

# Addendum to the Programme Specification

BA English Literature, Language and Linguistics 5063 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

## University level information

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In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

## Programme Information

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In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, language classes including orals and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars and language classes including orals may be adjusted to blended learning. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and individual and group presentations and projects, including oral tasks for your language modules, may take place online or be adapted to allow for social distancing guidelines. Films not available online will be screened in line with social distancing and safety guidelines.

## Programme Structure

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Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

<b>Programme:</b>	BA English Lit, Lang and Ling - 5063
<b>Term:</b>	2020-2021 Academic Session (202021)

**Area title:** 5063-1 - BA EngLit, Lang & Ling Pt1

## Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">ENGL 1004</a>	Poetic Language	15	No	Semester 1
<a href="#">ENGL 1093</a>	English on the Move	15	No	Semester 1
<a href="#">ENGL 9002</a>	English Language Stage 4	30	No	Full Academic Year
<a href="#">LING 1001</a>	Elements of Linguistics	15	No	Semester 2
<a href="#">LING 1002</a>	From English to Englishes	15	No	Semester 1

## Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<b>Year 1 Optional Modules</b>  <b>Please select 60 credits from the following groups. Students can choose 15 credits from selected alternative modules in Semester 1. Students wishing to take non-English modules or non-Language/Linguistics modules must contact Stephanie Jones (S.J.Jones@soton.ac.uk) the Director of Programmes in English in the first instance.</b>		
Rule GROUP 1	<b>Select 15-30 credits</b>  <b>Please select 15-30 credits from the following:</b>		
<a href="#">ENGL 1080</a>	Literary Transformations	15	Semester 2
<a href="#">ENGL 1090</a>	Theory & Criticism	15	Semester 2
<a href="#">ENGL 1091</a>	World Dramas	15	Semester 2
<a href="#">HUMA 1040</a>	Humanities, the Human and the Non-Human	15	Semester 2
<a href="#">PHIL 1019</a>	Puzzles about Art and Literature	15	Semester 2
Rule GROUP 2	<b>Semester 2 Alternative Modules</b>  <b>Alternatively, you may select 15 credits from the following</b>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
UOSM ----	Any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>
<b>Programme:</b>	BA English Lit, Lang and Ling - 5063		
<b>Term:</b>	2020-2021 Academic Session (202021)		
<b>Area title:</b>	5063-2 - BA EngLit, Lang & Ling Pt2		

## Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">ENGL 9003</a>	English Language Stage 5	30	No	Full Academic Year

## Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p><b>2nd Year Options</b></p> <p>Select a total of 90 credits from the following groups</p> <p>BA English Literature, Language and Linguistics students should take one 30 credit English module in one semester and two 15 credit English modules in the other semester. Students can choose 15 credits from selected alternative modules in Semester 1. Students wishing to take non-English modules or non-Language/Linguistics modules must contact Stephanie Jones (S.J.Jones@soton.ac.uk) the Director of Programmes in English in the first instance.</p> <p>If the module you select is listed as full please select an alternative module. The system will keep a record of when you made your first selection, and generate a waiting list from the record.</p> <p>Please use the comments box to indicate which module you would prefer to drop to make way for your preferred choice.</p>		
Rule 1 GROUP 1	<p><b>Semester 1 English Modules</b></p> <p><b>Group 1</b></p> <p>Select one 30 credit or two 15 credit English modules from this group</p>		
<a href="#">ENGL 2027</a>	Children's Literature	15	Semester 1
<a href="#">ENGL 2080</a>	Queens, Devils and Players in Early Modern England	30	Semester 1
<a href="#">ENGL 2091</a>	From Black and White to Colour:	15	Semester 1
<a href="#">ENGL 2103</a>	Sweatshops, Sex Workers, and Asylum Seekers: World	15	Semester 1
<a href="#">ENGL 2104</a>	Modernisms	30	Semester 1

<a href="#">ENGL 2106</a>	Rakes to Romantics	30	Semester 1
<a href="#">ENGL 2108</a>	The Early Modern Body	15	Semester 1
<a href="#">FILM 2028</a>	Film Adaptation: Culture and Context	15	Semester 2
<a href="#">GERM 2006</a>	Vienna and Berlin: Society, Politics and Culture	15	Semester 1
<a href="#">HUMA 2008</a>	The Life and Afterlife of the Vikings	15	Semester 1
Rule 1 GROUP 2	<b>Semester 1 LING/LANG Options</b>  <b>Group 2</b>  <b>You must select 15 credits</b>		
<a href="#">LING 2002</a>	Psycholinguistics	15	Semester 1
<a href="#">LING 2004</a>	Discourse Analysis	15	Semester 1
<a href="#">LING 2008</a>	Sound and Voice	15	Semester 1
<a href="#">LING 2010</a>	Language, Ideologies and Attitudes	15	Semester 1
Rule 1 GROUP 3	<b>Semester 2 ENGL Modules</b>  <b>Group 3</b>  <b>If you selected one 30 credit English module in Semester 1 you must select two 15 credit modules from this group</b>  <b>If you selected two 15 credit English modules in Semester 1 you must select one 30 credit module from this group</b>		
<a href="#">ENGL 2011</a>	Women, Writing and Modernity, 1770-1830	15	Semester 2
<a href="#">ENGL 2052</a>	Images of Women	15	Semester 2
<a href="#">ENGL 2075</a>	Brief Encounters: Writing Short Stories	30	Semester 2
<a href="#">ENGL 2076</a>	Creative Writing after Modernism	15	Semester 2
<a href="#">ENGL 2097</a>	Arthurian Worlds	15	Semester 2
<a href="#">ENGL 2101</a>	African Worlds	15	Semester 2
<a href="#">ENGL 2105</a>	Introduction to Nineteenth-Century British Literature	30	Semester 2
<a href="#">ENGL 2107</a>	Decolonising Modernity	30	Semester 2
<a href="#">PHIL 2001</a>	Aesthetics	15	Semester 2
Rule 1 GROUP 4	<b>Semester 2 LING/LANG Modules</b>  <b>Group 4</b>  <b>You must select 15 credits from this group</b>		
<a href="#">HUMA 2024</a>	Learning about Culture: Introduction to Ethnography	15	Semester 2
<a href="#">LANG 2002</a>	Globalisation: Culture, Language and The Nation State	15	Semester 2
<a href="#">LANG 2009</a>	The EU and European Identity	15	Semester 2
<a href="#">LING 2003</a>	Syntax: Studying Language Structure	15	Semester 2
<a href="#">LING 2007</a>	Teaching English as a Foreign Language	15	Semester 2

<a href="#">LING 2009</a>	Multilingualism	15	Semester 2
<a href="#">LING 2011</a>	Variation and Change in English	15	Semester 2

<b>Programme:</b>	BA English Lit, Lang and Ling - 5063
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	5063-3 - BA EngLit, Lang & Ling Pt3

### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">ENGL 9004</a>	English Language Stage 6 30	No	Full Academic Year	

### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p><b>3rd Year Options</b></p> <p>Select a total of 90 credits from the following groups</p> <p>BA Eng Lit, Lang &amp; Ling students normally take one 30 credit English module in one semester and two 15 credit English modules in the other semester.</p> <p>If the module you select is listed as full, you can log into the system again and select an alternative module. The system will keep a record of when you made your first selection and generate a waiting list from the record. Please use the comments box to indicate which module you would prefer to drop to make way for your preferred choice.</p>		
Rule 1 GROUP 1	<p><b>Dissertation Modules</b></p> <p><b>Group 1</b></p> <p>You must select 1 dissertation module</p> <p>If you wish to take an English dissertation, you should select ENGL3016, two 15 credit English modules and one 15 credit Ling/Lang module in semester one and one 15 credit LING/LANG module in semester two.</p>		

	<b>If you wish to take a Language dissertation, you should select LANG3003, a 30 credit English module in one semester and two 15 credit English modules in the other semester.</b>		
<a href="#">ENGL 3016</a>	English Dissertation	30	Semester 2
<a href="#">LANG 3003</a>	Modern Languages Dissertation	30	Full Academic Year
Rule 1 GROUP 2	<b>Semester 1 English Modules</b>  <b>Group 2</b>  <b>Select 30 credits from the following</b>		
<a href="#">ENGL 3004</a>	Writing the Novel	30	Semester 1
<a href="#">ENGL 3015</a>	Fantasy Film and Fiction	15	Semester 1
<a href="#">ENGL 3086</a>	Eve and the Angels: Love, War, and the End of Epic in	15	Semester 1
<a href="#">ENGL 3095</a>	Medicine and Modernity: The Science and Literature of Life	15	Semester 1
<a href="#">ENGL 3097</a>	Animal Forms: poetry and the non-human	15	Semester 1
<a href="#">ENGL 3098</a>	Utopias and Dystopias in Literature and Culture	30	Semester 1
<a href="#">GERM 3016</a>	Language and the City	15	Semester 1
Rule 1 GROUP 3	<b>Semester 1 LING/LANG Modules</b>  <b>Group 3</b>  <b>Select up to 15 credits</b>  <b>If you selected ENGL3016 select 15 credits from the group below.</b>  <b>If you selected LANG3003, do not select from this group. Please be aware that for LANG3007 you need to have English Stage 5 (or equivalent) with either French, German or Spanish as Level 1.</b>		
<a href="#">LANG 3007</a>	Translation: Theory and Practice	15	Semester 1
<a href="#">LING 3001</a>	Second Language Acquisition	15	Semester 1
<a href="#">LING 3005</a>	Language Teaching Theory and Practice	15	Semester 1
<a href="#">LING 3013</a>	English as a Global Language	15	Semester 1
Rule 1 GROUP 4	<b>Semester 2 English</b>  <b>Group 4</b>		

	<b>If you chose two 15 credit English modules in semester one and you are not taking ENGL3016, you should select one 30 credit English module from Group 4 below.</b>		
<a href="#">ENGL 3007</a>	Holocaust Literature	30	Semester 2
<a href="#">ENGL 3083</a>	Inventing America	30	Semester 2
<a href="#">ENGL 3089</a>	Literatures of Islands and Oceans	15	Semester 2
<a href="#">ENGL 3091</a>	American dreams? Monetized bodies, terror,	15	Semester 2
<a href="#">ENGL 3096</a>	Shakespeare Then and Now	30	Semester 2
<a href="#">ENGL 3100</a>	Revolution and Romanticism: Literature of the 1790s	15	Semester 2
<a href="#">GERM 3006</a>	Minorities and Migrants: Exploring Multicultural Germany	15	Semester 2
<a href="#">HUMA 3021</a>	German-Jewish Writing Across the Twentieth Century	15	Semester 2
Rule 1 GROUP 5	<p><b>Semester 2 LING/LANG Modules</b></p> <p><b>Group 5</b></p> <p><b>If you selected an English dissertation you should select up to 15 credits from this group.</b></p> <p><b>Please be aware that for LANG3006 you need to have English Stage 5 (or equivalent) with either French or Spanish as Level 1.</b></p>		
<a href="#">LING 3013</a>	English as a Global Language	15	Semester 1
<a href="#">LING 3014</a>	Language Testing and Assessment in Society	15	Semester 2
<a href="#">LING 3015</a>	Sociophonetic Project Module	15	Semester 2