

Minor Specification

Academic Year 2019-20 MO13 - History

This specification provides a concise summary of the main features of the minor and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Name of minor	History
FHEQ level of final award	As for the Major programme
QAA Subject Benchmark or other external reference	This programme is designed in accordance with the QAA History Subject Benchmark
Faculty that owns the minor	Humanities
Minor Leader	Dr Julie Gammon
Date specification was written	02-09-2013

Overview of Minor

1 Brief outline of the minor

The History Minor provides you with the opportunity to work with a wide range of primary sources and historiography to study modules covering the Space Age to Masada, and ranging from Europe to Israel, America, Pakistan and Iran. It will allow you to develop your subject specific skills and knowledge while also developing advanced skills in critical thinking, as well as the ability to communicate your ideas effectively and concisely.

2 Learning and teaching

We use a wide variety of teaching methods but the balance changes over the course of the programme. At Level One (year 1) we make more use of lectures and short seminars so allowing you to become familiar with this style of teaching. This allows students who are unfamiliar with the subject, or who only have limited experience of it, to gain the necessary experience in a supportive environment. At Level Two we offer two types of option module – the 30 credits modules are designed to provide you with the opportunity to engage with large topics. Frequently this is done by studying a long period of time or looking over a wide sweep geographically. In contrast, the 15 credit modules are intended to offer you the chance to do more detailed work on primary sources and to engage in more detailed discussion, so preparing you for Level 3. By Level 3 you will work intensively with primary source material and develop independence in leading seminars and designing your own assessment questions.

3 Assessment

We use a wide variety of assessment methods which allow you, and the staff, to assess your knowledge and understanding of specific historical periods and debates, along with subject specific skills such as the analysis of primary sources and transferable, and generic skills including undertaking targeted research, writing concise, well-argued essays and giving a clear, well-structured presentation. Some pieces of assessment will result in informal feedback that you can use to assess your progress and help you find ways to make your work stronger. Other assessment will contribute towards your final mark. Written or verbal feedback is available to students on all types of assessment. Methods of assessment include:

- Essays
- Exams
- Individual and group presentations
- Documentary commentaries
- Learning Journals

Educational Aims of the Minor

The aims of the minor are to:

- provide you with an understanding of the central theoretical and methodological issues involved in the study of History
- develop your knowledge and understanding of selected periods of History, and of themes within these periods
- enhance your ability to reflect on the nature of History: how it has developed over time, and its place in modern culture
- develop your capacity to undertake independent research into aspects of History, using appropriate sources and methodologies
- enable you to develop your skills in written and oral communication, the use of primary source material, teamwork, and problem-solving.

Learning Outcomes for the Minor

Knowledge and Understanding

Having successfully completed this minor you will be able to demonstrate knowledge and understanding of:

- the different ways in which the human past can be approached and constructed by historians;
- the different ways in which images and interpretations of the human past are produced and consumed within our own and other societies;
- the relationship between historical sources, evidence, argument and interpretation;
- patterns of diversity in selected areas of History;
- a number of chronological periods and geographical areas of the past;
- research design, evaluation and application.

Teaching and Learning Methods

- lectures, and lecture elements, will be used where required to provide you with a broad orientation to periods, debates and themes;
- tutor-led seminars will be used through the programme to facilitate in-depth discussion of key developments, themes and debates;
- student-led seminars will feature progressively in the programme, and particularly in the third year special subject, as students develop greater knowledge and authority and the mutual confidence that allows you to learn from one another;
- office hours and individual tutorials offer you the opportunity to develop your historical knowledge and understanding through one-to-one discussions with module tutors;
- independent study is embedded in all stages of the programme, culminating in the third-year dissertation, encouraging you to develop your own specialized expertise in particular events, debates and themes.

Assessment methods

- short commentaries of up to 1,000 words are used in first-year modules to assess and provide early feedback on your comprehension of primary sources and/or key conceptual terms;
- individual essays are used throughout the programme to assess your knowledge and understanding of key events, approaches, themes and debates;
- a documentary commentary ('gobbet') section of the exam for the second-year 15 credit options assesses your ability to evaluate primary sources
- a documentary commentary ('gobbet') assignment in the third-year 'special subject' assesses your comprehension of historical context, particularly the circumstances in which such documents were produced and read or consumed;
- unseen examinations are used throughout the programme to test your understanding of key historical questions and debates and your grasp of the evidence required to resolve them.

Subject Specific Intellectual and Research Skills

Having successfully completed this minor you will be able to:

- articulate and reflect on a body of historical knowledge;
- interrogate and contextualise historical evidence;
- grasp and apply historical terminology and method;
- evaluate historical controversies and formulate your own independent views with respect to them;
- structure a historical argument with appropriate evidential support;
- develop a historical research projects, drawing upon appropriate primary source materials and the relevant historiographical and theoretical literature.

Teaching and Learning Methods

- lectures will provide you with instructive examples of how to compass a body of historical knowledge, structure a historical argument, interrogate and contextualise historical evidence, deploy key historical terms and evaluate historical controversies;
- tutor-led seminars

- individual study – for class preparation, assessed work and exam revision – will foster an understanding of how historians think and write ‘historically’: how they engage with a historical controversy, identify a source base, deploy theory where relevant and structure an argument in sympathy with the evidence;
- office hours and individual tutorials offer an occasion to discuss questions of method, resource, structure and argument one-to-one with your tutors.

Assessment methods

- short commentaries are used in first year modules, and again in the second-year 15 credit option module exam and the third-year ‘gobbets’ exercise, to assess your ability to interrogate and contextualize historical evidence
- essays are used throughout the curriculum to assess your ability to identify relevant source materials, compass a body of historical knowledge, negotiate historical controversy, deploy historical terminology and structure an argument from evidence;
- unseen examinations are used throughout the curriculum to assess your ability to articulate and reflect upon a body of historical knowledge, critically discuss historiographical debates and structure a historical argument in sympathy with the evidence.

Transferable and Generic Skills

Having successfully completed this minor you will be able to:

- communicate ideas and arguments in a variety of written formats;
- communicate ideas and arguments orally and in the context of formal presentations;
- identify, select and draw upon a wide variety of useful and relevant materials in the development of a research project;
- manage individual research projects to timely completion;
- demonstrate interpersonal skills whilst working with others in the investigation of problems, and in the presentation of arguments and evidence;
- demonstrate self-confidence and self-awareness both in collaborative activities and independent study;
- identify and constructively reflect upon your own intellectual strengths and weaknesses.

Teaching and Learning Methods

- at all stages of the curriculum, your skills in written communication will be enhanced through formal and informal feedback on written assessments;
- your skills in oral communication will be developed through seminar discussions and non-assessed individual and group presentations throughout the curriculum;;
- in tutorial meetings and office-hours, and through feedback, tutors will provide guidance about methods of research and project management;
- seminar discussions throughout the curriculum, will provide an opportunity for you to enhance your interpersonal skills
- through reflective exercises in the group project and more generally through one-to-one meetings with tutors and academic advisors, you will be encouraged to reflect upon your intellectual strengths and weaknesses.

Assessment methods

- all forms of written assessment – commentaries, essays, exams– will test your skills in written communication;
- your ability to design and investigate a discrete research project, and manage it to completion, will be tested in 2,000 word first- and second-year essays, in 3,000 and 4,000 word third-year essays;
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Structure of Minor

1 Typical content

The History minor offers you the chance to take modules (or units of study) covering a very broad chronological and geographical spread as well as engaging with a variety of different historical approaches. For example, we teach courses on the Caribbean, Jewish history, Iranian history, and modern India and Pakistan as well as a breadth of subjects stretching from the Old Testament, the Roman Empire, the medieval worlds of England and continental Europe, the Tudors and the Habsburgs, to the modern histories of the Holocaust, the Space Age or Northern Ireland, to name a few. You may wish to specialise in one type of historical period or approach; or you may wish to diversify, choosing a mixture of periods and places. Modules engage with primary sources at all levels (each year) and you will develop your skills as you progress through the Minor.

2 Special Features of the programme

N/A

3 Details of the minor

The minor in History is undertaken at three levels, each corresponding to one year of full-time study, excluding year abroad study. The programme is divided into modules. Each module has a value of 15 CATS points (or 7.5 ECTS points). However, please note that History has a combination of single (worth 15 credits) and double modules (worth 30 credits) in years one and two and three,. Students much take one module at Level 1, two modules at Level 2 and two modules at Level 3 (75 CATS points in total).

The programme is very flexible. All modules are optional for students on the History minor programme, and with the exception of the second half of the third year special subjects, none of the modules have pre-requisites. With special subject modules, all those on offer in semester 1 have no pre-requisites. However it is not possible to take the second part, offered in semester 2, unless you have taken part one. For example, you cannot take HIST3102 World War into Cold War (part2) without taking HIST3101 World War into Cold War (part1).

Our teaching is research-led at all levels. This means that the modules on offer will vary from year to year depending on which staff interests and availability. The following is an indicative list of the modules on offer:

Year 1 SEMESTER 2

HIST1008	A Tudor Revolution in Government?
HIST1058	Russia in Revolution, 1905-1917
HIST1074	The Battle of Agincourt
HIST1076	God's Own Land: Exploring Pakistan's Origins and History
HIST1084	Cities of the Dead: Death, Mourning and Remembrance in Victorian Britain
HIST1085	German Jews in Great Britain
HIST1102	The End of the World: Apocalyptic Visions of History
HIST1109	Terrorists, Tyrants and Technology: America's War on Terror
HIST1119	The Long Summer? Edwardian Britain 1901-1914
HIST1125	When an empire falls: Culture and the British Empire, 1914-1960
HIST1146	Joan of Arc: History behind the Myth
HIST1147	The Real Downton Abbey
HIST1150	World Ideologies: The Ideas that Made the World
HIST1154	Ancient History: Sources and Controversies
HIST1158	Liberte, Egalite, Beyonce: Women's History in Modern Britain
HIST1164	Consuls, Dictators & Emperors
HIST1170	Putin and the Politics of Post-Soviet Russia
HIST1171	Reagan's America: Capitalism and Cold War
HIST1177	Twentieth-Century China
HIST1179	Death in the Ancient World
HIST1119	The Long Summer? Edwardian Britain 1901-1914
HIST1125	When an empire falls: Culture and the British Empire, 1914-1960
HIST1146	Joan of Arc: History behind the Myth

Year 2

HIST2055	Ancient Rome: the First Metropolis
HIST2074	Visual Culture and Politics: Art in German Society, 1850- 1957
HIST2076	The First British Empire: the beginnings of English dominance, 1050-1300
HIST2082	Nelson Mandela: A South African life
HIST2094	Wellington and the war against Napoleon
HIST2100	Retail Therapy: A journey through the cultural history of shopping
HIST2103	Self-inflicted - Extreme Violence, Politics and Power
HIST2108	The Making of Modern India
HIST2109	Ancient Greeks at War
HIST2110	The Global Cold War
HIST2215	The Age of Discovery? c.1350-c.1650
HIST2218	Sex, Death and Money: the United Kingdom in the 1960s
HIST2220	Witchcraft in England, 1542-1736
HIST2222	Ragtime! The Making of Modern America
HIST2223	Myth and the Ancient World
HIST2225	Besieged: Towns in War c.1250-c.1650
HIST2227	Science on the Street: Science, Technology, Medicine, and the Urban Environment in Modern European Cities

Year 3

HIST3036	France under the Nazis, 1940-1944 (Part 1)
HIST3060	The Holocaust 1
HIST3069	The Vietnam War in American History and Memory part 1
HIST3072	The Late Russian Empire: Society, Ethnicity and Culture 1
HIST3075	Crime and Punishment in England c.1688-1840 part 1
HIST3104	Refugees in the Twentieth Century 1
HIST3107	The 1947 Partition of India and its Aftermath Part 1
HIST3113	Modern Israel Part 1
HIST3126	Fashioning the Tudor Court 1
HIST3130	Medieval Love, Sex and Marriage: Part 1
HIST3171	The Crisis of Austria-Hungary Part 1
HIST3176	Forging the Raj: The East India Company and Britain's Asian World, part 1
HIST3178	When the Lights Went Out: Britain in the 1970s, Part 1: 1970-1974
HIST3180	The Rise and Fall of the British Empire in Africa: Part 1
HIST3214	Revolutions in Modern Iran Part 1
HIST3216	Racism in the United States 1785-1915 Part 1
HIST3218	Nuclear War and Peace, Part I
HIST3225	The Great Exhibition of 1851 Part one: Art, Industry and the making of a Nation
HIST3227	Emperor Julian and the Last Pagans of Rome Part 1, Julian: hero and apostate
HIST3232	For the Many, not the Few: the History of the British Labour Party (part 1)
HIST3234	Political Culture in Modern Russia, part 1
HIST3240	Society and Politics in Victorian Britain Part 1
HIST3242	Reading Histories
HIST3243	A Short History of the Far Right
HIST3244	A Short History of the Populist Leader
HIST3245	A Short History of the Communication Network
HIST3246	A Short History of the Homosexual
HIST3247	Islands and Empires in the Ancient Aegean, Part 1: Ruling the Waves
HIST3250	Towards Empire: England and the Sea, 1450-1650 (Part 1)
HIST3251	China in the Cold War - Part 1 (The Chronology)

4 Progression Requirements

The programme of which this minor comprises a part follows the University's regulations for Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes as set out in the University Calendar: <http://www.calendar.soton.ac.uk/>

In order to qualify for the minor, students must pass all modules that make up the minor. There is no provision for students to be referred in a minor module solely for the purpose of qualifying for the minor.

Please note: This specification provides a concise summary of the main features of the minor and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found on the minor website at (give URL).

<https://www.southampton.ac.uk/uni-life/learning-teaching/customise-your-degree/minors.page>

Revision History

1. Written 2 September 2013
2. Modules and revised programme template updated November 2015
3. Module information updated November 2016
4. Module information updated March 2017
5. Module information updated April 2018
6. Module information and programme information updated March 2019