

## Programme Specification

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### English and French (2020-21)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	4
Accreditation details	None
Final award	Bachelor of Arts with Honours (BA (Hons))
Name of award	English and French
Interim Exit awards	Certificate of Higher Education (CertHE) Diploma of Higher Education (DipHE)
FHEQ level of final award	Level 6
UCAS code	QR31
Programme code	4111
QAA Subject Benchmark or other external reference	English 2007
Programme Lead	Mary Hammond

### Programme Overview

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#### Brief outline of the programme

The programme can be studied Part Time (4268).

This broad and flexible programme will offer you the chance to explore some of the texts, contexts and approaches central to English literary studies together with another subject. The English modules on offer explore particular periods and genres, such as Romanticism, Themes in Mid-Nineteenth-Century American Literature, and Objects of Desire while others introduce you to the study of particular aspects of literary studies, such as Images of Africa, Children's Literature, and Money and Meaning. Some modules focus primarily on particular texts and authors, such as Visions of Beowulf and Chaucer, while others focus more on a range of texts and contexts, such as Sweatshops, Sex Workers & Asylum Seekers: World Literature and Visual Culture after Globalisation and Tales of Travel. Differently from a Single Honours English degree, a Joint Honours degree gives you the opportunity to specialise in English and another subject.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

## Learning and teaching

You will be helped to achieve the learning outcomes of the Joint Honours English degree by a broad portfolio of learning and assessment experiences. These include:

- Lectures and seminars: these two activities form the backbone of the teaching. The former can provide knowledge, instruction in method, and in skills in an economical, controlled, and communal way. It is teacher-led learning. The latter involves student discussion, which may be more or less formal, and more or less student-led, and may at higher levels and in appropriate modules, involve very light supervision. However, the distinction is not always clear: lectures may turn more towards seminar discussion, and may involve exercises, question and answer sessions, communal interpretation of visual material, and so on. Longer classes, whether lectures or seminars, are likely to involve a range of activities, such as lecture, student presentations (singly or in groups), use of digital, audio-visual material, etc. Seminar discussion also varies in style, and will frequently require teamwork and promote interpersonal skills.
- Your own research: you will be required to carry out personal research at all parts in the programme, but increasingly through parts 2 and 3. Independence in learning is the hallmark of the maturing student of English at Southampton.
- Giving presentations: presenting your ideas orally as well as in writing will be an important aspect of your work here. It is something you have to learn (and on which you are assessed) and an activity which helps you learn about your subject. There will be plenty of opportunities to practise your skills at oral presentation and these may form part of your assessment.
- IT: English in the School of Humanities uses IT in its teaching, e.g., Blackboard (which is used throughout the programme); PowerPoint; email discussion lists, student presentations posted to the group electronically in advance of seminars, feedback on group exercises, etc. You will learn to access this material and, with guidance, to provide it.

## Assessment

A varied portfolio of assessment activities is central to the Southampton English experience, and one of the ways we ensure the high quality of our graduates. It will help to develop your intellectual flexibility both for the study itself and for future work. The following assessment tasks are used across our programme:

- oral presentation
- written report on oral presentation
- module journals
- diaries
- portfolios
- blogs
- creative projects (including short stories, extracts from novels, poetry, and scripts)
- creative-critical responses involving a combination of imaginative and scholarly writing
- essays from 1-3000 words
- group essays
- “take-away” examinations/timed essays
- “closed” examinations using questions of varying formats: essay-type; practical analyses; multiple short, information-based
- “closed” examinations whose questions have been pre-released up to 48 hours prior to the exam date
- dissertation
- modules may use student self-assessment and team work as formative means of feedback.

## Special Features of the programme

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The third year is spent in a French-speaking country which offers you a unique opportunity to enhance your linguistic and cultural proficiency. You can spend your year abroad as an English language assistant in a school, studying at one of our partner universities or on a work placement. Students of French can choose to go to France or can spend a year in Switzerland or Belgium, whilst others go further to Canada, Guadaloupe, Martinique or La Reunion. Our current ERASMUS partner universities are Grenoble, Lyon, Aix-en-Provence, Angers, Besancon, Lille, Albi, Paris, Rennes, Strasbourg, Geneva, Mons and Fribourg. While abroad you will also conduct an investigative project, supervised by a tutor at Southampton.

You will spend your year abroad as either:

- an English language assistant
- studying on a university course
- on an approved work placement

While you are abroad, you will complete an investigative project supervised by a tutor at the University of Southampton. For more information see:

<http://www.southampton.ac.uk/ml/undergraduate/study/exchanges.page>

Opportunity to study modules from other disciplines or towards a Minor

The structure of your degree programme allows you to exercise choice in each year of study. You can exercise this choice in a number of ways.

- You can choose out of discipline modules to enrich your degree.
- You can choose from a selection of interdisciplinary modules designed for multidisciplinary cohorts of students.
- You can choose modules that build into a minor pathway, the title of which will be stated on your degree transcript.

**Please note:** As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's [programme validation process](#) which is described in the University's [Quality handbook](#).

## Educational Aims of the Programme

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The aims of the programme are to:

- Inspire you to enjoy the experience of studying English & another subject at university level.
- Ensure that you experience English & another discipline in its breadth and variety, and with a literary and cultural emphasis.
- Give you the ability to analyse texts from a variety of media (including theatre, film, internet, and television), genres, and historical periods.
- Help you to deal with the complex theoretical, political, literary and cultural issues that arise from texts.
- Enable you to understand both mainstream and marginalised texts.
- Give you the opportunity to engage with culturally distant, sensitive or complex areas, such as medieval literature, postcolonialism, gender, the Holocaust.
- Give you opportunities to engage with contemporary creative writing.
- Provide you with a wide choice of modules to complement or enhance the study of your second subject.
- Give you the choice of doing a third-part dissertation or extended individual project in English or your other subject
- Develop your own research and writing to a high standard so as to prepare you for postgraduate study of the discipline, if you wish it, or for the other varied career paths which our graduates take.

## Programme Learning Outcomes

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Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

## Knowledge and Understanding

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On successful completion of this programme you will have knowledge and understanding of:

- A1. the methods by which text of different kinds can be analysed
- A2. text in its historical and generic aspects
- A3. the interaction of language, text, and culture, all of these terms being taken in a broad sense
- A4. the political dimensions of text, including gender politics, and the historical development of English in relation to colonialism, diaspora, and postcolonialism
- A5. the key theoretical and analytical issues which are raised by the study of text, and by its relation to artistic representation in film, visual culture, performance, and, in certain circumstances, other media (such as music)
- A6. the effective deployment of personal judgement, independent powers of imagination, critical analysis, self-reflection, and argument
- A7. the effective deployment of the theoretical, critical, and scholarly research of others
- A8. contemporary creative writing, both as text for study and as praxis carried out by contemporary writers and, where the curriculum permits, by yourself
- A9. methodologies and issues particular to your second subject.

## Subject Specific Intellectual and Research Skills

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On successful completion of this programme you will be able to:

- B1. manage coherently ideas gained from a breadth of reading and cultural experience
- B2. articulate this body of knowledge effectively
- B3. apply critical terminology and method
- B4. recognise the importance of and analyse literary contexts: linguistic, generic, social, historical and theoretical
- B5. engage in advanced independent thought and convey this effectively in writing and orally
- B6. evaluate and use relevant critical theory and/or analytic method
- B7. recognise the rhetorical origins and character of literary emotion (affectivity)
- B8. engage in critical reflection on your own viewpoint

### Teaching and Learning Methods

Activities particularly designed to enhance your thinking skills include tutor-led and student-led seminar discussion, oral presentations, and dissertation discussion with your supervisor. Meetings with your tutor on essays or in consultation hours are also designed to promote this.

### Assessment Methods

Examinations, essays of different lengths, analytical exercises and shorter pieces of assessed work, individual and group presentations and the third-part dissertation or extended individual project will all assess your intellectual skills. The portfolio of assessment is designed to give you flexibility in this area.

## Transferable and Generic Skills

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On successful completion of this programme you will be able to:

- C1. demonstrate research skills, such as information gathering from traditional and electronic sources; manipulation of data and information; recognition of the influence of other critics
- C2. argue effectively and fluently, orally and in writing, both in group discussion and individually
- C3. appreciate the implications of argument and of alternative arguments
- C4. use scholarly conventions
- C5. write good scholarly English
- C6. plan and execute projects of different lengths with due attention to time and resource management
- C7. defend your own views while working sensitively and cooperatively with others
- C8. reflect on and manage your time and the module of your own learning
- C9. reflect on how your own circumstances affect your interpretation of issues
- C10. communicate ideas and arguments in a variety of written formats

### Teaching and Learning Methods

Your key skills will be developed through tutor-led and student-led seminars and tutorials, IT workshops with the Library, library induction sessions, use of the discipline websites, independent research, and interviews with your Personal Academic Tutor to consider your progress and acquisition of skills.

### Assessment Methods

You will be asked to demonstrate your key skills through participating in individual and group presentations (assessed), class exercises, class discussion, and a dissertation or extended individual project which requires an annotated bibliography and a written project plan. All of our assessment activities are geared to developing your transferable skills, most obviously those related to researching, planning, writing and speaking.

## Subject Specific Practical Skills

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On successful completion of this programme you will be able to:

- D1. analyse and present ideas and positions, both orally and in writing.
- D2. identify and use appropriate resources.
- D3. work effectively to deadlines.
- D4. argue effectively and dispassionately.
- D5. manage, plan and execute projects.
- D6. work effectively in a team.
- D7. understand and extract relevant information from complex texts.

### Disciplinary Specific Learning Outcomes

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On successful completion of this programme you will be able to:

- E1. the methods by which texts of different kinds can be analysed

- E2. texts in their historical and generic aspects
- E3. the interaction of language, text, and culture, all of these terms being taken in a broad sense
- E4. the political dimensions of texts, including gender politics, class, capitalism, and the historical development of English in relation to colonialism, diaspora, and postcolonialism

## Programme Structure

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The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

### Part I

The programme is normally studied over three years full-time, but may also be taken on a part-time basis for a period of not less than four and not more than eight academic years. It is possible to change between full and part-time study during the programme. Study is undertaken at three parts (each corresponding to one year of full-time study). There are 30 study weeks in each year.

The programme is divided into modules. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a credit value of 15 ECTS (30 CATS). Each part has a total credit value of 60ECTS (120 CATS).

At parts 2 and 3, modules are assigned to one of three groups according to period: Group A = medieval and renaissance modules; Group B = eighteenth and nineteenth-century modules; Group C = twentieth and twenty-first-century modules. You will be strongly encouraged, but not required, to take at least one module from each group in order to give you experience of the key areas of the discipline.

If you wish to take Film options you will normally have to take the FILM2006 Introduction to Film module at the start of your second part.

As a Joint Honours student, you may take up to 7.5 ECTS (15 CATS) credits per semester in the form of an alternative subject from elsewhere. One of these will replace a single English module and one will replace a French module in each part.

### BA English (Joint Honours ) Module Map

At parts 2 and 3 Joint Honours students normally take half of their credits in English and half in French. The English modules will involve a mix of single- and double-weighted modules. You are not required to take a module from each historical banding group (though this is strongly recommended) but you are required at levels 2 and 3 to take one double and two single-weighted modules from English in each part.

### Part 1

Semester 1: 1 double module in English OR 1 single module in English and 1 single module in an alternative subject plus the equivalent credits in your other French

Semester 2: 1 double module in English plus the equivalent credits in French

### Part 2

You will take 1 double module in English in one semester plus the equivalent credits in French and 2 single modules in English in the other semester plus the equivalent credits in French (you can express a preference as to which semester you take your double or single modules).

If you wish to enrich your degree with work in other discipline(s) you can replace 1 single English module in one semester and 1 single French module in the other semester with such a module taken from elsewhere.

### Part 3

#### Semester 1

If you wish to do a Dissertation in English, you will take 1 double OR 2 single modules in English plus the equivalent credits in French.

If you wish to do a Dissertation in Modern Languages, you will take 1 double OR 2 single modules in English plus the equivalent credits in French.

#### Semester 2

If your dissertation is in English you will do your English Dissertation plus the equivalent credits in French.

If your dissertation is in Modern Languages you will also do 2 single modules OR 1 double module in English.

If you wish to enrich your degree with work in other discipline(s) you can take one single English module, one alternative subject plus the equivalent credits in French in semester 1 and the Dissertation and your alternative subject module plus the equivalent credits in French in semester 2.

PLEASE NOTE THAT IF YOU ARE A MODERN LANGUAGE STUDENT WHO HAS COMPLETED THE YEAR ABROAD PROJECT, YOU ARE NOT REQUIRED TO TAKE A DISSERTATION IN EITHER ENGLISH OR MODERN LANGUAGES. In such cases, you will take one double English module plus the equivalent credits in French in semester 1 and two single English modules plus the equivalent credits in French in semester 2.

The following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

#### Part I Compulsory

Certificate of Higher Education: 60 ECTS (120 CATS)

Exit Award: Certificate of Higher Education

Code	Module Title	ECTS	Type
LANG1017	Academic Skills for ML students	0	Compulsory
FREN9010	French Language Stage 4	15	Compulsory

#### Part I Optional

Code	Module Title	ECTS	Type
ENGL1092	A Stranger Comes to Town: Introduction to Creative Writing	7.5	Optional
LING1003	Applications of Linguistics	7.5	Optional
LING1001	Elements of Linguistics - Sound, Structure and Meaning	7.5	Optional
ENGL1093	English on the Move	7.5	Optional
FILM1020	Film Theory and Visual Culture: Introduction to Psychoanalysis	7.5	Optional
HUMA1040	Humanities, the Human and the Non-Human	7.5	Optional
FILM1027	Introduction to Film: European Cinema	7.5	Optional
FREN1017	Liberté, Egalité, Fraternité	7.5	Optional
ENGL1080	Literary Transformations	7.5	Optional
FREN1001	Modern French Culture	7.5	Optional

ENGL1004	Poetic Language	7.5	Optional
PHIL1019	Puzzles about Art and Literature	7.5	Optional
LANG1004	Reading Culture	7.5	Optional
LANG1013	Reading the City	7.5	Optional
ENGL1086	The Act of the Essay	7.5	Optional
FREN1016	The Making of Modern French	7.5	Optional
ENGL1089	The Novel	7.5	Optional
ENGL1090	Theory & Criticism	7.5	Optional
ENGL1091	World Dramas	7.5	Optional

## Part II

Certificate of Diploma of Higher Education 120 ECTS (240 CATS)

Exit Award: Diploma of Higher Education

### Part II Compulsory

Code	Module Title	ECTS	Type
FREN9011	French Language Stage 5	15	Compulsory
LANG2010	Managing Research and Learning	0	Compulsory

### Part II Optional

Code	Module Title	ECTS	Type
PHIL2001	Aesthetics	7.5	Optional
ENGL2101	African Worlds	7.5	Optional
ENGL2097	Arthurian Worlds	7.5	Optional
ENGL2075	Brief Encounters: Writing Short Stories	15	Optional
ENGL2027	Children's Literature	7.5	Optional
FREN2021	Conflicts, Crisis and Identities in the Francophone Context	7.5	Optional
ENGL2076	Creative Writing after Modernism	7.5	Optional
ENGL2107	Decolonising Modernity	15	Optional
LING2004	Discourse Analysis	7.5	Optional
FREN2018	Exploring French Linguistics	7.5	Optional
FILM2028	Film Adaptation: Culture and Context	7.5	Optional
ENGL2091	From Black and White to Colour: A Screen History of Race, Gender and Sexuality in Post-War Britain	7.5	Optional
LANG2002	Globalisation: Culture, Language and The Nation State	7.5	Optional
HUMA2013	How the Arts Work: a practical introduction to cultural economics	7.5	Optional
HUMA2007	Humanities University Ambassadors Scheme (Modern Languages)	7.5	Optional



ENGL2052	Images of Women	7.5	Optional
FREN2007	Immigration, Race and Ethnicity in France	7.5	Optional
FILM2006	Introduction to Film Studies	7.5	Optional
ENGL2105	Introduction to Nineteenth-Century British Literature	15	Optional
LING2010	Language, Ideologies and Attitudes	7.5	Optional
ENGL2096	Making New York Modern	7.5	Optional
ENGL2104	Modernisms	15	Optional
LING2009	Multilingualism	7.5	Optional
FREN2008	Post-War French Thought	7.5	Optional
LING2002	Psycholinguistics	7.5	Optional
ENGL2080	Queens, Devils and Players in Early Modern England	15	Optional
ENGL2106	Rakes to Romantics	15	Optional
ENGL2078	Scriptwriting	7.5	Optional
LING2008	Sound and Voice	7.5	Optional
ENGL2103	Sweatshops, Sex workers, and Asylum Seekers: World Literature and Visual Culture after Globalisation	7.5	Optional
LING2003	Syntax: Studying Language Structure	7.5	Optional
LING2007	Teaching English as a Foreign Language	7.5	Optional
ENGL2108	The Early Modern Body	7.5	Optional
LANG2009	The EU and European Identity	7.5	Optional
HUMA2008	The Life and Afterlife of the Vikings	7.5	Optional
LING2011	Variation and Change in English	7.5	Optional
ENGL2094	Victorian Feelings	7.5	Optional
GERM2006	Vienna and Berlin: Society, Politics and Culture from 1890 to the Present	7.5	Optional
ENGL2092	Women Writers Remixed ca. 1850-1915	7.5	Optional
HUMA2024	Learning about Culture: Introduction to Ethnography	7.5	Optional
ENGL2011	Women, Writing and Modernity, 1770-1830	7.5	Optional

### Part III

#### Year Abroad

Students will spend the Year Abroad in a country where the chosen language is spoken, either as:

- an English language assistant
- studying on a University course
- on an approved work placement

During the Year Abroad students are required to complete an Investigative Project (LANG3005). This is an independent study project (6,000 words) supervised by a member of staff and written in the target language.

Modern Languages: In each semester you should choose one optional module from the list below (two modules in total). In order to meet the requirements of your programme you must choose at least one FREN module in the year.

### Part III Compulsory

Code	Module Title	ECTS	Type
LANG3005	Year Abroad Research Project YARP	15	Compulsory

### Part IV

BA Joint Honours Degree: 180 ECTS (360 CATS)

Exit Award: Conferment of award/graduation

### Part IV Compulsory

Please note that if you have completed ENGL3005 while abroad, you may choose to opt out of both LANG3003 and ENGL3016.

Code	Module Title	ECTS	Type
ENGL3016	English Dissertation	15	Compulsory
FREN9013	French Language Stage 7	15	Compulsory
LANG3003	Modern Languages Dissertation	15	Compulsory
LANG3011	Seeing and being seen: Study Abroad re-entry	0	Compulsory

### Part IV Optional

Code	Module Title	ECTS	Type
LING3003	Advanced Syntax	7.5	Optional
FILM3006	American Cinema Since 1965	7.5	Optional
ENGL3091	American dreams? Monetized bodies, terror, and trauma in American Drama	7.5	Optional
FREN3025	An ambivalent asylum: the histories and memories of refugees in early twentieth-century France	7.5	Optional
ENGL3097	Animal Forms: poetry and the non-human	7.5	Optional
LANG3008	Audiovisual Translation	7.5	Optional
ENGL3049	Creative Writing in Schools	7.5	Optional
LING3013	English as a Global Language	7.5	Optional
ENGL3086	Eve and the Angels: Love, War, and the End of Epic in Milton's Paradise Lost	7.5	Optional
ENGL3015	Fantasy Film and Fiction	7.5	Optional
FREN3029	Fragmented France: Cultures and Identities in Transition	7.5	Optional
FREN3030	French Sociolinguistics: Challenges to Francophonie	7.5	Optional
HUMA3021	German-Jewish Writing Across the Twentieth Century	7.5	Optional
ENGL3007	Holocaust Literature	15	Optional
HUMA2013	How the Arts Work: a practical introduction to cultural economics	7.5	Optional

ENGL3083	Inventing America	15	Optional
GERM3016	Language and the City	7.5	Optional
LING3005	Language Teaching Theory and Practice	7.5	Optional
LING3014	Language Testing and Assessment in Society	7.5	Optional
ENGL3089	Literatures of Islands and Oceans	7.5	Optional
ENGL3095	Medicine and Modernity: The Science and Literature of Life in the C19th	7.5	Optional
GERM3006	Minorities and Migrants: Exploring Multicultural Germany	7.5	Optional
HUMA3011	Narrative Non-Fiction: The Interdisciplinary Art	15	Optional
LANG3006	Public Service Interpreting	7.5	Optional
HUMA3018	Representing Race: Politics and Identity in American Culture	7.5	Optional
ENGL3080	Representing Women, 1890-1939: New Women, New Possibilities, Old Maladies?	7.5	Optional
ENGL3100	Revolution and Romanticism: Literature of the 1790s	7.5	Optional
LING3001	Second Language Acquisition	7.5	Optional
FREN3028	Sex, Gender and Desire in French Literature and Culture	7.5	Optional
ENGL3096	Shakespeare Then and Now	15	Optional
LING3015	Sociophonetic Project Module	7.5	Optional
ENGL3099	The Historical Novel	7.5	Optional
LANG3007	Translation: Theory and Practice	7.5	Optional
ENGL3098	Utopias and Dystopias in Literature and Culture	15	Optional
ENGL3056	Victorian Bestsellers	15	Optional
LING3006	Writing in a Second Language	7.5	Optional
ENGL3004	Writing the Novel	15	Optional

## Progression Requirements

The programme follows the University's regulations for [\*Progression, Determination and Classification of Results : Undergraduate and Integrated Masters Programmes\*](#) and [\*Progression, Determination and Classification of Results: Postgraduate Master's Programmes\*](#) Any exemptions or variations to the University regulations, approved by AQSC are located in [\*section VI of the University Calendar\*](#).

## Support for student learning

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There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

Associated with your programme you will be able to access:

- Support with writing from the Royal Literary Fund Fellows and the

Writing Centre

- Subject-specific support with research and writing from your module tutors and Personal Academic Tutor
- Support with the enhancement of your degree programme from the staff-student liaison officer and Director of Programmes

## Methods for evaluating the quality of teaching and learning

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You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme.
- Acting as a student representative on various committees, e.g. Staff/Student Liaison Committees, School Programmes Committee OR providing comments to your student representative to feedback on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation.
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group.

Further details on the University's quality assurance processes are given in the [Quality Handbook](#).

## Career Opportunities

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Our academic syllabus has been designed with student employability in mind, and our teaching methods foster the self-awareness, confidence, social vision, and ability to work effectively within a large organization that all successful professionals need. We will teach you a range of language, communication, problem solving and team work skills that would be difficult to acquire in any other way. As you progress through your degree, you will have opportunities to develop as an independent thinker and practice transferable skills related to written and oral expression such as presentation, chairing and leading discussion and debate, collaborative work and peer review. In particular, we place a special emphasis on the relationship between writing, reading and employability across the 8 first year modules that all students take in their first year of undergraduate study. Our policy for developing those skills throughout the degree is set out in full in the undergraduate student handbook.

## External Examiner(s) for the programme

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Name: Dr Chloe Houston - University of Reading

Name: Professor Dale T Townshend - Manchester Metropolitan University

Name: Professor Janice Windebank - University of Sheffield

Name: Dr Tristan Hughes - University of Cardiff

Name: Professor Peter Morey – University of Birmingham

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

**Please note:** This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

## Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

### Additional Costs

Type	Details
Computer discs or USB drives	Students are expected to provide their own portable data storage device.
Hardware	It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus.
Placements (including Study Abroad Programmes)	Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs. This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programme details of your programme.
Printing and Photocopying Costs	Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. A list of the University printing costs can be found here: <a href="http://www.southampton.ac.uk/isolutions/students/printing/">http://www.southampton.ac.uk/isolutions/students/printing/</a>
Software Licenses	All software is provided
Stationery	You will be expected to provide your own day-to-day stationary items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at [www.calendar.soton.ac.uk](http://www.calendar.soton.ac.uk).