

HANDS-ON HUMANITIES DAY

OUTLINE OF THE PROCESS

Submission will be a **3-stage process**:

1] Overview → 2] Logistics → 3] Risk Assessment

You will not be able to save a partially completed form before submission, therefore we recommend preparing **text** and a **correctly sized image** before starting your application.

The required information includes:

STAGE 1

- **Contact information for the activity lead** (and a collaborator – optional):
 - Email
 - Affiliation

- **General activity information:**
 - **Website Title** (MUST be concise and attractive, 8-10 words max)
 - **Website Activity Description** (200 words max)
 - **Short summary description** (for NEW event listing, 25 words max)
 - More about your activity (for internal use only)
 - Activity Location (leave blank, please)
 - **Website Image** (MUST be **SQUARE**, 150 x 150 px, 72 dpi, a .jpg or .png file)
 - Accessibility
 - Evaluation plan (if available)

- **Activity/Team links and promotion:**
 - Website URL
 - Twitter, Facebook, Instagram accounts (MUST be **full URL**, incl. https://)
 - Supporting information (any facts, interesting questions or ready-made post that we could use to advertise your activity/event on social media as part of the Festival campaign)

- **Specific activity/event information:**
 - Type of activity:
 - Interactive exhibit
 - Workshop
 - Talk/Debate
 - Live show/Art performance
 - Exhibition
 - Activity Category
 - Writing and Writers (for all activities on writing, literature and authors)
 - UN Climate Change Conference (COP26) | Special
 - Archaeology and History
 - Arts and Design
 - Audience/Age suitability
 - Location requirements
 - Number of trestle tables, poster boards, main power

****Please note: for videos, images and music used in any of the submitted content, including presentations at Live events, make sure you have all required rights to use them for public release****

- **Live events information:**
 - Maximum group size
 - Number of session repeats
 - Starting time(s)
 - Ending time(s)

STAGE 2

- **Team information:**
 - Number of people in your team
 - T-shirt requirements (S, M, L, XL)
 - Lunches requirement
- **Special logistics and required support**

STAGE 3

You will be able to upload up to **3 different documents** in this section (.docx and .pdf accepted) Further information regarding Risk Assessment will be provided in the automated email with log in details to Stage 3.

WHAT'S NEXT AFTER EACH STAGE

- Once you have submitted a form, you will receive an **automated confirmation email** with a summary of the information entered.
- Upon acceptance/pending status of your submission, you will receive an automated email with a **dedicated URL to your activity, username and password**, including a link to preview your activity and next action points. **These details must be used to edit your entrance or add any pending information.**
- If you did not receive any automated email from us within an hour after submission, please check your spam folder first and if not resolved, [get in touch](#).

SUBMISSION DEADLINES

Stage 1 (Overview)- Deadline	Monday 20 September
Stage 2 (Logistics) - Deadline	Monday 4 October
Stage 3 (Risk Assessment) - Deadline	Monday 8 November

HOW TO MAKE A SUBMISSION

All submissions must be made through the official website using the ID and Password set out below.

***** PLEASE DO NOT USE YOUR PERSONAL UNIVERSITY ID AND PASSWORD *****

URL: www.southamptonartshumfest.co.uk/HOHD-registration
ID: **stage1**
PASSWORD: **stage1435**