

Minor Specification

Academic Year 2019-20 MO17 - Music

This specification provides a concise summary of the main features of the minor and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Name of minor	Music
FHEQ level of final award	As for the Major programme
QAA Subject Benchmark or other external reference	This programme has been designed to be in line with National Qualifications Framework and QAA subject benchmarking descriptors
Faculty that owns the minor	Arts and Humanities
Minor Leader	Ben Oliver
Date specification was written	01-09-2013

Overview of Minor

1 Brief outline of the minor

The Minor in Music allows you to study a wide range of musical repertoires, from rock to classical, from early music to contemporary, including Western and non-Western traditions. You can examine the Music you know in greater depth, and also discover new musical ideas and genres as yet unfamiliar. You will have the opportunity to develop your aural, analytical and writing skills, and relate Music to its historical, social, cultural, political, philosophical, economic, spiritual and religious context.

2 Learning and teaching

A variety of learning and teaching methods are deployed within Music, across a wide range of topics and modules, with the aim of developing your knowledge and skills, and encouraging independent learning. These include lectures, tutor-led and student-led seminars, group projects, study visits, independent research, and individual tutorials. Staff consultation hours provide additional one-to-one support.

3 Assessment

Assessments may include formal examinations and in-class tests, essays, study diaries, shorter pieces of assessed coursework, presentations, and listening tests.

Educational Aims of the Minor

The aims of the minor are to:

- Develop your knowledge of the nature of musical experiences, musical repertoires and their cultural contexts, and the relevance of music and music-making to societies past and present
- Enhance your ability to link aural to verbal articulations of musical ideas
- Inspire you to engage critically with musical processes and materials.

Learning Outcomes for the Minor

Knowledge and Understanding

Having successfully completed this minor you will be able to demonstrate knowledge and understanding of:

- Musical repertoires, the practices involved in their creation, performance, transmission and reception, and the historical, cultural and technical issues that inform knowledge about them. The repertoires may include those of art music, popular music, jazz, vernacular music, and religious music, etc., of Western and/or non-Western traditions.
- Aural, analytical, and writing skills.
- Elements of history, cultural theory, literature, iconography, anthropology, ethnography, and the physical and technological sciences relevant to the study and/or practice of music.

Teaching and Learning Methods

You will develop your knowledge and understanding through lectures, tutor-led and student-led seminars, study visits, independent research, and individual tutorials.

Assessment methods

Depending on the nature of the activity assessments of your knowledge and understanding may include formal examinations and in-class tests, essays, study diaries, shorter pieces of assessed coursework, presentations, and listening tests. Progression is recognised in the assessment scheme, which tests the breadth and complexity of knowledge and understanding through to consolidation and application.

Subject Specific Intellectual and Research Skills

Having successfully completed this minor you will be able to:

- Synthesise and deploy a wide range of knowledge and experience of the repertoire(s) studied
- Understand theoretical and aesthetic systems
- Assimilate relevant scholarly literature and relate its insights to the practice and experience of music
- Critically assess concepts and hypotheses in the light of evidence, and apply insights and discoveries in one area of study to another
- Relate music to its historical, social, cultural, political, philosophical, economic, spiritual and religious context, and relate processes of change in music to historical, social and other factors
- Confront, explore and assimilate unfamiliar musical sounds, concepts, repertoires and practices
- Interact with and participate in a variety of musical cultures
- Operate in a multi-cultural environment
- Relate music to other arts and sciences in a multidisciplinary context

Teaching and Learning Methods

Activities particularly designed to enhance your thinking skills include lectures, tutor-led and student-led seminars, group projects, study visits, independent research and individual tutorials.

Assessment methods

Depending on the nature of the activity, assessments of your thinking skills may include formal examinations and in-class tests, essays, study diaries, shorter pieces of assessed coursework, presentations, and listening tests. Progression is recognised in the assessment scheme, which tests the depth and flexibility of cognitive skills through to analysis and critical evaluation.

Transferable and Generic Skills

Having successfully completed this minor you will develop:

Intellectual skills

- Skills of research and exploration; gathering, synthesis and evaluation of evidence
- The ability to quote from and acknowledge written sources
- The ability to recognise direct influences and quotations in others' work
- The ability to examine critically your own assumptions in the light of evidence
- The ability to employ reasoning and logic in order to analyse musical or associated material, and to formulate relevant arguments and hypotheses; and the ability to express, interpret and discuss such analyses, arguments and hypotheses
- The ability to assimilate and synthesise complex information, and to make informed choices
- The ability to de-code and to reconstruct ideas and information
- The ability to comprehend and apply the parameters of context
- The ability to extract issues of practice from principle, and principle from practice
- The ability to exercise judgement

Personal skills

a Enhanced powers of imagination and creativity

- Flexibility of thought and action
- Openness to new, personal, different or alternative thinking
- Curiosity and the desire to explore
- The ability to conceptualise and to apply concepts
- Imaginative engagement with different cultures and historical periods

b Skills of communication and interaction

- IT skills including word processing, e-mail, use of on-line and CD-ROM information sources
- An appropriate outlook and experience for work in a multi-cultural environment
- Financial and business awareness (knowledge of the business aspects of music)

c Skills of personal management

- Understanding of your own learning style and work regimes (make own timetable; ensure adequate preparation and meet deadlines)
- The ability to work independently and in isolation (ensuring continued individuality; building upon established technique; continuing research; ensuring personal welfare)
- Time-management and reliability (making the most of every opportunity; ensuring consistency of achievement)
- Problem-solving skills (decoding information and ideas; dealing with complex situations)

Teaching and Learning Methods

Your key skills will be developed across the Minor, including in lectures, tutor-led and student-led seminars, IT workshops, library sessions, group projects, independent research, study and practice, and individual tutorials.

Assessment methods

Depending on the nature of the activity, you will be able to demonstrate your key skills through examinations and in-class tests, essays, study diaries, shorter pieces of assessed coursework, and presentations. Progression is recognised in the assessment scheme, which tests key skills at appropriate levels of study.

Subject Specific Practical Skills (optional)

Having successfully completed the programme, and depending on the particular route through it you have chosen, you may expect to have developed practical skills in some or all of the following areas:

Aural and music-analytical skills

- Recognise and identify by ear essential components of a musical language, such as intervals, rhythms, motifs, modes, metres, and sonorities (timbre, texture, instrumentation, etc.)
- Read and imaginatively reconstruct the sound of music that has been written in notation

- Recognise underlying structures in music, its style and context, whether aurally or by studying a written score

Technological skills

- Use computer software for music-related tasks such as notation, sequencing and editing

Structure of Minor

1 Typical content

The Minor in Music provides a varied curriculum from which to choose, covering different historical periods and Musical genres as well as different aspects of musicological study. The first year choices provide a broad coverage of Classical and Romantic or 20th Century music, while second and third year options allow you to pick from a wide range of specialist topics, from music technology to ethnomusicology, from sacred music to hip-hop, from opera to pop singers.

2 Special Features of the programme

N/A

3 Details of the minor

Study is undertaken at three levels (each corresponding to one year of full-time study), and is divided into modules, each with a credit value of 15 (ECTS 7.5). You must take **one** module at Level 1, **two** modules at Level 2 and **two** modules at Level 3; a total of 75 credits. The Minor is very flexible, all modules being optional and with minimal pre-requisites.

Our teaching is research-led at all levels. As a result, the modules on offer vary from year to year as staff research interests and priorities develop and change, particularly at Levels 2 and 3. Modules are often provided at both Level 2 and 3 so that you may have the opportunity to take a module even if it is not available every year. The following is an indicative list of the modules on offer:

Part 1

- MUSI1014 Transformations in 20th Century Music
- MUSI1015 First Year Performance Tuition
- MUSI1021 Exploring Music 2
- MUSI1023 First Year Ensemble Performance

Part 2

- MUSI2134 Second Year Performance Tuition
- HUMA2019 Extra-Curricular Elective
- MUSI2146 Haydn in London
- MUSI2127 Global Hip Hop
- HUMA2013 How the Arts Work
- MUSI2132 The Operas of Benjamin Britten
- HUMA2020 Teddy boys and Drag Queens
- MUSI2123 The American Musical

Part 3

MUSI3140	Third Year Performance Tuition
MUSI3149	Haydn in London
MUSI3132	Global Hip Hop
MUSI3138	The Operas of Benjamin Britten
HUMA3016	Teddy Boys and Drag Queens
MUSI3128	The American Musical

4 Progression Requirements

The programme of which this minor comprises a part follows the University's regulations for Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes as set out in the University Calendar: <http://www.calendar.soton.ac.uk/>

In order to qualify for the minor, students must pass all modules that make up the minor. There is no provision for students to be referred in a minor module solely for the purpose of qualifying for the minor.

Please note: This specification provides a concise summary of the main features of the minor and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found on the minor website at (give URL).

Revision History

1. September 2013: First written. RP
2. April 2015: Module List updated – KM
3. March 2016: Module list updated - AP
4. March 2017: Module list updated – AP
5. April 2018: Module list updated – RP
6. April 2018: Module list updated