

Addendum to the Programme Specification

BA English and French 4111 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

University level information

In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

Programme Information

In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, language classes including orals and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars and language classes including orals may be adjusted to blended learning. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and individual and group presentations and projects, including oral tasks for your language modules, may take place online or be adapted to allow for social distancing guidelines. Films not available online will be screened in line with social distancing and safety guidelines.

Programme Structure

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

Programme:	BA English & French - 4111
Term:	2020-2021 Academic Session (202021)

Area title: 4111-1 - BA English & French Part 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
ENGL 1004	Poetic Language	15	No	Semester 1
ENGL 1093	English on the Move	15	No	Semester 1
FREN 1017	Liberté, Egalité, Fraternité	15	No	Semester 1
FREN 9010	French Language Stage 4	30	No	Full Academic Year
LANG 1017	Academic skills for ML student 0	0	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	1st Year Options		
	Select 45 credits from the following groups:		
Rule 1 GROUP 4	Select 15-30 credits Please select 15 - 30 credits from the following:		
ENGL 1080	Literary Transformations	15	Semester 2
ENGL 1090	Theory & Criticism	15	Semester 2
ENGL 1091	World Dramas	15	Semester 2
HUMA 1040	Humanities, the Human and the Non-Human	15	Semester 2
PHIL 1019	Puzzles about Art and Literature	15	Semester 2
Rule 1 GROUP 5	Select 15 credits You may select 15 credits from the following:		
LANG 1004	Reading Culture	15	Semester 2
LANG 1013	Reading the City	15	Semester 2
LING 1001	Elements of Linguistics - Sound, Structure and Meaning	15	Semester 2
LING 1003	Applications of Linguistics	15	Semester 2
Rule 1 GROUP 6	Select 0-15 credits If you wish to take a modern language, please ensure you select a modern language module from Semester 2		
LANG XX15	Language Module	15	Show Electives
UOSM ----	Any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA English & French - 4111
Term:	2020-2021 Academic Session (202021)
Area title:	4111-2 - BA English & French Part 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FREN 9011	French Language Stage 5	30	No	Full Academic Year
LANG 2010	Managing Research and Learning 0	0	No	Full Academic Year

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>2nd Year Options</p> <p>Select a total of 90 credits from the following groups</p> <p>Joint Honours English and French Students are required to take 1x30 credit ENGL module in one semester and 2x15 credit modules in the other semester.</p> <p>Note that you are encouraged to take at least 15 ENGL credits from each of the three period bands across the second and third years (A,B and C).</p> <p>If the English module you select is full, please select an alternative module. Once the Online Option Choice System has closed, please await further instructions from the Student Office regarding how to be added to a waiting list for your preferred module.</p>		
Rule 1 GROUP 1	<p>Semester 1 ENGL Double Modules</p> <p>Group 1</p> <p>Select up to 30 credits</p> <p>If you wish to take a double (30 credit) English Module in Semester 1, select 1 module from Group 1 below.</p>		

ENGL 2080	Queens, Devils and Players in Early Modern England	30	Semester 1
ENGL 2104	Modernisms	30	Semester 1
ENGL 2106	Rakes to Romantics	30	Semester 1
Rule 1 GROUP 2	<p>Semester 1 Single ENGL Modules</p> <p>Group 2</p> <p>If you wish to take 2 x single (15 credit) ENGL modules in Semester 1, select 2 modules from Group 2 below.</p>		
ENGL 2027	Children's Literature	15	Semester 1
ENGL 2091	From Black and White to Colour:	15	Semester 1
ENGL 2103	Sweatshops, Sex Workers, and Asylum Seekers: World	15	Semester 1
ENGL 2108	The Early Modern Body	15	Semester 1
GERM 2006	Vienna and Berlin: Society, Politics and Culture	15	Semester 1
HUMA 2008	The Life and Afterlife of the Vikings	15	Semester 1
Rule 1 GROUP 3	<p>Semester 1 FRENCH modules</p> <p>Group 3</p> <p>Select 15 credits from the list below:</p> <p>You must choose at least one FREN content module in the year.</p>		
FREN 2007	Immigration, Race and Ethnicity in France	15	Semester 1
FREN 2018	Exploring French Linguistics	15	Semester 1
LING 2002	Psycholinguistics	15	Semester 1
LING 2004	Discourse Analysis	15	Semester 1
LING 2008	Sound and Voice	15	Semester 1
LING 2010	Language, Ideologies and Attitudes	15	Semester 1
Rule 1 GROUP 4	<p>Semester 2 ENGL Double Modules</p> <p>Group 4</p> <p>Select up to 30 credits</p> <p>If you chose 2 x single (15 credit) ENGL modules in Semester 1, you should choose 1 x double (30 credit) module from Group 4 below</p>		
ENGL 2075	Brief Encounters: Writing Short Stories	30	Semester 2

ENGL 2105	Introduction to Nineteenth-Century British Literature	30	Semester 2
ENGL 2107	Decolonising Modernity	30	Semester 2
Rule 1 GROUP 5	Semester 2 Single ENGL Modules Group 5 If you chose 1x 30-credit ENGL module in Semester 1, you should choose 2x 15-credit modules from Group 5 below.		
ENGL 2011	Women, Writing and Modernity, 1770-1830	15	Semester 2
ENGL 2052	Images of Women	15	Semester 2
ENGL 2076	Creative Writing after Modernism	15	Semester 2
ENGL 2097	Arthurian Worlds	15	Semester 2
ENGL 2101	African Worlds	15	Semester 2
PHIL 2001	Aesthetics	15	Semester 2
Rule 1 GROUP 6	Semester 2 FRENCH modules Group 6 Select up to 15 credits from the list below		
FREN 2008	Post-War French Thought	15	Semester 2
FREN 2021	Conflicts, Crisis and Identities in the Francophone Context	15	Semester 2
HUMA 2024	Learning about Culture: Introduction to Ethnography	15	Semester 2
LANG 2002	Globalisation: Culture, Language and The Nation State	15	Semester 2
LANG 2009	The EU and European Identity	15	Semester 2
LING 2003	Syntax: Studying Language Structure	15	Semester 2
LING 2007	Teaching English as a Foreign Language	15	Semester 2
LING 2009	Multilingualism	15	Semester 2
LING 2011	Variation and Change in English	15	Semester 2
Rule 1 GROUP 7	Alternative Modules You may choose to substitute up to TWO 15 credit optional modules for selected alternative modules of equivalent value from across the University. If you are selecting modules from this group please make sure that you will be taking an even number of credits		

	<p>(compulsory and optional) in each semester and that you have selected a minimum of 45 credits in each of English and French this year. You are advised to contact Stephanie Jones S.J.Jones@soton.ac.uk the Director of Programmes in English, if you wish to take an option from another Faculty.</p> <p>If you are considering selecting an additional language module, please contact the Director of Programmes, Marta Crosby or the Director of CLS, Laurence Richard to discuss this before confirming your choice.</p>		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA English & French - 4111
Term:	2020-2021 Academic Session (202021)
Area title:	4111-3 - BA English & French Part 3

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
LANG 3005	Yr Abrd Res Project	30	Yes	Full Academic Year

Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
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No optional modules in this Part

Programme:	BA English & French - 4111
Term:	2020-2021 Academic Session (202021)
Area title:	4111-4 - BA English & French Part 4

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FREN 9013	French Language Stage 7	30	No	Full Academic Year
LANG 3011	Seeing and being seen	0	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>3rd Year Options</p> <p>Select a total of 90 credits from the following:</p> <p>Joint Honours English and French students normally take ONE 30 credit English module in one semester and TWO 15 credit English modules in the other semester.</p> <p>Note that you are encouraged to take at least 15 ENGL credits from each of the three period bands across the second and third years (A,B and C). If you wish to take an alternative module you may only drop 15 credits from each discipline per year.</p> <p>If the English module you select is full, please select an alternative module. Once the Online Option Choice System has closed, please await further instructions from the Student Office regarding how to be added to a waiting list for your preferred module.</p>		
Rule 1 GROUP 1	<p>Dissertation Modules</p> <p>If you wish to take an English dissertation, you should select ENGL3016 in semester two, TWO 15 credit English modules and ONE French 15 credit module in semester one AND ONE 15 credit French/ language module in semester two.</p> <p>If you wish to take a French dissertation, you should select LANG3003, one credit English module in one semester and TWO 15 credit English modules in the other semester.</p> <p>If you do not wish to take a dissertation in either subject, you should not select a dissertation module from this list and</p>		

	instead select ONE 30 credit English module in one semester, TWO 15 credit English modules in the other semester and a 15 credit French module in each semester.		
ENGL 3016	English Dissertation	30	Semester 2
LANG 3003	Modern Languages Dissertation	30	Full Academic Year
Rule 1 GROUP 2	<p>Semester 1 ENGL Double Modules</p> <p>Group 2</p> <p>Select up to 30 credits</p> <p>If you are not taking an English Dissertation and wish to take a Double English Module in Semester 1, select 1 module from Group 2 below.</p>		
ENGL 3004	Writing the Novel	30	Semester 1
ENGL 3098	Utopias and Dystopias in Literature and Culture	30	Semester 1
Rule 1 GROUP 3	<p>Semester 1 ENGL Single Modules</p> <p>Group 3</p> <p>If you wish to take 2 15 credit modules in Semester 1, select 2 modules from Group 3 below.</p>		
ENGL 3015	Fantasy Film and Fiction	15	Semester 1
ENGL 3086	Eve and the Angels: Love, War, and the End of Epic in	15	Semester 1
ENGL 3095	Medicine and Modernity: The Science and Literature of Life	15	Semester 1
ENGL 3097	Animal Forms: poetry and the non-human	15	Semester 1
GERM 3016	Language and the City	15	Semester 1
Rule 1 GROUP 4	<p>Semester 1 FREN Modules</p> <p>Group 4</p> <p>Select up to 15 credits</p> <p>If you did not select a French Dissertation select ONE 15 credit module from the list below.</p>		
FREN 3025	An ambivalent asylum: the histories and memories of refugees	15	Semester 1

FREN 3029	Fragmented France: Cultures and Identities in Transition	15	Semester 1
LANG 3007	Translation: Theory and Practice	15	Semester 1
LING 3001	Second Language Acquisition	15	Semester 1
LING 3005	Language Teaching Theory and Practice	15	Semester 1
LING 3013	English as a Global Language	15	Semester 1
Rule 1 GROUP 5	<p>Semester 2 ENGL Double Modules</p> <p>Group 5</p> <p>Select up to 30 credits</p> <p>If you chose two 15 credit English modules in semester one and you are not taking ENGL3016, you should select ONE 30 credit module from Group 5 below.</p>		
ENGL 3007	Holocaust Literature	30	Semester 2
ENGL 3083	Inventing America	30	Semester 2
ENGL 3096	Shakespeare Then and Now	30	Semester 2
Rule 1 GROUP 6	<p>Semester 2 ENGL Single Modules</p> <p>Group 6</p> <p>Select up to 30 credits</p> <p>If you are not taking an English Dissertation and chose to take a 30 credit English Module in Semester 1, you should choose TWO 15-credit modules from group 6 below.</p>		
ENGL 3089	Literatures of Islands and Oceans	15	Semester 2
ENGL 3091	American dreams? Monetized bodies, terror,	15	Semester 2
ENGL 3100	Revolution and Romanticism: Literature of the 1790s	15	Semester 2
GERM 3006	Minorities and Migrants: Exploring Multicultural Germany	15	Semester 2
HUMA 3021	German-Jewish Writing Across the Twentieth Century	15	Semester 2
Rule 1 GROUP 7	<p>Semester 2 French Modules</p> <p>Group 7</p> <p>Select up to 15 credits</p>		

	If you are not taking a French Dissertation you should select ONE 15 credit module from this group.		
FREN 3028	Sex, Gender and Desire in French Literature and Culture	15	Semester 2
FREN 3030	French Sociolinguistics: Challenges to Francophonie	15	Semester 2
LING 3006	Writing in a Second Language	15	Semester 2
LING 3014	Language Testing and Assessment in Society	15	Semester 2
LING 3015	Sociophonetic Project Module	15	Semester 2
Rule 1 GROUP 8	<p>Alternative Modules</p> <p>Group 8</p> <p>You may choose to substitute up to TWO 15 credit optional modules for selected alternative modules of equivalent value from across the University.</p> <p>If you are selecting modules from this group please make sure that you will be taking an even number of credits in each semester and that you have selected a minimum of 45 credits in each of ENGL and FREN this year. You are advised to contact Stephanie Jones S.J.Jones@soton.ac.uk the Director of Programmes in English, if you wish to take an option from another Faculty.</p> <p>If you are considering selecting an additional language module, please contact the Director of Programmes, Marta Crosby or the Director of CLS, Laurence Richard to discuss this before confirming your choice.</p>		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
LANG XX15	Language Module	15	Show Electives
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