

PRIVATE  
ROADWAY  
TO  
STATION

# The Parkes Institute for the Study of Jewish/ non-Jewish Relations

**Annual Review 2021-2022**

Cover image: Back entrance of the old railway station where many Jewish migrants arrived by boat from Eastern Europe transited, *photo by Ros Davies*

# IN THIS ISSUE

04

Report of the Director of the Parkes Institute

Dr Claire Le Foll



Outreach Report

40

Publications, Papers and Talks by Members of the Parkes Institute



Conferences, Workshops, Lectures and Seminars



29

Reports by Academic Members of the Parkes Institute

## CONTENTS

|   |    |
|---|----|
| Report of the Director of the Parkes Institute                    | 4  |
| Outreach  | 6  |
| Report by Digital Officer   | 12 |
| Partnerships  | 13 |
| Conferences, Workshops, Lectures and Seminars                     | 14 |
| Journals of the Parkes Institute                                  | 18 |
| Development   | 19 |
| Internationalisation  | 20 |
| Parkes Visiting Fellowship Programme                              | 21 |
| Prizes and Awards   | 22 |
| Reports by Supervisors of PhD Students                            | 24 |
| Reports by Parkes Students  | 26 |
| Special Collections and Library Report                            | 28 |
| Reports by Academic Members of the Parkes Institute               | 29 |
| Publications, Papers and Talks by Members of the Parkes Institute | 40 |
| Members, Fellows and Patrons of the Parkes Institute              | 42 |
| The Parkes Institute and Library Friends Membership Programme     | 43 |



# REPORT OF THE DIRECTOR OF THE PARKES INSTITUTE

Dr Claire Le Foll

**In this year of transition from a period dominated by the covid pandemic to one marked by the outbreak of a new war in Europe and the worsening of the world refugee crisis, the Parkes Institute has modestly and creatively continued its dual mission of research and engagement with the wider society. It has supported and disseminated the first-class research of its academic team, students and international colleagues, while endeavoring to play a positive role encouraging both historical perspective and critical acuteness in order to help make sense of the world we live in. You will see in the individual reports at the end of this Review how the lifting of covid restrictions coincided with, or translated into, a wealth of new publications, talks, films, field trips and projects for Parkes staff. The outreach section of this Review also shows, unfortunately, the permanence or recurrence of issues tackled by James Parkes in his time and still relevant today – migration and refugee crisis, war and intolerance. The generosity as well as ethical and intellectual rigour peculiar to James Parkes’ scholarship and campaigning activities remain our beacon.**

There are many achievements by Parkes colleagues that we can be proud of this year. The resuming of research leaves after a year of suspension due to Covid allowed Devorah Baum, Joachim Schör, Tony Kushner, Scott Soo and Thomas Irvine to advance their research projects. Devorah, in addition to finishing the draft of a new book on marriage, premiered at the Edinburgh film festival a new creative documentary film, *Husband*, co-directed with Josh Appignanesi and she has also produced with him another documentary, *My Extinction*, on Extinction Rebellion. We were pleased to open our seminar series in 2021 with an event celebrating the publication of Joachim’s new book *Im Herzen immer ein Berliner: Jüdische Emigranten im Dialog mit ihrer Heimatstadt* [I have always remained a Berliner at heart. Jewish emigrants in dialogue with their hometown] and to support the international conference he co-organised with alumna Maja Hultman in Gothenburg on ‘A Jewish Europe? Virtual and Real-Life Spaces in the 21st Century’, among the many other conferences he attended. Before going on leave to finish his book on Jewish triple murderer, Jacob Harris, Tony launched with brilliance his new book *Southampton’s Migrant Past and Present* and made an important contribution to the local community by giving talks (even a TEDx one) and a walking-tour. Scott came back from a very productive field trip to the French internment camp of Gurs with a short film trailer on the camp. Tom advanced his book project ‘Sounding History’ and published a podcast series on the global history of people making music. Anna Collar’s edited volume on *Networks and the Spread of Ideas in the Past* was published in May and she is fostering research on ecological experiences and

environmental concepts in the past through the book series and online academic talks she is spearheading. Mark Cornwall’s Czech translation of *The Devil’s Wall* was released this year and we are proud to report that he was awarded the Palacký medal by the Czech Academy of Sciences. Neil Gregor was invited to give two keynote lectures related to his Nuremberg Party Rally Grounds project, while George Gilbert published two articles linked to his project on martyr cults in revolutionary Russia. Those not mentioned above, Helen, Sarah, James and Claire, undertook major administrative roles for the School of Humanities, contributing in a less visible but not less crucial way to the functioning of the Parkes Institute.

The Institute has also made the most of the transition from the virtual covid-world to the, hopefully, post-covid hybrid world. Our seminar and lecture programme featured internationally-renowned scholars thanks to Zoom, including our former and dearly missed colleague Natan Meir (Portland University) who presented his important new research on the destitute and mentally ill in Eastern Europe for the Karten Lecture, Irven M. Resnick (Tennessee University) who gave the Reuter Lecture co-organised by CMRC and Parkes this year and Sarah Philip Casteel (Carleton University) who shared her fascinating work on the intersection of Holocaust memoir and Jewish Caribbean culture for Black History Month. We were delighted to discover more of the work of two scholars from the Bildner Center for the Study of Jewish Life at Rutgers University, Yael Zerubavel and Rebecca Cypess, who also generously gave some of her time to run one of our doctoral seminars. Fruitful partnerships produced exceptional events, such as the

roundtable co-organised with the Birkbeck Institute for the Study of Antisemitism on the link between national memories and antisemitism, or the hybrid event at the Jewish London Museum showcasing the work of PhD students with their and our collections. You will find the full programme of last year’s rich schedule on page 17. The academic year closed with the visit of two Parkes visiting fellows, Arie M. Dubnov and Isabelle Hesse. While working on different disciplines, periods and regions, they offered us a very stimulating and cross-fertilising joint seminar on Zionist and post-Zionist visions. The Montefiore Lecture was delivered by Charlotte Hempel (University of Birmingham) who shared her research on the Dead Sea scrolls. The Interfaith Lecture was the occasion for a fascinating discussion between Yulia Egorova (University of Durham), Brian Klug (University of Oxford) and Aiman Alzetani (University of Southampton Muslim faith advisor) on Jewish-Muslim dialogue in Britain. Unfortunately, we had to postpone the Parkes Lecture and Howard Rein Lecture.

Our outreach programme this year was strongly driven by the Parkesian legacy. We commemorated the 40th anniversary of his death with the launch of the digital version of the exhibition ‘James Parkes and the Age of Intolerance’ curated by Chad McDonald. We learned about ‘The Unknown and Little Known Legacy of Parkes’ with talks by former PhD students Carolyn Sanzenbacher and Chad McDonald while the evening ended with a reading of extracts of Parkes’s 1943 inspiring letter where he called upon the British government to receive all Jewish refugees. Many public events spoke to the importance of refugees in the history of Southampton and Britain more widely. Tony’s aforementioned

book and walking tour stress the rich and kaleidoscopic migrant presence in Southampton, referring to history, popular culture, art, poetry and shops. The planting in Southampton of one of the 80 oak trees offered by the Association of Jewish Refugees to 80 cities that received refugees fleeing Nazism reminded us of the role of Southampton as a city of sanctuary, now and then. Finally, the remarkable talk by Donald Bloxham (University of Edinburgh) about Britain’s response to the Armenian genocide, given at the commemorative event for Holocaust and Genocide Memorial Day 2022, closed with an evocation of the fate of Armenian refugees. When Putin’s war against Ukraine broke out, the least the Parkes Institute could do was to publish a public statement to denounce the unfairness and brutality of this war and express our solidarity with Ukraine and Ukrainians.

Our outreach programme included also a performance of a portion of the musical written and composed by one of our talented PhD students, Uri Agnon, titled *Antisemitism – a new (((musical))) about old tropes* in the prestigious Turner Sims concert hall. A thought-provoking and fun evening that allied in a clever way creative art, reflections on Jews, Israel and antisemitism in Britain, and deeper insights into the experience of emigres. It would not have been possible to offer such a rich and varied programme of public events without the hard work, experience and talent of the Parkes outreach team. This year I was fortunate to have four Karten Outreach Fellows to support me in organising and delivering the outreach programme: Uri Agnon, Anoushka Alexander-Rose, Hannah Capey and Nicola Woodhead. As you will see in their reports, each of them

brought their particular strengths and sensibilities to Parkes. A special mention to Nicola Woodhead this year who, on top of spearheading and chairing HGMD commemoration, organised school visits to a local public secondary school, conceiving and delivering excellent workshops on the Kindertransport to Y9 students. These four PhD students are part of a broader community that George Gilbert continued to support this year through our doctoral seminars. Together with the undergraduate and postgraduate students who are engaging year on year with our Jewish history and culture modules, they form an integral part of the institute and are now represented at our Board of Studies.

Our ambitious outreach programme and successful digital turn, achieved under the firm lead of Katie Power, would not be possible without the loyal and considerable support of the Ian and Mildred Karten Trust. Our warmest and sincerest thanks go them for their unshakable confidence in us. We are also very grateful to Larry Agron for supporting the crucial and complex work of creating meaningful partnerships done brilliantly by Muniza Siddiqui. In an increasingly challenging context for Humanities, all the support we receive is essential, even to the Parkes Institute that has a long history and is valued and admired within the University of Southampton and School of Humanities. We are fortunate to receive regular donations to fund the numerous prizes and studentships that we are able to offer every year to our students. Many thanks to Liz Moss and all the anonymous donors for the important part they play in our work and to all my dear colleagues, including our librarian and archivist, for being such a fantastic team.



Our outreach programme commemorated the 40th anniversary of James Parkes’ death with the launch of the digital version of the exhibition ‘James Parkes and the Age of Intolerance’





March 7, 2022: Ukrainian refugees on Lviv railway station waiting for train to escape to Europe

# OUTREACH REPORT

Dr Claire Le Foll

In this year marked by more news about thousands of refugees being forced to flee all parts of the world including Afghanistan and Ukraine, our outreach work at the Parkes Institute seems more urgent than ever to contextualise these tragedies and perpetuate James Parkes’s legacy. This year we were fortunate to have four Karten Outreach Fellows supporting the programme. Many thanks to them for their dynamism and devotion and to all Parkes colleagues, alumni and students for their support in delivering these events.

### Interfaith week

Interfaith week resumed in person in November 2021. Our outreach fellows Hannah and Anoushka helped with the coordination and promotion of the events organised by the Student Christian Movement, Catholic Society, Jewish Society, and Faith and Reflection Center at the University of Southampton. The programme included a tour of the Southampton synagogue and St Edmund’s Roman Catholic Church, a discussion on ‘what light means spiritually’ organised by the Quaker faith advisors and a ‘lunch and learn’ with the Jewish faith advisor. For the interfaith lecture, we organised a stimulating conversation

around different facets of Jewish-Muslim relations, chaired by Anoushka Alexander-Rose. Yulia Egorova (Durham university) presented her work on Solidarity and Jewish-Muslim Dialogue in contemporary Britain and responded to comments and questions from Brian Klug (Oxford) and Aiman Alzetani, Southampton Muslim faith advisor. Interfaith week also featured the launch of Tony Kushner’s new book on Migrant Southampton. The diversity of themes and formats this year provided as many opportunities of exploring the diverse sides of interfaith encounters in the past and present, locally in Southampton and in the world.



Screenshot of exhibition

### James Parkes 40th anniversary commemoration

James Parkes died in August 1981 and we marked this 40th anniversary by inviting two of the best experts of his life, Carolyn Sanzenbacher and Chad McDonald, both former PhD students of the Parkes Institute. The online event was chaired by Tony Kushner. It opened with the official launch of the digital exhibition ‘James Parkes and the Age of Intolerance’ curated by Chad and digitized by Katie Power, accessible [here](#). The exhibition gives a glimpse of the wealth of material held by the Special Collections at Southampton on Parkes. In their talks, Chad and Carolyn shared their research on little known or forgotten aspects of James Parkes’ legacy. They reminded us how pioneering James Parkes’ denunciation of Europe’s antisemitism was, well before Hitler’s rise to power. The evening closed with the deeply moving reading by playwright Philip Glassborow of extracts of the 1943 unpublished letter where Parkes lambasted the British government for its inaction to stop the ongoing genocide against Jews. Parkes’ powerful words resonate more strongly than ever in the middle of the ongoing migrant crises: ‘We will receive them. And if there really be three million we will thank god that we have been able to save so many’.



### Southampton Holocaust and Genocide Memorial Day 2022

The event was co-organised with Solent University and took place online. The evening opened with remarks by representatives of the city and of the two organising universities: the Mayor of Southampton, Councillor Alex Houghton, Nona McDuff OBE (Pro-Vice Chancellor Students and Teaching at Solent University), and Professor Alex Neill (Vice-President Education, University of Southampton). Their opening remarks emphasized Solent university’s commitment to inclusivity and its work with communities locally, nationally and globally; more broadly the universities’ role in not only educating but, as exemplified by the Parkes Institute and its outreach team, ‘being a positive and practical force for good in battling antisemitism and broader forms of discrimination’; and the legacy of Southampton in providing refuge for people fleeing from tragic circumstances and its commitment, as a city of sanctuary, to be welcoming and supportive of asylum seekers. The main speaker was Southampton alumnus, Professor Donald Bloxham (University of Edinburgh). His engaging talk about ‘Britain and the Armenian Genocide, from the nineteenth century to the present’ was illuminating in explaining the historical context that led to this genocide and the reasons for Britain’s decision, up to now, not to recognize it as such. It concluded with a more intimate evocation of the difficult fate of Armenian refugees, through the example of his Southampton friend and former clinical teaching fellow Larry Day and how the Armenian genocide impacted on his

family and their later forced migration. The evening also featured a remarkable live performance of the radio play *No Luggage No Return* by Norman Collins, by four students of the Solent performance department, directed by Annie Sanger-Davies and Olivia Squires. The play, written and broadcast in 1943 on the Home Service, the forerunner to Radio 4, showed the bystander’s incredulity at Hitler’s decision to exterminate all Jews and the perpetrator’s reaction of atrocity when they had to carry it out. The evening closed with short talks from representatives of local associations, sharing the impressive work they are doing in the city to educate, fight against prejudices and injustice and support refugees: Stand Up to Racism, Southampton and Winchester Visitors Group, October Books, Amnesty International, CLEAR (City Life Education and Action for Refugees) Project and STAR (Student Action for Refugees). This year we were able to organise a virtual visit to Itchen Sixth Form College on this year HGMD theme ‘One Day’. You can read the students responses in our online exhibition: <https://parkesinstitute.wixsite.com/hmd2022/2022> Many thanks to Nicola Woodhead for chairing and leading on the organisation of the HGMD event and delivering the school workshop. Thanks are also due to Mike Toy and Annie Sanger-Davies at Solent University for such a fruitful partnership and to the amazing Parkes Institute outreach team.

At the occasion of the 80th anniversary of the AJR, Southampton was one of 80 cities that received an oak tree to commemorate its role in receiving refugees fleeing Nazism in the 1930s and 1940s.



David Kett

**Planting ceremony of an Oak Tree to celebrate 80th anniversary of the Association of Jewish Refugees**

The Parkes Institute also coordinated for HGMD 2022 the ceremony of presentation of an oak tree by the Association of Jewish Refugees to the City of Southampton. At the occasion of the 80th anniversary of the AJR, Southampton was one of 80 cities that received an oak tree to commemorate its role in receiving refugees fleeing Nazism in the 1930s and 1940s. The tree was planted on Southampton Common by David Kett who sponsored the tree and whose parents were Jewish refugees who came to Britain and later in life settled in Hampshire. Alongside David’s moving re-telling of his parents’ story, the ceremony included speeches by Southampton mayor and representatives of the AJR, of representatives of the two Southampton universities and of the Jewish community. As noted by Tony Kushner, it was a moving opportunity to remember the important contribution made by Jewish refugees to the development of the city and, in particular, of the University of Southampton (e.g. Karl Weissenberg in Physics, Eric Zeppler in Electronics, Martin Fleishman in Chemistry, Gabby Ganz in Law and Edgar Feuchtwanger and Ernest Blake in History). Many thanks to Tony Kushner who chaired and oversaw the tree planting ceremony.



**Antisemitism – A New (((musical))) About Old Tropes**

**Q&A:**

On the 28th April, our PhD student and Outreach fellow Uri Agnon presented a work-in-progress performance of *Antisemitism – a new (((musical))) about old tropes*, the musical he wrote and composed as part of his practice-led PhD in music composition. As a musician and composer interested in how music can be a form of activism, Uri offers in this musical a rather political, self-fictitious and humorous reflection on what antisemitism means for a young Jewish Israeli arriving in Britain. This quick-paced political satire invokes historical figures, from Churchill to George Bernard Shaw, as well as contemporary tropes found on social media to confront the different and absurd forms taken by antisemitism nowadays. You can read an interview with Uri on our [blog](#) and a review analysing, among other things, the musical influences behind the play, by Joseph Finlay in our July 2022 newsletter.

The event took place at Turner Sims, included a performance of part of the musical, and was followed by a Q&A with the amazing creative team (three musical performers, a musician, the director and the musical director). Discussions and feedback from the public showed how the play resonated widely, speaking to Jewish and non-Jewish audiences, and to the wider experience of migration. We are very proud of being able to support and promote this artistic creation by one of our PhD students and hope that a full production will be happening soon.



**Migrant Southampton: Past and Present**

During Interfaith Week, the Parkes Institute co-organised with the city of Southampton (Mayflower 400 project) the launch of Tony Kushner’s book *Southampton’s migrant past and present*, at Southampton city gallery, with the presentation of the work of the local associations Southampton and Winchester Visitor Group and CLEAR.

Tony Kushner also led in June and August a walking tour across Southampton, uncovering different migrant histories from the medieval through to post-Second World War and taking the audience to many hidden sites. The tour was organised in partnership with October Books and with the support of the South Hants Reform Jewish Community. Tony’s comments threw a new light on well-known buildings, reinterpreted through the lens of migration. It concluded at God’s House Tower where the diverse and enthusiastic audience could enjoy refreshments. This important book shows that Southampton is a city built on migration and that its prosperity and culture have been shaped by newcomers and their descendants.

**Parkes Institute school outreach work**

On the 24th, 25th and 26th May, the Parkes Institute outreach team delivered six workshops at Cantell secondary School on the Holocaust and the Kindertransport, reaching over 240 Year 9 History students. The workshops were designed and delivered by our PhD student and Outreach Fellow Nicola Woodhead. She was supported by PhD students Charlie Knight, Katie Power and Hannah Capey. The material put together by Nicola, who does her PhD on the Kindertransport, hit the right balance between history and contemporary issues, emotions and knowledge, through group work, lively discussions and the screening of short interviews of Kinder. The students responded very well and had many excellent questions and comments. We are very grateful to the staff at Cantell school for being so engaged and welcoming. We are hoping to build on this visit and organise more schoolwork with them.

The material put together by Nicola, who does her PhD on the Kindertransport, hit the right balance between history and contemporary issues, emotions and knowledge, through group work, lively discussions and the screening of short interviews of Kinder.





## Uri Agnon

The work as part of the Parkes outreach team is always interesting and rewarding. This year, my third as a Karten outreach fellow, has seen many exciting events, in person, online, and hybrid, which I had the pleasure to help organise.

The outreach event I am particularly glad to have worked on was the workshop, and workshop performances, of my piece *Antisemitism: a new (((musical))) about old tropes* which took place in London and in Southampton. Narrated by a pair of bickering storytellers, the piece follows a Jewish Israeli's first 24 hours in the UK. During a string of absurd encounters which includes a pair of boomer kidnappers who mistakenly believe they've captured Uri Geller for ransom, the nameless protagonist is forced to reevaluate what he thought he knew about antisemitism, Jewishness and identity. It is a quick-paced political satire that combines dry multi-layered humour with the musical influences of Bernstein, Weill, Schoenberg, and Sondheim to tackle one of the most explosive discourses in British politics. Bringing together Jewish and non-Jewish creatives and audiences, *Antisemitism* espouses a nuanced depiction of antisemitism from the perspective of the eternal outsider/insider: the wandering Jew.



## Hannah Kate Capey

I have had the pleasure of representing the Parkes Institute as one of the Outreach Fellows for 2021–22. We have had an incredibly productive year, and I have had the opportunity to organise several events with the rest of the Outreach team, led by Dr Claire Le Foll.

In November 2021, I jointly organised our annual Interfaith Week celebrations with Anouska Alexander-Rose. This was a fantastic opportunity to bring together faith contacts at the Faith and Reflection Centre, as well as SUSU Faith Societies. The highlight of the week-long events was the annual Interfaith Lecture. This year, Professor Yulia Egorova from Durham University was in conversation with Dr Brian Klug from the University of Oxford, and Dr Aiman Alzetani, the Muslim faith-contact at the University of Southampton, on the topic of contemporary Jewish-Muslim relations. I had the opportunity to talk to Lucy Ambache at BBC Radio South on the Sunday Faith programme about the week of events, as well as the lecture. I was able to showcase the fantastic work that the Parkes Institute does around the important topic of Jewish/non-Jewish relations.

At the start of the new year, we co-hosted our annual Holocaust and Genocide Memorial Day event with Solent University. This year, we chose to commemorate the Armenian Genocide, and focused on the theme, 'One Day', chosen by the Holocaust Memorial Day Trust. The event featured a poignant talk by Professor Donald Bloxham from the University of Edinburgh on British response to the Armenian genocide, as well as a powerful theatrical performance

A central piece in my practice-led PhD portfolio, my work at Parkes had a huge effect on this piece. Thanks to support from the Parkes Institute and the Arts Council England a group of seven artists, Jewish and non-Jewish, rehearsed the piece for two weeks and performed a 45-minute long version to an audience of music and theatre practitioners, and Jewish studies scholars. It was very fortunate that we were able to stage it in the context of the Parkes Institute as this allowed me to have excellent conversations about Jewishness, antisemitism, and theatre with Parkes Scholars. The Southampton performance, in Turner Sims, was followed by a Q&A chaired by fellow Parkes PhD Joseph Finlay in which many members of the Parkes community took part. Alongside different perspectives on antisemitism among Jews from diverse backgrounds as well as non-Jews, the conversation explored more uplifting topics such as Jewish Joy. I look forward to continuing to dig into these and new areas next year as the piece continues to develop. Among the related projects already in the works is an autumn event on Jews and Performance, which alongside many other Parkes events, looks very promising.

of 'No Luggage No Return' by students from Solent University. We were pleased to invite local organisations and charities to speak about the work they are currently undertaking related to Holocaust prevention. Speakers included representatives from Amnesty International, Student Action for Refugees, and the CLEAR project. Again, I had the privilege of speaking on the Sunday breakfast show on BBC Radio South about the work the Outreach Team were doing around HMD 2022. The presenter, Katie Martin, and I had an incredibly fruitful conversation about the city of Southampton's role in accepting refugees – both historical (those fleeing Nazism), and contemporary (through the City of Sanctuary scheme).

Finally, in May 2022, several Outreach Fellows, led by Nicola Woodhead, helped deliver a series of workshops to Year Nine pupils at Cantell School in Bassett. The theme was on the Kindertransport, and British acceptance of child refugees fleeing Nazi Europe. The pupils were very receptive to our workshop and each group came up with insightful and intelligent questions in response to the material we presented. We hope to return next year to deliver similar workshops around Holocaust education.

I have thoroughly enjoyed my time as an Outreach Fellow, and I hope to continue my work in the next academic year. I would like to express my sincere gratitude to the Ian Karten Charitable Trust for their generous financial support in funding the Outreach role.

## Anoushka Alexander-Rose

I was honoured to be chosen as a Karten Outreach Fellow again this year, having found it such an enjoyable and rewarding experience last year – and am very appreciative to the Ian Karten Charitable Trust for this generous studentship which helps support my studies. Moreover, being an Outreach fellow has enabled me to develop my skills beyond research, including in the digital sphere, as well as organising events and building working relationship inside and out of the University.

My responsibilities this year began with Interfaith Week, which I helped to schedule, advertise online, and attend. For our Inter Faith Lecture, a hybrid event, I was privileged to chair a fruitful conversation between Yulia Egorova, Brian Klug and Aiman Alzetani on 'Solidarity and Jewish-Muslim Dialogue'. The following day we hosted a book launch for Tony Kushner's new book 'Southampton's Migrant Past and Present' at the Southampton City Art Gallery, a lively event full of music, poetry, and reflection, which I live tweeted.

With the help of our Digital Coordinator, Katie Power, I have continued to develop our online presence on Twitter, building a strategy for engagement and exposure. My main tasks have been advertising events, sharing the latest news from Parkes academics and

## Nicola Woodhead

This year marks my fourth year as a Karten Outreach Fellow. I would like to extend my sincere gratitude to the Ian Karten Charitable Trust for funding this studentship. Outreach is a fundamental part of the Parkes Institute, and it is an honour to be a part of it. Being an Outreach Fellow has allowed me to continue my research and to share my work with a range of individuals. This year I worked with students across Southampton and the local area. I am happy to report that the last twelve months have continued to be successful and enjoyable. As a team we work collaboratively but the main areas I have worked on are Holocaust and Genocide Memorial Day and strengthening our connections with schools.

I was fortunate to continue participating in Southampton's Holocaust and Genocide Memorial Day. This year I had the opportunity to lead the organisation and chair Southampton's commemoration on the theme 'One Day'. The event was held online and included: a talk on Britain and the Armenian Genocide, from the nineteenth century to the present, by Professor Donald Bloxham, students from Solent University performing *No Luggage, No Return* by Norman Collins and short talks from local organisations on issues around community engagement. As part of the commemoration this year, there was also a tree-planting ceremony in Southampton as part of the '80 Trees for 80 Years'.

students, and live tweeting our public seminars and lectures. We have been committed to accessibility, with Katie ensuring our graphics are inclusive to all audiences and providing alternative text on pictures that I share.

Through our blog, I have expanded our 'Questionnaire' series, which interviews authors of articles published in the Parkes Institute journals – *Jewish Culture and History*, *Holocaust Studies* and *Patterns of Prejudice*. This year I published seven questionnaires, covering topics from Medieval usuary and interest, to anti-Polonism in the 2015 refugee crisis, as well as two guest blogs from alumnus Alex Sessa, and Amy Williams and Chad McDonald for Holocaust Memorial Day.

We were delighted to have two Visiting Fellows at Parkes this year, and I had the fortune to organise a seminar for Isabelle Hesse, chaired by Devorah Baum, together with the Department of English and Southampton Institute for Arts and Humanities. Isabelle presented her research, developed in her time here, on 'Representing Jewish and Palestinian Histories' in contemporary literature and film. The hybrid event attracted audiences online and in person and raised lots of thought-provoking discussion.

Additionally, as part of Holocaust and Genocide Memorial Day, I organised sessions with local schools and sixth form colleges. I designed and delivered a session for Humanities students at Itchen College, providing an overview of genocides in the 20th and 21st centuries. I was also involved in an online session co-organised with Hannah Young of the History department. This session included short talks around the theme of 'one day' and the Holocaust.

Building and sustaining relationships with local schools and sixth forms is crucial for our outreach work. I worked on continuing this outside of Holocaust and Genocide Memorial Day this year. I designed and delivered workshops around the Holocaust and refugees. We visited Cantell school in the second semester and taught the year 9 classes for a week. We are hoping to build on this visit and continue working on building relationships with local schools.

Being an Outreach Fellow is a highly fulfilling role. It has been a pleasure to share my research and to work with the team. I look forward to seeing the continuation of the vital work that the Parkes Institute does, thanks to the support of the Karten Trust.





# REPORT BY DIGITAL OFFICER

Katie Power



**It has been a productive year for the Parkes Institute with our digital presence and activities. We have continued to run a lively program of online events and have, where possible, held hybrid events, meaning we welcome audiences both in-person on campus and online via Zoom. Both our online and hybrid events have been a great success, with a significant increase in attendance since moving to online attendance, allowing us to engage with audiences worldwide. As a result of the positive feedback we have received about this, we intend to offer the entirety of our 22/23 research seminar program in hybrid format.**

We have continued our work to increase digital access to our collections. In November 2021, we launched our latest exhibition, a digital edition of Parkes alumnus Dr Chad McDonald's award-winning 'James Parkes and the Age of Intolerance'. The exhibition, which tells the life story of the Institute's namesake Reverend Dr James Parkes, was digitised as part of our commemorations of the 40th anniversary of Parkes' death. It makes use of the James Parkes Collection (MS 60) housed at the University of Southampton's Special Collections, showcasing newly digitised photographs from the archive alongside insight into the life and legacy of Parkes, including the foundation of the Parkes Institute.

Another exciting development in 2022 was the launch of our logo's updated version. We have retained the image of the tree, which originates from James Parkes' father's bookplate, which showed a squirrel in the tree rather than the book, but updated the quality with digital

illustration and added the Institute's full name to help with brand identity and recognition. Many thanks to Sophie Taylor for her work on the updated design. Our social media presence has continued to grow. Our YouTube channel has garnered over 12500 views in the past twelve months, and we have seen an increase in followers on both our Twitter and Facebook profiles. We regularly publish to our blog ([parkesinstituteblog.wordpress.com](https://parkesinstituteblog.wordpress.com)), with posts covering themes such as PGR research trips and archive discoveries, as well as our regular interview series, 'The Parkes Questionnaire', led by Outreach Fellow Anoushka Alexander-Rose. The series features interviews with scholars, mostly contributors to the *Parkes Institute Journals*, about their articles, and it aims to build connections and engage with the current academic debate on Jewish/non-Jewish relations. We have also continued to publish our bi-monthly newsletter, where we share the latest news and updates from the Institute, including publications, PGR activities, summaries of recent seminars and events, interviews, and special features.

Looking to the future, I am very excited to be able to oversee the introduction of a fully hybrid programme for the 22/23 year. It has always been important to me to use this role to increase the accessibility of the work of the Institute, and this is a significant step in achieving this. We will also be launching a new version of the Parkes Institute website in late 2022, as well as a planned release of a new batch of learning resources and visual content.

# PARTNERSHIPS

Muniza Siddiqui



**As partnership manager, I was delighted that we were able to deepen and extend our partnership work in 2021-22, working with both existing and new colleagues from across the world. I want to take a moment to thank the academic staff at Parkes for their consistent and timely support in the process of developing these partnerships. This engagement across the Institute made it possible for us to quickly identify and act on opportunities this year.**

In particular, I was very pleased to finalise a long-term piece of relationship building with colleagues at Rutgers University. Across the year we developed several outputs from this work. In March 2022 we hosted Professor Yael Zerubavel (Professor Emerita of Jewish Studies & History and former Founding Director of the Allen and Joan Bildner Center for the Study of Jewish Study at Rutgers University) in a seminar entitled "The Desert, the Island, and the Semiotics of Space in Israeli Culture".

We also hosted a second event with a Rutgers colleague, welcoming Rebecca Cypess, (Associate Dean for Academic Affairs at Mason Gross and an Associate Professor in the Music Department) in a joint lecture and musical performance entitled "At the Margins of Enlightenment: Reflections on Antiracist Musicology from a Jewish Scholar". We agreed to develop further exchanges in the future – and we are delighted to have arranged for the Ian and Mildred Karten Memorial Lecture for 2023 to be delivered by Nancy Sinkoff, (Professor of Jewish studies at and history at Rutgers and Academic Director of the Allen and Joan Bildner Center for the Study of Jewish Life).

Elsewhere we further cemented our links with the Jewish Museum London. In 2022 this partnership yielded a roundtable discussion featuring Parkes researchers, entitled "Discovering new meanings in special collections". This event was hosted in-person at the Museum, and broadcast globally to attendees on Zoom. We are also excited to be working with the Jewish Museum London to develop a post-doc position for Parkes alumni specifically.

Additionally, I was very happy to successfully develop our partnership with the Birkbeck Institute for the Study of Antisemitism. In particular, the cooperation between Professor David Feldman at Birkbeck and the Parkes'

Dr Claire Le Foll and Professor Tony Kushner led to our hosting the fascinating seminar: "Heroes? Nations, Memory and the Jews" in November.

Locally, we continue to develop partnerships within Southampton and the community. We are extending our schools liaison work, with more partner schools and colleges in Southampton and Hampshire and a range of additional talks and offerings. We also cooperated closely with Southampton City Council – with Parkes being an important partner in its City of Culture bid. We developed these community links further through events to accompany the successful release of Tony Kushner's book *Southampton's Migrant Past and Present*, and our presence at the Association of Jewish Refugees' Presentation of an oak tree to the City of Southampton on the occasion of Holocaust Memorial Day.

In the next academic year, I look forward to continuing the work we have begun and developing new and exciting partnerships. If you would like to work with the Parkes Institute or have a suggestion for a partnership opportunity, please contact me at [m.siddiqui@soton.ac.uk](mailto:m.siddiqui@soton.ac.uk)







The University of Gothenburg, Sweden

# CONFERENCES, WORKSHOPS, LECTURES AND SEMINARS

## A Jewish Europe? Virtual and Real-Life Spaces in the 21st Century

3-5 May 2022, Centre for European Research, University of Gothenburg

The University of Gothenburg, Sweden, was host to a conference, organized by our former PhD student Maja Hultman, together with Professor Joachim Schlör. It discussed the question: 'What does Europe today mean for Jews, individually and as a community?' As the president of the Conference of European Rabbis recently stated, the European Union invited Jews to be part of the European project, 'not as outsiders, but as fully fledged citizens of Europe'. But, given the continuity of antisemitism and the rise in attacks against Jewish institutions, 'sadly, the Jews of Europe have had to ask themselves yet again if there is a future on the continent'. *Yet again* – this ambivalence has a long history indeed, marked by restrictions and tolerance, by antisemitism and fruitful exchange, by genocide and the

common desire to learn from the past. Europe has been a home for Jewish communities for more than two millennia, and Jewish individuals have been fundamental to the development of enlightenment thought, science and law, the arts, civic culture and political integration.

In the mid-1990s, scholars have discussed the creation and development of Europe 'as a Jewish space' (Diana Pinto) and new forms of 'virtual Jewishness' (Ruth Ellen Gruber), both referring to different forms of Jewish and non-Jewish cultural co-construction and co-operation. Where do we stand today, nearly three decades later and in quite a different political situation? What changes have been brought about by new developments in the digital and virtual world?

We were lucky to have Ruth Ellen Gruber and Diana Pinto as the two keynote speakers, framing the conference with personal insights and creative ideas for the future. Taking us through her personal experience of the revitalisation of Jewish life after the Holocaust, and relating it to the digital practices that emerged during the covid-19 pandemic, Ruth Ellen Gruber (Jewish Heritage Europe) discussed the notion of authenticity in relation to virtuality. She argued that digital platforms can be used as agoras, as places of encounters in Jewish spaces that have no tangible, physical connection to the past, arguing for the collapse of the virtual/reality divide. Instead, we should think about how these terms are defined, and by whom. Diana Pinto revisited the term 'Jewish spaces', which she coined in the optimistic 1990s, and argued that Jewish spaces today could be used to combat cultural and political fragmentation and launch activism towards a European world defined by pluralism.

The conference was divided into six panels: **Jewish contribution to Europe**, discussing Jewish participation in cross-cultural memorialisations; **Jewish/Non-Jewish Spaces**, focusing on the question how memories of Jewish pre-Holocaust life shape the public landscape in Europe; **Jewish Europe from Near and Afar**, with examples from Israel, the United States, and Poland; **Virtual Heritage Spaces**, highlighting Jewish museums and exhibitions, digital memorialisation platforms, and the relationship between urban topographies and virtual representations of history; **Digital Practices in Today's Europe**, with case studies from different European-Jewish communities, Jewish-Muslim dialogues in virtual spaces, and the performative aspects of virtual spaces; **Being Jewish in Today's Europe**, discussing the question of ongoing inner-communal, societal and urban contestations on how to remember and practice Jewish life after the Holocaust and new forms of 'de-assimilation', a term suggested by Stanislaw Krajewski based on the experience in Poland.

The conference was generously supported by The Wenner-Gren Foundations, Riks-bankens jubileumsfond, The Parkes Institute for the Study of Jewish/Non-Jewish Relations (a donation made in memory of Jack and Gretel Habel, refugees from Nazi Germany), and The European Association for Jewish Studies.

## Zangwill and his Legacies

14 September 2022, Parkes Institute, Zoom

The conference marked the 130th anniversary of Israel Zangwill's *Children of the ghetto* and explored his literary, cultural and political legacy. It took place on zoom and was organised in partnership with the Jewish Historical Society of England and the 'Making and Remaking the Jewish East End' project at QMUL funded by the AHRC. Professor Bryan Cheyette (University of Reading) and Professor Nadia Valman (Queen Mary, University of London) brought together established specialists of Zangwill such as Meri-Jane Rochelson (Florida International University) and the two co-organisers, as well as a new generation of scholars who offered excellent papers on Zangwill's fiction and political thinking. We heard for example on the 'Schnorrer' in Zangwill's work from PhD student Mélisande Labrande and about the intriguing way Zangwill interpolates ages in his novella 'An Odd Life' from Alice Crossley. The bulk of the discussion in the afternoon focused on Zangwill's political vision, related to Zionism, through his early pilgrimage to Palestine in 1897 (Maja Gildin Zuckerman), his role in inspiring and theorizing territorialism (Laura Almagor), and the Jewish inclusion in America (Jakob Egholm Feldt . Arie M. Dubnov, one of our 2022 visiting fellows, unveiled the overlooked intellectual influence of Max Nordau over Zangwill. There were lively discussions on how Zangwill can be placed within debates about colonialism and anti-colonial thought, and on his concept of 'race', and what he meant by the term 'melting pot' in relation to contemporary discussions about migrant assimilation, especially in the USA. The conference concluded with the book launch of *Beyond Zion. The Jewish Territorialist Movement* by Laura Almagor.

It was particularly important and fitting for the Parkes Institute to host this refreshing and stimulating conference because Southampton Special Collections hold both printed and archive material relating to Israel Zangwill. The books that we hold, collected by Harry S. Ward, a founding member of the Israel Zangwill Fellowship, is very much a 'collector's' collection, containing many reprints, editions and translations of Zangwill's novels, short stories, plays and essays, as well as books in which he is mentioned. The collection consists of 243 publications, and these can be found by searching for 'Zangwill Collection' in Library Search. The Archives hold two archival collections of material relating to Israel and

Louis Zangwill. The Harry S. Ward collection (MS294) contains a series of correspondence of Israel Zangwill with his lecture agent, Gerald Christy, 1895-1906. It also includes copies of Israel Zangwill's papers from 1886 onwards, as well as photographs, portraits and caricatures and cuttings or articles relating to Israel Zangwill's work. The MS295 collection holds material for both Israel Zangwill and his older brother Louis. Together with studio photographs of Israel, Louis and other Zangwill family members, late 19th century – 1938, there is an album of postcards sent by the brothers to their mother, Ellen Hannah Zangwill from Italy, Germany and France between 1897 and 1901. Our heartfelt thanks to Nadia Valman and Bryan Cheyette for creating this excellent programme and to Katie Power for making sure the day ran smoothly.

## Apocalyptic Transformations and Encounters in Late Antiquity and the Middle Ages

19-20 September 2022, Zoom

Helen Spurling currently holds a generously funded grant from an important charity to build a Consortium and hold a series of workshops and a conference on Jewish apocalypticism at the emergence of Islam. The overarching aim of the project is to bring together scholars of Jewish Studies with scholars of late antique Christian writings and experts of early Islamic traditions to inspire innovative discussion about the nature of apocalypticism and Jewish-Christian-Muslim relations. The second workshop in the series was hosted online from the 19th-20th September 2022 by Stockholm University under Emmanouela Grypeou's direction. We were absolutely delighted with the quality of the papers and the extensive and worthwhile nature of the discussions. We explored a range of Jewish, Christian and Islamic apocalyptic traditions with particular reference to questions of methodology and comparative analysis. The programme was rigorous with ten erudite speakers over the two days and a final plenary discussion that drew out key themes arising from the talks. The discussions were incredibly productive and generated important interdisciplinary discoveries as well as identifying notable points of difference. The occasion was highly successful in drawing attention to features of Jewish apocalyptic that resonated with or differed from Christian and Islamic traditions. The third workshop is planned for St Andrews in 2023 with the final conference in Southampton in the same year.



Annual Lecture Series 2021-22

6 November 2021

Interfaith Lecture 2021

‘Solidarity and Jewish-Muslim dialogue’ with Professor Yulia Egorova, University of Durham, Dr Brian Klug, University of Oxford and Dr Aiman Alzetani, Southampton Biomedical Research Centre and Muslim Faith Advisor at the University of Southampton.

30 November 2021

‘40th Anniversary Commemoration - The Unknown and Little Know Legacy’, with Dr Carolyn Sanzenbacher, Parkes Institute and Dr Chad McDonald, Parkes Institute and Manchester Metropolitan University

14 December 2021

Montefiore Lecture 2021

‘The Dead Sea Scrolls and the Contours and Texture of Palestinian Judaism’, by Professor Charlotte Hempel, University of Birmingham.

26 January 2022

Southampton Holocaust and Genocide Memorial Day 2022, with Professor Donald Bloxham, University of Edinburgh.

15 March 2022

The Ian and Mildred Karten Memorial Lecture 2022

‘Town Fools, Madmen, and Possessed Women: The Mentally Ill in Jewish Eastern Europe’, by Professor Natan M. Meir, Portland State University.



3 May 2022 Cancelled

Howard Rein Lecture

‘Contours of “Jewish medicine”: cues from the Hebrew Book of Asaf’, by Dr Ronit Yoeli-Tlalim, Goldsmiths, University of London

31 May 2022

Reuter Lecture 2022, with Center for Medieval and Renaissance Cultures

‘A Wet-nurse Controversy: Jews, Christians, and later Medieval ‘Racism’, by Professor Irven M. Resnick, University of Tennessee.

8 June 2022 Postponed

Parkes Lecture

‘How Should we Write about the Holocaust for Young Readers?’, by Michael Rosen, Goldsmiths, University of London.

Research Seminars 2021-22

5 October 2021

‘The German-Jewish Diaspora and their relationship to Germany: book launch’, Joachim Schlör in discussion with Anja Siegemun (Neue Synagoge Berlin – Centrum Judaicum). With History.



19 October 2021 – Black History Month

‘Creolizing Holocaust Memory: The Jewish Caribbean and Nazi Persecution in Literature and Art’, by Sarah Phillips Casteel (Carleton University). With the Centre for Imperial and Post Colonial Studies (CIPCS) and the English department.

2 November 2021

‘Heroes? Nations, Memory and the Jews’

Organised in collaboration with Birkbeck Institute for the Study of Antisemitism, University of London, with Ludvine Broch (University of Westminster), Michael Carter-Sinclair (King’s College London), Victoria Khiterer (Millersville University), and Elizabeth Tingle (De Montfort University Leicester).

18 January 2022

‘Discovering new meanings in special collections’: roundtable discussion organised with the Jewish Museum London: Katie Power, Jennifer Craig-Norton, Karen Robson, Frances Jeens.

1 February 2022

‘Insiders, Outsiders and Ringsiders: Immigrants and Minorities in British Boxing’, David Dee (De Montfort University).



17 February 2022

‘Jews as Germans: The Dilemmas of the Jews of Moravia, 1848-1938’, Marsha Rozenblit (University of Maryland).

1 March 2022

‘The Desert, the Island, and the Semiotics of Space in Israeli Culture’, Yael Zerubavel (Rutgers University).

16 March 2022

‘Rethinking the BBC Archives: A Research Conversation about Jewish Culture and Postcolonial Literatures in the British Media’, James Jordan (University of Southampton) and James Procter (Newcastle University)

29 March 2022

‘At the Margins of Enlightenment: Reflections on Antiracist Musicology from a Jewish Scholar’, Rebecca Cypess (Rutgers University).

10 May 2022

‘Falling for the Devil: Eve and the Witch in Modern Feminist Activism and Anti-Witchcraft Ideology’, Holly Morse (University of Manchester).

30 May 2022

‘Zionist and post-Zionist visions’, Isabelle Hesse (University of Sydney) and Arie M. Dubnov (George Washington University).

14 June 2022

‘Disrupted Families: Representing Jewish and Palestinian Histories in Contemporary British Culture’, Dr Isabelle Hesse (University of Sydney) with English and SIAH.

Doctoral Seminar 2021-2022

Semester 1

13 October 2020 – Workshop, theme: Jewish humour and comedy in history

27 October – Anoushka Alexander-Rose, ‘V. D. Nabokov, the Constitutional Democrats and liberal antisemitism’.

10 November – Hannah Capey, ‘Reconciling Humour and Horror: Black Comedy in Hebrew Esther’.

24 November – Ryan Hugh Ross, ‘Radio Potpourri’.

Semester 2

2 February – Ancient history sources workshop. Readings suggested by Yiliang Chee, Hannah Capey.

16 February – Uri Agnon, ‘Between Critique and Judgement: Ethical Frameworks in the Reception of Political New Music’.

2 March – Yilian Chee, ‘Jewish and Christian Encounters over Isaiah’s Immanuel Prophecies’.

16 March – Charlie Knight, ‘Mapping your Coordinates – Space and Transnationality in Refugee Correspondence’.

29 March – discussion of Rebecca Cypess’ chapter ‘The Cultural Work of Collecting and Performing in the Salon of Sara Levy’, in her zoom presence.

27 April - Nicola Woodhead, ‘Kindertransport - Migration away from the UK’.

25 May – Ben Giordano, ‘Dance Halls, Dancing, and Conceptions of Class in Britain: 1918-1960’

27 May – Arie Dubnov (visiting fellow), ‘Gateway to the East? Patrick Geddes, David Eder, and British visions for the Hebrew University’, with Joachim Schlör as discussant.

8 June – Sarah Prais, ‘Female Yiddish Writers and Poverty in late 19th Century Minsk’, in the presence of Mikhail Krutikov (University of Michigan).

Over the summer the doctoral seminar spirit has continued in the form of the Parkes writing workshops, organised by Nicola Woodhead. The sessions ran every other week, were open to staff and students and provided a space to focus on the current work, from doctoral students towards the end of their candidature working on chapter edits to transcribing and translating materials from research trips.



# JOURNALS OF THE PARKES INSTITUTE



## Holocaust Studies

*Dr James Jordan*

It has been another successful year for the journal, with increased number of downloads and submissions from around the globe. Most recently we have published in hard copy a special edition, edited by Victoria Grace Walden, on 'Understanding Holocaust Memory and Education in the Digital Age: Before and After Covid-19'. Looking ahead we will be sad to say goodbye to Professor Tom Lawson (Northumbria) who will be standing down as editor after twenty years. It has been a pleasure working with Tom and his contribution will be greatly missed. We hope to mark this contribution at some point later this year, ahead of welcoming a new editor in early 2023.

Hannah Holtschneider (Edinburgh), James Jordan (Southampton) and Joanne Pettitt (Kent)



## Jewish Culture and History

*Professor Joachim Schlör*

Jewish Culture and History is doing very well. In October 2021, I have co-edited JCH 22.4, with Maite Ojeda Mata, on 'Jewish cultural heritage, space and mobility in Spain, Portugal and North Africa', with contributions by Javier Castaño, Marina Pignatelli, Vanessa Paloma Elbaz, Maite Ojeda Mata and Aviad Moreno. Volume 23.1, March 2022, has also been a Special Issue, edited by our former student Toni Griffiths with Dean A. Irwin on 'New Approaches to Medieval Anglo-Jewish History', with contributions by Anthony Bale & Joanne Rosenthal, Dean A. Irwin, E. Robinson Wild, Pinchas Roth, and Toni Griffiths, and an appendix: 'A symposium on Simon de Montfort, the Jews and the politics of naming', edited by Toni Griffiths and Tony Kushner. Issue 23.2 (June 2022) really shows the broad range of topics that the journal publishes: 'Collective documentation from the beginning of WWII: the 'rikuz' in Vilna as a case study' by Daniela Ozacky Stern; 'The flying camel': defending Jewish state-building in mandatory Palestine on the Levant Fairs of Tel Aviv in the 1930s' by Julia Wölfel; Jerry Leiber and Mike Stoller's elitist humanism and multiculturalism in postwar rhythm and blues music by Ari Katorza; and 'Mind the map: charting unexplored territories of in-visible migrations from North Africa and the Middle East to Italy' by Piera Rossetto. Issue 23.3 (September) confirms our standing as a forum for research into the history of Zionism – Galia Hasharoni on 'Old Zionists, Old Masculinity. Veteran's Zionists Organizations in Mandatory Palestine' and Kobi Cohen-Hattab on 'Zionist Pilgrimages: The Beginning of Organized Zionist Jewish Tourism to Palestine at the End of the Ottoman Period', but also our interest in media representations with Cathy Gelbin on 'Queer Jewish Lives on Screen', and in material culture, museums and archives, with Paul Ariese on 'The Entanglement of Things: Perceptions of the Sacred in Musealised Synagogue Space'.



## Patterns of Prejudice

*Professor Tony Kushner*

This has been an exciting and productive year for us with the introduction of Elisabeth Topkara of the University of Heidelberg who joins us as co-editor. Elisabeth has contributed to the journal in the past and adds greatly to our expertise. Elisabeth is a cultural sociologist focusing especially on the construction and contestation of borders in relation to ethnic and religious minorities, especially Muslims and Jews. Engagement with the journal has intensified and we are delighted that the number of downloads of our articles now remarkably exceeds 100,000 per annum. In a world where racism, exclusion and political extremism are on the rise, the journal provides a sober voice in which the various manifestations of prejudice – past and present – are considered by the world's leading academics.

The wide geographical scope of the journal has been to the fore this past year with articles on India, Israel, Denmark, the UK, France and Germany, ranging from the concept and denial of Islamophobia to far right heavy metal music. A double special issue was guest edited by Yolande Jansen of Amsterdam University and Nasar Meer of the University of Edinburgh devoted to 'Genealogies of "Jew" and "Muslim": social imaginaries in the race-religion nexus'.

The journal reaches an even wider audience through our social media presence, curated by Parkes Institute fellow, Chad McDonald, which includes interviews and podcasts relating to the articles of our contributors.

[www.tandfonline.com/toc/rpop20/current](http://www.tandfonline.com/toc/rpop20/current)

# DEVELOPMENT REPORT

**Joanna Watts**



We are delighted to take the opportunity to recognise and celebrate the wonderful donors who have supported the Parkes Institute in the last year. The activity, programmes and growth of the Institute rely considerably on the continued funding, encouragement and support of our loyal and generous donors.

We much appreciate all of the donations made to the Parkes Institute which directly impact on the work you see illustrated within this report for the year. Whilst we cannot publicly recognise gifts made anonymously, we extend our sincere thanks to each and every one of the individuals and organisations who have donated to our programmes this year.

Supporters Larry and Mira Agron have generously continued their funding of the Parkes Institute Agron Partnership Manager, a role of great importance as the team continues to develop its external partnerships and reach. Muniza's report can be found on page 19.

As reported last year, some of our conference activity was postponed or moved to digital platforms because of the pandemic which means we were fortunate to allocate a generous gift from Habels Ltd to a new project this year. The donation supported the costs of the 'A Jewish Europe? Virtual and Real-Life Spaces in the 21st Century' conference, co-hosted by the Parkes Institute with the University of Gothenburg, Sweden. See page 15 for an update on the conference where we were delighted to be joined by Danny Habel in attendance.

The loyal and generous support of the Ian Karten Charitable Trust continued once again this year with a significant donation to deliver the Institute's developing and hugely impactful outreach programme (see page 5 for a full outline of the programme). The Trust also continued its kind pledge made previously to fund a full PhD scholarship, with Hannah Capey progressing her doctoral studies well. We were very pleased to award the Moss Prizes this year again, although the formal awarding will take place when the Parkes Lecture will be rescheduled. The undergraduate Moss Prize went to Maddie Walch for her essay comparing the experience of women and men of concentration camps' and the postgraduate prize went to Alastair Wakelin for his essay on the representation of Jankiel in Pan Tadeusz by Polish writer Adam Mickiewicz. Cerys McKew undergraduate essay on 'To write poetry after Auschwitz is barbaric' (Theodor Adorno): The dialectic of culture and barbarism in Paul Celan's 'Todesfuge' received the third prize. We are also very grateful to the anonymous donors who have supported the David Cesarani dissertation prize for work in Jewish and Holocaust studies. The Cesarani prize was awarded this year to Jack Tanton for his dissertation on 'Εἰκονομαχία: The origins of iconoclastic ideology in the Byzantine Empire'. You can read more about the awardees on page 22-23.

The James Parkes Postgraduate Scholarships, funded anonymously, offers a brilliant opportunity for PhD students to progress their relevant and interesting research within the Institute. The awardee for 2021-22 was Asher Chee for his PhD project, 'Jewish-Christian Exegetical Encounters over the Book of Isaiah in Late Antiquity'. Asher's work is detailed on page 25.

Our close friend and supporter, the late Clinton Silver would be pleased to see our flourishing programme of events and that we are doing our very best to support colleagues in the Ukraine, a part of eastern Europe in which he had deep roots and retained a strong interest in its Jewish history.

Many of our donors give generously to support core funding costs to run our Parkes programmes. We are very pleased to thank the Bertie Black Foundation again this year for their considerable support of this most essential funding. This support enables us to deliver the teaching, learning and research activities for which the Parkes Institute is renowned. Our thanks also go to the Friends of the Parkes Library. This important, annual support enables us to fund activity throughout the Parkes Institute, Library and Archives.

## Donors

The Parkes Institute relies significantly on the support and generosity of our donors and gifts of all levels have a real impact, contributing to our success. Please do encourage friends, family and contacts to join one of our donor programmes or to talk with us about supporting a part of our activity. Gifts can be made online at <https://giving.southampton.ac.uk>. To discuss a gift in more detail, please contact Tony Kushner or Joanna Watts via [Joanna.watts@southampton.ac.uk](mailto:Joanna.watts@southampton.ac.uk) or on **023 8059 7727**.



# INTERNATIONALISATION

Dr George Gilbert



**Internationalization is central to the work of Parkes. Online events and seminars have allowed for a variety of people from across the globe to attend events that have drawn upon the work of our experts.**

The world of zoom allowed many colleagues to ‘travel’ around the world and share their research. For example, in January 2022 we held our annual Holocaust and Genocide Memorial Day online-only, which featured a talk by Donald Bloxham at the University of Edinburgh and a theatrical performance by students from Solent University. Later in the academic year in May 2022 we saw ‘A Jewish Europe? Virtual and Real-life Spaces in the Twenty-First Century’ organized under the auspices of the University of Gothenburg by Maja Hultman (a former Parkes PhD) and the Parkes Institute. Online events do limit us in some ways, but also allow for wider participation. For a taste, some of our popular and well-attended online events this year included Sarah Phillips Casteel speaking on ‘Creolizing Holocaust Memory: The Jewish Caribbean and Nazi Persecution in Literature and Art’ during Black History Month (October 2021), Yael Zerubavel, ‘The Desert, the Island, and the Semiotics of Space in Israeli Culture’, and Rebecca Cypess, ‘At the Margins of Enlightenment: Reflections on Antiracist Musicology from a Jewish Scholar’ (March 2022). These three seminars represent a wider

range of intriguing and innovative topics that we have been lucky to have hosted at Parkes; as ever, they have attracted a wide and engaged online audiences and can sometimes be followed by dozens (yes, I counted!) questions.

A positive of the year 2021-22 and the slightly freer research environment than that of the fiercest period of COVID restrictions is that we have been able to host our Visiting Fellowships programme once again. This year Arie M. Dubnov from George Washington and Isabelle Hesse from Sydney were able to join us in May-June 2022, chosen from a strong field of international applicants. Arie’s project focused on Leon Roth, the early years of the Hebrew University, and the circulation of knowledge between Britain and mandatory Palestine. Conversely, Isabelle’s work explored Jewish speculative fiction, nationalism, and nation-building. Both of our visiting fellows were working on cutting edge and innovative topics, and Arie and Isabelle contributed fully to the life of Parkes, contributing on 30 May 2022 to a joint seminar ‘Zionist and Post-Zionist Visions’. In addition, both individually met with our Ph.D. students during their respective stays to discuss their own work, past research and the life of an academic. It is clear from all three events that the Ph.D. students and wider audience found much of interest in their work.

In terms of the wider Parkes mission, we have sought to develop our existing informal connections with a variety of institutions around the world and have sought to continue our links with institutions in Cape Town and Sydney. At Parkes we value our international connections hugely, and this year sought to re-establish a formal link with the centre Petersburg Judaica at the European University at Saint-Petersburg. We were unfortunately unable to do this because of an official freeze of all connections with Russia. We express our solidarity with all of our colleagues affected by the rapidly deteriorating situation in Eastern Europe and have concerns about the future of international collaborations with the region more widely. Elsewhere, we have continued to explore potential new connections with partner institutions in the United States of America, and in this I was ably assisted by Muniza Siddiqui, our partnerships manager. Both our informal as well as formal connections seek to develop institutional as well as personal networks, helping to develop the individual projects of scholars as well as contribute to the wider mission of Parkes and the university in terms of collegiality and internationalization. This synergy can be witnessed by the truly international remit of the Parkes seminar series.

## PARKES VISITING FELLOWSHIP PROGRAMME



**Isabelle Hesse**  
Senior Lecturer,  
University of Sydney

“My time as a Visiting Fellow at the Parkes Institute has been incredibly productive in many ways. I had the luxury of reading books in the Parkes library and thinking about my next project, which has played a key role in shaping the discussions around Jewish counterfactualism and the establishment of Israel in locations other than Palestine. It has also been amazing to be involved in the intellectual community at Parkes. I have enjoyed meeting so many people in different disciplines and talking about research and hope that I can collaborate with members of the Parkes Institute on smaller or bigger projects in the future. It has also been very exciting and fruitful to present research from my current book and my next project as I received many productive questions and suggestions, which have provided lots of food for thought for my work”.



**Arie M. Dubnov**  
Associate Professor of History & Max Ticktin  
Chair of Israel Studies,  
The George Washington University

“For someone like me, working at the intersection of twentieth-century Jewish history and the history of the British Empire, Parkes Institute and its outstanding archive is an ideal spot. I’ve enjoyed diving deep into the papers of Cecil Roth, Aaron Z. Steinberg, Selig Brodetsky, and others. I benefited from the outstanding support I’ve received from Karen Robson and the staff at the Hartley Library, and from the lovely conversations I had with colleagues and postgraduate students. The picturesque nearby Southampton Common and the university’s botanical gardens provided venues for quiet thinking and reflection, and it was equally nice to stumble upon October Books on Portswood Road. Thanks to the kind support from the Institute, and for a memorable month down South!”



# PRIZES AND AWARDS

## THE MOSS MEMORIAL PRIZE



**Cerys McKew**  
Highly commended undergraduate Essay  
**‘To write poetry after Auschwitz is barbaric’ (Theodor Adorno): The dialectic of culture and barbarism in Paul Celan’s ‘Todesfuge’**

I am delighted to receive the Moss Prize, and would like to thank the Parkes Institute, the Moss family, and the inspiring Dr James Jordan and Dr Devorah Baum who teach the Holocaust Literature module. My essay analyses Paul Celan’s poem ‘Todesfuge’ and considers how the meaning of Adorno’s dictum shifts over time while resisting binary thinking about culture and barbarism. I was struck by the poem’s hauntingly surreal portrayal of Holocaust trauma that evokes the shadowy psyche of a survivor and felt drawn to write about it for my assignment. It was a challenging essay to write but the understanding of critical debates about the ethics of representation and trauma theory that I gained from the module gave me confidence, and it was immensely worthwhile.



**Maddie Walch**  
Best undergraduate Essay  
**‘Evaluate the extent to which women and men experienced concentration camps differently’**

I am honoured and extremely grateful to the Parkes Institute to have been awarded the Moss Prize for my essay on gendered experiences of concentration camps during the Holocaust for my first-year module ‘Jewish Life and Death in Europe’, taught by Professor Tony Kushner and Professor Joachim Schlör. When I chose this essay title, I wanted to explore the differences between the male and female experiences of Auschwitz in particular but through the lens of stereotypical gender roles. In doing so, I was able to write about the ways in which masculinity and femininity were upheld, contorted and, in some cases, abandoned altogether by prisoners. By researching the experiences of prisoners through the lens of gender, I was able to delve deeper into an emotional history of both the individual and groups of prisoners that, at times, has been neglected in historiography. During my final year at Southampton, I hope to continue to research the psychological and emotional experiences of men in concentration camps, the historiography of which has faced challenges due to the social stigma surrounding men expressing their emotions. I would like to thank both Tony and Joachim for creating such a fascinating module despite the challenges of the pandemic and distance learning, and for their help and support throughout.

**Alastair Wakelin**  
Best postgraduate essay  
**‘How does Pan Tadeusz’s ‘Jankiel’ represent the Polish pursuit to tackle the Jewish Question?’**

In this essay Alastair chose to analyse the representation of the Jewish in-keeper Jankiel from the Polish epic poem *Pan Tadeusz* within the context of the Polish political and social reforms inspired by the Enlightenment. In this very insightful essay for which he did extensive research the topic and absorbed an impressive amount of scholarship, he cleverly compared *Pan Tadeusz* with other Polish/Jewish contemporary works to emphasize its singularity. The essay touched upon complex issues such as the question of messianism, the social tensions between Polish nobility and Jews or the contradictory interpretations of the Haskalah. (Claire Le Foll)

## DAVID CESARANI PRIZE 2022



**Jack Tanton**  
**‘Εικονομαχία: The origins of iconoclastic ideology in the Byzantine Empire’**

I am very honoured to have been awarded the Cesarani Prize for my dissertation supervised by Helen Spurling, which focused on the historical origins of and precedents for the Christian iconoclastic movement that emerged in the eighth and ninth-century Eastern Roman Empire. The ideological relationship various Christian groups had with concurrent streams of thought within Judaism and Islam was a significant point of discussion in the dissertation. Although I concluded that Byzantine iconoclasm was a fundamentally Christian phenomenon rather than a direct product of Jewish or Islamic influence, I hope that the work has shed some light on the nature of early mediaeval Jewish attitudes towards religious iconography and the state of Jewish-Christian relations at the time of the controversy.

## PHD AWARDS

### AGRON PHD SCHOLARSHIP

**Anoushka Alexandra-Rose**  
I am very grateful to have received the generous Agron scholarship again this year – vital funds which supported my research trip to the United States, as part of my PhD titled ‘Vladimir Nabokov and the Jewish Question’, supervised by Devorah Baum, Claire Le Foll, and George Gilbert. I spent six weeks at the Berg Collection in the New York Public Library exploring their vast Nabokov collection. As well as unpublished family correspondence, I looked at manuscript drafts and notes for Nabokov’s novels, providing context to his ‘Jewish’ themes. I also attended a Nabokov Conference at Wellesley College, a formative in-person experience which opened up many avenues in scholarship for me, and where I presented my research ‘Agasfer: Vladimir Nabokov’s Wandering Jew.’ Finally, I spent my final week at the Library of Congress in Washington D.C. studying their microfilm collection of Nabokov’s personal and literary archives.

### JAMES PARKES POSTGRADUATE SCHOLARSHIP

**Yiliang Chee**  
My research aims to discover what can be learnt about relations between Jews and Christians during late antiquity (4th to 6th centuries CE) through their use of the Hebrew Bible. To that end, I am studying sources produced by both Jews and Christians regarding the Book of Isaiah—an important biblical book, as it was used copiously by adherents of both faiths to address major points of faith, such as the identity of the Messiah, the scope of the people of YHWH, and the validity of Jewish law. Currently, I am focusing on the theme of Messianism in the primary sources, and I am finding fascinating traces of encounter between Jewish and Christian traditions over crucial passages in the Book of Isaiah, like the Immanuel Prophecy (7:14–17), the Given Son Prophecy (9:6–7), the Branch Prophecy (11:1–10), and the Servant Passages (42:1–4; 52:13–53:12).



# REPORTS BY SUPERVISORS OF PhD STUDENTS

Katie Power is supporting the Yiddish production of the King of Lampedusa.

## Anna Collar:

**Max MacDonald** Max is just entering the third year of his PhD project, which I co-supervise with Professor Fraser Sturt, entitled ‘Harbours and Hinterlands: Coastal Communities in Mycenaean Greece’. Max is bringing new approaches from maritime archaeology into our understanding of the Mycenaean relationship with the sea - thinking through perspectives such as maritime cultural landscapes, maritimity, and wet ontologies. His central questions have shifted to ask: what was the experience of life like for those living in coastal settlements in the Mycenaean period? How can we reconstruct the maritime cultural landscape of the Late Bronze Age Greek mainland? How does this affect our perception of Mycenaean society as a whole?

**Cristina Sanna** -Cristina is very close to the completion of her PhD, entitled ‘Exhibiting the Etruscans: museums and the public. A study on the reception and representation of the past’. The project has been under the main supervision of Prof. Stephanie Moser, and is a really incisive look at the ways in which narratives about the Etruscans (a people who lived in central Italy - roughly the area of modern Tuscany - in the Iron Age, c. 900-300 BCE) are constructed and maintained across Etruscan museums in Tuscany and Lazio.

## Mateusz Przyluska-Polakowski

Mat is a part-time student working with Prof. Jon Adams on ‘Roman Warships and How to Find Them: A study of the Egadi Islands Naval Battle Site, the artefacts found and how to find more’, due to complete in 2024. Rowed warships played pivotal roles throughout the Mediterranean basin, yet their construction, development, and classification remain uncertain. This research is divided into two parts. Part one investigates technology and innovation to develop a new perspective to the question of ancient warship classification. Part two investigates how the only archaeologically identified ancient naval battle site has been studied over the past fifteen years and presents a methodology incorporating remote sensing and machine learning that may help study the

site and assist in finding future sites.

## Devorah Baum:

**Anoushka Alexander-Rose** has made significant headway in her research into Nabokov and the Jewish Question. She has spoken and impressed at international conferences and has pursued archival work in both New York and DC. She was even spotlighted as researcher of the week on one blog by the New York Public Library!

**Hannah Capey** has also participated in conferences and continued to mine her field (humour in Genesis) with rigour, intelligence and the unique sensibility and skills she brings to it.

**Andy Cliff** is forging ahead to conclude his remarkable historical novel PhD and critical commentary by the end of 2022.

**Joseph Finlay** is likewise looking to have completed his PhD and viva on British Jewry and race relations by the end of 2022. I fully expect this excellent thesis to be adapted and published as a book once all academic hurdles have been passed.

## George Gilbert:

**Anoushka Alexander-Rose** is currently in the second year of her Ph.D. studies. Anoushka is an ever-present at the Parkes doctoral seminar and a very lively and engaged member of the Ph.D. community at Southampton who engages strongly with the work of other students. Anoushka has travelled to America to undertake archival work that shall inform her thesis and has been exploring repositories in New York and Washington DC to good effect looking at a wide variety of original documents relating to Nabokov’s letters and private life.

## Tony Kushner:

**Charlie Knight** began his Wolfson Trust supported PhD this year and is co-supervised by me and Joachim Schloer. Charlie is researching place and identity in family correspondence of Jewish refugees during the Nazi era. It has been a joy to work with Charlie whose energy and enthusiasm is infectious. Charlie has located archival collections in both public archives and

museums and in private family collections. These have revealed to be important sources and Charlie has already presented well-received papers at conferences in the UK and Germany relating to them.

**Joseph Finlay** is in his final stages of his PhD exploring both the responses to and impact of race-related issues in Britain in the post-war era. His long time period from the 1940s through to the 2000s allows an analysis of how changes within British Jewry and in British society and politics has evolved including radical, liberal and conservative responses. Joseph has given papers to a variety of conferences which have led to lively and constructive dialogue. He has also contributed generously to the Parkes Institute and its outreach activities.

**Verity Steele** is also in the last stages of her PhD which covers the Zionist youth movement Bachad. A complex, transnational/diasporic organisation that brought together religious orthodoxy and socialism, Verity has carried out extensive research across Europe and Israel, including extensive oral histories, to show the different directions Bachad took. How Bachad reacted to the outside world in the wider field of Jewish/non-Jewish relations will provide the major theme of her thesis which she is now completing writing up.

**Nicola Woodhead** continues to make excellent progress on her PhD which focuses on the trans migratory nature of the *Kindertransport* child refugee movement. The writing up process is now very advanced, and although parr time, we are hopeful that her thesis will be submitted in the first half of the next academic year. Nicola’s chapters focus on the initial movements of the child refugees, followed by secondary and sometimes tertiary and beyond movements, showing the messiness of their journeys. In addition to giving well-received papers on this research, Nicola has been a stalwart member of our outreach programme.

**Michael Nelles** successfully completed his PhD this academic year. I was second supervisor to Michael with Eve Colpus playing the lead role. Michael’s work was on local conservation

groups in the south of England and their role in saving historic buildings and heritage spaces. Although there were only a few areas where there were direct connections to the Parkes Institute’s work, Michael has provided a nuanced and thoughtful cultural history in which those of us working in the British context will learn much that is of relevance.

## Claire Le Foll

**Sarah Prais** has made interesting findings this year, identifying several other working-class female writers from Minsk that she has added to the corpus of Yiddish writing she is analyzing. She has worked on a chapter that explores the gendered dimension of the experience and literary descriptions of female working-class writers.

**Anoushka Alexander-Rose** is progressing with great strides. She has continued her meticulous re-reading of Nabokov’s life and writing, has conducted a research trip to the US to look at Nabokov-related archives, and most notably presented at the Nabokov conference with great success.

**Katie Power** is getting closer to the finish line and is working on her final draft, for submission in 2022-23. She is also simultaneously, on top of her work for Parkes as digital officer, supporting the Yiddish production of the King of Lampedusa.

## Joachim Schlör

I am currently the first supervisor for three PhD students. **Emily Burnett** is working on the last stages of her project ‘Agency of the “fallen women” in the later nineteenth century Portsmouth and Plymouth’. Based on a wealth of newly discovered sources, this promises an important contribution to the history of the Contagious Diseases Acts and to questions of female agency, gender relations, and sexuality. **Ben Giordano** writes about ‘Dance Halls, Dancing, and Online Remembrance in Britain: 1918-1960’. He uses both published and unpublished memoirs, oral history, and the new forms of digital memory on Facebook and other groups, the dissertation is co-supervised by the School of Electronics and Computer Science. While these two topics are somewhat outside of the range of the Parkes Institute, **Charlie Knight’s** dissertation project on ‘The Emotional and the Epistemological in the Correspondence of German Jewish Refugees to Britain, 1933-45’ fits in perfectly well with our research interests in the cultural history of emigration, family letters, and the archive. Charlie has identified eight letter collections, partly already stored in archives (including our Special Collections at Southampton) and partly still family property, and his dissertation promises an important contribution to a dialogue between Migration Studies and Holocaust Studies.

## Scott Soo

Huge congratulations to **Alison Marmont** for completing her AHRC-funded PhD. The examiners were extremely impressed by the thesis and recommended the award with no corrections. Her research on gender, ethnicity and republican universalism in the novels of Marie NDiaye and Linda Lê has generated new insights into the complex factors fuelling discrimination in everyday France. The co-supervisors were Aude Campmas from Modern Languages and Linguistics, and Helen Vassallo from the University of Exeter.

**Jessica McIvor** also deserves a mighty round of applause for her AHRC-funded PhD on the history of photographic narratives surrounding women’s militancy in the Irish Revolution and Spanish Civil War. The research demonstrated how patriarchal narratives of gender and war remain stubbornly persistent to the current day even within laudable attempts to commemorate women’s roles within these conflicts. My co-supervisors were Jane Lavery from Modern Languages and Linguistics, and Erika Hanna from the University of Bristol.

**Tom Wardle** has passed the third-year review of his AHRC-funded PhD and is busy writing up the thesis about a highly topical subject of Spanish and international history. He has been analysing how the memory movement in Spain has articulated different conceptions of justice in the push for greater public recognition of the atrocities committed during the Spanish Civil War and Francoist dictatorship. My co-supervisor is Jorge Marco at the University of Bath.

**Shelia Liu** is currently on maternity leave from her PhD after giving birth to the fabulous little Erin. Upon her return she will continue her timely research on the historical and linguistics context of Hong Kong’s pro-democracy movement. More specifically, she will be collecting data on activists’ digital literature and from the reporting of the movement in the Chinese and British Press. The co-supervisors are Michael Kranert, Modern Languages and Linguistics, and John Boswell, Politics and International Relations.

## Helen Spurling

**Tara Baker** (co-supervised with Peter Clarke and Charlotte Behr) is undertaking some fascinating work on crucifixion symbolism and its reception from the Bible to the fifth century. Tara focuses on Christian writings up to Late Antiquity, and as part of this analyses texts that respond to Jewish traditions and concerns. She also examines the implications of the material for the reception of scripture in Christian thought.

**Hannah Capey** (co-supervised with Sarah Pearce and Devorah Baum) holds the Ian and Mildred Karten PhD Studentship and is now

working towards her confirmation. She is conducting some really innovative work on the reception of Sarah in the biblical Abrahamic cycles. In particular, she is interested in how humour can be interpreted in the texts, but also their reception in Second Temple and rabbinic works.

**Yiliang Chee** (Asher) is working on exegetical encounters between Jews and Christians over the book of Isaiah. Asher (co-supervised with Lena Wahlgren-Smith) was awarded the James Parkes Postgraduate scholarship and is now working towards his confirmation. His work promises some important and original results for the understanding of Jewish-Christian relations in the Eastern Mediterranean in Late Antiquity.

**Hatty Walker** is working on Jewish Babylonian Aramaic magic bowls of Late Antiquity. She is funded through an AHRC DTP award and is conducting exciting research into magic bowls from the perspective of digital humanities. Creating a database of bowl texts will facilitate comparison and analysis of the terminology and concepts in this corpus on a scale that was previously not possible.

**Katherine Wright** (co-supervised with Annelies Cazemier) joined us this year and she is working on narratives of ascent in Jewish and Christian traditions. Katherine is particularly interested in a comparative approach to reveal exchange between Jews and Christians over ideas of heaven and the afterlife. This promises to be an innovative project that will shed new light on Jewish-Christian relations up to Late Antiquity.

## Tom Irvine

Ryan Ross (co-supervised with Neil Gregor) is about to submit his thesis on the Viennese émigré composer Julius Burger. His work at Southampton has been supported by an ORT/ Marks studentship. Burger worked precariously for the BBC, at times out of hotel rooms in France, in the 1930s before finding permanent refuge in New York. Ryan has unearthed a veritable mountain of documents at the BBC and elsewhere. Alongside writing up his thesis Ryan, a busy opera singer, has co-produced a documentary film on Burger (‘Julius Burger : A Journey in Exile’) and contributed an article on the composer to the *New Grove Dictionary of Music and Musicians* (Oxford Music Online), the standard English-language reference work for music scholars. **Lukas Perry** (co-supervised with Claire Le Foll) has started his part-time PhD on intersections between Jewish and African-American migration in the early twentieth century, with a particular focus on New York. Not only will Lukas’s work shine new light on Black Jewish jazz musicians such as Willy the Lion Smith, it promises to establish a framework for better understanding of migration as in music history more generally.



# REPORTS BY PARKES STUDENTS



## David Clark, History Undergraduate

Ironically, the subject at hand is a module entitled ‘Making of Englishness’, the irony may be because I am a Scottish Presbyterian! I understood going in, that this was, in fact, about what it is to be British. The British are the sum of our parts. We are made up of all manner of folk, not just simply Jews or Gentiles. We are Asian, Oriental, African, Caribbean and more. We are an amalgamation of races and peoples, and I rejoice in this.

I was a soldier and officer in the British Army for thirty-four years. My duty was to protect Crown, Country, Parliament and of course, most importantly, the People. Nobody said which element of the people I was sworn to protect. Was it the white middle class, the African-Caribbean, or the Asian community? No, my duty was to protect all of the British population.

I have always known of the influences that others have had on my country, from the Celts, through Romans, Angles, Saxons, Jutes, Vikings and Normans. Fast forward then to the Indians after separation and the Pakistanis from Uganda, up to the present-day Syrian refugees and Eastern European workers in this country. Somewhere in the mix were at least two periods of history when Jews migrated west to these shores. How well they were accepted and by whom and the subsequent results is still for historians to debate.

The effect of the Jewish influence on the British community and the British psyche cannot be understated. We British are what we are because of such influences. The module convenor, Tony Kushner, challenged us week by week to debate an immigration question. Oftentimes, the viewpoint I was asked to support was completely contrary to my own beliefs, but it was my responsibility to posit an argument, nonetheless. I didn’t find it easy, but it did force me to dig more deeply into those arguments on both sides and learn more from it. I enjoyed and benefitted from Tony’s challenge.



## Diane Minihane, History Undergraduate

I am a second-year history student at Southampton. My background is London-Irish, and I have a mixed sense of identity and nationality. I have tried to steer my history degree, where possible, to include teaching that explores race and minorities in British history, to understand my heritage more fully. Tony Kushner’s module, ‘The Making of Englishness’, was exactly that, and was why I chose this module. It examines the movements of different groups of people to Britain since the early 19c, including the reasons why they came and the reactions to them, both at a state and popular level. These groups include Irish, Jewish, Asian, Caribbean and more. The module includes a fascinating examination of stereotypes including their origins, longevity, and consequences, which still resonate strongly today. It unpicks the complex reality of immigration and demonstrates migrant groups as central, rather than peripheral, to British history and development. It also challenges the newly accepted collective memory of Windrush as the jump off point for diversity in the UK, to show a constant movement of people to, and from, Britain along with their associated stories and contributions.

The course was not prescriptive – you can take from it what you will and there were many different perspectives shared within our group. For me this module was a real eye-opener about English identity; who matters, who is welcome, who is not and why? It challenges misconceptions, central to the national mythology and identity, such as ideas about British tolerance. It offers the often untold and unacknowledged story of minorities in Britain. This juxtaposes an official narrative that perpetuates misinformation and ignorance about Englishness and how we got to where we are today. This module has allowed me to critique and contribute to the constant conversation on immigration that underpins so many decisions in contemporary British politics, yet that is often based on inaccuracies and spin. Tony Kushner is an excellent teacher with a huge breadth of experience that is the backbone of this module. He was supportive, interested in his students, and always generous with his time and absolute expertise in this area.



## Isabella Aarons, History MA

This past year has seen a blended approach to teaching and learning for the ‘Themes in Jewish History’ module due to the ongoing COVID pandemic, with teaching a mix of online and in person. Before I discuss what I enjoyed in this module, I must praise the excellent dedication and teaching of the staff at the Parkes Institute; specifically Helen Spurling and Claire Le Foll who pushed me and my two fellow students to think critically and make links between Jewish antiquity and Jewish modernity.

I initially chose this module due to my investigation in my own family history, learning that I am descended from Jews who lived in the Russian Empire and moved across Europe at the start of the 20th Century. Each family member settled in different countries, including: Germany, France, Britain and America. All I had were names and dates but I wanted to find out what sort of lives and experiences they had; which led me to this module. This module not only allowed me to understand Jewishness and what it means to be a Jew, but also what a massive contribution Jewish lives and religion has made to the history and culture of the world.

During this module, the basis of using James Parkes’ study on the origins of anti-semitism as a starting point for the discussion of Jewish history became a launch point for us to make connections across different time periods. When considering the importance of Jerusalem and the temple in Jewish antiquity, we were also able to make links with James Parkes’ study and how anti-semitism appears in wider Christian religion still to this day. The module’s central themes of cross-cultural interactions and identity pushed me to consider what makes up someone’s identity and made the history more personal. The skills from these themes connected all my modules in Semester 2 together and made me a better critical thinker when it came to seminars and the discussions.

I really enjoyed the module, and the thought provoking and challenging discussions that took place between myself, my fellow students and the teaching staff, especially with what I had learnt not just content wise but also skill wise. While I am not doing my dissertation on anything to do with Jewish history, what I learnt from this module will help me with my research. My thanks again to the wonderful staff at the Parkes Institute who made me a better thinker and furthered my love of Jewish history.



## Sarah Prais, Postgraduate Researcher in History

The objective of my research is to gain a comprehensive understanding of the social, economic and cultural life of Jewish working-class women in pre-revolutionary Minsk. My approach is interdisciplinary, examining the daily lives of these women through secondary historical sources and close readings of the prose writing they published in Yiddish periodicals at the turn of the twentieth century, when modern public culture emerged and Yiddish writing flourished in the Russian Empire.

The literary focus of this research is the writer Rochel Brokhes, an under-researched, working-class Jewish writer from Minsk who was born in 1880 and worked as a seamstress from the age of 9. The Yiddish writings of other female working class writers active in socialist literary circles in Minsk will also be examined and the links and friendships between these women explored. They include Rochel Feygenberg and Sore Reyzen, who were both also orphaned young and had to subsidize their family’s income from childhood. The research will include a general discussion of Jewish Minsk at the turn of the century, in particular the changes brought by increasing urbanization in the Pale of Settlement and the special character of the Minsk community. In the poorer North Western part of the pale, Minsk was distinctive for its very large Jewish proletariat, with women working in the worst conditions. The Yiddish press of the late Russian Empire will be analysed in detail, and its role as a space where poor Jewish women, excluded from religious and political spheres, could have a voice, will be examined. It will be argued that Minsk, without a university or cultural institutions, had a uniquely strong relationship with the Yiddish press. The literary analysis will follow a thematic structure examining social and class tensions between working-class Jewish women in as well as the effects of gender, family and age on their daily experience.



# SPECIAL COLLECTIONS AND LIBRARY REPORT

Karen Robson and Jenny Ruthven



The new Epexio Archive Catalogue

## A number of Special Collections activities have come to fruition in this academic year.

In October 2021 the new Epexio Archive Catalogue <https://southampton.epexio.com/> was launched. Special Collections have worked with the *Metadatis*, the team that created Epexio, to deliver this archival discovery platform that brings together for the first time into one integrated online system all catalogue descriptions that Southampton has been creating in online databases since the 1980s. The introduction of the new Epexio Archive Catalogue marks a significant change for online archive catalogues at Southampton and access to online information. For further information see the SC blog for the launch of the system: <https://specialcollectionsuniversityofsouthampton.wordpress.com/2021/10/05/a-new-archive-catalogue-for-a-new-era/> Yerusha <https://yerusha.eu/>, a pan-European

project supported by the Rothschild Foundation Hanadiv Europe, to which Special Collections was one of the UK contributors, went live in June 2022. Yerusha is an online catalogue providing extensive information on European Jewish archival heritage. It features more than 12,000 in-depth archival descriptions from 700 European archives, libraries, and museums in 27 countries, giving researchers access to a wealth of archival records covering all major subjects of Jewish history. The database describes Jewish and Jewish-related collections from a wide range of holding institutions across Europe, from Jewish communities to national state archives. Special Collections has been trailing its new Virtual Reading Room service since February 2022, by which it offers bespoke digital appointments that enable users to access material remotely from the comfort of the

home anywhere in the world. It has been described by one of these users as “the most fantastic facility for those living at a distance from Southampton”. Karen Robson also is part of a RLUK/IARLA working group looking at the development of VRRs across institutions in the UK, North America and Australia and New Zealand. For further information on the Southampton service please email [Archives@soton.ac.uk](mailto:Archives@soton.ac.uk) The Special Collections continues to add to its archival collections, with the pace of acquisitions rising. New collections include papers of organisations such as the West Central London Synagogue or JCORE (Jewish Council for Racial Equality), together with those of individuals such as the second Baron Swaythling, for whom we have an 11-volume travelogue of his world tour in 1896, Evelyn Friedlander and Professor Colin Holmes.

# REPORTS BY ACADEMIC MEMBERS OF THE PARKES INSTITUTE



Professor Neil Gregor has given two keynote lectures on ‘The Nuremberg Party Rally Grounds’ as a Site of Multi-Directional Memory





**Dr Devorah Baum**  
Associate Professor in English Literature  
and Critical Theory  
Associate Professor in English

“I also convened the English BA dissertation module and was pleased to note that we’ve never seen more first-class submissions than we did this year.”

**Dr Devorah Baum**

Happily, in the first semester of this year my research leave was returned to me after its pandemic postponement. As such, I’ve finally been able to complete a draft of my new long book *On Marriage*, to be published by Hamish Hamilton/Penguin in 2023. A work that crosses serious scholarship with more creative elements, the book is an enquiry into the idea and practice of marriage that combines philosophy, cultural criticism, psychoanalysis and memoir.

Marriage is also a theme of *Husband*, the creative documentary feature film I’ve codirected with Josh Appignanesi. *Husband* was premiered at the Edinburgh international film festival (official competition) in August 2022 and will have a theatrical release from October 2022. The film is a docufiction portraying a marriage undergoing various stresses in a comical vein. It focuses on a trip I made to the US with my family when my book *Feeling Jewish* was published there.

I’ve also continued my involvement this year with the production of another documentary feature film, *My Extinction* (dir. Josh Appignanesi). The film concerns the Extinction Rebellion climate movement leading up to the Tufon Street protest by ‘Writers Rebel’ in September 2020, at which I was one of the speakers. In connection to the climate crisis too, my mini essay and audio recording for the Royal Literary Fund’s Writers’ Mosaic project, entitled ‘Distinctions and Extinctions’, was available online from June 2022. RLF had invited me to reflect on the intersection between Jews, multiculturalism and the climate emergency. So, quite a brief!

Other events I’ve participated in this year include a fascinating evening discussing what it means to listen at the Freud Museum. For *TANK* magazine, a videoed conversation as the credits rolled on Atom Egoyan’s movie *Calendar*. A response to our visiting Parkes fellow Isabelle Hesse following her thought-provoking paper on depictions of disrupted families in the context of the Palestinian/Israeli conflict. I interviewed American author Amy Bloom about her new memoir for Jewish Book Week. And I also, based on a chapter from my new book, presented a lecture for the Centre for Freudian Analysis and Research’s annual summer conference at Birkbeck. Meanwhile, for a new Canada based podcast, I was interviewed as well about contemporary thinking in psychoanalysis.

In semester two I returned to teaching and was fortunate to once again collaborate with my brilliant Parkes colleague and the current Head of Department for English, James Jordan. This year James and I not only co-taught Holocaust Literature to our third years, we also co-supervised four special project MA essays in related areas. At the same time, I lectured on other undergraduate modules and continued to supervise PhDs as well as MA and BA dissertations. I also convened the English BA dissertation module and was pleased to note that we’ve never seen more first-class submissions than we did this year. Two highlights of the teaching year for me were, a) the trip to the International War Museum at the end of the semester, where we had a brilliant talk and guided tour from James Bulgin, the very dynamic curator there, and b) when the author and autograph dealer Adam Andrusier joined our third years and various MA students in March to spend over three hours discussing issues pertaining to his enormously funny and profoundly insightful coming of age memoir, *Two Hitlers and a Marilyn*. It was a session both entertaining and enlightening and a number of students emailed me afterwards to say how much they’d appreciated it.

**Dr Anna Collar**  
Lecturer in Roman Archaeology

It was wonderful this year to see our return to in person teaching. My first semester was very busy - teaching two broad first year modules—one an introduction to the Ancient and Medieval World, the other, new to me, on the emergence of agriculture and the global Neolithic. It was a thrill for me to learn more about the societies of the Americas in particular, and I was so impressed by the students’ engagement across both these modules. I also continued my teaching on Urbanism in the Roman World for third years, and the Archaeology of the Roman Empire for second years, exciting because I was able to implement changes to the seminars which had been curtailed by Covid: we studied Roman coins, looked at inscriptions, and handled ceramics. The opportunity to engage with and teach through the physical material of the Roman world was brilliant for me and the students responded with great enthusiasm.

My second semester was less teaching heavy, which gave me the time to finish an edited volume which was published in May by Routledge, *Networks and the Spread of Ideas in the Past: Strong Ties, Innovation and Knowledge Exchange*. The book brings together contributions from an international group of scholars to reconsider the role that strong social ties play in the transmission of new ideas, and their crucial place in network analyses of the past. Drawing on case studies that range from the early Iron Age Mediterranean to medieval Britain, the contributing authors showcase the importance of looking at strong social ties in the transmission of complex information, which requires relationships structured through mutual trust, memory, and reciprocity. They highlight the importance of sanctuaries in the process of information transmission; the power of narrative in creating a sense of community even across geographical space; and the control of social systems in order to facilitate or stifle new information transfer.

The intensifying climate crisis is prompting me to think more about how I can use my energy both to help, where I can, and to comment and contextualise in my research: I joined the Faculty of Humanities Sustainability Implementation Group in the spring and I look forward to working to communicate and support the Faculty as we move towards a more sustainable future for the University. A new book series with Bloomsbury, Ancient

Environments, which I co-edit, launched in 2021 and we have now published three volumes in the series, with more in the pipeline. The new series explores the worlds of living and non-living things, examining how they have shaped, and been shaped by, ancient human societies and cultures. Ranging across the Mediterranean from 3500BCE to 750CE, and grounded in case studies, volumes use interdisciplinary theories and methods to investigate ancient ecological experiences and illuminate the development and reception of environmental concepts. The series provides a deeper understanding of how and why, over time and place, people have understood and lived in their environments.

I’m also contributing personally to these new directions in archaeological and Classical research: with Eris Williams-Reed (Warwick), I have organised a series of academic conversations being held online in 2022, with a full, in-person planned conference for 2023, entitled ‘Environment and the Sacred: Critical Approaches to Experiences, Interactions and Communities’. The project aims to rebalance scholarship of the landscape to take account of natural sacred places as well as the monumental. We expressly aim to bring together participants working across a broad temporal range, extending from the Bronze Age to the early Islamic period, in order to capture different cultural responses to the same landscapes, to foster comparative work beyond traditional disciplinary divides and to reattach chronologies that enable such divisions.

I co-direct an excavation project in Avebury, and in July and August we took 10 Archaeology first year undergraduates out to dig in the crushing heat. It was wonderful to be able to introduce a new generation to the magic of the Avebury landscape and to see their resilience and determination, as well as the togetherness of their cohort develop over the three weeks. We were thrilled to discover a very large Roman building—but as ever, more work is needed to really determine what this building was used for!

Finally, I was delighted this year to be elected as a Fellow of the Society of Antiquaries; to join the Council for the British Institute at Ankara, and most importantly, to win a SUSU Award for Best Pastoral Support. That really is one of the most special things that could happen to me and I am really touched to have had that support recognised.

“It was a thrill for me to learn more about the societies of the Americas in particular, and I was so impressed by the students’ engagement across both these modules.”

**Dr Anna Collar**





**Professor Mark Cornwall**  
Professor of Modern European History

“The History department has a special link to the University of Zagreb, so Professor Goldstein is an important new contact in view of his many publications about Croatian Jewish history.”

**Professor Mark Cornwall**

This has been an interesting year for me as I took up the post of temporary Head of History for six months from January 2022. As such I was able to play a greater role in coordinating teaching and research activities for the department. I chaired two major (online) research seminars where prestigious historians presented different Jewish experiences in east-central Europe. In February, Professor Marsha Rozenblit (University of Maryland) spoke vividly about ‘Jews as Germans: The Dilemmas of the Jews of Moravia 1848-1938’. In May, Professor Ivo Goldstein (University of Zagreb) presented a paper about ‘The Holocaust in the Independent State of Croatia’. Both speakers drew large audiences and excellent discussions, and both have expanded the number of people who tune in regularly to our excellent series of Parkes seminars and lectures. The History department has a special link to the University of Zagreb, so Professor Goldstein is an important new contact in view of his many publications about Croatian Jewish history.

My own research during the year has continued to focus on a history of treason and traitors in the late Habsburg empire. Within this project I am exploring the idea of Jews as traitors. My

findings so far suggest that the phenomenon only really gained traction during the First World War when Jews in Galicia began to be seen by the military as potentially disloyal (i.e. loyal instead to the Russian enemy). Otherwise, Jews were traditionally stereotyped as ‘Habsburg-loyal’, yet certainly in Hungarian or Croatian nationalist circles they could easily be seen as insufficiently loyal to the respective nationalist cause. In June I delivered two lectures on the theme of treason in Vienna and Munich, and the question about the potential for Jews to be stereotyped as traitors once again emerged.

In September 2021 I also organized a successful online conference at Southampton on ‘Treason: A Conceptual and Comparative History’. Among the twenty papers delivered we had two which examined Jewish themes from intriguing angles. Yitzhak Mor (Jerusalem) discussed ‘Christianity and the Concept of Betrayal in Modern Hebrew Literature: The Case of Judas Iscariot’. He showed the alternative historical narratives of Judas as an immoral or moral traitor. Hadas Cohen (Oklahoma) examined the cases of four ‘traitors’ from the history of modern Israel. She compared how differently they were prosecuted by the Israeli state, depending on whether the latter saw them as real traitors to the homeland.

In March I visited the Czech Republic for the launch of the Czech translation of my book, *The Devil’s Wall*, and also to be awarded the Palacký medal by the Czech Academy of Sciences. One of the book launches took place in the northern city of Liberec (German: Reichenberg) which is a fascinating example of an ongoing historic reconciliation between Czechs, Germans and Jews on Czech territory. Until 1938 Liberec had a thriving Jewish community, but the synagogue – opened in 1889 and containing 600 seats – was burnt down in November 1938 in the Nazi-occupied Sudetenland. A new Liberec

synagogue (2001) has now been attached to – in fact built into – the impressive modern public library. It is a wonderful quiet space to enter, attractively designed on several levels, and testimony to the past and present Jewish heritage of the city. The library too is viewed as a place of reconciliation between Czechs and other peoples, housing a rich array of materials about the mixed Czech-German-Jewish history of northern Bohemia. The Czech Republic has only recently been rediscovering its Jewish past (and not just Franz Kafka): the regional presence of Bohemian and Moravian Jews is being impressively commemorated and slowly incorporated into the new Czech history.

**Dr George Gilbert**  
Lecturer in Modern Russian History

It’s been yet another busy year at Parkes and the University of Southampton. Though the spectre of COVID has lifted ever so slightly in terms of allowing for more in person engagement through late 2021 and much of 2022, we have continued to explore the possibilities of engaging audiences through hybrid interaction. The internationalization mission of Parkes and the University is important, and we continue to hold a wide range of online talks and lectures that attract a global audience interested in many topics concerning both inter-faith relations and understandings of Jewish and non-Jewish relations. As someone who studies Russia I am particularly aware that the most challenging event of the year was the outbreak of war in Ukraine, and it was pleasing to be involved in working on the Parkes Institute statement concerning this, which was entirely in keeping with our core values of fostering dialogue, understanding and condemning falsification and barbarism. In an uncertain and challenging world it is pleasing to observe the mission of Parkes and its remit and to be a part of it.

I have been busy at Parkes in 2021-22 in several ways. I have been in charge of the wider internationalization remit at Parkes (outlined elsewhere), and I was lucky enough to organize the Visiting Fellowships programme – which returned for 2021-22 – with two excellent scholars joining us towards the end of the academic year: I address this in more detail in my internationalization report. The two fellows for 2021-22 were Arie M. Dubnov (George Washington University) and Isabelle Hesse (University of Sydney). Meeting our visiting scholars and listening to their research was a particular pleasure of working at Parkes this year, and I am pleased that Arie and Isabelle

both found their time at Parkes productive, and I was lucky to work closely with them in May and June 2022, both to hear more about their own topics but also the potential connections that we could forge. We would like to keep our links with these two fine scholars and build our network further in years to come.

I have also been responsible for organizing the Parkes doctoral seminar series through 2021-22 which has seen a wide variety of papers and experiences from our Ph.D. community. Students have had the opportunities both to share their own work-in-progress with their peers, as well as discuss wider topics in a friendly and informal environment in a hybrid format. Among these have been some exciting and challenging topics, and for 2021-22 I tried to encourage more of a shift to students presenting their own works-in-progress, though we also had several workshops on diverse and sometimes highly entertaining topics including Jewish humour and sources in ancient history. A full list of Ph.D. seminars is attached to the annual review, but here I should say the always interesting and well-attended sessions included ones on black comedy, the Kindertransport, political music and V. D. Nabokov (to give just a few examples!)

When possible, during the academic year I have been pushing forward my own research project on martyr cults in revolutionary Russia (c. 1881-1918), though for a variety of reasons progress on this has been incremental! I have also sought to consider what my next research project will be considering the stymied archival access those of us who work on Russia will face for the next several years at the very least and have started to turn my attention to co-writing a textbook on new directions in Russian history with a colleague. I am pleased to say that two articles on my current research project have now been or will soon be published, which gives me encouragement concerning the wider topic! These are on protest in the 1905 Revolution in Russia, and the Grand Duke Sergei as a fallen martyr. My understanding of my own research has of course benefitted from conversations with Parkes colleagues, and I have shared some of my recent research at a variety of conferences, including in April 2022 at the Annual Conference of the British Association for Slavonic, East European and Eurasian Studies (BASEES), which I helped to organize.

“I am particularly aware that the most challenging event of the year was the outbreak of war in Ukraine, and it was pleasing to be involved in working on the Parkes Institute statement concerning this, which was entirely in keeping with our core values of fostering dialogue, understanding and condemning falsification and barbarism.”

**Dr George Gilbert**





“I enjoyed repeating the Special Subject on Franco-German ‘entangled histories’, co-taught with my colleague Dr Joan Tumblety, which has provided a stimulating opportunity to think about European histories of fascism and the far Right.”

**Professor Neil Gregor**

Additionally, the enduring popularity of the Russian Revolution in wider public consciousness – as well as the continuing conflict in Ukraine – has led to me delivering several talks on the subject, as listed here. One of these on the Russia-Ukraine war was held within the university and involved myself, the director of Parkes, Claire Le Foll, and my colleague in sociology Charlie Walker. This event must have attracted well over 100 people and a deeply engaged audience.

**Professor Neil Gregor**  
Professor of Modern European History

Last year’s activities were still dominated, albeit in different ways, by the effects of the pandemic, as we continually adjusted our teaching to the evolving situation. I enjoyed repeating the Special Subject on Franco-German ‘entangled histories’, co-taught with my colleague Dr Joan Tumblety, which has provided a stimulating opportunity to think about European histories of fascism and the far Right, the relationships between Vichy France and Nazi Germany, and the experience of the Holocaust in France, as well as the post-war legacies of this. Likewise, with colleagues I reprised our shared module ‘A short history of the Far Right’, which continues to draw much engaged interest from our students and offers excellent opportunities to bring our historical knowledge into dialogue with contemporary challenges.

Research-wise, my focus has been on completing my monograph study on The Symphony Concert. The manuscript for this is now complete and I am in the process of organising a publisher for it - with luck, it will appear soon!

I have also continued with my work at the Nuremberg Party Rally Grounds, and have given two keynote lectures as part of this. The first was to an international summer school for students of architecture, town planning and related disciplines on ‘The Nuremberg Party Rally Grounds as a Site of Multi-Directional Memory, given at Technische Hochschule in Nuremberg in September 2021; the second was on ‘The Nuremberg Party Rally Grounds as a Problem of Public History’, which was given as a keynote lecture at the annual conference of the British Association of Holocaust Studies in July 2022.

**Professor Thomas Irvine**  
Professor and Head of Music

My responsibilities as Director of Programmes and now Head of Music have necessarily meant a little less room for research. Nonetheless I have been pushing on with a co-written book project (*Sounding History: Music and Empire in the Anthropocene*) with Christopher J. Smith (Texas Tech University) and my Alan Turing Fellowship “Jazz as Social Machine.” With Smith I produced a seven-episode podcast series (“Sounding History,” available on all services). My work on twentieth-century music and right-wing politics is also continuing, after a pause of some years, with a contribution to the forthcoming *Cambridge Companion to Music and Fascism*. It was my pleasure this year to organise and host the virtual visit of Rebecca Cypess (Rutgers University) to Parkes. In addition to supervising two Parkes PhD students, I have also very much enjoyed working with Uri Agnon, who has been my teaching assistant for two years now on Music’s first-year survey of twentieth and twenty-first century musical cultures.

**Dr James Jordan**  
Karten Associate Professor in Jewish/non-Jewish Relations

I remain the Head of English at Southampton and across the past year have balanced that with teaching and conference attendance. The Holocaust Literature module I convene with Dr Baum continues to be popular and stimulating with our students. This year we were fortunate to be given a guided tour of the new Holocaust Galleries at the Imperial War Museum by curator James Bulgin, including a generous question and answer session. We also had the pleasure of welcoming Adam Andrusier who gave a lecture and led a seminar on his memoir *Two Hitlers and a Marilyn*. My thanks to James and Adam for their time and expertise. There has been only limited time for writing this year, but I am working on an article for late 2022 on the BBC and Auschwitz, considering how it has been understood and represented since 1945. I also remain co-editor of the journal *Holocaust Studies* and on the board of the British Association for Holocaust Studies.



**Professor Tony Kushner**  
James Parkes Professor of Jewish/non-Jewish Relations

Last year I wrote my annual report thinking it would be the last written in my covid makeshift office – aka as my dining room table – hoping it would be the last time I would be in exile from my normal workplace. Well, I’m still here, but not for long. In the autumn I taught largely still online and whilst I had a great set of undergraduate students (two of them, David and Diane, write elsewhere in the Review), and a wonderful mini-team completing their PhDs, I am pleased that from October I will be returning to face-to-face teaching. It is remarkable what we have achieved in remote teaching and our online Parkes Institute seminars, lectures and conferences, but pandemic willing, it will be great to return to ‘normal’ and to the Parkes Building in the Avenue Campus.



The last year has been dominated by two projects – one outreach focused and the other a long-standing research project. With regards to the former, I was delighted that my work with the local council, heritage bodies, schools and the university on Southampton as a migrant city has developed in exciting ways. In the autumn we launched my book *Southampton’s Migrant Past and Present* at Southampton City Art Gallery. The book, which includes art work, poetry, prose, and photography, was produced by the Parkes Institute and I would like to thank Claire Le Foll and the Parkes outreach team for all their support. The launch was a wonderful occasion and featured performances and contributions from many of those included in the book. In addition, in July we had the inaugural walking tour based on this research which was attended by over 50 people. It lasted over two hours, and no-one got lost and a good



“I was delighted that my work with the local council, heritage bodies, schools and the university on Southampton as a migrant city has developed in exciting ways.”

**Professor Tony Kushner**



“I realised more than ever the powerfulness and lucidity of James Parkes’ words when he denounced the lack of action of the British government to save Jews and rescue Jewish refugees in 1943, words that are still sadly very relevant today.”

**Dr Claire Le Foll**

time was had by all. I also gave a TEDx talk based on this project at the Turner Sims concert hall which is now available to view online – details in my publications and gave an extended interview on Awaaz local community radio which is available as a podcast.

My project on an eighteenth-century Jewish triple murderer, Jacob Harris, is, I am delighted to report, coming towards its end. I was very fortunate to have research leave for the second semester and have spent this time completing the writing up the first draft and visiting the archives and libraries which have been shut due to covid until recently. Whilst the focus through the book is on the place of the crimes in rural Sussex, it also covers the lives of other Jewish criminals from the early modern period onwards. It seems likely that Jacob Harris, before he became a smuggler (and murderer), was a pedlar, and the study explores the lives of those in that so common Jewish occupation across the British Isles, the British Empire and beyond to the Caribbean and South America.

It has been a pleasure as always to contribute to the outreach work of the Parkes Institute, to continue my close involvement with the Jewish Historical Society of England, Jewish Heritage UK which will now merge with the Board of Deputies of British Jews, and to continue my co-editing of Parkes Institute journal, *Patterns of Prejudice*. I’ve also worked with the media, especially in appearing in an episode of *Who Do You Think You Are?* relating to the Jewish heritage of ex-England footballer and now pundit, Alex Scott.

**Dr Claire Le Foll**  
Associate Professor in Eastern European Jewish history and culture

So much has happened. The war in Ukraine and the painful news from my colleagues and friends in Ukraine, Belarus and Russia who have been forced into exile to flee the conflict or dictatorships, have cast a dark shadow over this year. As have so many of us, I often felt helpless, desperate, and angry. Putin’s aggression and repeated distortions of history have however made more obvious and urgent than ever before the necessity to ‘decentre’ Russian history and study it from its ‘peripheries’. As a historian who has dedicated all my research to Belarus, from my first book on the Vitebsk Art School to most recent articles on Soviet Belarus, including my second book on 19th

century Belarusian Jewry, I feel a particular responsibility and impetus to continue researching and educating about this region, despite the difficulties to access archives. My second year module on ‘Stalin and Stalinism’ that explores, among other things, the Bolshevik/Soviet crushing of the Ukrainian peasants’ resistance from the Civil War to the 1950s, including their starvation during the Holodomor, took on a particular resonance this year and triggered remarkable discussions with the students.

Strengthening links and finding ways of working with Belarusian colleagues in spite of the political and material obstacles remained the most important priorities for me this year. I have dedicated much of the winter to the writing of an (unsuccessful) application for Horizon (European) funding that would support research on Jews in Belarus. With a group of chosen experts from Belarus, Poland, Lithuania, Germany, Israel and the US, we have put together an important and exciting programme to create an online hub and digital museum for the culture and heritage of the Jews in Belarus. While the creation of a physical Jewish Museum in Minsk is not possible in the current political context, we want to create an online platform to fulfil the same aims – safeguard and explore the Jewish culture in Belarus, but also educate about it and encourage artists, scholars and creative industries to use the material that we would collect and curate. I have also written and published two articles on Belarusian-Jewish history in international journals, one of which sheds light on an intriguing and unknown aspect of the life of the poet Hayim Nahman Bialik – his receiving a Belarusian passport to flee Russia, despite having no connection with Belarus. I was also very happy to be able to support, as a committee member, the growing activities of two cross-faculty research centres recently created at the University of Southampton – the Centre for Democratic Futures and the Centre for Eastern European and Eurasian Studies.

It has also been my third year as director of the Parkes Institute, a very gratifying and exciting responsibility for me. You will have seen in this review that the year has been as busy as ever with a packed research seminar and lecture programme, outreach events both online and in-person and many events organised with local community organisations to celebrate the



diversity of Southampton in the past and present. I realised more than ever the powerfulness and lucidity of James Parkes’ words when he denounced the lack of action of the British government to save Jews and rescue Jewish refugees in 1943, words that are still sadly very relevant today. On the more mundane side of things, I spent a significant part of my Parkes time this year experimenting with Katie, our digital officer, in finding technical solutions to shift all our activities to a hybrid format and ensure quality, access and comfort of experience for all in the coming year. The first successes in that regard were the hybrid delivery of the MA module ‘Themes in Jewish History’ and the Reuter Lecture, co-organised with the Centre for Medieval and Renaissance Culture but we hope for more next year. I want to thank again my dear colleagues in Parkes for all their support and advice, in particular Tony and Helen. As part of my teaching, I had the pleasure this year to co-convene the History module ‘World Ideologies’ and introduce First-Year History students to ‘Enlightenment’, applied to the case of Russian Jews. I also enjoyed contributing sessions to the MA modules ‘Themes in Jewish History’ and ‘Themes in modern European history’. I have worked with Parkes colleagues and the Faculty on a new Parkes MA programme, to be launched hopefully in a year.

**Professor Sarah Pearce**  
Ian Karten Professor

I have continued in my role of Head of the School of Humanities this year, which has occupied most of my time. I also continued in my roles of Chair of the Anglo-Israel Archaeological Society, Secretary of the European Association for Jewish Studies, and Co-Chair of the Society of Biblical Literature’s Hellenistic Judaism unit.

**Professor Joachim Schlör**  
Professor in Modern Jewish/ Non-Jewish Relations

In semester one I had my long-awaited research leave. While I have started to negotiate with a University Press about an English translation of my book, *Im Herzen immer ein Berliner. Jüdische Emigranten im Dialog mit ihrer Heimatstadt*, a new project has begun to take shape – the history of a house in Berlin: Brückenallee 33 has been described as the ‘concept of a home’ by Ernst Freudenheim, in memoirs that he wrote during the process of the family’s emigration from Germany to the United States in 1936. It has been a place of Jewish/non-Jewish encounters, with the personal doctor of the German Emperor, Dr. von Ilberg, living on the first floor, Generalfeldmarschall von Moltke on the second, the Freudenheim family on the third,

“I have contacted a number of fellow researchers in Berlin (and, in one case, Brighton) who are all interested in the relationship between Jewish families and their former living places, and I am hoping to organise a workshop together with them.

**Professor Joachim Schlör**





and the Zionist thinker and master etcher Hermann Struck on the fourth. The Freudenheims had come to Berlin from Santer in the Posen region in 1868, they were active in the lumber business and took part in the processes of modernisation and integration of German Jews that can be symbolized by this building. It no longer stands, and the family papers and documents have been taken along to the places of emigration. Tom Freudenheim, Ernst's son and Deputy Director of the Jewish Museum Berlin at the time of its opening in 2000, gave me access to these papers and I will try to reconstruct both the history of the house and the history of the family's emigration to upstate New York. I have contacted a number of fellow researchers in Berlin (and, in one case, Brighton) who are all interested in the relationship between Jewish families and their former living places, and I am hoping to organise a workshop together with them.

I would also like to mention two German-Jewish authors whose works I have tried to make accessible to the public already quite some time ago. In 1996 I published, with Jens Brüning, Gabriele Tergit's reports from Palestine, and between 1998 and 2002, I edited four books by the author, lawyer, and Zionist activist Sammy Gronemann – 'Schalet', 'Tohuwabohu', and his 'Erinnerungen' (memoirs) in two volumes. In July 2022, an international conference will be dedicated to each of them: Jan Kühne organises 'Jewish Wit and Zionist Satire – An International, Interdisciplinary Conference on the Life and Works of Sammy Gronemann' (4-6 July), Luisa Banki and Juliane Sucker bring together researchers on Tergit's life and works with 'Gabriele Tergit Chronistin und Kritikerin der Moderne' (Hamburg, 22-23 July).

Apart from that, I have really enjoyed working with our new PhD student Charlie Knight who works on 'The Emotional and the Epistemological in the Correspondence of German Jewish Refugees to Britain, 1933-45', a project that is very much his own and, at the same time, a continuation of our work on Jewish emigration, family letters, and the archive.

**Dr Scott Soo**  
Associate Professor in French  
& European History

This has been another challenging year for teaching and research due to the ongoing pandemic but the support from students and colleagues has been fantastic. The first semester of this year was focused on teaching and developing a new introductory first-year module for students in French Studies. I've also been involved in discussions for a new degree programme in Modern Languages and Linguistics. The history of refugees and migrants in the twenty and twenty-first centuries remains core to my teaching activities. My undergraduate students have been brilliant in discussing challenging subjects in seminars and those in the second year of the degree have used their knowledge to produce some excellent posters based on 1980s anti-racism campaigns as well as some highly reflective essays. Postgraduates on the MA module Memory in National and Transnational Contexts have also worked assiduously to understand how past conflicts are narrated in contemporary society. They've produced really insightful work on the Holocaust in France, Second World War films in post-Brexit Britain, and the tensions surrounding commemorations of the Nanjing massacre.

I was able to focus exclusively on research in the second semester of this year with a period of research leave. Thanks to seed-funding grant from the SIAH/HEIF I was fortunate to undertake fieldwork at the former internment camp at Gurs in south-west France with the help of Tom Price, a superb award-winning photographer/film maker. The local memory association the Amicale du Camp de Gurs kindly gave us a personal tour of the site. We then focused our time exploring how to harness the landscape to encourage further public engagement with the history of the camp and the French state's role in the Holocaust. The results feed into a short film trailer that sets out the public engagement framework thrust of the next stage of the project. This will entail a grant application to the AHRC to undertake further research that will enable us to shed more light on how the Gurs camp has become a nexus for transnational memorial practices.

This year has also involved reviewing a book and articles for publication on the memorialisation of France's concentration camps and the politics of the Spanish republican exile in France. My administrative role this year has been to re-launch the Centre for Transnational Studies. We now have a new membership of colleagues working in academia, charities, and with NGOs. Activities have included joint research seminars with Parkes and the Centre for Medical Humanities as well as a series of thought-provoking roundtable discussions on discrimination and citizenship.

As I reflect on this year, another notable highlight was the success of my PhD students Alison Marmont and Jess McIvor who both impressed their examiners. I feel very honoured to have been involved in the supervisions and have discovered so much about intersectional discrimination in France and the histories surrounding the creation and circulation of photographs of women militants who participated in the Irish Revolution and Spanish Civil War. Next year, I'll be working more closely with PhD students in Parkes and am really looking forward to helping with the doctoral seminar series and learning more from our amazing PhD students!

**Dr Helen Spurling**  
Associate Professor of History

This year has been an exciting and challenging one for me as I took on the role of Deputy Head of School for Research in Humanities. This has been a really interesting opportunity to support colleagues with their grant applications and project ideas, as well as develop a mentoring programme across the School. As a result my teaching was reduced, but I still was able to work with some brilliant students. In particular, I taught final year students on 'Ethics of War' where we discussed at length the accounts of conquest in the book of Joshua. I also really enjoyed teaching my first-year module on 'The End of the World' where we discussed apocalyptic visions of Jews and Christians and what the texts suggested about the nature of relations between these traditions. The students did a wonderful job of engaging with the material and coming up with really thoughtful and insightful analysis. My MA teaching was a real highlight. I convened the 'Themes in Jewish History' module with an absolutely brilliant class who were so enthusiastic and willing to share their ideas and experiences; it was a very fulfilling conversation for all concerned. I also currently have five PhD students who all so engaged and have taught me a lot. When it comes to research, I have been working to finalise my book on the Jewish apocalyptic text, *Pirqe Mashiaḥ*, but have also been working on a range of apocalyptic texts and their significance for the understanding of Jewish-Christian-Muslim relations. This is connected to an important networking grant that I was very fortunate to receive, which explores apocalypticism at the emergence of Islam. The consortium brings together scholars from different disciplines to encourage innovative discussion about the nature of apocalyptic writings, interrelationships between Jewish, Christian and Islamic apocalyptic traditions and their contribution to Jewish-Christian-Muslim relations. Our second workshop arising from the network took place in September in Stockholm under the talented leadership of Dr Emmanouela Grypeou. This has all been inspiring work and I would very much like to thank all my wonderful colleagues in History, the Parkes Institute, the School, and the Faculty, who have been incredibly supportive and kind over the last year; I am very lucky to work with such a brilliant team.

"I convened the 'Themes in Jewish History' module with an absolutely brilliant class who were so enthusiastic and willing to share their ideas and experiences."

**Dr Helen Spurling**



# PUBLICATIONS, PAPERS, TALKS AND AWARDS BY MEMBERS OF THE PARKES INSTITUTE

**Dr Devorah Baum**

**Publications**

Baum, D. and Appignanesi, J. ‘*Husband*’ [Feature length creative documentary], August 2022

Baum, D. ‘Afterthoughts on Etom Egoyans’ Calendar’ [Video], *TANK Magazine*, June 2022

Baum, D. ‘Distinctions and Extinctions’, Royal Literary Fund’s Writers’ Mosaic online project. June 2022.

**Conference papers and talks**

Interview: ‘Anouchka Grose, Robert Brewer Young and Matthew Barley on Uneasy Listening’ Freud Museum, Sept 2022. ‘Marriage, Secrets and Abuse’, Centre for Freudian Analysis and Research, annual confer-ence, Birkbeck, London, July 2022.

‘Harm, Abuse and Betrayal’, Panel discussion with Jamieson Webster, Darian Leader and Katherine Angel, Centre for Freudian Analysis and Research, annual conference, Birkbeck, London, July 2022.

Response to a paper on disrupted families in the context of works by British authors cen-tred on the conflict in Palestine/Israel, delivered for Parkes by our visiting fellow, Isabelle Hesse, June 2022.

Interview: ‘Adam Andrusier, on ‘Two Hitlers and a Marilyn’, Writers in Conversation, March 2022.

Interview: Amy Bloom, on ‘In Love, A Memoir of Love and Loss’, *Jewish Book Week*, March 2022.

**Dr Anna Collar**

**Publications:**

Collar, A. ‘Who do you trust?’ in A. Collar (Ed.) *Networks and the Spread of Ideas in the Past: Strong Ties, Innovation and Knowledge Exchange* (Routledge, 2022).

Collar, A. (ed), *Networks and the Spread of Ideas in the Past: Strong Ties, Innovation and Knowledge Exchange* (Routledge, 2022).

Collar, A., ‘Time, echoes and experience: Perceiving the Landscape of Commagene’ in M. Blömer, M. J. Versluys, & S. Riedel (Eds.), *Common Dwelling Place of All the Gods* (Franz Steiner Verlag Wiesbaden GmbH, 2021), 319-339. <https://doi.org/10.25162/9783515129268>

Collar, A., & Eve, S. J., ‘Fire for Zeus: using Virtual Reality to explore meaning and experi-ence at Mount Kasios’, *World Archaeology*, 52(3), 2020,

521-538. <https://doi.org/10.1080/00438243.2021.1920458>.

**Conference papers and talks**

‘Strong Ties: Reattaching network analyses to lived realities’, The Connected Past, Heraklion, Crete Networks in the Archaeology of the Ancient Aegean, Sept 2022.

‘Networks of Life and Meaning: Who do you trust?’, The Connected Past, Bergen, Norway - Religious Networks in Antiquity, June 2022.

‘Mobility/ place: Can we access place attachment among Syrian migrants in Puteoli? Rooted Cities, Wandering Gods: Inter-Urban Religious Interaction. Groningen, Netherlands, Nov 2021.

‘Strong Ties: Reattaching network analyses to lived realities’, The Connected Past Aarhus, Denmark, Sept 2021.

‘Roman Avebury: Adding to the Picture’, Avebury and Stonehenge Archaeological Research and Heritage Group, Sept 2021.

‘Unchosen Mobility and Creating Stasis: Roman Soldiers and Religious Place-Making’, University of Cologne Departmental Seminar, Germany, June 2021.

‘Cilicia from the Iron Age to the Roman Period’, Nahrein Network Workshop, Mersin, Turkey, May 2021.

‘Fire for Zeus: Virtual Reality, Experience and Meaning at Mount Kasios’, PGRAS Southampton, May 2021.

**Professor Mark Cornwall**

**Publications:**

Cornwall, M. ‘Nikdy by nepDiznal, že je gay. Čelného henleinovce stála jeho orientace život’, AktuálnĎ.cz [interview for Czech news website], April 2022, <https://zpravy.aktualne.cz/domaci/heinz-rutha/r-ed881262c15611ec9136ac1f6b220ee8/>

Cornwall, M. ‘Enemies of the State: 10 Infamous Traitors’, *BBC History Magazine*, January 2022, pp.50-58.

Cornwall, M. ‘R.W. Seton-Watson and Nation-Building Clashes in Late Habsburg Space’, The Slavonic and East European Review, 100/1, 2022, pp.1-30.

‘Cornwall, M. Traitors in Vienna during the 1848 Revolution’, in *Festschrift für Lothar Höbelt* (Vienna: Böhlau), 2022, pp.273-83.

Cornwall, M. Book review: ‘Harald Heppner, Goran Vasin, and Nenad Ninković (eds), The Habsburg State-Wide and the Regions in the Southern Danube Basin (16th–20th centuries) (Vienna: New Academic Press, 2020), 2022, *Austrian History Yearbook*, 53.

**Conference papers/talks:**

‘Unmasking and Prosecuting Traitors in Austria-Hungary’, Lectures at University of Vienna and at Ludwig-Maximilian University of Munich, June 2022.

‘The Devil’s Wall’: talks to accompany launch of Czech translation of monograph, Prague and Liberec, Czech Republic, March-April 2022.

‘The “New Europe” Campaign: The Failure of Liberal Internationalism and the Resilience of Imperialism’: podcast discussion with other historians, <https://revdem.ceu.edu/2022/06/02/the-new-europe-campaign/>, March 2022.

‘Protest as Treason: The Suppression of Austrian Socialism in 1870’, University of Southamp-ton, ‘Civic Cultures’ workshop, October 2021.

**Dr George Gilbert**

**Conference papers and talks**

‘Russian leadership: triumph and tyranny’ (Nicholas II/Stalin), King Edward’s School, South-ampton, May 2022.

‘Russian leadership: triumph and tyranny’ (Nicholas II/Stalin), St Swithun’s School, Winchester, May 2022.

‘The Praxis of the Revolutionary Obituary’, BASEES, Cambridge, UK, April 2022.

‘Russia and Ukraine’, Southampton History Society, [delivered with Claire Le Foll and Char-lie Walker] March 2022.

‘Russia, Ukraine and the mis-uses of history’, Peter Symonds College, Winchester, March 2022.

‘Russia, Ukraine and the mis-uses of history’, Richard Collyer’s (virtual talk), Horsham, West Sussex, March 2022.

‘The Praxis of the Revolutionary Obituary’, SGRR (Leuven/online), January 2022.

‘The Russian Revolutions of 1917’, The Training Partnership A-level study day, London, UK, September 2021.

**Professor Thomas Irvine**

**Publications:**

‘The Grateful Dead: Touch of Grey’ (1987). In S. Hill (Ed.), *One-Hit Wonders: An Oblique History of Popular Music* (London: Bloomsbury, 2021), pp. 169-176.

**Conference papers and talks**

‘Grace Chang, Fela Kuti and (Dis)functionalities of Global Musical Infrastructure, 1957-1990’ (with Christopher J. Smith), Infrastructures of Musical Globalization, 1850-2000, Käte Ham-burger Research Centre “Dis:connectivity in Processes of Globalisation” (global dis:connect), Munich, 2022.

‘Reciprocity, Enclosure and Sound in the Musical Capitalocene’ (with Christopher J. Smith), Music Studies and the Anthropocene: Ruptures and Convergences, University of California, Berkeley, 2022.

‘Pivot Points: Technology, Communications, and Actor-Network Theory in the Study of Global Musical Change and Exchange’ (with Christopher J. Smith), Agents and Actors: Net-work and Actors in Music History, Sibelius Academy, Helsinki, 2022.

‘Jazz as Social Machine’, Al4DS Barcelona, 2022.

‘Jazz as Social Machine’, Co-Opting AI: Music. New York University, 2021.

‘A Sonic History for the Anthropocene’, Keynote Address, AHRC Network Early Modern Soundscapes Final Conference, 2021.

‘White Racial Utopias in Early Twentieth-Century Anglo-American Music Historiography: An Archaeology of the White Racial Frame’, Narrating Musicology, University of Bern, 2021.

**Podcast**

‘Sounding History’ (with Chrisopher J. Smith), [www.soundinghistorypodcast.com](http://www.soundinghistorypodcast.com) and all major services.

**Professor Tony Kushner**

**Publications**

Kushner, T. and Griffiths, T. ‘A Symposium on Simon de Montfort, the Jews and the Politics of Naming’, *Jewish Culture and History*, vol.23 no.1, 2022, pp.83-102.

Kushner, T., *Southampton’s Migrant Past and Present* (Southampton: Parkes Institute, 2021).

**Conference papers and talks**

‘Child Refugees in Britain’, Basque Children conference, University of Southampton, September 2022.

‘Jewish Masculinity and the Pedlars’, University of Birmingham/University of Illinois interna-tional conference, July 2022.

‘Inaugural Migrant Walking Tour’, October Books, June 2022.

‘Southampton Migrant City’, TEDx conference, University of Southampton, June 2022.

Southampton: migrant city | Tony Kushner | [TEDxSouthamptonUniversity](https://www.tedsouthampton.com/)

‘Jewish Archives’, Lambeth Palace, June 2022.

‘Southampton Migrant City’, God’s House Tower, April 2022.

‘Jacob Harris and Transnational Jewish Crime’, University of Bergen, March 2022.

‘Hampshire and Refugees’, Southampton and Winchester Visitor Group, February 2022.

‘Britain and the Holocaust’, University of Southampton schools’ workshop, January 2022.

‘Southampton and Refugees’, Holocaust Memorial Day Tree AJR Tree Planting Ceremony, January 2022.

‘Southampton: Migrant City’, Southampton City Art Gallery, November 2021.

**Dr Claire Le Foll**

**Publications**

Le Foll, C., ‘Zmitrok Bjadulja, „Juden“ (1915), kommentiert von Claire Le Foll’ [‘Jews’ by Zmitrok Biadulia, commented by Claire Le Foll], *Münchner Beiträge zur Jüdischen Geschich-te und Kultur*, 2022, (1), 114-126.

Le Foll, C., ‘Белорусский паспорт Бялика: Белорусская народная республика и евреи в 1921 году’ [Bialik’s Belarusian passport: the Belarusian People’s Republic and the Jews in 1921], *Judaic-Slavic Journal*, 2021, (6), 67-100.

**Conference papers and talks**

War in Ukraine - Panel Event with the History Society [with George Gilbert and Charlie Walker], University of Southampton (Avenue Campus), March 2022.

‘A historical perspective on Ukrainian-Russian relations’, Virtual networking event on Ukraine, University of Southampton, March 2022.

‘Nash Krai: whose krai? Regional studies in BSSR 1925-1930’, Oxford, RESC Monday seminar, November 2021.

**Professor Joachim Schlör**

**Publications**

Schlör, J. ‘The Levant in the Zionist imagination and practice: Tel Aviv’s Levant Fairs in the 1930s’, with Julia Wölfel, in Catalin-Stefan Popa (ed.), *Levant, Cradle of Abrahamic Religions Studies on the Interaction of Religion and Society from Antiquity to Modern Times*, Reihe: Studien zur Orientalischen Kirchengeschichte (Münster: LIT Verlag 2022), 343-361.

Schlör, J. ‘Materielle Kultur’, in *Musik und Migration: Ein Theorie- und Methodenhandbuch*, ed. by Wolfgang Gratzer, Nils Grosch, Ulrike Präger und Susanne Scheiblhöfer, (Münster: Waxmann, 2021) (in print)

Schlör, J. ‘Jüdische Migration als Thema der Volkskunde und Kulturwissenschaft’, in *Juden und ihre Nachbarn. Die Wissenschaft des Judentums im Kontext von Diaspora und Migration*, ed. by Kerstin Schoor und Werner Trefls (Berlin: de Gruyter, 2022), 137-157; <https://doi.org/10.1515/9783110772388-008>.

Schlör, J. ‘Fritz Wolf, der Dichter dort: Aus Nahariya? Aus Heilbronn?’ In Annette Geisler, Christhard Schrenk (ed.), *Jüdisches Leben in Heilbronn* (Heilbronn: Stadtarchiv 2022), 31-56.

Schlör, J., ‘Ich besuchte dabei die Gräber unserer Angehörigen.“ Zur Bedeutung der Friedhofsbesuche von Emigranten (nicht nur) in Heilbronn’. *Ibid*, 57-72.

Schlör, J. ‘Von äußeren und inneren Passagen zwischen Heilbronn und dem „Hebräerland“ – Der Dichter Fritz Wolf (1908–2006)’, in *Jahrbuch des Simon Dubnow Instituts* (in print).

Schlör, J. ‘„Musi brauchst.“ Überlegungen zur Rolle der Musik in der Exil- und Migrationsforschung’, in „*Beethovens Vermächtnis“: Mit Beethoven im Exil*. Bericht über das internationale Symposium Bonn, 1.

bis 3. März 2018. Mit einer Edition von Paul Bekkers gleichnamiger Studie. Ed. by Anna Langenbruch, Beate Angelika Kraus und Christine Siegert. Schriften zur Beethoven-Forschung, 32. (Bonn: Beethoven-Haus, 2022), 421-435.

Schör, J. Review of Marion Kaplan. Hitler’s Jewish Refugees: Hope and Anxiety in Portugal. *The American Historical Review*, Volume 126, Issue 3, September 2021, 1325–1326, <https://doi.org/10.1093/ahr/rhab389>.

**Conference papers and talks**

‘Jewish Wit and Zionist Satire – An International, Interdisciplinary Conference on the Life and Works of Sammy Gronemann’, Hebrew University Jerusalem, July 2022.

‘Language in Emigration’, ‘Translation in Exile: Motives, Effects and Functions’, Centre for Translation Studies, University of Vienna, July 2022.

‘Im Herzen immer eine Berlinerin. Gabriele Tergit und Berlin als Heimat’, Gabriele Tergit Chronistin und Kritikerin der Moderne, Warburg-Haus, Hamburg, July 2022.

‘The sea lays like an insulating layer between the home world and the course of these days.’, German Historical Institute, Washington, June 2022.

‘Digital Humanities and Jewish Studies’, BKGE Oldenburg, June 2022.

‘Brückenallee 33’, “Space and Place in the German-Jewish Experience of the 1930s”, Uni-versity of Rostock, May 2022.

‘A Jewish Europe? Virtual and Real-Life Spaces in the 21st Century’, conference co-organised with Maja Hultman, Gothenburg, May 2022.

‘The German-Jewish Diaspora and their relationship to Germany’, History Department sem-inar, University of Southampton, October 2021.

**Dr Scott Soo**

**Publications:**

Soo, S. “‘Millions of men in Germany and elsewhere have more than one reason to be ashamed”’: Franco-German commemorative scripts and the Gurs Camp’, in Sandra Ott (ed.), *Negotiating the Nazi Occupation of France: Gender, Power, and Memory*, 2022, (Reno: Uni-versity of Reno Press).

**Conference papers and talks**

‘From the French Foreign Legion to Nazi brutality: narratives of internment, commemora-tive scripts and the history of the Gurs camp’, Centre for Memory, Narrative and Histories, University of Brighton, May 2022.

**Dr Helen Spurling**

**Publications**

Spurling, Helen, ‘Time and crisis in Jewish apocalyptic traditions at the emergence of Is-lam’, in Emmanouela Grypeou and Stefanie Rabe (eds.), *The End of Time: Constructions of Time in Apocalyptic Imagination*, 2022 (De Gruyter, in press).

Conference papers and talks

‘Interactions and Exchanges in the Medieval and Early Modern Past: The Challenge of Lan-guages’, CMRC round table, May 2022.

‘The Representation of Arabs in Jewish Apocalyptic Commentary’, CMRC conference on ‘The Enemy’, January 2022.



# MEMBERS OF THE PARKES INSTITUTE

## The Advisory Committee of the Parkes Institute

Professor Tim Bergfelder  
(Chair) – Film

Dr Devorah Baum – History

Dr Anna Collar – Archaeology

Professor Mark Cornwall – History

Dr George Gilbert - History

Professor Martin Goodman – Oxford University

Professor Neil Gregor – History

Dr Thomas Irvine – Music

Dr James Jordan – English

Professor Tony Kushner – History

Dr Claire Le Foll – History

Professor Sarah Pearce – History

Dr Karen Robson – Head of Archives

Dr Silke Roth – Sociology

Jenny Ruthven – Parkes Library

Professor Joachim Schlör – History

Dr Scott Soo – Modern Languages and Linguistics

Dr Helen Spurling – History

Louise Coysh – Arts and Culture Strategy

Joanna Watts – Senior Development Manager

## The Board of Studies of the Parkes Institute

Dr Devorah Baum – English

Dr Anna Collar – Archaeology

Professor Mark Cornwall – History

Dr George Gilbert - History

Professor Neil Gregor – History

Dr Thomas Irvine – Music

Dr James Jordan – English

Professor Tony Kushner – History

Dr Claire Le Foll – History

Professor Sarah Pearce – History

Dr Karen Robson – Head of Archives

Dr Silke Roth – Sociology

Jenny Ruthven – Parkes Library

Professor Joachim Schlör – History

Dr Scott Soo – Modern Languages and Linguistics

Dr Helen Spurling – History

Louise Coysh – Arts and Culture Strategy

Joanna Watts – Senior Development Manager

## The Board of Studies of the Parkes Institute

Dr Devorah Baum – English

Dr Anna Collar – Archaeology

Professor Mark Cornwall – History

Dr George Gilbert - History

Professor Neil Gregor – History

Dr Thomas Irvine – Music

Dr James Jordan – English

Professor Tony Kushner – History

Dr Claire Le Foll – History

Professor Sarah Pearce – History

Dr Karen Robson – Head of Archives

Dr Karen Robson – Head of Archives

Dr Karen Robson – Head of Archives

Jenny Ruthven – Parkes Librarian

Professor Joachim Schlör – History

Dr Scott Soo – Modern Languages and Linguistics

Dr Helen Spurling – History

## Honorary Fellows of the Parkes Institute

Dr Peter Batty

Dr Ellen Birnbaum (University of Boston)

Professor Donald Bloxham (Edinburgh University)

Dr Mishtooni Bose (Christ Church, Oxford)

Dr Tobias Brinkmann (Penn State University)

Dr Aimée Bunting (Godolphin and Latymer School)

Professor Bryan Cheyette (University of Reading)

Julie Clague BSc, MTh (University of Glasgow)

Mr David Cohen (London)

Dr Susan Cohen (London)

Rev Richard Coggins (Emeritus Professor, King’s College, University of London)

Mr Graham Cole (Southampton)

Dr Jennifer Craig-Norton

Dr Maria Diemling (Canterbury)

Professor Henry Ettinghausen (Emeritus Professor, University of Southampton)

Dr Ruth Gilbert (University College, Winchester)

Professor Shirli Gilbert (University College London)

Dr Toni Griffiths

Dr Tim Grady (University of Chester)

Professor Bernard Harris (Social Sciences)

Dr Tim Grady (University of Chester)

Dr Tim Grady (University of Chester)

Professor Colin Holmes (Professor Emeritus, Sheffield University)

Dr Hannah Holtschneider (Edinburgh University)

Professor Brian Klug (St Benet’s, University of Oxford)

Dr Anna Koch (Fondation pour la Mémoire de la Shoah)

Dr Jan Lanicek (University of New South Wales)

Prof Daniel Langton (University of Manchester)

Professor Tom Lawson (University of Winchester)

Dr Mark Levene (Emeritus Fellow in History, University of Southampton)

Professor Rodney Livingstone (Emeritus Professor, University of Southampton)

Dr Graham Macklin (University of Huddersfield)

Dr Sophia Marshman (Portsmouth University)

Dr Chad McDonald (University of Chester)

Dr Tobias Metzler (University of Bangkok, Thailand)

Dr Joanna Newman (Universities UK)

Mr Gerald Normie (Bournemouth)

Mr Stuart Olesker (Portsmouth University)

Dr Kathrin Pieren (Westphalia Jewish Museum in Dorsten, Germany)

Professor Tessa Rajak (University of Reading)

Dr Jo Reilly

Professor Nils Roemer (Texas, USA)

Dr Gemma Romain (University College London)

Professor Mark Roseman (Indiana University, Bloomington)

Professor Mark Roseman (Indiana University, Bloomington)

Professor Mark Roseman (Indiana University, Bloomington)

Professor Mark Roseman (Indiana University, Bloomington)

Professor Mark Roseman (Indiana University, Bloomington)

Professor Mark Roseman (Indiana University, Bloomington)

Barbara Rosenbaum (London)

Professor Miri Rubin (Queen Mary, University of London)

Dr Carolyn Sanzenbacher

Professor Gavin Schaffer (Birmingham University)

Dr Corey Schultz (University of Nottingham Ningbo)

Dr Isabel Seddon

Dr Mathias Seiter (Portsmouth University)

Dr Patricia Skinner (Swansea University)

Dr Jeremy Smilg

Dr François Soyer (University of New England, Australia)

Mr Robert Thompson

Professor Clare Ungerson (Emeritus Professor, University of Southampton)

Dr Nadia Valman (Queen Mary, University of London)

Professor Malcolm Wagstaff (Emeritus Professor, University of Southampton)

Dr Abigail Wood (University of Haifa)

## Patrons of the Parkes Institute

The Ian Karten Charitable Trust

Professor Martin Goodman

Sir Ronald Harwood CBE, FRSL

Lord Harries of Pentregarth

Baroness Rabbi Julia Neuberger

Sir Howard Newby CBE

Lady Helen Oppenheimer

Lord Plant of Highfield

Professor Peter Pulzer

Professor Peter Pulzer

Professor Peter Pulzer

# THE PARKES INSTITUTE AND LIBRARY FRIENDS MEMBERSHIP PROGRAMME

The ongoing financial support that Friends of the Parkes Institute and Library give is invaluable in helping to continue the lifework of James Parkes. You can help by becoming a Friend. Membership costs £25 (or a larger amount if you choose) for a year. The Scheme offers its members:

- Free use of the Library
- A copy of the Parkes Institute Annual Report
- Invitations to book launches and receptions
- Early notification of Parkes Institute lectures and conferences
- A printed copy of any published Parkes Lectures
- Concessionary rates for conferences
- Tour of the Archives
- Option to subscribe to a range of Parkes-related journals at special reduced rates

## You can also support the work of the Parkes Institute and Library by:

- Arranging regular payments via a standing order with your bank
- Donation of relevant printed material and documents
- Single cash or card donations
- Leaving a gift in your will

The University of Southampton is an ‘Exempt Charity’ (Inland Revenue reference number X19140) as noted in the Second Schedule of the 1960 Charities Act.

**Privacy Notice:** As a supporter, you are incredibly important to the University of Southampton’s Office of Development and Alumni Relations (ODAR) and we are committed to protecting your data and privacy. We collect, store and use your data to develop engaging services and activities that enrich your ongoing or future experiences with us. You can read more about what we do with your data in our Privacy Notice: [www.southampton.ac.uk/alumni-privacy](http://www.southampton.ac.uk/alumni-privacy)



## Find out more

For any queries, please contact the Office of Development and Alumni Relations [www.southampton.ac.uk/parkes](http://www.southampton.ac.uk/parkes) Or to have specific questions answered: **T:** +44 (0)23 8059 7239 **E:** [supportus@southampton.ac.uk](mailto:supportus@southampton.ac.uk)

## Donation Form

### 1. Your Details

Name

Address

Postcode

Tel Email

- ☐ I would like my gift to remain anonymous
- ☐ I am interested in more information about making a gift in my Will

### 2. Gift Aid Declaration

If you are a UK taxpayer, this Gift Aid declaration enables the University of Southampton to reclaim the basic rate of tax paid on your gift, increasing its value by almost one-third at no extra cost to you.

- ☐ I confirm I have paid or will pay an amount of income tax and/or capital gains tax for each year (6 April-5 April) that is at least equal to the amount of tax that all charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify. I understand the charity will reclaim 28p of tax on every £1 that I gave up to 5 April 2008 and will reclaim 25p of tax on every £1 on or after 6 April 2008.

Signed Date

Please note: In order to Gift Aid your donation, you must have paid an amount of tax/capital gains tax at least equal to the tax we reclaim on your donation. If in the future you no longer pay tax on your income and capital gains equal to the tax the University reclaims, your declaration can be cancelled by contacting the Office of Development & Alumni Relations.

Please notify us of any changes to name/address/tax status while the declaration is still in force. If you pay tax at the higher rate you can claim further tax relief in your self-assessment tax return.

### 3. Gift Details

- ☐ As a Friend of the Parkes Institute and Library please send me an application form for an external borrowers’ ticket.
- ☐ I would like to help the development of Jewish Studies at the University of Southampton and the realising of Parkes Institute objectives in relation to education, research and building and promoting the Parkes Library collections.

I would like to give a single gift of Cheque/CAF voucher (payable to the University of Southampton):

☐ £25 ☐ £40 ☐ £50 ☐ £75 ☐ Other £

I would like to give a single gift of Cheque/CAF voucher (payable to the University of Southampton):

Thank you for your support. Kindly return your completed form to:  
The Office of Development and Alumni Relations  
University of Southampton,  
Highfield, Southampton,  
SO17 1BJ

To make a donation online, please visit: <https://donatenow.soton.ac.uk/index.php>





**Find out more:**

[www.southampton.ac.uk/parkes](http://www.southampton.ac.uk/parkes)

[parkes@southampton.ac.uk](mailto:parkes@southampton.ac.uk)

+44(0)23 8059 2261



@ParkesInstitute



@ParkesInstitute