SOUTHAMPTON ARTS AND HUMANITIES DIGITAL (or another independent in-person event)

OUTLINE OF THE PROCESS

Submitting an event is a single-stage process.

You will <u>not</u> be able to save a partially completed form before submission, therefore we recommend preparing **text** and a **correctly sized image** before starting your application.

The required information includes:

- Contact information for the digital activity lead (and a collaborator optional):
 - Email
 - Affiliation
- General activity information:
 - Website Title (MUST be concise and attractive, 8-10 words max)
 - Website Activity Description (200 words max)
 - Short summary description (for NEW event listing, 25 words max)
 - More about your activity (for internal use only)
 - Activity Location (set as 'online' by default)
 - Website Image (MUST be SQUARE, 150 x 150 px, 72 dpi, a .jpg or .png file)
 - Accessibility
 - Evaluation plan (if available)
- Activity/Team links and promotion:
 - Website URL
 - Twitter, Facebook, Instagram accounts (MUST be full URL, incl. https://)
 - Supporting information (any facts, interesting questions or ready-made posts that we could use to advertise your activity/event on social media as part of the Festival campaign)
- Specific activity/event information:
 - Type of resources for digital activity (up to 5 elements/type):
 - Live Talk/Debate/Interview (URL or embed code)
 - o Live Workshop (URL or embed code)
 - o Live Performance/Show (URL or embed code)
 - Videos on demand (URL or embed code)
 - Podcast on demand (URL or embed code)
 - Photo Gallery with captions (URL)
 - Downloadable resources (pdf, word, excel, power point)
 - Board for Padlet/ThingLink/MS Form (URL or embed code)
 - Website resources (URL)
 - Digital content production timeline
 - Activity Type
 - o Daytime Event, wider Festival
 - o Evening Event, wider Festival
 - Writing and Writers (for all activities on writing, literature and authors)
 - Create at Home (for all creative and DIY DIGITAL activities)
 - UN Climate Change Conference (COP26) | Special

- o Black History Month Special | Special (for October events)
- o UK Disability History Month | Special (for Nov Dec events)
- LGBT+ History Month | Special (for February 2022 events)
- Audience/Age suitability

Please note: for videos, images and music used in any of the submitted content, including presentations at Live events, make sure you have all required rights to use them for public release

UoS Festival team support requests:

- Discussing your activity
- Type of resources needed
- Discussing Evaluation

• Live events information:

- Date (use +/- buttons to add/remove more dates)
- Starting time
- Ending time
- Digital platform
- Booking link
- Price
- Safeguarding Risk Assessment (.docx or .pdf accepted) guidelines and template available <u>HERE</u> (restricted to UoS users)

WHAT'S NEXT

- Once you have submitted a form, you will receive an **automated confirmation email** with a summary of the information entered.
- Upon acceptance/pending status of your submission, you will receive an automated email with
 a dedicated URL to your activity, username and password, including a link to preview your
 activity and next action points. These details must be used to edit your entrance or add any
 pending information.
- If you did not receive any automated email from us within an hour after submission, please check your spam folder first and if not resolved, get in touch.

SUBMISSION DEADLINES

Black History Month	Sunday 5 September
UoSArtsHumFest Digital	Sunday 3 October
UK Disability History Month	Sunday 31 October
LGBT+ History Month	Sunday 9 January

HOW TO MAKE A SUBMISSION

All submissions must be made through the official website using the ID and Password set out below.

*** PLEASE DO NOT USE YOUR PERSONAL UNIVERSITY ID AND PASSWORD ***

URL: www.southamptonartshumfest.co.uk/HOHD-registration

ID: stage1
PASSWORD: stage1435