

Addendum to the Programme Specification

BA Film 4266 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)
[Programme Specification for entry in 2019-20](#)
[Programme Specification for entry in 2018-19](#)
[Programme Specification for entry in 2017-18](#)

University level information

In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

Programme Information

In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Assessment methods may be adapted. For example, presentations and group projects may take place online, be adapted to allow for social distancing guidelines, or replaced by other forms of assessment. Films not available online will be screened in line with social distancing and safety guidelines.

Programme Structure

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

Programme:	BA Film - 4266
Term:	2020-2021 Academic Session (202021)
Area title:	4266-1 - BA Film Part 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FILM 1001	Intro to Film I:Hollywood	30	No	Semester 1
FILM 1002	Intro to Film II:Europe Cinema	30	No	Semester 2
FILM 1018	Theory, Culture and Society	30	No	Semester 2
FILM 1037	What is Cinema?	30	No	Semester 1

Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
No optional modules in this Part		

Programme:	BA Film - 4266
Term:	2020-2021 Academic Session (202021)
Area title:	4266-2 - BA Film Part 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FILM 2002	Early & Silnt Cinma 1895-1929	15	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>Semester 1 Options</p> <p>Select a total of 45 Semester 1 Credits from the following groups</p> <p>Please be aware that it may be possible to take modules from outside your department that are not listed here, however please note that all non-compulsory module choices are subject to module and timetable availability.</p>		

Rule 1 GROUP 1	Semester 1 Film Modules Select up to 30 to 45 credits from the following		
ENGL 2091	From Black and White to Colour:	15	Semester 1
FILM 2003	Film Noir: Exile Filmmakers and 1940s Hollywood	15	Semester 1
FILM 2015	Contemporary British Cinema	15	Semester 1
FILM 2019	Women and Hollywood	15	Semester 1
Rule 1 GROUP 2	Semester 1 Alternative modules Select 0 to 15 credits from the following: You can choose all Film modules in which case you will be required to select 45 credits from the previous group. You can however opt to take a CIP module, a Minor or a language module in each semester. You can only take one 15 credit module outside of Film per semester.		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives
Rule 2	Semester 2 Options Select a total of 60 credits from the following groups		

Rule 2 GROUP 1	Semester 2 Film Modules Please select 45 to 60 credits from the following		
FILM 2020	World Cinema	15	Semester 2
FILM 2023	Animation: Technology, Culture and Industry	15	Semester 2
FILM 2026	Film, Realism and Reality: representing the world,	15	Semester 2
FILM 2027	Television Studies: Key Debates	15	Semester 2
FILM 2028	Film Adaptation: Culture and Context	15	Semester 2
Rule 2 GROUP 2	Semester 2 Alternative Modules Select 0 to 15 credits from the following: You can choose all Film modules in which case you will be required to select 60 credits from the previous section. You can however opt to take a CIP module, a Minor or a language module in each semester. You can only take one 15 credit module outside of Film per semester.		
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA Film - 4266
Term:	2020-2021 Academic Session (202021)
Area title:	4266-3 - BA Film Part 3

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FILM 3003	Film Dissertation	30	No	Full Academic Year

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>3rd Year Options</p> <p>Single honours Film students require 60 credits in each semester (inc any Core modules). This is the equivalent of four single 15-credit modules (4x15=60)</p> <p>Please ensure you are taking an even number of credits (Core and Optional) across both semesters.</p> <p>Please be aware that it may be possible to take modules from outside your department that are not listed here, however please note that all non-compulsory module choices are subject to module and timetable availability.</p>		
Rule 1 GROUP 1	<p>Semester 1 Film Modules</p> <p>Select up to 45 credits from the following</p>		
ENGL 3015	Fantasy Film and Fiction	15	Semester 1
FILM 3009	Science Fiction Film after 1973	15	Semester 1
FILM 3018	Framing the Past: Stardom, History and Heritage in the	15	Semester 1

FILM 3024	Horror on Film	15	Semester 1
FILM 3025	International Film Industry: Issues and Debates	15	Semester 1
Rule 1 GROUP 2	<p>Semester 1 Alternative modules</p> <p>You can choose all Film modules, however you can opt to take a CIP module or a language module in each semester from the following list</p> <p>You can only take one 15 credit module outside of Film per semester</p>		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
LANG XX15	Language Module	15	Show Electives
UOSM ----	15 modules 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives
Rule 1 GROUP 4	<p>Semester 2 Film Modules</p> <p>Select up to 45 credits from the following</p> <p>(You may choose one second year module [15 credits] listed for semester 2 that you did not take in your second year as an alternative choice to one of the third-year options listed here. In other words, you can, if you wish, choose two third-year modules and one second year module that you have not already taken)</p>		
FILM 2020	World Cinema	15	Semester 2
FILM 2023	Animation: Technology, Culture and Industry	15	Semester 2
FILM 2026	Film, Realism and Reality: representing the world,	15	Semester 2
FILM 2027	Television Studies: Key Debates	15	Semester 2

FILM 2028	Film Adaptation: Culture and Context	15	Semester 2
FILM 3006	American Cinema Since 1965	15	Semester 2
FILM 3012	Music in Film and Television	15	Semester 2
FILM 3022	Animation: Technology, culture, and industry	15	Semester 2
FILM 3028	Crime TV: Technologies of Detection	15	Semester 2
Rule 1 GROUP 5	<p>Semester 2 Alternative modules</p> <p>You can choose all Film modules, however you can opt to take a CIP module or a language module in each semester from the following list</p> <p>You can only take one 15 credit module outside of Film per semester</p>		
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives