

Addendum to the Programme Specification

BA English 4085 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)
[Programme Specification for entry in 2019-20](#)
[Programme Specification for entry in 2018-19](#)
[Programme Specification for entry in 2017-18](#)

University level information

In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

Programme Information

In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars may be adjusted. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and presentations and group projects may take place online, be adapted to allow for social distancing guidelines, or replaced by other forms of assessment. Films not available online will be screened in line with social distancing and safety guidelines.

Programme Structure

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

Programme:	BA English - 4085
Term:	2020-2021 Academic Session (202021)
Area title:	4085-1 - BA English Part 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester / Term
ENGL 1004	Poetic Language	15	No	Semester 1
ENGL 1086	The Act of the Essay	15	No	Semester 1
ENGL 1089	The Novel	15	No	Semester 1
ENGL 1093	English on the Move	15	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester / Term
Rule 1	Year 1 options		
Rule 1 GROUP 1	Semester 2 modules Select 60 credits from the following, or 45 if you are taking an elective in another subject:		
ENGL 1080	Literary Transformations	15	Semester 2
ENGL 1090	Theory & Criticism	15	Semester 2
ENGL 1091	World Dramas	15	Semester 2
HUMA 1040	Humanities, the Human and the Non-Human	15	Semester 2
PHIL 1019	Puzzles about Art and Literature	15	Semester 2
Rule 1 GROUP 2	Alternative Semester 2 options If you would like to replace one module in Semester 1 with an elective in another subject, select 15 credits below:		
LANG XX15	Language Module	15	Show Electives
UOSM ----	15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme: BA English - 4085

Term: 2020-2021 Academic Session (202021)

Area title: 4085-2 - BA English Part 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester / Term
no specific modules required				

Optional Modules

You must choose from the following modules:

Module		Credit	Semester / Term
Rule 1	2nd Year Options Students should choose 1 double		

	module (30 credits) and 2 single modules (15 credits) from each semester (120 in total). Over parts 2 and 3, students should take 30 credits in each band (A, B and C). Please refer to the Module Handbook for banding details. If the English module you select is full, please select an alternative module. Once the Online Option Choice System has closed, please await further instructions from the Student Office regarding how to be added to a waiting list for your preferred module.		
Rule 1 GROUP 1	Semester 1 Double Modules Select one double module (30 credits)		
ENGL 2080	Queens, Devils and Players in Early Modern England	30	Semester 1
ENGL 2104	Modernisms	30	Semester 1
ENGL 2106	Rakes to Romantics	30	Semester 1
Rule 1 GROUP 2	Semester 1 Single Modules Select two single modules (2 x 15 credits)		
ENGL 2027	Children's Literature	15	Semester 1
ENGL 2091	From Black and White to Colour:	15	Semester 1
ENGL 2103	Sweatshops, Sex Workers, and Asylum Seekers: World	15	Semester 1
ENGL 2108	The Early Modern Body	15	Semester 1
GERM 2006	Vienna and Berlin: Society, Politics and Culture	15	Semester 1
HUMA 2008	The Life and Afterlife of the Vikings	15	Semester 1
Rule 1 GROUP 3	Semester 2 Double Modules Select one double module (30 credits)		
ENGL 2075	Brief Encounters: Writing Short Stories	30	Semester 2
ENGL 2105	Introduction to Nineteenth-Century British Literature	30	Semester 2
ENGL 2107	Decolonising Modernity	30	Semester 2

Rule 1 GROUP 4	Semester 2 Single Modules Select two single modules (2 x 15 credits)		
ENGL 2011	Women, Writing and Modernity, 1770-1830	15	Semester 2
ENGL 2052	Images of Women	15	Semester 2
ENGL 2076	Creative Writing after Modernism	15	Semester 2
ENGL 2097	Arthurian Worlds	15	Semester 2
ENGL 2101	African Worlds	15	Semester 2
PHIL 2001	Aesthetics	15	Semester 2
Rule 1 GROUP 5	Alternative Modules Students may opt to replace one 15 credit module in each semester with an elective in another subject from across the University. You are advised to contact Stephanie Jones S.J.Jones@soton.ac.uk the Director of Programmes in English, if you wish to take an option from another Faculty.		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme: BA English - 4085

Term: 2020-2021 Academic Session (202021)

Area title: 4085-3 - BA English Part 3

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester / Term
ENGL 3016	English Dissertation	30	No	Semester 2

Optional Modules

You must choose from the following modules:

Module		Credit	Semester / Term
Rule 1	3rd Year Options In addition to the 30 credit dissertation module, you should choose 90 credits.		

	If you take a double module + 2 singles in Semester 1, you will take a double module alongside your dissertation in Semester 2. If you take 2 doubles in Semester 1, you will choose 2 singles alongside your dissertation in Semester 2. If you are studying towards a Minor, you will normally take a double module + 2 singles in Semester 1 (one of which will be in your Minor), and the dissertation and 2 singles in Semester 2 (one of which will be in your Minor subject). Over Parts 2 and 3, students should take 30 credits in each band (A, B and C). Please refer to the Module Handbook for banding details. If the English module you select is full, please select an alternative module. Once the Online Option Choice System has closed, please await further instructions from the Student Office regarding how to be added to a waiting list for your preferred module.		
Rule 1 GROUP 1	Semester 1 Double Modules Select 30-60 credits		
ENGL 3004	Writing the Novel	30	Semester 1
ENGL 3098	Utopias and Dystopias in Literature and Culture	30	Semester 1
Rule 1 GROUP 2	Semester 1 Single Modules Select 0-30 credits		
ENGL 3015	Fantasy Film and Fiction	15	Semester 1
ENGL 3086	Eve and the Angels: Love, War, and the End of Epic in	15	Semester 1
ENGL 3095	Medicine and Modernity: The Science and Literature of Life	15	Semester 1
ENGL 3097	Animal Forms: poetry and the non-human	15	Semester 1
GERM 3016	Language and the City	15	Semester 1

Rule 1 GROUP 3	Semester 2 Double Modules		
	Select 0-30 credits		
ENGL 3007	Holocaust Literature	30	Semester 2
ENGL 3083	Inventing America	30	Semester 2
ENGL 3096	Shakespeare Then and Now	30	Semester 2
Rule 1 GROUP 4	Semester 2 Single Modules		
	Select 0-30 credits		
ENGL 3089	Literatures of Islands and Oceans	15	Semester 2
ENGL 3091	American dreams? Monetized bodies, terror,	15	Semester 2
ENGL 3100	Revolution and Romanticism: Literature of the 1790s	15	Semester 2
GERM 3006	Minorities and Migrants: Exploring Multicultural Germany	15	Semester 2
HUMA 3021	German-Jewish Writing Across the Twentieth Century	15	Semester 2
Rule 1 GROUP 5	Alternative Modules		
	Students may opt to replace one 15 credit module in each semester with an elective in another subject from across the University.		
	You are advised to contact Stephanie Jones S.J.Jones@soton.ac.uk the Director of Programmes in English, if you wish to take an option from another Faculty.		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives