

# Addendum to the Programme Specification

BA Film and English 4137 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)  
[Programme Specification for entry in 2019-20](#)  
[Programme Specification for entry in 2018-19](#)  
[Programme Specification for entry in 2017-18](#)

## University level information

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In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

## Programme Information

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In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Assessment methods may be adapted. For example, exams may be replaced by coursework or take-home assignments and presentations and group projects may take place online, be adapted to allow for social distancing guidelines, or replaced by other forms of assessment. Films not available online will be screened in line with social distancing and safety guidelines.

## Programme Structure

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Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

<b>Programme:</b>	BA Film & English - 4137
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4137-1 - BA Film & English Part 1

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">ENGL 1004</a>	Poetic Language	15	No	Semester 1
<a href="#">ENGL 1089</a>	The Novel	15	No	Semester 1
<a href="#">FILM 1001</a>	Intro to Film I:Hollywood	30	No	Semester 1

#### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 2	<b>Semester 2</b> <b>Select a total of 60 credits from the following groups</b>		
Rule 2 GROUP 1	<b>Select 30 credits</b>		
<a href="#">FILM 1002</a>	Introduction to Film II: European Cinema	30	Semester 2
Rule 2 GROUP 2	<b>Select 15 - 30 credits</b>		
<a href="#">ENGL 1080</a>	Literary Transformations	15	Semester 2
<a href="#">ENGL 1090</a>	Theory & Criticism	15	Semester 2
<a href="#">ENGL 1091</a>	World Dramas	15	Semester 2
<a href="#">HUMA 1040</a>	Humanities, the Human and the Non-Human	15	Semester 2
<a href="#">PHIL 1019</a>	Puzzles about Art and Literature	15	Semester 2
Rule 2 GROUP 3	<b>Alternative Modules</b> <b>Please select 0 - 15 credits from the following:</b>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>

<b>Programme:</b>	BA Film & English - 4137
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4137-2 - BA Film & English Part 2

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">FILM 2002</a>	Early & Silnt Cinma 1895-1929	15	No	Semester 1

## Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p><b>Semester 1 Options</b></p> <p><b>Select 45 credits from the following groups</b></p> <p><b>Joint Honours students need to take a total of 30 credits in Film modules (inc compulsory modules), plus 30 credits in English.</b></p> <p><b>You are encouraged to take at least 15 ENGL credits from each of the three period bands (A, B, C) across the second and third years. Please see the English Module Handbook on your Year Group BB site for banding details.</b></p> <p><b>If the English module you select is full, please select an alternative module. Once the Online Option Choice System has closed, please await further instructions from the Student Office regarding how to be added to a waiting list for your preferred module.</b></p>		
Rule 1 GROUP 1	<p><b>Semester 1 Film Modules</b></p> <p><b>Select 0 - 15 credits from the following</b></p>		
<a href="#">FILM 2003</a>	Film Noir: Exile Filmmakers and 1940s Hollywood	15	Semester 1
<a href="#">FILM 2015</a>	Contemporary British Cinema	15	Semester 1
<a href="#">FILM 2019</a>	Women and Hollywood	15	Semester 1
Rule 1 GROUP 2	<p><b>Semester 1 English Modules</b></p> <p><b>Select 15 - 30 credits from the following</b></p>		
<a href="#">ENGL 2027</a>	Children's Literature	15	Semester 1
<a href="#">ENGL 2080</a>	Queens, Devils and Players in Early Modern England	30	Semester 1
<a href="#">ENGL 2091</a>	From Black and White to Colour:	15	Semester 1
<a href="#">ENGL 2103</a>	Sweatshops, Sex Workers, and Asylum Seekers: World	15	Semester 1
<a href="#">ENGL 2104</a>	Modernisms	30	Semester 1
<a href="#">ENGL 2106</a>	Rakes to Romantics	30	Semester 1
<a href="#">ENGL 2108</a>	The Early Modern Body	15	Semester 1

<a href="#">GERM 2006</a>	Vienna and Berlin: Society, Politics and Culture	15	Semester 1
<a href="#">HUMA 2008</a>	The Life and Afterlife of the Vikings	15	Semester 1
Rule 1 GROUP 3	<b>Semester 1 Alternative Modules</b>  <b>Joint Honours students may take 15 credits outside of your subject in each semester.</b>  <b>These must be balanced between the two halves of your degree.</b>		
<a href="#">HUMA 2013</a>	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>
Rule 2	<b>Semester 2 Options</b>  <b>Select 60 credits from the following groups</b>		
Rule 2 GROUP 1	<b>Semester 2 Film Modules</b> <b>Select 15 - 30 credits from the following</b>		
<a href="#">FILM 2020</a>	World Cinema	15	Semester 2
<a href="#">FILM 2023</a>	Animation: Technology, Culture and Industry	15	Semester 2
<a href="#">FILM 2026</a>	Film, Realism and Reality: representing the world,	15	Semester 2
<a href="#">FILM 2027</a>	Television Studies: Key Debates	15	Semester 2
<a href="#">FILM 2028</a>	Film Adaptation: Culture and Context	15	Semester 2
Rule 2 GROUP 2	<b>Semester 2 English Modules</b>  <b>Select 15 - 30 credits from the following</b>		
<a href="#">ENGL 2011</a>	Women, Writing and Modernity, 1770-1830	15	Semester 2
<a href="#">ENGL 2052</a>	Images of Women	15	Semester 2
<a href="#">ENGL 2075</a>	Brief Encounters: Writing Short Stories	30	Semester 2
<a href="#">ENGL 2076</a>	Creative Writing after Modernism	15	Semester 2
<a href="#">ENGL 2097</a>	Arthurian Worlds	15	Semester 2
<a href="#">ENGL 2101</a>	African Worlds	15	Semester 2
<a href="#">ENGL 2105</a>	Introduction to Nineteenth-Century British Literature	30	Semester 2
<a href="#">ENGL 2107</a>	Decolonising Modernity	30	Semester 2

<a href="#">PHIL 2001</a>	Aesthetics	15	Semester 2
Rule 2 GROUP 3	<b>Semester 2 Alternative Modules</b> <b>Joint Honours students may take 15 credits (a single module) outside of your subjects each semester.</b> <b>These must be balanced between the two halves of your degree.</b>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>

<b>Programme:</b>	BA Film & English - 4137
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4137-3 - BA Film & English Part 3

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
no specific modules required				

#### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<b>3rd Year Options</b>  <b>Please be aware that it may be possible to take module from outside your department that are not listed here, however please note that all non-compulsory module choices are subject to module and timetable availability.</b>  <b>You are encouraged to take at least 15 ENGL credits from each of the three period bands across the second and third years (A, B, C) across the second and third years. Please see the English Module Handbook on your Year Group BB site for banding details.</b>  <b>If you wish to take a single CIP module, a minor, a language or an alternative module you may only drop 15 credits from each discipline per year.</b>		

	<p><b>If the English module you select is listed as full please select an alternative module. The system will keep a record of when you made your first selection, and generate a waiting list from the record. Please use the comments box to indicate which module you would prefer to drop to make way for your preferred choice.</b></p>		
<p>Rule 1 GROUP 1</p>	<p><b>Dissertation Module</b></p> <p><b>When selecting modules please make sure that you will be taking an even number of credits (compulsory and optional) in each semester and that you are taking a minimum of 45 credits in each discipline this year.</b></p> <p><b>Please select one of the following dissertation modules.</b></p> <p><b>If you wish to take a FILM dissertation (FILM 3003), you should select the Film dissertation below, one 15 credit Film module and 30 credits of English modules in Semester 1. In Semester 2, 15 credit Film module plus 30 credits of English modules.</b></p> <p><b>If you wish to take an ENGLISH dissertation (ENGL 3016), you should select the English dissertation below, 30 credits of Film modules and 30 credits of English modules in Semester 1. In Semester 2, you should select 30 credits of Film modules.</b></p>		
<a href="#">ENGL 3016</a>	English Dissertation	30	Semester 2
<a href="#">FILM 3003</a>	Film Dissertation	30	Full Academic Year
<p>Rule 1 GROUP 3</p>	<p><b>Semester 1 Modules</b></p> <p><b>Select 30 - 60 credits from the following</b></p> <p><b>If you have taken a FILM dissertation (FILM 3003), you should select 1 x single (15 credit) Film module and 30</b></p>		

	<b>credits of English modules</b>		
	<b>If you have taken an English dissertation (ENGL 3016), you should select 30 credits of Film modules and 30 credits of English modules.</b>		
<a href="#">ENGL 3004</a>	Writing the Novel	30	Semester 1
<a href="#">ENGL 3015</a>	Fantasy Film and Fiction	15	Semester 1
<a href="#">ENGL 3086</a>	Eve and the Angels: Love, War, and the End of Epic in	15	Semester 1
<a href="#">ENGL 3095</a>	Medicine and Modernity: The Science and Literature of Life	15	Semester 1
<a href="#">ENGL 3097</a>	Animal Forms: poetry and the non-human	15	Semester 1
<a href="#">ENGL 3098</a>	Utopias and Dystopias in Literature and Culture	30	Semester 1
<a href="#">FILM 3009</a>	Science Fiction Film after 1973	15	Semester 1
<a href="#">FILM 3018</a>	Framing the Past: Stardom, History and Heritage in the	15	Semester 1
<a href="#">FILM 3024</a>	Horror on Film	15	Semester 1
<a href="#">FILM 3025</a>	International Film Industry: Issues and Debates	15	Semester 1
<a href="#">GERM 3016</a>	Language and the City	15	Semester 1
Rule 1 GROUP 4	<b>Semester 1 Alternative Modules</b>  <b>Joint Honours students may take 15 credits outside of your subjects each semester.</b>  <b>These must be balanced between the two halves of your degree.</b>  <b>Please select 0 - 15 credits from the following:</b>		
<a href="#">HUMA 2013</a>	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>
Rule 1 GROUP 5	<b>Semester 2 Modules</b>  <b>Select 15 - 45 credits from the following</b>  <b>If you have taken a FILM dissertation</b>		

	<p><b>(FILM 3003), you should select 0-15 credits of Film modules plus 30 credits of English modules</b></p> <p><b>If you have taken an English dissertation (ENGL 3016), you should select 30 credits of Film modules.</b></p>		
<a href="#">ENGL 3007</a>	Holocaust Literature	30	Semester 2
<a href="#">ENGL 3083</a>	Inventing America	30	Semester 2
<a href="#">ENGL 3089</a>	Literatures of Islands and Oceans	15	Semester 2
<a href="#">ENGL 3091</a>	American dreams? Monetized bodies, terror,	15	Semester 2
<a href="#">ENGL 3096</a>	Shakespeare Then and Now	30	Semester 2
<a href="#">ENGL 3100</a>	Revolution and Romanticism: Literature of the 1790s	15	Semester 2
<a href="#">FILM 3006</a>	American Cinema Since 1965	15	Semester 2
<a href="#">FILM 3012</a>	Music in Film and Television	15	Semester 2
<a href="#">FILM 3022</a>	Animation: Technology, culture, and industry	15	Semester 2
<a href="#">FILM 3028</a>	Crime TV: Technologies of Detection	15	Semester 2
<a href="#">GERM 3006</a>	Minorities and Migrants: Exploring Multicultural Germany	15	Semester 2
<a href="#">HUMA 3021</a>	German-Jewish Writing Across the Twentieth Century	15	Semester 2
Rule 1 GROUP 6	<p><b>Semester 2 Alternative Modules</b></p> <p><b>Joint Honours students may take 15 credits outside of your subjects each semester.</b></p> <p><b>These must be balanced between the two halves of your degree.</b></p> <p><b>Please select 0 - 15 credits from the following:</b></p>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>