

# Addendum to the Programme Specification

BA Archaeology 4147 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)  
[Programme Specification for entry in 2019-20](#)  
[Programme Specification for entry in 2018-19](#)  
[Programme Specification for entry in 2017-18](#)

## University level information

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In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

## Programme Information

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In light of COVID-19, teaching and learning methods may be adapted. Lectures, seminars, practicals, tutorials, and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Fieldwork and fieldtrips may require alteration, if delivery is possible, as may access to laboratory facilities. Group sizes for practicals, tutorials and seminars may be adjusted. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments, and individual/group presentations and projects may take place online or be adapted to allow for social distancing guidelines.

## Programme Structure

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Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

|                    |                                     |
|--------------------|-------------------------------------|
| <b>Programme:</b>  | BA Archaeology - 4147               |
| <b>Term:</b>       | 2020-2021 Academic Session (202021) |
| <b>Area title:</b> | 4147-1 - BA Archaeology Part 1      |

#### Compulsory Modules

You must complete the following modules:

| Module                    | Module Title                  | Credit | Core? | Semester/Term |
|---------------------------|-------------------------------|--------|-------|---------------|
| <a href="#">ARCH 1001</a> | Human Origins                 | 15     | No    | Semester 1    |
| <a href="#">ARCH 1002</a> | The Emergence of Civilisation | 15     | No    | Semester 1    |
| <a href="#">ARCH 1005</a> | Archaeological Method         | 15     | No    | Semester 2    |
| <a href="#">ARCH 1030</a> | Ancient and Medieval Worlds   | 15     | No    | Semester 1    |
| <a href="#">ARCH 1057</a> | Archaeological Thought        | 15     | No    | Semester 1    |

#### Optional Modules

You must choose from the following modules:

| Module                    |   | Credit | Semester/Term                  |
|---------------------------|---|--------|--------------------------------|
| Rule 1                    | <b>Optional Modules</b>   |        |                                |
| Rule 1                    | <b>Semester 2 ARCH Modules</b>  |        |                                |
| GROUP 2                   | <b>Select 45 credits from the following:</b>  |        |                                |
| <a href="#">ARCH 1028</a> | Landscapes and Seascapes of Britain's Past  | 15     | Semester 2                     |
| <a href="#">ARCH 1047</a> | Debates and Issues in Archaeological Science  | 15     | Semester 2                     |
| <a href="#">ARCH 1062</a> | Wonderful things: World history in 40 objects   | 15     | Semester 2                     |
| <a href="#">HUMA 1038</a> | Introduction to Ethnography: Food and Culture   | 15     | Semester 2                     |
| Rule 1<br>GROUP 3         | <p><b>*Alternative Modules</b></p> <p><b>If you are selecting modules from this group please make sure that you will be taking an even number of modules (compulsory and optional) in each semester.</b></p> <p><b>For advice on selecting alternative modules please speak to your Personal Academic Tutor</b></p> |        |                                |
| <a href="#">LANG XX15</a> | Language Module   | 15     | <a href="#">Show Electives</a> |
| UOSM ----                 | A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")  |        | <a href="#">Show Electives</a> |

|                    |                                     |
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| <b>Programme:</b>  | BA Archaeology - 4147               |
| <b>Term:</b>       | 2020-2021 Academic Session (202021) |
| <b>Area title:</b> | 4147-2 - BA Archaeology Part 2      |

#### Compulsory Modules

You must complete the following modules:

| Module                    | Module Title                   | Credit | Core? | Semester/Term |
|---------------------------|--------------------------------|--------|-------|---------------|
| <a href="#">ARCH 2040</a> | Prof & Acdmc Practice in Arch  | 15     | No    | Semester 1    |
| <a href="#">ARCH 2041</a> | Contemp Issues & Debate in Arc | 15     | No    | Semester 2    |

### Optional Modules

You must choose from the following modules:

| Module                    |  | Credit | Semester/Term                  |
|---------------------------|--|--------|--------------------------------|
| Rule 1                    | <b>Select 90 credits</b><br><br><b>Select 90 credits of optional modules from the following groups.</b>  |        |                                |
| Rule 1<br>GROUP 1         | <b>Semester 1 ARCH Options</b><br><br><b>Select 30-45 credits from the following</b>   |        |                                |
| <a href="#">ARCH 2003</a> | The power of Rome: Europe's first empire   | 15     | Semester 1                     |
| <a href="#">ARCH 2017</a> | Maritime Archaeology   | 15     | Semester 1                     |
| <a href="#">ARCH 2029</a> | Digging Data: quantitative data analysis in Archaeology  | 15     | Semester 1                     |
| <a href="#">ARCH 2036</a> | Critical Chronologies: Archaeological dating   | 15     | Semester 1                     |
| <a href="#">HUMA 2008</a> | The Life and Afterlife of the Vikings  | 15     | Semester 1                     |
| Rule 1<br>GROUP 2         | <b>Semester 2 ARCH Options</b><br><br><b>Select 30-45 credits from the following</b>   |        |                                |
| <a href="#">ARCH 2001</a> | Human Dispersal and Evolution  | 15     | Semester 2                     |
| <a href="#">ARCH 2004</a> | Introduction to European Prehistory  | 15     | Semester 2                     |
| <a href="#">ARCH 2027</a> | Bones, bodies and burials: osteology and comparative anatomy   | 15     | Semester 2                     |
| <a href="#">HUMA 2016</a> | Arabian Nights and Days: The World of the 1001 Nights  | 15     | Semester 2                     |
| Rule 1<br>GROUP 3         | <b>Alternative Modules</b><br><br><b>If you are selecting modules from this group please make sure that you will be taking an even number of modules (compulsory and optional) in each semester.</b><br><br><b>For advice on selecting alternative modules please speak to your Personal Academic Tutor.</b> |        |                                |
| <a href="#">HUMA 2013</a> | How the Arts Work: A Practical Introduction to Cultural Econ   | 15     | Semester 1                     |
| <a href="#">LANG XX15</a> | Language Module  | 15     | <a href="#">Show Electives</a> |

|           |  |  |                                |
|-----------|--|--|--------------------------------|
| UOSM ---- | A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons") |  | <a href="#">Show Electives</a> |
|-----------|--|--|--------------------------------|

|                    |                                     |
|--------------------|-------------------------------------|
| <b>Programme:</b>  | BA Archaeology - 4147               |
| <b>Term:</b>       | 2020-2021 Academic Session (202021) |
| <b>Area title:</b> | 4147-3 - BA Archaeology Part 3      |

### Compulsory Modules

You must complete the following modules:

| Module                    | Module Title                | Credit | Core? | Semester/Term      |
|---------------------------|-----------------------------|--------|-------|--------------------|
| <a href="#">ARCH 3025</a> | Dissertation in Archaeology | 30     | No    | Full Academic Year |

### Optional Modules

You must choose from the following modules:

| Module                    |   | Credit | Semester/Term |
|---------------------------|---|--------|---------------|
| Rule 1                    | <b>Select 90 credits</b>  |        |               |
|                           | <b>Select 90 credits from the following groups.</b>                                   |        |               |
| Rule 1<br>GROUP 1         | <b>Semester 1 ARCH Options</b>  |        |               |
|                           | <b>Select 30-45 credits from the following:</b>                                       |        |               |
| <a href="#">ARCH 3008</a> | Stonehenge to Skara Brae: the Neolithic of Britain                                    | 15     | Semester 1    |
| <a href="#">ARCH 3017</a> | Presenting the past: Museums and Heritage   | 15     | Semester 1    |
| <a href="#">ARCH 3039</a> | More than Pyramids & Pharaohs? Ancient Egypt in Context                               | 15     | Semester 1    |
| <a href="#">ARCH 3044</a> | GIS for Archaeology   | 15     | Semester 1    |
| <a href="#">ARCH 3048</a> | Photogrammetry and Data Visualisation in Archaeology                                  | 15     | Semester 1    |
| Rule 1<br>GROUP 2         | <b>Semester 2 ARCH Options</b>  |        |               |
|                           | <b>Select 30-45 credits from the following:</b>                                       |        |               |
| <a href="#">ARCH 3011</a> | Iron Age Societies  | 15     | Semester 2    |
| <a href="#">ARCH 3028</a> | Living with the Romans: Urbanism in the Roman Empire                                  | 15     | Semester 2    |
| <a href="#">ARCH 3034</a> | Archaeology of Seafaring  | 15     | Semester 2    |
| <a href="#">ARCH 3036</a> | Molecular Archaeology   | 15     | Semester 2    |
| <a href="#">ARCH 3042</a> | Ecology of human evolution: biological, social and cultural                           | 15     | Semester 2    |
| <a href="#">ARCH 3043</a> | Later Anglo-Saxon England   | 15     | Semester 2    |
| Rule 1<br>GROUP 3         | <b>Alternative Modules</b>  |        |               |
|                           | <b>If you are selecting modules from this group please make sure that you will be</b> |        |               |

|                           |  |    |                                |
|---------------------------|--|----|--------------------------------|
|                           | <p><b>taking an even number of modules (compulsory and optional) in each semester.</b></p> <p><b>For advice on selecting alternative modules please speak to your Personal Academic Tutor.</b></p> |    |                                |
| <a href="#">HUMA 2013</a> | How the Arts Work: A Practical Introduction to Cultural Econ   | 15 | Semester 1                     |
| <a href="#">LANG XX15</a> | Language Module  | 15 | <a href="#">Show Electives</a> |
| UOSM ----                 | Any level NQF5 module in subject UOSM ("Broadening Horizons")  |    | <a href="#">Show Electives</a> |