

Addendum to the Programme Specification

BA Film and English (YA) 5207 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)
[Programme Specification for entry in 2019-20](#)
[Programme Specification for entry in 2018-19](#)
[Programme Specification for entry in 2017-18](#)

University level information

In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

Programme Information

In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Assessment methods may be adapted. For example, exams may be replaced by coursework or take-home assignments and presentations and group projects may take place online, be adapted to allow for social distancing guidelines, or replaced by other forms of assessment. Films not available online will be screened in line with social distancing and safety guidelines.

Programme Structure

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

Programme:	BA Film & English (Yr Abroad) - 5207
Term:	2020-2021 Academic Session (202021)
Area title:	5207-1 - BA Film & English Yr Abd Pt 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
ENGL 1004	Poetic Language	15	No	Semester 1
ENGL 1089	The Novel	15	No	Semester 1
FILM 1001	Intro to Film I:Hollywood	30	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 2	Semester 2		
	Select a total of 60 credits from the following groups		
Rule 2 GROUP 1	Select 0-30 credits Please select either FILM1002 or FILM1027 Film strongly recommends that you select the 30 credit FILM1002 module but if you wish to take FILM1027, 15 credit version, you will need to select a further 15 credit module form the alternative module list below.		
FILM 1002	Introduction to Film II: European Cinema	30	Semester 2
Rule 2 GROUP 2	English Modules Please select 15-30 credits		
ENGL 1080	Literary Transformations	15	Semester 2
ENGL 1090	Theory & Criticism	15	Semester 2
ENGL 1091	World Dramas	15	Semester 2
HUMA 1040	Humanities, the Human and the Non-Human	15	Semester 2
PHIL 1019	Puzzles about Art and Literature	15	Semester 2
Rule 2 GROUP 3	Alternative Modules You may select 0 - 15 credits		
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA Film & English (Yr Abroad) - 5207
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Term:	2020-2021 Academic Session (202021)
Area title:	5207-2 - BA Film & English Yr Abd Pt 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FILM 2002	Early & Silnt Cinma 1895-1929	15	No	Semester 1
HUMA 2012	Study Abroad Preparation	0	Yes	Semester 2

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>Semester 1 Options</p> <p>Select 45 credits from the following groups:-</p> <p>Joint Honours students need to take a total of 30 credits in FILM modules (inc compulsory modules) plus 30 credits in English.</p> <p>You are encouraged to take at least 15 ENGL credits from each of the three period bands (A, B, C) across the second and third years. Please see the English Module Handbook on your Year Group BB site for banding details.</p> <p>If the English module you select is full, please select an alternative module. Once the Online Option Choice System has closed, please await further instructions from the Student Office regarding how to be added to a waiting list for your preferred module.</p>		
Rule 1 GROUP 1	<p>Semester 1 Film Modules</p> <p>Select 0-15 credits from the following:-</p>		
FILM 2003	Film Noir: Exile Filmmakers and Hollywood	15	Semester 1
FILM 2015	Contemporary British Cinema	15	Semester 1
FILM 2019	Women and Hollywood	15	Semester 1
Rule 1 GROUP 2	<p>Semester 1 English Modules</p>		

	Select 15 - 30 credits from the following:		
ENGL 2027	Children's Literature	15	Semester 1
ENGL 2080	Queens, Devils and Players in Early Modern England	30	Semester 1
ENGL 2091	From Black and White to Colour:	15	Semester 1
ENGL 2103	Sweatshops, Sex Workers, and Asylum Seekers: World	15	Semester 1
ENGL 2104	Modernisms	30	Semester 1
ENGL 2106	Rakes to Romantics	30	Semester 1
ENGL 2108	The Early Modern Body	15	Semester 1
GERM 2006	Vienna and Berlin: Society, Politics and Culture	15	Semester 1
HUMA 2008	The Life and Afterlife of the Vikings	15	Semester 1
Rule 1 GROUP 3	Semester 1 Alternative Modules Joint Honours students may take 15 credits outside of your degree subjects each semester. These must be balanced between the two halves of your degree.		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives
Rule 2	Semester 2 Options Select 60 credits from the following groups:-		
Rule 2 GROUP 1	Semester 2 Film Modules Select 15-30 credits from the following:-		
FILM 2020	World Cinema	15	Semester 2
FILM 2023	Animation: Technology, Culture and Industry	15	Semester 2
FILM 2026	Film, Realism and Reality: representing the world,	15	Semester 2
FILM 2027	Television Studies: Key Debates	15	Semester 2
FILM 2028	Film Adaptation: Culture and Context	15	Semester 2
Rule 2 GROUP 2	Semester 2 English Modules		

	Select 15 - 30 credits from the following:		
ENGL 2011	Women, Writing and Modernity, 1770-1830	15	Semester 2
ENGL 2052	Images of Women	15	Semester 2
ENGL 2075	Brief Encounters: Writing Short Stories	30	Semester 2
ENGL 2076	Creative Writing after Modernism	15	Semester 2
ENGL 2097	Arthurian Worlds	15	Semester 2
ENGL 2101	African Worlds	15	Semester 2
ENGL 2105	Introduction to Nineteenth-Century British Literature	30	Semester 2
ENGL 2107	Decolonising Modernity	30	Semester 2
PHIL 2001	Aesthetics	15	Semester 2
Rule 2 GROUP 3	<p>Semester 2 Alternative Modules</p> <p>Joint Honours students may take 15 credits outside of your degree subjects each semester.</p> <p>These must be balanced between the two halves of your degree.</p> <p>Please select 0 - 15 credits from the following</p>		
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme: BA Film & English (Yr Abroad) - 5207
Term: 2020-2021 Academic Session (202021)
Area title: 5207-3 - BA Film & English Yr Abd Pt 3

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
HUMA 3013	Year Abroad Report Module 0		No	Full Academic Year

Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
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No optional modules in this Part

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Term: 2020-2021 Academic Session (202021)
Area title: 5207-4 - BA Film & English Yr Abd Pt 4

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
LANG 3011	Seeing and being seen	0	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>3rd Year Options</p> <p>Please be aware that it may be possible to take modules from outside your department that are not listed here, however please note that all non-compulsory module choices are subject to module and timetable availability.</p> <p>You are encouraged to take at least 15 ENGL credits from each of the three period bands across the second and third years (A, B, C) across the second and third years. Please see the English Module Handbook on your Year Group BB site for banding details.</p> <p>If you wish to take a single CIP module, a minor, a language or an alternative module you may only drop 15 credits from each discipline per year.</p> <p>If the English module you select is full, please select an alternative module. Once the Online Option Choice System has closed, please await further instructions from the Student Office regarding how to be added to a waiting list for your preferred module.</p>		
Rule 1 GROUP 1	<p>Dissertation Module</p> <p>When selecting modules please make sure that you will be taking an even number of credits (compulsory and optional) in each semester and that you are taking a minimum of 45 credits in each discipline this year.</p> <p>Please select one of the following</p>		

	<p>dissertation modules.</p> <p>If you wish to take a FILM dissertation (FILM 3003), you should select the Film dissertation below, one 15 credit Film module and 30 credits of English modules in semester one and 30 credits of English modules plus one 15 credit module in Film in Semester 2.</p> <p>If you wish to take an ENGLISH dissertation (ENGL 3016), you should select the English dissertation below, 30 credits of Film modules and 30 credits of English modules in semester one. In semester 2 you should select 30 credits of Film modules.</p>		
ENGL 3016	English Dissertation	30	Semester 2
FILM 3003	Film Dissertation	30	Full Academic Year
Rule 1 GROUP 3	<p>Semester 1 Modules</p> <p>Select 30 - 60 credits from the following:</p> <p>If you have taken a FILM dissertation (FILM3003) you should select 1 x single (15 credit) FILM module and 30 credits of ENGL modules.</p> <p>If you have taken an ENGLISH dissertation (ENGL3016) you should select 30 credits of FILM modules and 30 credits of ENGL modules.</p> <p>Note: You cannot select ENGL3092 if you have already taken ENGL2087.</p>		
ENGL 3004	Writing the Novel	30	Semester 1
ENGL 3015	Fantasy Film and Fiction	15	Semester 1
ENGL 3086	Eve and the Angels: Love, War, and the End of Epic in	15	Semester 1
ENGL 3095	Medicine and Modernity: The Science and Literature of Life	15	Semester 1
ENGL 3097	Animal Forms: poetry and the non-human	15	Semester 1
ENGL 3098	Utopias and Dystopias in Literature and Culture	30	Semester 1

FILM 3009	Science Fiction Film after 1973	15	Semester 1
FILM 3018	Framing the Past: Stardom, History and Heritage in the	15	Semester 1
FILM 3024	Horror on Film	15	Semester 1
FILM 3025	International Film Industry: Issues and Debates	15	Semester 1
Rule 1 GROUP 4	<p>Semester 1 Alternative Modules</p> <p>Joint Honours students may take 15 credits outside of your degree subjects each semester.</p> <p>These must be balanced between the two halves of your degree.</p> <p>Please select 0 - 15 credits from the following:</p>		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives
Rule 1 GROUP 5	<p>Semester 2 Modules</p> <p>Select 15 - 45 credits from the following:</p> <p>If you have taken a FILM dissertation (FILM3003) you should select 30 credits of ENGL plus one 15 credit Film module.</p> <p>If you have taken an ENGLISH dissertation (ENGL3016) you should select 30 credits of FILM modules.</p>		
ENGL 3007	Holocaust Literature	30	Semester 2
ENGL 3083	Inventing America	30	Semester 2
ENGL 3089	Literatures of Islands and Oceans	15	Semester 2
ENGL 3091	American dreams? Monetized bodies, terror,	15	Semester 2
ENGL 3096	Shakespeare Then and Now	30	Semester 2
ENGL 3100	Revolution and Romanticism: Literature of the 1790s	15	Semester 2
FILM 3006	American Cinema Since 1965	15	Semester 2
FILM 3012	Music in Film and Television	15	Semester 2

FILM 3022	Animation: Technology, culture, and industry	15	Semester 2
FILM 3028	Crime TV: Technologies of Detection	15	Semester 2
HUMA 3021	German-Jewish Writing Across the Twentieth Century	15	Semester 2
Rule 1 GROUP 6	<p>Semester 2 Alternative Modules</p> <p>Joint Honours students may take 15 credits outside of your degree subjects each semester.</p> <p>These must be balanced between the two halves of your degree.</p> <p>Please select 0 - 15 credits from the following:</p>		
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives