

Addendum to the Programme Specification

BA Film and History 4236 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

University level information

In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

Programme Information

In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Assessment methods may be adapted. For example, exams may be replaced by coursework or take-home assignments and presentations and group projects may take place online, be adapted to allow for social distancing guidelines, or replaced by other forms of assessment. Films not available online will be screened in line with social distancing and safety guidelines.

Programme Structure

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

Programme:	BA Film and History - 4236
Term:	2020-2021 Academic Session (202021)
Area title:	4236-1 - BA Film & History Part 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FILM 1001	Intro to Film I:Hollywood	30	No	Semester 1
HIST 1151	World Histories	30	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>Semester 2 Options</p> <p>Select 15 - 30 credits from the following Film modules plus 30 credits from History modules</p> <p>You must ensure you take a total of 60 credits in each semester including your compulsory modules</p>		
Rule 1 GROUP 1	Select 0-30 credits		
FILM 1002	Introduction to Film II: European Cinema	30	Semester 2
Rule 1 GROUP 2	Select 15-30 credits		
ARCH 1028	Landscapes and Seascapes of Britain's Past	15	Semester 2
ARCH 1062	Wonderful things: World history in 40 objects	15	Semester 2
HIST 1184	Jewish Life and Death in Europe	30	Semester 2
HIST 1185	Racism and Resistance: From Slavery to BLM	30	Semester 2

HIST 1186	Sexual Politics: Gender History in Twentieth Century Britain	30	Semester 2
HIST 1187	Castles: Military Technology and Social Change from the	30	Semester 2
HIST 1188	Clash of Superpowers: United States versus China	30	Semester 2
HIST 1189	Content and discontent: Culture and British Society,	30	Semester 2
HIST 1190	From Alexander to Augustus: Leadership in the Ancient World	30	Semester 2
HIST 1191	Pandemic, Famine, War and Popular Revolt: The Apocalyptic	30	Semester 2
HIST 1192	The Islamic World: Pakistan and Iran in the Modern Era	30	Semester 2
HIST 1193	The Tudors	30	Semester 2
HUMA 1038	Introduction to Ethnography: Food and Culture	15	Semester 2
HUMA 1040	Humanities, the Human and the Non-Human	15	Semester 2
Rule 1 GROUP 3	<p>Alternative modules</p> <p>Select 0-15 credits</p> <p>If you are a joint honours student you are allowed to take 15 credits (a single module) outside of your two degree subjects, once per semester. In this case you can only change a History or Film module in semester 2.</p> <p>These must be balanced between the two halves of your degree, so you can change only one of your Film option modules and one option module from your other discipline every academic year.</p>		
LANG XX15	Language Module	15	Show Electives

UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives
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Programme:	BA Film and History - 4236
Term:	2020-2021 Academic Session (202021)
Area title:	4236-2 - BA Film & History Part 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FILM 2002	Early & Silnt Cinma 1895-1929	15	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>Semester 1 Options</p> <p>Select 45 credits from the following groups</p> <p>Joint Honours students need to take a total of 30 credits in Film modules (inc compulsory modules), plus 30 credits in History (inc compulsory) in each semester.</p>		
Rule 1 GROUP 1	<p>Semester 1 Film Modules</p> <p>Select 0-15 credits from the following:</p>		
ENGL 2091	From Black and White to Colour:	15	Semester 1
FILM 2003	Film Noir: Exile Filmmakers and 1940s Hollywood	15	Semester 1
FILM 2015	Contemporary British Cinema	15	Semester 1
FILM 2019	Women and Hollywood	15	Semester 1

Rule 1 GROUP 2	Semester 1 History Modules Select 30 credits from the following		
ENGL 2080	Queens, Devils and Players in Early Modern England	30	Semester 1
FREN 2007	Immigration, Race and Ethnicity in France	15	Semester 1
GERM 2006	Vienna and Berlin: Society, Politics and Culture	15	Semester 1
HIST 2004	The Making of Englishness	30	Semester 1
HIST 2039	Imperialism and Nationalism in British India	30	Semester 1
HIST 2059	Plague, Fire and Popish Plots: The Worlds of Charles II	30	Semester 1
HIST 2082	Nelson Mandela: A South African life	15	Semester 1
HIST 2087	Islamism - from the 1980s to the present	30	Semester 1
HIST 2100	Retail Therapy: A journey through the cultural history	15	Semester 1
HIST 2111	Roman Emperors and Imperial Lives	30	Semester 1
HIST 2215	The Age of Discovery? c.1350-c.1650	15	Semester 1
HIST 2218	Sex, Death and Money: the United Kingdom in the 1960s	15	Semester 1
HIST 2220	Witchcraft in England, 1542-1736	15	Semester 1
HIST 2231	Imperial China: From China's mythical emperors to the 19th	15	Semester 1
HUMA 2008	The Life and Afterlife of the Vikings	15	Semester 1
Rule 1 GROUP 3	Semester 1 Alternative Modules Select 0- 15 credits from the following. Note: Film students should not pick FILM2006 from the free elective list.		

HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives
Rule 2	Semester 2 Options Select 60 credits from the following groups		
Rule 2 GROUP 1	Semester 2 Film Modules Select 15-30 credits from the following		
FILM 2020	World Cinema	15	Semester 2
FILM 2023	Animation: Technology, Culture and Industry	15	Semester 2
FILM 2026	Film, Realism and Reality: representing the world,	15	Semester 2
FILM 2027	Television Studies: Key Debates	15	Semester 2
FILM 2028	Film Adaptation: Culture and Context	15	Semester 2
Rule 2 GROUP 2	Semester 2 History Modules Select 15-30 credits from the following		
HIST 2031	Stalin and Stalinism	30	Semester 2
HIST 2055	Ancient Rome: the First Metropolis	15	Semester 2
HIST 2076	The First British Empire:	15	Semester 2
HIST 2091	Underworlds: A cultural history of urban nightlife in the	15	Semester 2
HIST 2094	Wellington and the war against Napoleon	15	Semester 2
HIST 2222	Ragtime! The Making of Modern America	15	Semester 2

HIST 2223	Myth and the Ancient World	15	Semester 2
HIST 2232	Treason and Plot: A History of Modern Treason	30	Semester 2
HIST 2233	Blitzed Brits: Politics, Society and Culture in the Second	30	Semester 2
HUMA 2016	Arabian Nights and Days: The World of the 1001 Nights	15	Semester 2
LANG 2009	The EU and European Identity	15	Semester 2
Rule 2 GROUP 3	<p>Semester 2 Alternative Modules</p> <p>Joint honours students may take 15 credits outside of your subjects each semester.</p> <p>These must be balanced between the two halves of your degree, so you can change only one of your Film option modules and one option module from your other discipline every academic year.</p>		
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA Film and History - 4236
Term:	2020-2021 Academic Session (202021)
Area title:	4236-3 - BA Film & History Part 3

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
no specific modules required				

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>3rd Year Options</p> <p>When selecting modules please make sure that you will be taking an even number of credits (compulsory and optional) in each semester and that you are taking a minimum of 45 credits in each Discipline this year</p>		
Rule 1 GROUP 1	<p>Dissertation Module</p> <p>Please select one of the following dissertation modules</p> <p>If you wish to take a FILM dissertation (FILM 3003), you should select the Film dissertation below, 1 x single (15 credit) Film module and 1 x 30 credit History module in semester one and 1 x 30 credit History plus 1 x 15 credits in film modules in Semester 2.</p> <p>If you wish to take an HISTORY dissertation (HIST 3021), you should select the History dissertation below, 30 credits of Film modules and 30 credits of History modules in semester one and 2 x 15 credits of Film module in Semester 2.</p> <p>Note: If you intend to take the HIST Dissertation in Part 3 (HIST3021) you must complete HIST3242 (Reading Histories).</p>		
FILM 3003	Film Dissertation	30	Full Academic Year
HIST 3021	History Dissertation	30	Semester 2
Rule 1 GROUP 3	<p>Semester 1 Modules</p> <p>Select up to 60 credits from the following</p>		

	<p>If you have taken a FILM dissertation (FILM 3003), you should select 1 x single (15 credit) Film module and 1 x 30 credit History module</p> <p>If you have taken a History dissertation (HIST 3021), you should select 30 credits of Film modules and 1 x 15 credit History module in semester 1 and HIST3242.</p>		
ENGL 3015	Fantasy Film and Fiction	15	Semester 1
FILM 3009	Science Fiction Film after 1973	15	Semester 1
FILM 3018	Framing the Past: Stardom, History and Heritage in the	15	Semester 1
FILM 3024	Horror on Film	15	Semester 1
FILM 3025	International Film Industry: Issues and Debates	15	Semester 1
HIST 3042	From Tyranny to Revolution: England 1625-49: Part 1	30	Semester 1
HIST 3227	Emperor Julian and the Last Pagans of Rome Part 1, Julian:	30	Semester 1
HIST 3257	America and the world, 1945-2020: Technology, conflict and	30	Semester 1
HIST 3259	'Great' Britain? Rethinking Victorian Society (Part 1)	30	Semester 1
HIST 3261	Entangled Histories: France and Germany in the mid-century	30	Semester 1
HIST 3263	War on Land and at Sea, c.1300-c.1453 (Part 1)	30	Semester 1
HIST 3265	The British in India: From the East India Company to	30	Semester 1
HIST 3267	Empires In Crisis: The Austro-Hungarian And Russian	30	Semester 1
Rule 1 GROUP 4	<p>Alternative History Modules</p> <p>If you have taken the History Dissertation</p>		

	<p>(HIST 3021) you must select HIST3242 (Reading Histories) and you may select 1 x 15 credit Alternative History module from the list below.</p> <p>Note: If you intend to take the HIST Dissertation in Part 3 (HIST3021) you must complete HIST3242 (Reading Histories).</p>		
ARCH 3039	More than Pyramids & Pharaohs? Ancient Egypt in Context	15	Semester 1
FREN 3025	An ambivalent asylum: the histories and memories of refugees	15	Semester 1
GERM 3016	Language and the City	15	Semester 1
HIST 3242	Reading Histories	15	Semester 1
HIST 3244	A Short History of the Populist Leader	15	Semester 1
HIST 3246	A Short History of the Homosexual	15	Semester 1
HIST 3255	A Short History of the Ethics of War	15	Semester 1
Rule 1 GROUP 5	<p>Semester 1 Alternative Modules</p> <p>If you are taking the Film Dissertation you are allowed to take ONE 15 credit (a single module) from the CIP, Language list below, instead of one Film module.</p>		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives
Rule 1 GROUP 6	<p>Semester 2 Modules</p> <p>Select 30-45 credits from the following</p> <p>If you have taken a FILM dissertation</p>		

	<p>(FILM 3003), you should select 1 x 15 credit Film module, plus 1 x 30 credit History module. This History module MUST follow on from your semester 1 History Module.</p> <p>If you have taken a History dissertation (HIST 3021), you should select 2 x 15 credit Film modules.</p>		
ARCH 3028	Living with the Romans: Urbanism in the Roman Empire	15	Semester 2
FILM 3006	American Cinema Since 1965	15	Semester 2
FILM 3012	Music in Film and Television	15	Semester 2
FILM 3022	Animation: Technology, culture, and industry	15	Semester 2
FILM 3028	Crime TV: Technologies of Detection	15	Semester 2
HIST 3043	From Tyranny to Revolution: England, 1625-49 Part 2	30	Semester 2
HIST 3228	Emperor Julian and the Last Pagans of Rome Part 2, Julian:	30	Semester 2
HIST 3258	America and the world, 1945-2020: Technology, conflict and	30	Semester 2
HIST 3260	'Great' Britain? Rethinking Victorian Society (Part 2)	30	Semester 2
HIST 3262	Entangled Histories: France and Germany in the mid-century	30	Semester 2
HIST 3264	War on Land and at Sea, c.1300-c.1453 (Part 2)	30	Semester 2
HIST 3266	The British in India: From the East India Company to	30	Semester 2
HIST 3268	Empires In Crisis: The Austro-Hungarian And Russian	30	Semester 2