

Programme Specification

Fine Art (2019-20)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	1
Accreditation details	None
Final award	Master of Arts (MA)
Name of award	Fine Art
Interim Exit awards	Postgraduate Certificate Postgraduate Diploma
FHEQ level of final award	Level 7
UCAS code	N/A
Programme code	7823
QAA Subject Benchmark or other external reference	
Programme Lead	Nick Stewart (ns15g08)

Programme Overview

Brief outline of the programme

The MA Fine Art at Winchester School of Art reflects the rich complexity of international contemporary fine art practice. Rooted in the relationship between theory and practice, we facilitate artwork across all mediums including; painting, drawing, printmaking, sculpture, installation, photography, video, web, temporary site-specific or time-based work and performance art. Projects may involve either pursuit of a single medium or a broader, multidisciplinary approach while experimentation and research are a central part of the course. Students are provided with a unique architectural and academic environment to pursue the development of their work. The purpose built studios, set in their own grounds, offer space and time for in depth research, preparation, making and reflection. Workshops encompass a host of techniques including, bronze casting, 3D printing, high-end digital manipulation, wood and metal work, video editing and website development.

Contemporary fine art practice is increasingly diverse and many artists work both independently and collaboratively at the boundaries of their disciplines. As part of the University of Southampton, a world-leading research institution, you can pursue opportunities for research and collaboration at the highest artistic and academic levels. WSA has also developed the Winchester Centre for Global Futures in Art Design & Media that facilitates opportunities for students to attend conferences and receive tutorial support from its internationally

celebrated professors. Option modules in contemporary issues and business related subjects also support the development of your studio art practice and future career. Professional development is an integral part of the course and is facilitated by a wide range of contemporary fine artists and art world professionals who visit WSA to give lectures and workshops.

The course is tailored to suit ambitious art students who seek to both consolidate their practice while also being provided with a context that supports ambitious experimentation on both a practical and theoretical level. The course is also open to other students who provide evidence of their engagement with contemporary fine art at a level appropriate to an MA. Our student cohort is drawn from a wide spectrum of international applicants and this internationalism is one of the distinctive qualities of the course.

Teaching and learning methods include: lectures and tutorials, on-line resources, staff and student seminars and discussions, guest artist/lecturer presentations and self-directed study. These methods are designed to integrate theory and practice, to foster a spirit of enquiry, promote collaborative learning and meet a range of learner needs and styles. An overview of the learning relationship between you and the University is provided in the University of Southampton Student Charter.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Learning and teaching

Similar to your knowledge and understanding skills, you will be provided with resources to enable you to further develop your knowledge base encouraging Masters level thinking with the possibility of progressing to doctoral level after completing this programme. The teaching and learning strategies are the same as above with a focus on a variety of face-to-face contact and online learning and teaching methods

The programme employs a variety of learning and teaching methods designed to recognise different learning styles and support you in developing and achieving critical, reflective and research learning outcomes appropriate to Masters' level. You will be expected to develop an increasingly self-aware approach to learning, managing your learning progress. Teaching and learning strategies that will enable you to demonstrate application of critical, reflective and analytical thinking will include:

- lectures
- academic study skills sessions
- tutor-led seminars
- tutorials
- visiting Lecturers
- Independent learning, including reflection and evaluation of feedback
- study visits
- independent research
- online reference material and tutorial notes
- peer group learning
- class discussions

Assessment

Formative (not-marked) assessment will be undertaken at key stages within the taught Semesters 1 and 2, in order to provide you with the ability to evaluate your learning and address any identified issues in advance of your summative (marked) assessment.

Ongoing feedback will be provided from your academic tutor, module lead and peers.

Summative assessment of your intellectual and research skills will be undertaken through formal assessment of work. The assessments are designed to develop and test your ability to research, reflect and critically examine ideas appropriate to your artwork.

Formative and Summative assessment methods to test knowledge and understanding for the programme will include: essays, portfolio presentations, exhibitions of finished works.

Assessment methods include oral (seminars and critiques), written (essays) and visual (portfolio and exhibition) presentations. Student-led seminars, research proposals, the conceptualisation, production and presentation of your work are the principal methods used to assess your thinking skills. Progression is recognised in the

assessment scheme, which allows the development and practice of analytical, conceptual and creative skills, and the sustained application of these skills in the final exhibition.

Special Features of the programme

The MA Fine Art includes a diverse body of students from a range of countries. This international dimension offers students the opportunity to extend their knowledge and understanding of contemporary fine art in an increasingly globalised world and to build networks of contacts and collaborators that will benefit them beyond the immediate context of the MA Fine Art.

Students are also provided with the opportunity to extend their knowledge of contemporary fine art and culture to include weekly screenings and discussion groups, focused on art today. This provides a context to connect student experience to a wider cultural context that informs much contemporary fine art practice now. A weekly visiting artist lecture programme presents students with renowned artists illustrating and discussing their work in a formal lecture context.

Public exhibitions of student work take place on a regular basis. These normally involve collaboration with students from the BA and PhD Fine Art courses.

Regular trips to London to view exhibitions, attend events and visit artists' studios, are an important part of the course. MA Fine Art students also have the option of travelling to Europe as part of a broader Fine Art trip.

During the summer term, students have the opportunity to develop their Final Project in large, purpose built studios.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's [programme validation process](#) which is described in the University's [Quality handbook](#).

Educational Aims of the Programme

The aims of the programme are to:

- To promote originality, insight and critical reflective abilities
- To apply a range of techniques and research methods to your specialist field
- To behave ethically and with integrity and a strong sense of social responsibility
- To develop a range of professional skills relevant to the creative industries including the use of digital tools
- To take responsibility for independent learning and continuing professional development
- Ability to take an international perspective with a critical awareness of current issues and developments in your subject and profession

Programme Learning Outcomes

Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

- A1. current theories and practices arising from your in-depth research, and enquiry
- A2. critical and reflective approaches to your own work in response to set and /or self-initiated briefs
- A3. systematic insight of contemporary fine art processes relevant to professional practice
- A4. the contemporary debates in the creative industries and how they inform your practice
- A5. ethical and sustainability debates relevant to professional practice and employability
- A6. a range of contemporary contexts relevant to design/fine art in the global creative industries

Teaching and Learning Methods

The programme employs a variety of learning and teaching methods designed to recognise different learning styles and support you in developing and achieving the learning outcomes. Engagement with academic staff,

guest speakers and discipline related opportunities will enhance the currency of the programme content and help establish in-depth knowledge of your practice, with particular reference to professional skills.

You will be expected to take an active role in your learning and one of the many benefits of this approach is that it enables you to reflect on the continuum of knowledge acquisition whilst enabling you to apply this within your context. You will be expected to be reflective and self-aware of your learning needs and those of others who may have different perspectives and backgrounds.

You will develop your knowledge and understanding through staff -led teaching and independent learning time.

Teaching methods will include:

- Lectures
- practical and technical workshops
- research skills inductions
- tutor-led seminars
- student-led seminars
- tutorials
- critiques
- Visiting Lecturers

Learning methods, that include independent learning during non-contact time, will include:

- reflection on verbal or written feedback: this may be verbal or written offered during seminars, tutorials, group activities
- evaluation of feedback: this may take the form of reflective formative tasks
- group and collaborative projects and tasks
- optional study visits
- independent research and investigation
- online reference material research
- peer group learning and peer assessment tasks
- problem-solving activities
- class discussion/critiques
- student presentations

Assessment Methods

The programme will employ a range of assessment and feedback approaches to ensure that the assessment strategy is progressive in complexity and enables you to achieve the learning outcomes whilst enhancing your learning experiences.

Formative (not-marked) assessment will be undertaken at key stages within the taught Semesters 1 and 2, in order to provide you with the ability to evaluate your learning and address any identified issues in advance of your summative (marked) assessment.

Ongoing feedback will be provided from your academic tutor, module lead and peers.

Summative assessment of your knowledge and understanding will be undertaken through formal assessment of work. The assignments are designed to develop and test your growing knowledge and understanding of the subject area.

Formative and Summative assessment methods to test knowledge and understanding for the programme will include:

- individual oral presentations
- seminar presentations
- critiques
- exhibitions

Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

- B1. think in a critically reflective and creative manner
- B2. engage in advanced research and critical analysis and the informed application of theoretical studies applicable to your practice
- B3. explore advanced individual creativity, vision and personal expression to develop your practice
- B4. analyse and solve creative and complex problems
- B5. recognise your own academic strengths and weaknesses, reflecting on your performance and progress and be able to respond to feedback
- B6. apply critical judgement to advance your research and intellectual skills

Teaching and Learning Methods

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The programme employs a variety of learning and teaching methods designed to recognise different learning styles and support you in developing and achieving critical, reflective and research learning outcomes appropriate to Masters' level. You will be expected to develop an increasingly self-aware approach to learning, managing your learning progress. Teaching and learning strategies that will enable you to demonstrate application of critical, reflective and analytical thinking will include:

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- Independent learning, including reflection and evaluation of feedback

- study visits
- independent research
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Ongoing feedback will be provided from your academic tutor, module lead and peers.

Summative assessment of your intellectual and research skills will be undertaken through formal assessment of work. The assessments are designed to develop and test your ability to research, reflect and critically examine ideas appropriate to your artwork.

Formative and Summative assessment methods to test knowledge and understanding for the programme will include: essays, portfolio presentations, exhibitions of finished works.

Assessment methods include oral (seminars and critiques), written (essays) and visual (portfolio and exhibition) presentations. Student-led seminars, research proposals, the conceptualisation, production and presentation of your work are the principal methods used to assess your thinking skills. Progression is recognised in the assessment scheme, which allows the development and practice of analytical, conceptual and creative skills, and the sustained application of these skills in the final exhibition.

Transferable and Generic Skills

On successful completion of this programme you will be able to:

- C1. take responsibility for your own learning development and academic integrity
- C2. demonstrate ability to work effectively individually and in groups to develop projects and solve problems in innovative and creative ways
- C3. demonstrate awareness of ethical considerations
- C4. communicate effectively using a range of media (for example orally, in writing and through digital media)
- C5. manage your time and resources as an independent learner
- C6. evidence the ability to successfully manage and complete an independent project

Teaching and Learning Methods

Teaching and learning activities are embedded within all of the taught modules to enable you to develop your transferable skills. You will develop transferable communication skills using a variety of media, together with the ability to apply an understanding of ethical considerations to your work. This will be facilitated through academic study and professional skills sessions, tutor-led and student-led seminars. Engagement in individual artwork will promote your ability to take responsibility for your own work and critically reflect on it in a manner that promotes self-awareness and personal development. The Final Project module will provide you with further opportunities to practice working effectively and independently with limited supervision and to exercise your time management skills.

Assessment Methods

The methods of assessment are the same as the previous two sections with ongoing feedback provided from your academic tutor, module lead and peers.

The assessment methods are designed to enable you to demonstrate achievement of the transferable and generic skills learning outcomes, which will include your ability to communicate effectively your

ideas and concepts, across a wide range of media, appropriate to your academic and professional context. Time management will be assessed through research proposals, where you will be required to plan your final project as an independent learner.

Subject Specific Practical Skills

On successful completion of this programme you will be able to:

- D1. Communicate complex visual and conceptual ideas effectively, and apply critical judgements to all levels of your work
- D2. Demonstrate organisational and negotiation skills in the realisation of your work
- D3. Research independently and demonstrate self-direction
- D4. Appreciate and evaluate the relevance and importance of the ideas of others

Teaching and Learning Methods

In developing subject specific knowledge in your chosen discipline, you will be supported by highly experienced academics and artists who, as experts in the field, will facilitate your artwork, enabling you to understand the knowledge and skills required to confidently work in the context of art and art-related fields beyond college. This will include developing your ability to practice as an independent professional able to contribute to developments in your subject and profession

Assessment Methods

As above, the assessment methods will include formative and summative assignments, to evidence your evidencing your advanced level knowledge and experience of contemporary fine art. Ongoing feedback will be provided from your academic tutor, module lead and peers.

Learning Outcomes

LO1. Postgraduate Certificate learning outcomes

Having successfully completed the PG Certificate you will be able to demonstrate knowledge and understanding of:

- An overview of the current theories and practices arising from your in-depth research and enquiry
- An outline appreciation of the critical and reflective approaches to your own work in response to set and /or self-initiated briefs
- An understanding of systematic insight of processes relevant to professional practice
- An appreciation of the contemporary debates in the creative industries and how they inform your practice
- An overview of ethical and sustainability debates relevant to professional practice and employability
- An overview of a range of contemporary contexts relevant to art and design in the global creative industries

You should be aware that as the PG Certificate is based on the attainment of credit rather than on passing specific modules and you will be able to demonstrate the specific learning outcomes relating to the modules which you have passed.

LO2. Postgraduate Diploma learning outcomes

Having successfully completed the PG Diploma you will be able to demonstrate knowledge and understanding of:

- A more comprehensive overview of the current theories and practices arising from your in-depth research and enquiry

- A more detailed appreciation of the critical and reflective approaches to your own work in response to set and /or self-initiated briefs
- A more detailed understanding of systematic insight of processes relevant to professional practice
- A more in depth appreciation of the contemporary debates in the creative industries and how they inform your practice
- A more comprehensive overview of ethical and sustainability debates relevant to professional practice and employability
- A more comprehensive overview of a range of contemporary contexts relevant to design in the global creative industries

You should be aware that as the PG Diploma is based on the attainment of credit rather than on passing specific modules you will be able to demonstrate the specific learning outcomes relating to the modules which you have passed and you will have been able to demonstrate the specific learning outcomes relating to the modules which you have passed.

Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

Part I

The programme consists of core, compulsory and optional modules.

Taught modules are delivered in Semesters 1 and 2, while the Final Project module is a student-led independent project carried out over the summer period.

The core modules provide in depth knowledge relevant to the specialist concepts and methods of Fine Art. The compulsory modules consider a broad range of subject specific and employability related topics. Additionally you will engage in academic skills related to conducting research, synthesizing and analysing information and writing up your work in accordance with academic expectations appropriate to this level of study. These academic skills are taught alongside general professional skills, whilst a separate module will provide you with applied understanding and knowledge of issues more specifically linked to contemporary Fine Art. The Option module in Semester 2 provides you with an opportunity to further enhance your intellectual skills and the career-orientation of your studies.

You will be able to apply the knowledge and skills you develop on the programme through a Final Project, giving you an opportunity to develop your artwork at a fully professional level.

Typical course content

You will work on self-directed projects in your discipline and be taught by Fine Art staff specific to your programme. You will also have the opportunity to work with staff from the Winchester Centre for Global Futures in Art Design & Media.

The work which you produce will be manifested through media and mediums appropriate to your art discipline and you will have the option to utilise workshops specific to your interests and exhibit your art in a series of public exhibitions running throughout the year. Each student is supported with a personal tutor who regularly meets with them to view new work, discuss ideas and advise as to the best way forward for their work. Tutors will also advise and feedback post-assessment information to their students.

Seminars and lectures on vital aspects of contemporary fine art practice and theory are a weekly feature of the course. An on-line blog and regular critique and discussion sessions provide an ever-expanding intellectual context for students' art researches and the development of their work.

Visiting artist lectures, from some of the most respected contemporary fine artists working nationally and

internationally today, are a weekly feature of the programme. Regular trips to London compliment your studies by facilitating visits to museums, galleries and artists' studios.

Information about pre and co-requisites is included in individual module profiles.

Part I Compulsory (must take)

Code	Module Title	ECTS	Type
ARTD6112	Professional and Academic Skills (Practice)	10	Core

Part I Core (must take and pass)

Code	Module Title	ECTS	Type
ARTD6133	Contemporary Fine Art 1	20	Core
ARTD6134	Contemporary Fine Art 2	20	Core
ARTD6135	Contemporary Fine Art Final Project	30	Core

Part I Optional (must choose one)

Code	Module Title	ECTS	Type
ARTD6152	Creative Thinking and Problem Solving	10	Optional
ARTD6153	Digital Cultures	10	Optional
ARTD6154	Entrepreneurship	10	Optional
ARTD6155	Experimental Publishing	10	Optional
ARTD6156	Exploring the Visual Language of Display	10	Optional
ARTD6157	Global Marketing	10	Optional
ARTD6151	Sustainability in Business and Design	10	Optional
ARTD6158	Visual Culture	10	Optional

Progression Requirements

The programme follows the University's regulations for [*Progression, Determination and Classification of Results : Undergraduate and Integrated Masters Programmes*](#) and [*Progression, Determination and Classification of Results: Postgraduate Master's Programmes*](#) as set out in the University Calendar: <http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html>

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.

- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- A Personal Academic and Pastoral tutor
- Module support material (increasingly in electronic form).
- Core research skills module at the start of your programme
- WSA Intranet site with programme documentations and information
- Blackboard
- Social media tailored to the MA Fine Art
- Inductions
- Technical demonstrations as required
- Specialist workshop activity support as required
- Module and Project briefings
- The Gallery at Winchester: changing local, national and international visual art and craft exhibitions
- Computing and ICT facilities throughout WSA: large scale specialist printers; ICT facilities also available on the Highfield campus
- WSA Library. Specialist collections and resources, including the Artists' book Collection, the Knitting Reference Library, and the DVD and video collections together with specialist inductions and support linked to your course of study

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation surveys for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Higher Education Review by the Quality Assurance Agency for Higher Education

Further details on the University's quality assurance processes are given in the [Quality Handbook](#).

Career Opportunities

Fine Art graduates have experienced at least 4 years of art education at HE level. As such they are highly trained and intellectually disciplined individuals who are suitable for a wide range of employment and cultural contexts after completing their MA. As well as possessing visual and making skills, as appropriate for their art, MA graduates have engaged in high level critical reflection on a breadth of intellectual, social and political subjects. They are individuals who know how to think for themselves in a constructive and insightful manner.

Many graduates find employment within the context of contemporary fine art – in galleries, museums and arts organisations. Some are entrepreneurial and create their own opportunities by starting an on-line arts organisation or a festival or, perhaps, their own gallery. Others work in the media industries, on magazines, video production and on-line platforms. Teaching and workshop facilitation attracts some graduates while there are those who elect to pursue their art in as full-time a manner as possible, only working to make enough money to facilitate this.

External Examiner(s) for the programme

Name: Mr Anthony Luvera - Coventry University

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

Additional Costs

Type	Details
Parking costs (including on placements at hospitals)	Free parking is not normally available on campus to students.
Stationery	You will be expected to provide your own day-to-day stationery items, e.g. pens, pencils, notebooks, etc). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.
Optional Visits (e.g. museums, galleries)	Some modules may include optional visits to a museum, galleries, or industry. You will normally be expected to cover the cost of travel, admission and food unless otherwise specified in the module profile.
Accommodation and Travel	The Union Southampton provide a mini free bus service which runs every 2 hours between the Winchester Campus and the Highfield Campus. Students are responsible for all other daily travel expenses
Art Equipment and Materials: Fabric, Thread, Wool	Students on the Studio pathways will be required to purchase Sketchbooks the cost of which will vary. Student art works will be created in a wide variety of materials, purchased, recycled, found etc. It is the students responsibility to factor consideration of potential costs into their project concept and planning.
Portfolio	Printing for the collation of a student's portfolio will be the responsibility of the student.
Printing and Photocopying Costs	Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. A list of the University printing costs can be found here: http://www.southampton.ac.uk/isolutions/students/printing/

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.