

# Addendum to the Programme Specification

BA English and Spanish 4116 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

## University level information

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In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

## Programme Information

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In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, language classes including orals and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars and language classes including orals may be adjusted to blended learning. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and individual and group presentations and projects, including oral tasks for your language modules, may take place online or be adapted to allow for social distancing guidelines. Films not available online will be screened in line with social distancing and safety guidelines.

## Programme Structure

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Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

<b>Programme:</b>	BA English & Spanish - 4116
<b>Term:</b>	2020-2021 Academic Session (202021)

**Area title:** 4116-1 - BA English & Spanish Part 1

### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">ENGL 1004</a>	Poetic Language	15	No	Semester 1
<a href="#">ENGL 1093</a>	English on the Move	15	No	Semester 1
<a href="#">LANG 1017</a>	Academic skills for ML student	0	No	Semester 1
<a href="#">SPAN 1001</a>	History&Pol of Hispanic World	15	No	Semester 1
<a href="#">SPAN 9010</a>	Spanish Language Stage 4	30	No	Full Academic Year

### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<b>1st Year Options</b> <b>Select a total of 45 credits from the following groups.</b>		
Rule 1 GROUP 4	<b>Select 15 - 30 credits</b>		
<a href="#">ENGL 1080</a>	Literary Transformations	15	Semester 2
<a href="#">ENGL 1090</a>	Theory & Criticism	15	Semester 2
<a href="#">ENGL 1091</a>	World Dramas	15	Semester 2
<a href="#">HUMA 1040</a>	Humanities, the Human and the Non-Human	15	Semester 2
<a href="#">PHIL 1019</a>	Puzzles about Art and Literature	15	Semester 2
Rule 1 GROUP 5	<b>Select 15 credits</b> <b>Please select 15 credits from the following.</b>		
<a href="#">LANG 1004</a>	Reading Culture	15	Semester 2
<a href="#">LANG 1013</a>	Reading the City	15	Semester 2
<a href="#">LING 1001</a>	Elements of Linguistics - Sound, Structure and Meaning	15	Semester 2
<a href="#">LING 1003</a>	Applications of Linguistics	15	Semester 2
Rule 1 GROUP 6	<b>Select 0-15 credits</b> <b>If you wish to take a modern language, please ensure that you select a modern language from Semester 2.</b>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
UOSM ----	Any level NOF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>

**Programme:** BA English & Spanish - 4116

**Term:** 2020-2021 Academic Session (202021)

**Area title:** 4116-2 - BA English & Spanish Part 2

### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">LANG 2010</a>	Managing Research and Learning	0	No	Full Academic Year
<a href="#">SPAN 9011</a>	Spanish Language Stage 5	30	No	Full Academic Year

### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p><b>2nd Year Options</b></p> <p>Select a total of 90 credits from the following groups</p> <p>Joint Honours English and Spanish Students should take 1x30 credit ENGL module in one semester and 2x15 credit modules in the other semester.</p> <p>Note that you are encouraged to take at least 15 ENGL credits from each of the three period bands across the second and third years (A,B and C).</p> <p>If the English module you select is full, please select an alternative module. Once the Online Option Choice System has closed, please await further instructions from the Student Office regarding how to be added to a waiting list for your preferred module.</p>		
Rule 1 GROUP 1	<p><b>Semester 1 ENGL Double Modules</b></p> <p><b>Group 1</b></p> <p>Select up to 30 credits</p> <p>If you wish to take a Double (30 credit) English Module in Semester 1, select 1 module from Group 1 below.</p>		
<a href="#">ENGL 2080</a>	Queens, Devils and Players in Early Modern England	30	Semester 1
<a href="#">ENGL 2104</a>	Modernisms	30	Semester 1
<a href="#">ENGL 2106</a>	Rakes to Romantics	30	Semester 1

Rule 1 GROUP 2	<b>Semester 1 Single ENGL Modules</b>  <b>Group 2</b>  <b>If you wish to take 2x15 credit ENGL modules in Semester 1, select 2 modules from Group 2 below.</b>		
<a href="#">ENGL 2027</a>	Children's Literature	15	Semester 1
<a href="#">ENGL 2091</a>	From Black and White to Colour:	15	Semester 1
<a href="#">ENGL 2103</a>	Sweatshops, Sex Workers, and Asylum Seekers: World	15	Semester 1
<a href="#">ENGL 2108</a>	The Early Modern Body	15	Semester 1
<a href="#">GERM 2006</a>	Vienna and Berlin: Society, Politics and Culture	15	Semester 1
<a href="#">HUMA 2008</a>	The Life and Afterlife of the Vikings	15	Semester 1
Rule 1 GROUP 3	<b>Semester 1 SPANISH Modules</b>  <b>Select 15 credits from the list below.</b>  <b>You must choose at least one SPAN content module in the year.</b>		
<a href="#">LING 2002</a>	Psycholinguistics	15	Semester 1
<a href="#">LING 2004</a>	Discourse Analysis	15	Semester 1
<a href="#">LING 2008</a>	Sound and Voice	15	Semester 1
<a href="#">LING 2010</a>	Language, Ideologies and Attitudes	15	Semester 1
<a href="#">SPAN 2006</a>	High, Popular and Mass Culture in Modern Spain	15	Semester 1
<a href="#">SPAN 2014</a>	Ethnography of Latin America	15	Semester 1
Rule 1 GROUP 4	<b>Semester 2 ENGL Double Modules</b>  <b>Group 4</b>  <b>Select up to 30 credits</b>  <b>If you chose 2x single (15-credit) ENGL modules in Semester 1, you should choose 1 x double (30-credit) module from Group 4 below</b>		
<a href="#">ENGL 2075</a>	Brief Encounters: Writing Short Stories	30	Semester 2
<a href="#">ENGL 2105</a>	Introduction to Nineteenth-Century British Literature	30	Semester 2
<a href="#">ENGL 2107</a>	Decolonising Modernity	30	Semester 2

Rule 1 GROUP 5	<p><b>Semester 2 Single ENGL Modules</b></p> <p><b>Group 5</b></p> <p><b>If you chose one 30-credit ENGL module in Semester 1, you should choose two 15-credit modules from Group 5 below.</b></p>		
<a href="#">ENGL 2011</a>	Women, Writing and Modernity, 1770-1830	15	Semester 2
<a href="#">ENGL 2052</a>	Images of Women	15	Semester 2
<a href="#">ENGL 2076</a>	Creative Writing after Modernism	15	Semester 2
<a href="#">ENGL 2097</a>	Arthurian Worlds	15	Semester 2
<a href="#">ENGL 2101</a>	African Worlds	15	Semester 2
<a href="#">PHIL 2001</a>	Aesthetics	15	Semester 2
Rule 1 GROUP 6	<p><b>Semester 2 SPANISH modules</b></p> <p><b>Group 6</b></p> <p><b>Select up to 15 credits from the list below.</b></p>		
<a href="#">HUMA 2024</a>	Learning about Culture: Introduction to Ethnography	15	Semester 2
<a href="#">LANG 2002</a>	Globalisation: Culture, Language and The Nation State	15	Semester 2
<a href="#">LANG 2009</a>	The EU and European Identity	15	Semester 2
<a href="#">LING 2003</a>	Syntax: Studying Language Structure	15	Semester 2
<a href="#">LING 2007</a>	Teaching English as a Foreign Language	15	Semester 2
<a href="#">LING 2009</a>	Multilingualism	15	Semester 2
<a href="#">LING 2011</a>	Variation and Change in English	15	Semester 2
<a href="#">PORT 2001</a>	Culture, Power and Resistance in the	15	Semester 2
<a href="#">SPAN 2005</a>	Gender, Race and Nation in Modern Latin America	15	Semester 2
<a href="#">SPAN 2010</a>	Exploring Spanish Linguistics	15	Semester 2
Rule 1 GROUP 7	<p><b>Alternative Modules</b></p> <p><b>You may choose to substitute up to two 15 credit optional modules for selected alternative modules of equivalent value from across the University.</b></p> <p><b>If you are selecting modules from this group please make sure that you will be taking an even number of credits (compulsory and optional) in each semester and that you have selected a</b></p>		

	<p><b>minimum of 45 credits in each of English and Spanish this year.</b></p> <p><b>You are advised to contact Stephanie Jones S.J.Jones@soton.ac.uk the Director of Programmes in English, if you wish to take an option from another Faculty.</b></p> <p><b>If you are considering selecting an additional language module, please contact the Director of Programmes, Marta Crosby or the Director of CLS, Laurence Richard to discuss this before confirming your choice.</b></p>		
<a href="#">HUMA 2013</a>	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>

<b>Programme:</b>	BA English & Spanish - 4116
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4116-3 - BA English & Spanish Part 3

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">LANG 3005</a>	Yr Abrd Res Project	30	Yes	Full Academic Year

#### Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
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No optional modules in this Part

<b>Programme:</b>	BA English & Spanish - 4116
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4116-4 - BA English & Spanish Part 4

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">LANG 3011</a>	Seeing and being seen	0	No	Semester 1
<a href="#">SPAN 9013</a>	Spanish Language Stage 7	30	No	Full Academic Year

#### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p><b>3rd Year Options</b></p> <p>Select a total of 90 credits from the following groups.</p> <p>Joint Honours English and Spanish students should take one 30 credit English module in one semester and two 15 credit English modules in the other semester.</p> <p>Note that you are encouraged to take at least 15 English credits from each of the three period bands across the second and third years (A,B and C). If you wish to take an alternative module you may only drop 15 credits from each discipline per year.</p> <p>If the English module you select is full, please select an alternative module. Once the Online Option Choice System has closed, please await further instructions from the Student Office regarding how to be added to a waiting list for your preferred module.</p>		
Rule 1 GROUP 1	<p><b>Dissertation Modules</b></p> <p>If you wish to take an English dissertation, you should select ENGL3016 in semester two and at least two 15 credit English modules and one 15 credit Spanish module in semester one and one 15 credit Spanish module in semester two.</p> <p>If you wish to take a Spanish dissertation, you should select LANG3003, ONE 30 credit English module in one semester and two 15 credit English modules in the other semester.</p> <p>If you do not wish to take a dissertation in either subject, you should not select a</p>		

	<b>dissertation module from this list and instead select ONE 30 credit English module in one semester, TWO 15 credit English modules in the other semester and a 15 credit Spanish module in each semester.</b>		
<a href="#">ENGL 3016</a>	English Dissertation	30	Semester 2
<a href="#">LANG 3003</a>	Modern Languages Dissertation	30	Full Academic Year
Rule 1 GROUP 2	<b>Sem1 English 30 credit Modules</b>  <b>Group 2</b>  <b>Select up to 30 credits</b>  <b>If you are not taking an English Dissertation and wish to take a Double English Module in Semester 1, select 1 module from Group 2 below.</b>		
<a href="#">ENGL 3004</a>	Writing the Novel	30	Semester 1
<a href="#">ENGL 3098</a>	Utopias and Dystopias in Literature and Culture	30	Semester 1
Rule 1 GROUP 3	<b>Sem1 English 15 credit Modules</b>  <b>Group 3</b>  <b>If you wish to take two 15 credit English modules in Semester 1, select 2 modules from Group 3 below</b>		
<a href="#">ENGL 3015</a>	Fantasy Film and Fiction	15	Semester 1
<a href="#">ENGL 3086</a>	Eve and the Angels: Love, War, and the End of Epic in	15	Semester 1
<a href="#">ENGL 3095</a>	Medicine and Modernity: The Science and Literature of Life	15	Semester 1
<a href="#">ENGL 3097</a>	Animal Forms: poetry and the non-human	15	Semester 1
<a href="#">GERM 3016</a>	Language and the City	15	Semester 1
Rule 1 GROUP 4	<b>Semester 1 Spanish Modules</b>  <b>Group 4</b>  <b>Select up to 15 credits</b>  <b>If you did not select a Spanish Dissertation select one 15 credit module from the list below.</b>		
<a href="#">LANG 3007</a>	Translation: Theory and Practice	15	Semester 1



<a href="#">LING 3001</a>	Second Language Acquisition	15	Semester 1
<a href="#">LING 3005</a>	Language Teaching Theory and Practice	15	Semester 1
<a href="#">LING 3013</a>	English as a Global Language	15	Semester 1
<a href="#">PORT 3006</a>	Encounters with Bodies in Lusophone Cultural Narrative	15	Semester 1
<a href="#">SPAN 3001</a>	Historical Memory in Modern Latin America	15	Semester 1
Rule 1 GROUP 5	<p><b>Semester 2 ENGL Double Modules</b></p> <p><b>Group 5</b></p> <p><b>Select up to 30 credits</b></p> <p><b>If you chose two 15 credit English modules in semester one and you are not taking ENGL3016, you should select one 30 credit English from Group 5 below.</b></p>		
<a href="#">ENGL 3007</a>	Holocaust Literature	30	Semester 2
<a href="#">ENGL 3083</a>	Inventing America	30	Semester 2
<a href="#">ENGL 3096</a>	Shakespeare Then and Now	30	Semester 2
Rule 1 GROUP 6	<p><b>Sem2 English 15 credit Modules</b></p> <p><b>Group 6</b></p> <p><b>Select up to 30 credits</b></p> <p><b>If you are not taking an English Dissertation and chose to take a 30 credit English Module in Semester 1, you should choose TWO 15-credit modules from Group 6 below.</b></p>		
<a href="#">ENGL 3089</a>	Literatures of Islands and Oceans	15	Semester 2
<a href="#">ENGL 3091</a>	American dreams? Monetized bodies, terror,	15	Semester 2
<a href="#">ENGL 3100</a>	Revolution and Romanticism: Literature of the 1790s	15	Semester 2
<a href="#">GERM 3006</a>	Minorities and Migrants: Exploring Multicultural Germany	15	Semester 2
<a href="#">HUMA 3021</a>	German-Jewish Writing Across the Twentieth Century	15	Semester 2
Rule 1 GROUP 7	<p><b>Semester 2 Spanish Modules</b></p> <p><b>Group 7</b></p> <p><b>Select up to 15 credits</b></p>		

	<b>If you are not taking a Spanish Dissertation you should select one 15 credit module from this group.</b>		
<a href="#">LING 3006</a>	Writing in a Second Language	15	Semester 2
<a href="#">LING 3014</a>	Language Testing and Assessment in Society	15	Semester 2
<a href="#">LING 3015</a>	Sociophonetic Project Module	15	Semester 2
<a href="#">SPAN 3004</a>	Barrios and Borders: Language and Identity amongst US	15	Semester 2
<a href="#">SPAN 3012</a>	Sex, Soap Operas and Female Dissidents: Representations of	15	Semester 2
Rule 1 GROUP 8	<p><b>Alternative Modules</b></p> <p><b>Group 8</b></p> <p><b>You may choose to substitute up to TWO 15 credit optional modules for selected alternative modules of equivalent value from across the University.</b></p> <p><b>If you are selecting modules from this group please make sure that you will be taking an even number of credits (compulsory and optional) in each semester and that you have selected a minimum of 45 credits in each of English and Spanish this year.</b></p> <p><b>You are advised to contact Stephanie Jones S.J.Jones@soton.ac.uk the Director of Programmes in English, if you wish to take an option from another Faculty.</b></p> <p><b>If you are considering selecting an additional language module, please contact the Director of Programmes, Marta Crosby or the Director of CLS, Laurence Richard to discuss this before confirming your choice.</b></p>		
<a href="#">HUMA 2013</a>	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>

UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>
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