

Addendum to the Programme Specification

BA English and Music (YA) 5205 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

University level information

In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

Programme Information

In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars may be adjusted. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and group presentations and projects may take place online or be adapted to allow for social distancing guidelines. Teaching and assessment in music performance will be face to face where possible but online if conditions require. If online delivery is required in music technology modules we will provide software for you to use off-campus to support your learning, and adjust assessment tasks accordingly. Films not available online will be screened in line with social distancing and safety guidelines.

Programme Structure

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

Programme:	BA English & Music (Yr Abroad) - 5205
Term:	2020-2021 Academic Session (202021)
Area title:	5205-1 - BA English & Music Yr Abd Pt 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
ENGL 1004	Poetic Language	15	No	Semester 1
ENGL 1093	English on the Move	15	No	Semester 1
MUSI 1020	Exploring Music 1	15	No	Semester 1
MUSI 1026	Performance Skills A	15	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	1st Year Options Select 60 credits from the following groups:		
Rule GROUP 1	Select 15-30 credits		
MUSI 1014	Transformations in Twentieth-Century Music:	15	Semester 2
MUSI 1017	Composition Fundamentals	15	Semester 2
MUSI 1021	Exploring Music 2	15	Semester 2
MUSI 1027	Performance in Practice B	15	Semester 2
Rule GROUP 2	Select 15-30 credits		
ENGL 1080	Literary Transformations	15	Semester 2
ENGL 1090	Theory & Criticism	15	Semester 2

ENGL 1091	World Dramas	15	Semester 2
HUMA 1040	Humanities, the Human and the Non-Human	15	Semester 2
PHIL 1019	Puzzles about Art and Literature	15	Semester 2
Rule GROUP 3	Select 0-15 credits		
LANG XX15	Language Module	15	Show Electives
UOSM ----	Any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA English & Music (Yr Abroad) - 5205
Term:	2020-2021 Academic Session (202021)
Area title:	5205-2 - BA English & Music Yr Abd Pt 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
HUMA 2012	Study Abroad Preparation	0	Yes	Semester 2

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>2nd Year Options</p> <p>Select a total of 120 credits from the following groups</p> <p>Joint Honours English and Music Students are required to take one 30 credit ENGL module in one semester and two 15 credit modules in the other semester.</p> <p>You are encouraged to take at least 15 credits from each of the three ENGL period bands (A, B, C) across the second and third years. Please see the Module</p>		

	<p>Handbook on your Year Group Blackboard site for bandings.</p> <p>If the module you select is listed as full please select an alternative module. The system will keep a record of when you made your first selection, and generate a waiting list from the record. Please use the comments box to indicate which module you would prefer to drop to make way for your preferred choice.</p>		
Rule 1 GROUP 1	<p>Semester 1 ENGL Double Modules</p> <p>Group 1</p> <p>Select up to 30 credits</p> <p>If you wish to take 2 single English Modules in Semester 1, select 2 modules from Group 2 below</p>		
ENGL 2080	Queens, Devils and Players in Early Modern England	30	Semester 1
ENGL 2104	Modernisms	30	Semester 1
ENGL 2106	Rakes to Romantics	30	Semester 1
Rule 1 GROUP 2	<p>Semester 1 ENGL Single Modules</p> <p>Group 2</p> <p>If you wish to take two 15 credit English modules in Semester 1, select two modules from Group 2 below.</p>		
ENGL 2027	Children's Literature	15	Semester 1
ENGL 2091	From Black and White to Colour:	15	Semester 1
ENGL 2103	Sweatshops, Sex Workers, and Asylum Seekers: World	15	Semester 1
ENGL 2108	The Early Modern Body	15	Semester 1

GERM 2006	Vienna and Berlin: Society, Politics and Culture	15	Semester 1
HUMA 2008	The Life and Afterlife of the Vikings	15	Semester 1
Rule 1 GROUP 3	<p>Semester 2 ENGL Single Modules</p> <p>Group 3</p> <p>Select up to 30 credits from the following list:</p> <p>If you chose one 30 credit English module in Semester 1, you should choose two 15 credit modules from the list below.</p>		
ENGL 2075	Brief Encounters: Writing Short Stories	30	Semester 2
ENGL 2105	Introduction to Nineteenth-Century British Literature	30	Semester 2
ENGL 2107	Decolonising Modernity	30	Semester 2
Rule 1 GROUP 4	<p>Semester 2 ENGL Double Modules</p> <p>Group 4</p> <p>Select up to 15-30 credits</p> <p>If you chose two 15 credit English modules in Semester 1, you should choose one 30 credit module from the list below.</p>		
ENGL 2011	Women, Writing and Modernity, 1770-1830	15	Semester 2
ENGL 2052	Images of Women	15	Semester 2
ENGL 2076	Creative Writing after Modernism	15	Semester 2
ENGL 2097	Arthurian Worlds	15	Semester 2
ENGL 2101	African Worlds	15	Semester 2
PHIL 2001	Aesthetics	15	Semester 2
Rule 1 GROUP 5	<p>usic Modules</p> <p>Group 5</p>		

	Select 60 credits from the list below		
	When selecting modules from this group please make sure that you will be taking an even number of Music credits in each semester.		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
HUMA 2021	Music and the British Empire	15	Semester 1
HUMA 2021	Music and the British Empire	15	Semester 1
HUMA 2022	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2
HUMA 2023	Issues in Latin American Popular Music and Culture	15	Semester 2
MUSI 2009	Performance Tuition (Single Study)	15	Full Academic Year
MUSI 2013	Orchestration and Arranging	15	Semester 1
MUSI 2020	Conducting	15	Semester 2
MUSI 2024	Jazz Theory	15	Semester 1
MUSI 2092	Explorations in Composition	15	Semester 1
MUSI 2095	Musical Theatre Songwriting	15	Semester 2
MUSI 2104	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1
MUSI 2116	Music Therapy 1: Fundamentals	15	Semester 2
MUSI 2142	Music and Sound Production 1	15	Semester 2
MUSI 2145	The Producer as Composer:	15	Semester 1
MUSI 3154	Collaborative Music Project	15	Full Academic Year
Rule 1 GROUP 6	Alternative Modules Select 0-15 credits. You may replace 15 credits of ENGL or		

	<p>MUSI modules in each semester from the list below.</p> <p>If you are selecting modules from this group, please make sure that you have selected a minimum of 45 credits in each of ENGL and MUSI this year.</p>		
LANG XX15	Language Module	15	Show Electives
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA English & Music (Yr Abroad) - 5205
Term:	2020-2021 Academic Session (202021)
Area title:	5205-3 - BA English & Music Yr Abd Pt 3

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
HUMA 3013	Year Abroad Report Module 0		No	Full Academic Year

Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
No optional modules in this Part		

Programme:	BA English & Music (Yr Abroad) - 5205
Term:	2020-2021 Academic Session (202021)
Area title:	5205-4 - BA English & Music Yr Abd Pt 4

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
LANG 3011	Seeing and being seen	0	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>3rd Year Options</p> <p>Select a total of 120 credits from the following groups.</p> <p>Joint Honours English and Music students should take one 30 credit English module in one semester and two 15 credit English modules in the other semester.</p> <p>If the module you select is listed as full, you can log into the system again and select an alternative module. The system will keep a record of when you made your first selection, and generate a waiting list. Please use the comments box to indicate which module you would prefer to drop to make way for your preferred choice.</p> <p>You are encouraged to take at least 15 credits from each of the three ENGL period bands (A, B ,C) across the second and third years. Please see the Module Handbook on your Year Group Blackboard site for band details.</p>		
Rule 1 GROUP 1	<p>Dissertation/Project Modules</p> <p>If you wish to take an English dissertation (ENGL3016) in semester 2, you should select two 15 credit English modules and 30 Music credits in Semester 1 and 30 Music credits in Semester 2.</p> <p>If you wish to take MUSI3003, MUSI3017 or MUSI 3021 you should select a 30 credit English module in one semester,</p>		

	two 15 credit English modules in the other semester and a 15 credit Music module in each semester.		
ENGL 3016	English Dissertation	30	Semester 2
MUSI 3003	Commercial Composition	30	Full Academic Year
MUSI 3017	Composition Portfolio	30	Full Academic Year
MUSI 3021	Research Project	30	Full Academic Year
Rule 1 GROUP 2	<p>Semester 1 ENGL Double Modules</p> <p>Group 2</p> <p>Select up to 30 credits</p> <p>If you are not taking an English Dissertation and wish to take a Double English Module in Semester 1, select 1 module from Group 2 below.</p>		
ENGL 3004	Writing the Novel	30	Semester 1
ENGL 3098	Utopias and Dystopias in Literature and Culture	30	Semester 1
Rule 1 GROUP 3	<p>Semester 1 ENGL Single Modules</p> <p>Group 3</p> <p>If you wish to take two 15 credit English modules in Semester 1, select two modules from Group 3 below</p>		
ENGL 3015	Fantasy Film and Fiction	15	Semester 1
ENGL 3086	Eve and the Angels: Love, War, and the End of Epic in	15	Semester 1
ENGL 3095	Medicine and Modernity: The Science and Literature of Life	15	Semester 1
ENGL 3097	Animal Forms: poetry and the non-human	15	Semester 1

GERM 3016	Language and the City	15	Semester 1
Rule 1 GROUP 4	<p>Semester 2 ENGL Double Modules</p> <p>Group 4</p> <p>Select up to 30 credits</p> <p>If you chose two 15 credit English modules in Semester 1 and you are not taking ENGL3016, you should select one 30 credit English module from the list below.</p>		
ENGL 3007	Holocaust Literature	30	Semester 2
ENGL 3083	Inventing America	30	Semester 2
ENGL 3096	Shakespeare Then and Now	30	Semester 2
Rule 1 GROUP 5	<p>Semester 2 ENGL Single Modules</p> <p>Group 5</p> <p>Select up to 30 credits</p> <p>If you are not taking an English Dissertation and chose to take a 30 credit English Module in Semester 1, you should choose two 15-credit modules from Group 6 below.</p>		
ENGL 3089	Literatures of Islands and Oceans	15	Semester 2
ENGL 3091	American dreams? Monetized bodies, terror,	15	Semester 2
ENGL 3100	Revolution and Romanticism: Literature of the 1790s	15	Semester 2
GERM 3006	Minorities and Migrants: Exploring Multicultural Germany	15	Semester 2
HUMA 3021	German-Jewish Writing Across the Twentieth Century	15	Semester 2
Rule 1 GROUP 6	<p>Music Modules</p> <p>If you are taking the English Dissertation module you should select 60 credits from</p>		

	<p>this group.</p> <p>If you are taking a Music Dissertation module you should select 30 credits from this group.</p> <p>When selecting modules from this group make sure that you will be taking an even number of music credits (compulsory and optional) in each semester</p> <p>If you have already chosen MUSI 3003, MUSI 3017 or MUSI 3021 in the dissertation group above you should NOT choose the same unit again in this group.</p> <p>In order to take MUSI3011 or MUSI3012 you must be a member of an assessed ensemble approved by your Head of Studies.</p> <p>You may not take MUSI3011 if you took MUSI2011 in year 2.</p> <p>Please note some music modules require pre-requisite marks from modules taken in previous years or have a limited number of places, if you are unsure as to which Music modules you can take please contact your student office.</p> <p>You may not take a MUSI3xxx module if you took its MUSI2xxx version in Year 2.</p>		
HUMA 3014	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2
HUMA 3017	Music and the British Empire	15	Semester 1
HUMA 3020	Issues in Latin American Popular Music and Culture	15	Semester 2
MUSI 3003	Commercial Composition	30	Full Academic Year
MUSI 3010	Performance Tuition (Single Study)	15	Full Academic Year

MUSI 3015	Orchestration and Arranging	15	Semester 1
MUSI 3017	Composition Portfolio	30	Full Academic Year
MUSI 3021	Research Project	30	Full Academic Year
MUSI 3101	Explorations in Composition	15	Semester 1
MUSI 3103	Musical Theatre Songwriting	15	Semester 2
MUSI 3107	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1
MUSI 3152	The Producer as Composer: digital sound & songwriting in	15	Semester 1
MUSI 3153	Adventures in Musical Research	15	Semester 2
MUSI 3154	Collaborative Music Project	15	Full Academic Year
Rule 1 GROUP 7	<p>Alternative Modules</p> <p>You may replace 15 credits of ENGL or MUSI modules in each semester from the list below.</p> <p>If you are selecting modules from this group, please make sure that you have selected a minimum of 45 credits in each of ENGL and MUSI this year.</p>		
LANG XX15	Language Module	15	Show Electives
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives