

# Addendum to the Programme Specification

BA English and Music 4114 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)  
[Programme Specification for entry in 2019-20](#)  
[Programme Specification for entry in 2018-19](#)  
[Programme Specification for entry in 2017-18](#)

## University level information

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In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

## Programme Information

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In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars may be adjusted. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and group presentations and projects may take place online or be adapted to allow for social distancing guidelines. Teaching and assessment in music performance will be face to face where possible but online if conditions require. If online delivery is required in music technology modules we will provide software for you to use off-campus to support your learning, and adjust assessment tasks accordingly. Films not available online will be screened in line with social distancing and safety guidelines.

## Programme Structure

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Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

<b>Programme:</b>	BA English & Music - 4114
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4114-1 - BA English & Music Part 1

### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">ENGL 1004</a>	Poetic Language	15	No	Semester 1
<a href="#">ENGL 1093</a>	English on the Move	15	No	Semester 1
<a href="#">MUSI 1020</a>	Exploring Music 1	15	No	Semester 1
<a href="#">MUSI 1026</a>	Performance Skills A	15	No	Semester 1

### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<b>1st Year Options</b>		
	<b>Select a total of 60 credits from the following groups:</b>		
Rule 1 GROUP 4	<b>Select 15-30 credits</b>		
	<b>If you selected Performance tuition from Rule 1 Group 2, please select 15 credits from this group.</b>		
<a href="#">MUSI 1014</a>	Transformations in Twentieth-Century Music:	15	Semester 2
<a href="#">MUSI 1017</a>	Composition Fundamentals	15	Semester 2
<a href="#">MUSI 1021</a>	Exploring Music 2	15	Semester 2
<a href="#">MUSI 1027</a>	Performance in Practice B	15	Semester 2
Rule 1 GROUP 5	<b>Select 15 - 30 credits</b>		
	<b>Please select 15 - 30 credits from the following:</b>		
<a href="#">ENGL 1080</a>	Literary Transformations	15	Semester 2
<a href="#">ENGL 1090</a>	Theory & Criticism	15	Semester 2
<a href="#">ENGL 1091</a>	World Dramas	15	Semester 2
<a href="#">HUMA 1040</a>	Humanities, the Human and the Non-Human	15	Semester 2
<a href="#">PHIL 1019</a>	Puzzles about Art and Literature	15	Semester 2
Rule 1 GROUP 6	<b>Select 0 - 15 credits</b>		
	<b>Please select 0 - 15 credits from the following:</b>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>

UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>
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<b>Programme:</b>	BA English & Music - 4114
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4114-2 - BA English & Music Part 2

**Compulsory Modules**

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
no specific modules required				

**Optional Modules**

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p><b>2nd Year Options</b></p> <p><b>Select a total of 120 credits from the following groups:</b></p> <p><b>Joint Honours English and Music Students are required to take ONE 30 credit ENGL module in one semester and TWO 15 credit modules in the other semester.</b></p> <p><b>You are encouraged to take at least 15 credits from each of the three ENGL period bands (A, B, C) across the second and third years.</b></p> <p><b>If the module you select is listed as full please select an alternative module. The system will keep a record of when you made your first selection, and generate a waiting list from the record. Please use the comments box to indicate which module you would prefer to drop to make way for your preferred choice.</b></p>		
Rule 1 GROUP 1	<p><b>Semester 1 ENGL Double Modules</b></p> <p><b>Group 1</b></p> <p><b>Select up to 30 credits</b></p> <p><b>If you wish to take a Double English</b></p>		

	<b>Module in Semester 1, select 1 module from Group 1 below</b>		
<a href="#">ENGL 2080</a>	Queens, Devils and Players in Early Modern England	30	Semester 1
<a href="#">ENGL 2104</a>	Modernisms	30	Semester 1
<a href="#">ENGL 2106</a>	Rakes to Romantics	30	Semester 1
Rule 1 GROUP 2	<b>Semester 1 ENGL Single Modules</b>  <b>Group 2</b>  <b>If you wish to take 2 single ENGL modules in Semester 1, select 2 modules from Group 2 below.</b>		
<a href="#">ENGL 2027</a>	Children's Literature	15	Semester 1
<a href="#">ENGL 2091</a>	From Black and White to Colour:	15	Semester 1
<a href="#">ENGL 2103</a>	Sweatshops, Sex Workers, and Asylum Seekers: World	15	Semester 1
<a href="#">ENGL 2108</a>	The Early Modern Body	15	Semester 1
<a href="#">GERM 2006</a>	Vienna and Berlin: Society, Politics and Culture	15	Semester 1
<a href="#">HUMA 2008</a>	The Life and Afterlife of the Vikings	15	Semester 1
Rule 1 GROUP 3	<b>Semester 2 ENGL Double Modules</b>  <b>Select up to 30 credits from the following list:</b>  <b>If you chose two 15 credit ENGL modules in Semester 1, you should choose ONE 30 credit module from the list below:</b>		
<a href="#">ENGL 2075</a>	Brief Encounters: Writing Short Stories	30	Semester 2
<a href="#">ENGL 2105</a>	Introduction to Nineteenth-Century British Literature	30	Semester 2
<a href="#">ENGL 2107</a>	Decolonising Modernity	30	Semester 2
Rule 1 GROUP 4	<b>Semester 2 ENGL Single Modules</b>  <b>Group 4</b>  <b>Select 15-30 credits</b>  <b>If you chose ONE 30 credit ENGL module in Semester 1, you may choose TWO 15 credit modules from the list below:</b>		
<a href="#">ENGL 2011</a>	Women, Writing and Modernity, 1770-1830	15	Semester 2

<a href="#">ENGL 2052</a>	Images of Women	15	Semester 2
<a href="#">ENGL 2076</a>	Creative Writing after Modernism	15	Semester 2
<a href="#">ENGL 2097</a>	Arthurian Worlds	15	Semester 2
<a href="#">ENGL 2101</a>	African Worlds	15	Semester 2
<a href="#">PHIL 2001</a>	Aesthetics	15	Semester 2
Rule 1 GROUP 5	<p><b>Music Modules</b></p> <p><b>Group 5</b></p> <p><b>Please select 60 credits from the list below:</b></p> <p><b>When selecting modules from this group please make sure that you will be taking an even number of Music credits in each semester.</b></p>		
<a href="#">HUMA 2013</a>	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
<a href="#">HUMA 2021</a>	Music and the British Empire	15	Semester 1
<a href="#">HUMA 2022</a>	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2
<a href="#">HUMA 2023</a>	Issues in Latin American Popular Music and Culture	15	Semester 2
<a href="#">MUSI 2009</a>	Performance Tuition (Single Study)	15	Full Academic Year
<a href="#">MUSI 2013</a>	Orchestration and Arranging	15	Semester 1
<a href="#">MUSI 2020</a>	Conducting	15	Semester 2
<a href="#">MUSI 2024</a>	Jazz Theory	15	Semester 1
<a href="#">MUSI 2092</a>	Explorations in Composition	15	Semester 1
<a href="#">MUSI 2095</a>	Musical Theatre Songwriting	15	Semester 2
<a href="#">MUSI 2104</a>	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1
<a href="#">MUSI 2116</a>	Music Therapy 1: Fundamentals	15	Semester 2
<a href="#">MUSI 2142</a>	Music and Sound Production 1	15	Semester 2
<a href="#">MUSI 2145</a>	The Producer as Composer:	15	Semester 1
<a href="#">MUSI 3154</a>	Collaborative Music Project	15	Full Academic Year
Rule 1 GROUP 6	<p><b>Alternative Modules</b></p> <p><b>Group 6</b></p> <p><b>0-15 credits</b></p> <p><b>You may replace 15 credits of ENGL or MUSI modules in each semester from the list below.</b></p>		

	<b>If you are selecting modules from this group, please make sure that you have selected a minimum of 45 credits in each of ENGL and MUSI this year.</b>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>

<b>Programme:</b>	BA English & Music - 4114
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4114-3 - BA English & Music Part 3

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
no specific modules required				

#### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p><b>3rd Year Options</b></p> <p><b>Select a total of 120 credits from the following groups.</b></p> <p><b>Joint Honours English and Music students should take 1x30 credit English module in one semester and 2x15 credit English modules in the other semester.</b></p> <p><b>If the module you select is full, you can log into the system again and select an alternative module. The system will keep a record of when you made your first selection and generate a waiting list. Please use the comments box to indicate which module you would prefer to drop to make way for your preferred choice.</b></p> <p><b>You are encouraged to take at least 15 credits from each of the three ENGL period bands (A, B ,C) across the second and third years. Please see the Module</b></p>		

	<b>Handbook on your Year Group Blackboard site for band details.</b>		
Rule 1 GROUP 1	<p><b>Dissertation/Project Modules</b></p> <p><b>If you wish to take an English dissertation (ENGL3016) in semester 2, you should select TWO 15 credit English modules and 30 Music credits in semester one and 30 Music credits in Semester 2.</b></p> <p><b>If you wish to take MUSI3003, MUSI3017 or MUSI 3021 you should select a 30 credit English module in one semester and two 15 credit English modules in the other semester, and a 15 credit Music module in each semester.</b></p>		
<a href="#">ENGL 3016</a>	English Dissertation	30	Semester 2
<a href="#">MUSI 3003</a>	Commercial Composition	30	Full Academic Year
<a href="#">MUSI 3017</a>	Composition Portfolio	30	Full Academic Year
<a href="#">MUSI 3021</a>	Research Project	30	Full Academic Year
Rule 1 GROUP 2	<p><b>Semester 1 ENGL Double Modules</b></p> <p><b>Group 2</b></p> <p><b>Select up to 30 credits</b></p> <p><b>If you are not taking an English Dissertation and wish to take a Double English Module in Semester 1, select 1 module from Group 2 below.</b></p>		
<a href="#">ENGL 3004</a>	Writing the Novel	30	Semester 1
<a href="#">ENGL 3098</a>	Utopias and Dystopias in Literature and Culture	30	Semester 1
Rule 1 GROUP 3	<p><b>Semester 1 ENGL Single Modules</b></p> <p><b>Group 3</b></p> <p><b>If you wish to take 2 single ENGL modules in Semester 1, select 2 modules from Group 3 below:</b></p>		
<a href="#">ENGL 3015</a>	Fantasy Film and Fiction	15	Semester 1
<a href="#">ENGL 3086</a>	Eve and the Angels: Love, War, and the End of Epic in	15	Semester 1

<a href="#">ENGL 3095</a>	Medicine and Modernity: The Science and Literature of Life	15	Semester 1
<a href="#">ENGL 3097</a>	Animal Forms: poetry and the non-human	15	Semester 1
<a href="#">GERM 3016</a>	Language and the City	15	Semester 1
Rule 1 GROUP 4	<p><b>Semester 2 ENGL Double Modules</b></p> <p><b>Group 4</b></p> <p><b>Select up to 30 credits</b></p> <p><b>If you chose two 15 credit ENGL modules in semester one and you are not taking ENGL3016, you should select one 30 credit ENGL module from below.</b></p>		
<a href="#">ENGL 3007</a>	Holocaust Literature	30	Semester 2
<a href="#">ENGL 3083</a>	Inventing America	30	Semester 2
<a href="#">ENGL 3096</a>	Shakespeare Then and Now	30	Semester 2
Rule 1 GROUP 5	<p><b>Semester 2 ENGL Single Modules</b></p> <p><b>Group 5</b></p> <p><b>Select up to 30 credits</b></p> <p><b>If you are not taking an English Dissertation and chose to take a 30 credit English module in Semester 1, you should choose TWO 15 credit modules from Group 6 below.</b></p>		
<a href="#">ENGL 3089</a>	Literatures of Islands and Oceans	15	Semester 2
<a href="#">ENGL 3091</a>	American dreams? Monetized bodies, terror,	15	Semester 2
<a href="#">ENGL 3100</a>	Revolution and Romanticism: Literature of the 1790s	15	Semester 2
<a href="#">GERM 3006</a>	Minorities and Migrants: Exploring Multicultural Germany	15	Semester 2
<a href="#">HUMA 3021</a>	German-Jewish Writing Across the Twentieth Century	15	Semester 2
Rule 1 GROUP 6	<p><b>Music Modules</b></p> <p><b>If you are taking the English Dissertation module you should select 60 credits from this group.</b></p> <p><b>If you are taking a Music Dissertation module you should select 30 credits from this group.</b></p>		



	<p><b>When selecting modules from this group make sure that you will be taking an even number of music credits (compulsory and optional) in each semester</b></p> <p><b>If you have already chosen MUSI 3003, MUSI 3017 or MUSI 3021 in the dissertation group above you should NOT choose the same unit again in this group.</b></p> <p><b>In order to take MUSI3011 or MUSI3012 you must be a member of an assessed ensemble approved by your Head of Studies.</b></p> <p><b>You may not take MUSI3011 if you took MUSI2011 in year 2.</b>  <b>Please note some music modules require pre-requisite marks from modules taken in previous years or have a limited number of places, if you are unsure as to which Music modules you can take please contact your student office.</b></p> <p><b>You may not take a MUSI3xxx module if you took its MUSI2xxx version in Year 2.</b></p>		
<a href="#">HUMA 3014</a>	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2
<a href="#">HUMA 3017</a>	Music and the British Empire	15	Semester 1
<a href="#">HUMA 3020</a>	Issues in Latin American Popular Music and Culture	15	Semester 2
<a href="#">MUSI 3003</a>	Commercial Composition	30	Full Academic Year
<a href="#">MUSI 3010</a>	Performance Tuition (Single Study)	15	Full Academic Year
<a href="#">MUSI 3015</a>	Orchestration and Arranging	15	Semester 1
<a href="#">MUSI 3017</a>	Composition Portfolio	30	Full Academic Year
<a href="#">MUSI 3021</a>	Research Project	30	Full Academic Year
<a href="#">MUSI 3101</a>	Explorations in Composition	15	Semester 1
<a href="#">MUSI 3103</a>	Musical Theatre Songwriting	15	Semester 2
<a href="#">MUSI 3107</a>	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1

<a href="#">MUSI 3152</a>	The Producer as Composer: digital sound & songwriting in	15	Semester 1
<a href="#">MUSI 3153</a>	Adventures in Musical Research	15	Semester 2
<a href="#">MUSI 3154</a>	Collaborative Music Project	15	Full Academic Year
Rule 1 GROUP 7	<p><b>Alternative Modules</b></p> <p><b>Group 7</b></p> <p><b>You may replace 15 credits of ENGL or MUSI modules in each semester from the list below.</b></p> <p><b>If you are selecting modules from this group, please make sure that you have selected a minimum of 45 credits in each of ENGL and MUSI this year.</b></p>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>