by a quarter at no extra cost to you.

☐ I want to Gift Aid my donation and any donations I make in the future or have made in the past 4 years to the University of Southampton.

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax in the current tax year than the amount of Gift Aid claimed on all my donations it is my responsibility to pay any difference.

Signed..... Date.....

Please note: In order to Gift Aid your donation, you must have paid an amount of tax/capital gains tax at least equal to the tax we reclaim on your donation. If in the future you no longer pay tax on your income and capital gains equal to the tax the University reclaims, your declaration can be cancelled by contacting the Office of Development & Alumni Relations.

3. Gift Details

☐ As a Friend of the Parkes Institute and Library please send me an application form for an external borrowers’ ticket

☐ I would like to help the development of Jewish Studies at the University of Southampton and the realising of Parkes Institute objectives in relation to education, research and building and promoting the Parkes Library collections.

I would like to give a single gift of Cheque/CAF voucher (payable to the University of Southampton):

☐ £25 ☐ £40 ☐ £50 ☐ £75 Other £

Thank you for your support. Kindly return your completed form to:

The Office of Development and Alumni Relations
University of Southampton,
Building 37, Room 3107
Highfield, Southampton,
SO17 1BJ

Find out more:

www.southampton.ac.uk/parkes

parkes@southampton.ac.uk

+44(0)23 8059 2261



@ParkesInstitute



@ParkesInstitute



www.facebook.com/ParkesInstitute



@parkesinstitute.bsky.social



www.youtube.com/c/ParkesInstitute



www.linkedin.com/company/the-parkesinstitute