

Addendum to the Programme Specification

BA Film and French 4138 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

University level information

In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

Programme Information

In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, language classes including orals and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars and language classes including orals may be adjusted to blended learning. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and individual and group presentations and projects, including oral tasks for your language modules, may take place online or be adapted to allow for social distancing guidelines. Films not available online will be screened in line with social distancing and safety guidelines.

Programme Structure

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

Programme:	BA Film & French - 4138
Term:	2020-2021 Academic Session (202021)
Area title:	4138-1 - BA Film & French Part 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FILM 1001	Intro to Film I:Hollywood	30	No	Semester 1
FREN 1017	Liberté, Egalité, Fraternité	15	No	Semester 1
FREN 9010	French Language Stage 4	30	No	Full Academic Year
LANG 1017	Academic skills for ML student	0	Yes	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 2	Semester 2 Options Please select 45 credits		
Rule 2 GROUP 1	Select 0-30 credits		
FILM 1002	Introduction to Film II: European Cinema	30	Semester 2
Rule 2 GROUP 2	Select 15 credits		
LANG 1004	Reading Culture	15	Semester 2
LANG 1013	Reading the City	15	Semester 2
LING 1001	Elements of Linguistics - Sound, Structure and Meaning	15	Semester 2
LING 1003	Applications of Linguistics	15	Semester 2

Rule 2 GROUP 3	Alternative modules Select 0 to 30 credits from the following: Instead of FILM1002 you may select two UOSM modules in semester 2		
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives
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Programme:	BA Film & French - 4138
Term:	2020-2021 Academic Session (202021)
Area title:	4138-2 - BA Film & French Part 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FILM 2002	Early & Silnt Cinma 1895-1929	15	No	Semester 1
FREN 9011	French Language Stage 5	30	No	Full Academic Year
LANG 2010	Managing Research and Learning	0	No	Full Academic Year

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	Semester 1 Options Select 30 credits from the following groups: Joint Honours students need to take a total of 30 credits in Film modules (inc compulsory modules), plus 30 credits in French (inc compulsory).		

	Please be aware that it may be possible to take modules from outside your department that are not listed here, however please note that all non-compulsory module choices are subject to module and timetable availability.		
Rule 1 GROUP 1	Semester 1 Film Modules Select 0-15 credits from the following:		
ENGL 2091	From Black and White to Colour:	15	Semester 1
FILM 2003	Film Noir: Exile Filmmakers and 1940s Hollywood	15	Semester 1
FILM 2015	Contemporary British Cinema	15	Semester 1
FILM 2019	Women and Hollywood	15	Semester 1
Rule 1 GROUP 2	Semester 1 French Modules Select up to 15 credits from the following: Please ensure that you choose at least one FREN coded module in the year.		
FREN 2007	Immigration, Race and Ethnicity in France	15	Semester 1
FREN 2018	Exploring French Linguistics	15	Semester 1
LING 2002	Psycholinguistics	15	Semester 1
LING 2004	Discourse Analysis	15	Semester 1
LING 2008	Sound and Voice	15	Semester 1
LING 2010	Language, Ideologies and Attitudes	15	Semester 1
Rule 1 GROUP 3	Semester 1 Alternative Modules Joint Honours students may take 15 credits outside of your subjects, once per semester. These must be balanced between the two		

	halves of your degree, so you can change only one of your Film option modules and one option module from your other discipline every academic year.		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives
Rule 2	Semester 2 Options Select 45 credits from the following groups:		
Rule 2 GROUP 1	Semester 2 Film Modules Select 15-30 credits from the following:		
FILM 2020	World Cinema	15	Semester 2
FILM 2023	Animation: Technology, Culture and Industry	15	Semester 2
FILM 2026	Film, Realism and Reality: representing the world,	15	Semester 2
FILM 2027	Television Studies: Key Debates	15	Semester 2
FILM 2028	Film Adaptation: Culture and Context	15	Semester 2
Rule 2 GROUP 2	Semester 2 French Modules Select up to 15 credits from the following:		
FREN 2008	Post-War French Thought	15	Semester 2
FREN 2021	Conflicts, Crisis and Identities in the Francophone Context	15	Semester 2
HUMA 2024	Learning about Culture: Introduction to Ethnography	15	Semester 2
LANG 2002	Globalisation: Culture, Language and The Nation State	15	Semester 2

LANG 2009	The EU and European Identity	15	Semester 2
LING 2007	Teaching English as a Foreign Language	15	Semester 2
LING 2009	Multilingualism	15	Semester 2
LING 2011	Variation and Change in English	15	Semester 2
Rule 2 GROUP 3	<p>Semester 2 Alternative Modules</p> <p>Joint Honours students may take 15 credits outside of your degree subjects, once per semester.</p> <p>These must be balanced between the two halves of your degree, so you can change only one of your Film option modules and one option module from your other discipline every academic year.</p> <p>If you are considering selecting an additional language module, please contact the Director of Programmes, Marta Crosby or the Director of CLS, Laurence Richard to discuss this before confirming your choice.</p>		
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA Film & French - 4138
Term:	2020-2021 Academic Session (202021)
Area title:	4138-3 - BA Film & French Part 3

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
LANG 3005	Yr Abrd Res Project	30	Yes	Full Academic Year

Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
No optional modules in this Part		

Programme:	BA Film & French - 4138
Term:	2020-2021 Academic Session (202021)
Area title:	4138-4 - BA Film & French Part 4

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FREN 9013	French Language Stage 7	30	Yes	Full Academic Year
LANG 3011	Seeing and being seen	0	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>3rd Year Options</p> <p>Select a total of 90 credits from the following groups.</p> <p>When selecting modules please make sure that you will be taking an even number of credits (compulsory and optional) in each semester and that you are taking a minimum of 45 credits in each Discipline this year</p> <p>Film & French students fulfil the dissertation requirement through their Year Abroad Project. If you wish, you may still choose to write a final year dissertation. This can be either on a Film topic (FILM3003) or on a topic from languages side (LANG3003) of your degree combination. Decide this first, as it will affect which choices are available to you.</p>		

	<p>Please be aware that it may be possible to take modules from outside your department that are not listed here, however please note that all non-compulsory module choices are subject to module and timetable availability.</p>		
<p>Rule 1 GROUP 1</p>	<p>Dissertation Module</p> <p>If you wish to take a FILM dissertation (FILM 3003), you should select the Film dissertation below, 1 x 15 credit Film module and 1 x 15 credit French/Language module plus 1 x 15 credit Film module in Semester 1. In Semester 2, one 15 credit French/Language module and one 15 credit Film module.</p> <p>If you wish to take a FRENCH dissertation (LANG 3003), you should select the French dissertation below, 30 credits of Film modules in semester one 30 credits of Film modules in Semester 2.</p> <p>If you do not wish to take a dissertation in either subject, you should not select a dissertation module from this list and instead select 2 x 15 credits of Film modules and 1 x 15 credit French/Language module in semester one. In semester 2 you should select 2 x 15 credit Film module and 1 x 15 credit French/Language module.</p>		
<p>FILM 3003</p>	<p>Film Dissertation</p>	<p>30</p>	<p>Full Academic Year</p>
<p>LANG 3003</p>	<p>Modern Languages Dissertation</p>	<p>30</p>	<p>Full Academic Year</p>
<p>Rule 1 GROUP 3</p>	<p>Semester 1 Modules</p> <p>Select 30-45 credits from the following</p>		

	<p>If you are taking a FILM dissertation (FILM 3003), you should select 1 x 15 credit Film module and 1 x 15 credit French/Language module in semester one</p> <p>If you are taking a FRENCH dissertation (LANG 3003), you should select 30 credits of Film modules in semester one.</p> <p>If you are not taking a dissertation in either subject, you should select 30 credits of Film modules and 1 x 15 credit French/Language module in semester one.</p>		
ENGL 3015	Fantasy Film and Fiction	15	Semester 1
FILM 3009	Science Fiction Film after 1973	15	Semester 1
FILM 3018	Framing the Past: Stardom, History and Heritage in the	15	Semester 1
FILM 3024	Horror on Film	15	Semester 1
FILM 3025	International Film Industry: Issues and Debates	15	Semester 1
FREN 3025	An ambivalent asylum: the histories and memories of refugees	15	Semester 1
FREN 3029	Fragmented France: Cultures and Identities in Transition	15	Semester 1
LANG 3007	Translation: Theory and Practice	15	Semester 1
LING 3001	Second Language Acquisition	15	Semester 1
LING 3005	Language Teaching Theory and Practice	15	Semester 1
LING 3013	English as a Global Language	15	Semester 1
Rule 1 GROUP 4	<p>Semester 1 Alternative Modules</p> <p>You may choose to substitute one 15 credit optional modules for a selected alternative module of equivalent value from across the University.</p>		

	If selecting modules please make sure that you will be taking an even number of modules (compulsory and optional) in each semester and that you are taking a minimum of 45 credits in each Discipline this year		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives
Rule 1 GROUP 5	<p>Semester 2 Modules</p> <p>Select 30-45 credits from the following</p> <p>If you are taking a FILM dissertation (FILM 3003), you should select 1 x 15 credit French/Language module plus 1 x 15 credit Film module</p> <p>If you are taking a FRENCH dissertation (LANG 3003), you should select 2x 15 credit Film modules</p> <p>If you are not taking a dissertation in either subject, you should select 2 x 15 credit Film module and 1 x 15 credit French/Language module</p>		
FILM 3006	American Cinema Since 1965	15	Semester 2
FILM 3012	Music in Film and Television	15	Semester 2
FILM 3022	Animation: Technology, culture, and industry	15	Semester 2
FILM 3028	Crime TV: Technologies of Detection	15	Semester 2
FREN 3028	Sex, Gender and Desire in French Literature and Culture	15	Semester 2
FREN 3030	French Sociolinguistics: Challenges to Francophonie	15	Semester 2
LANG 3008	Audiovisual Translation	15	Semester 2

LING 3006	Writing in a Second Language	15	Semester 2
LING 3014	Language Testing and Assessment in Society	15	Semester 2
LING 3015	Sociophonetic Project Module	15	Semester 2
Rule 1 GROUP 6	<p>Semester 2 Alternative Modules</p> <p>You may choose to substitute one 15 credit optional modules for a selected alternative module of equivalent value from across the University.</p> <p>If selecting modules please make sure that you will be taking an even number of modules (compulsory and optional) in each semester and that you are taking a minimum of 45 credits in each discipline this year.</p>		
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives