

📑 Ў #Sotsef

# SOTSEF WIDER FESTIVAL

(for online and in-person events, from 11<sup>th</sup> March 2022)

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## OUTLINE OF THE PROCESS

Submitting an event is a single-stage process.

\*PLEASE NOTE: you will <u>not</u> be able to save a partially completed form before submission, therefore we recommend preparing **text** and a **correctly sized image** before starting your application\*

Required information includes:

- Contact information for the digital activity lead (and a collaborator optional):
  - Email
  - Affiliation
- General activity information:
  - Title for the website (MUST be concise and attractive, 8-10 words max)
  - Description for the website (200 words max)
  - Short summary description (for event listing, 25 words max)
  - More about your activity (for internal use only)
  - Activity Location (set as 'online' by default)
  - Website Image (MUST be SQUARE, 150 x 150 px, 72 dpi, a .jpg or .png file)
  - Image Alt-Text (image description for screen readers)
  - Accessibility
  - Evaluation plan (if available)
- Activity/Team links and promotion:
  - Website URL

- Twitter, Facebook, Instagram accounts (MUST be **full URL**, incl. https://)
- Supporting information (any facts, interesting questions, or ready-made posts that we could use to advertise your activity/event on social media as part of the Festival campaign)

• Specific activity/event information:

- Type of resources for digital activity (up to 5 elements/type):
  - o Live Talk/Debate/Interview (URL or embed code)
  - o Live Workshop (URL or embed code)
  - o Live Performance/Show (URL or embed code)
  - o Videos on demand (URL or embed code)
  - o Podcast on demand (URL or embed code)
  - o Photo Gallery with captions (URL)
  - o Downloadable resources (pdf, word, excel, power point)
  - o Board, for Padlet/ThingLink/MS Forms (URL or embed code)
  - o Website resources (URL)
- Digital content production timeline
- Activity Type
  - o Daytime Event (wider Festival)
  - o Evening Event (wider Festival)
  - o In-person (for all in-person events)
  - o Archaeology and History
  - o Arts Meet Science
  - o Biology and Chemistry
  - o Business
  - o COP26 special
  - o COVID-19 special
  - o Electronic and Computing
  - o Engineering
  - o Geography and society (geography and social sciences)
  - o Humans and Health (body and mind)
  - o Humanities Meet Science
  - o Mathematics
  - o Ocean and Earth
  - o Science Shows
  - o Southampton Science and Engineering Shed (DIY science and art to do at home)
  - o Sound and Light (physics and engineering)
  - o Space
  - o Storytelling
  - UN International Year of Artisanal Fisheries and Aquaculture special (<u>URL</u>)
  - o UN International Year of Basic Sciences for Sustainable Development special (<u>URL</u>)
  - o UN International Year of Glass special (URL)
- Audience/Age suitability

\*PLEASE NOTE: for videos, images and music used in any of the submitted content, including presentations at Live events, make sure you have **all required rights** to use them for public release\*

\*\*PLEASE NOTE: for live or pre-recorded presentations, please make sure to follow best practice for **accessibility** and have all **photo/video consent forms** signed in your records \*\*

- UoS Festival team support requests:
  - Discussing your activity
  - Type of resources needed
  - Discussing Evaluation

#### • Live events information:

- Date (use +/- buttons to add/remove more dates)
- Starting time (use clock icon at the bottom of the pop-up calendar)
- Ending time (use clock icon at the bottom of the pop-up calendar)
- Digital platform chosen
- Booking link
- Ticket Price
- Safeguarding Risk Assessment, for live events online (.docx or .pdf accepted)

   guidelines and template available <u>HERE</u> (restricted to UoS users)

## WHAT'S NEXT AFTER SUBMISSION

- Once you have submitted a form, you will receive an **automated confirmation email** with a summary of the information entered withing a few minutes.
- In the following days/weeks, upon acceptance/pending status of your submission, you will receive an automated email with a **dedicated URL to your activity, username** and **password**, including a link to preview your activity and next action points. **These details must be used to edit your entrance or add any pending information**.
- If you did not receive any automated email from us within an hour after submission, please check your spam folder first and if not resolved, <u>get in touch</u>.

### SUBMISSION DEADLINES

SOTSEF - WIDER FESTIVAL

Thursday 10<sup>th</sup> February 2022

#### HOW TO MAKE A SUBMISSION

All submissions must be made through the official website using the ID and Password set out below. \*\*\* PLEASE DO NOT USE YOUR PERSONAL UNIVERSITY ID AND PASSWORD \*\*\*

URL:	www.sotsef.co.uk/sed-registration (currently under development)
ID:	stage1
PASSWORD:	stage1435