

# Addendum to the Programme Specification

BA Film and History (YA) 5218 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

## University level information

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In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

## Programme Information

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In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Assessment methods may be adapted. For example, exams may be replaced by coursework or take-home assignments and presentations and group projects may take place online, be adapted to allow for social distancing guidelines, or replaced by other forms of assessment. Films not available online will be screened in line with social distancing and safety guidelines.

## Programme Structure

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Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

<b>Programme:</b>	BA Film & History (Year Abd) - 5218
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	5218-1 - BA Film & History Yr Abd Pt 1

### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">FILM 1001</a>	Intro to Film I:Hollywood	30	No	Semester 1
<a href="#">HIST 1151</a>	World Histories	30	No	Semester 1

### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p><b>Semester 2 Options</b></p> <p><b>Select 30 credits from the following Film modules plus 30 credits from History modules</b></p> <p><b>You must ensure you take a total of 60 credits in each semester including your compulsory modules</b></p>		
Rule 1 GROUP 1	<b>Select 30 credits</b>		
<a href="#">FILM 1002</a>	Introduction to Film II: European Cinema	30	Semester 2
Rule 1 GROUP 2	<b>Select 15-30 credits</b>		
<a href="#">ARCH 1028</a>	Landscapes and Seascapes of Britain's Past	15	Semester 2
<a href="#">ARCH 1062</a>	Wonderful things: World history in 40 objects	15	Semester 2
<a href="#">HIST 1184</a>	Jewish Life and Death in Europe	30	Semester 2
<a href="#">HIST 1185</a>	Racism and Resistance: From Slavery to BLM	30	Semester 2

<a href="#">HIST 1186</a>	Sexual Politics: Gender History in Twentieth Century Britain	30	Semester 2
<a href="#">HIST 1187</a>	Castles: Military Technology and Social Change from the	30	Semester 2
<a href="#">HIST 1188</a>	Clash of Superpowers: United States versus China	30	Semester 2
<a href="#">HIST 1189</a>	Content and discontent: Culture and British Society,	30	Semester 2
<a href="#">HIST 1190</a>	From Alexander to Augustus: Leadership in the Ancient World	30	Semester 2
<a href="#">HIST 1191</a>	Pandemic, Famine, War and Popular Revolt: The Apocalyptic	30	Semester 2
<a href="#">HIST 1192</a>	The Islamic World: Pakistan and Iran in the Modern Era	30	Semester 2
<a href="#">HIST 1193</a>	The Tudors	30	Semester 2
<a href="#">HUMA 1038</a>	Introduction to Ethnography: Food and Culture	15	Semester 2
<a href="#">HUMA 1040</a>	Humanities, the Human and the Non-Human	15	Semester 2
Rule 1 GROUP 3	<p><b>Alternative modules</b></p> <p><b>Select 0-15 credits</b></p> <p><b>If you are a joint honours student you are allowed to take 15 credits (a single module) outside of your two degree subjects, once per semester. In this case you can only change a History or Film module in semester 2.</b></p> <p><b>These must be balanced between the two halves of your degree, so you can change only one of your Film option modules and one option module from your other discipline every academic year.</b></p>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>

UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>
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<b>Programme:</b>	BA Film & History (Year Abd) - 5218
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	5218-2 - BA Film & History Yr Abd Pt 2

### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">FILM 2002</a>	Early & Silnt Cinma 1895-1929	15	No	Semester 1
<a href="#">HUMA 2012</a>	Study Abroad Preparation	0	Yes	Semester 2

### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p><b>Semester 1 Options</b></p> <p><b>Select 45 credits from the following groups:-</b></p> <p><b>Joint Honours students need to take a total of 30 credits in Film modules (inc compulsory modules) plus 30 credits in History</b></p>		
Rule 1 GROUP 1	<p><b>Semester 1 Film Modules</b></p> <p><b>Select 0-15 credits from the following:-</b></p>		
<a href="#">ENGL 2091</a>	From Black and White to Colour:	15	Semester 1
<a href="#">FILM 2003</a>	Film Noir: Exile Filmmakers and 1940s Hollywood	15	Semester 1
<a href="#">FILM 2015</a>	Contemporary British Cinema	15	Semester 1

<a href="#">FILM 2019</a>	Women and Hollywood	15	Semester 1
Rule 1 GROUP 2	<b>Semester 1 History Modules</b> <b>Select 30 credits from the following.</b>		
<a href="#">ENGL 2080</a>	Queens, Devils and Players in Early Modern England	30	Semester 1
<a href="#">FREN 2007</a>	Immigration, Race and Ethnicity in France	15	Semester 1
<a href="#">GERM 2006</a>	Vienna and Berlin: Society, Politics and Culture	15	Semester 1
<a href="#">HIST 2004</a>	The Making of Englishness	30	Semester 1
<a href="#">HIST 2039</a>	Imperialism and Nationalism in British India	30	Semester 1
<a href="#">HIST 2059</a>	Plague, Fire and Popish Plots: The Worlds of Charles II	30	Semester 1
<a href="#">HIST 2082</a>	Nelson Mandela: A South African life	15	Semester 1
<a href="#">HIST 2087</a>	Islamism - from the 1980s to the present	30	Semester 1
<a href="#">HIST 2100</a>	Retail Therapy: A journey through the cultural history	15	Semester 1
<a href="#">HIST 2111</a>	Roman Emperors and Imperial Lives	30	Semester 1
<a href="#">HIST 2215</a>	The Age of Discovery? c.1350-c.1650	15	Semester 1
<a href="#">HIST 2218</a>	Sex, Death and Money: the United Kingdom in the 1960s	15	Semester 1
<a href="#">HIST 2220</a>	Witchcraft in England, 1542-1736	15	Semester 1
<a href="#">HIST 2231</a>	Imperial China: From China's mythical emperors to the 19th	15	Semester 1
<a href="#">HUMA 2008</a>	The Life and Afterlife of the Vikings	15	Semester 1
Rule 1 GROUP 3	<b>Semester 1 Alternative Modules</b> <b>Select up to 15 credits from the following.</b>		
<a href="#">HUMA 2013</a>	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1

<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>
Rule 2	<b>Semester 2 Options</b>  <b>Select 60 credits from the following groups:-</b>		
Rule 2 GROUP 1	<b>Semester 2 Film Modules</b>  <b>Select 15-30 credits from the following:-</b>		
<a href="#">FILM 2020</a>	World Cinema	15	Semester 2
<a href="#">FILM 2023</a>	Animation: Technology, Culture and Industry	15	Semester 2
<a href="#">FILM 2026</a>	Film, Realism and Reality: representing the world,	15	Semester 2
<a href="#">FILM 2027</a>	Television Studies: Key Debates	15	Semester 2
<a href="#">FILM 2028</a>	Film Adaptation: Culture and Context	15	Semester 2
Rule 2 GROUP 2	<b>Semester 2 History Modules</b>  <b>Select 15-30 credits from the following:-</b>		
<a href="#">HIST 2031</a>	Stalin and Stalinism	30	Semester 2
<a href="#">HIST 2055</a>	Ancient Rome: the First Metropolis	15	Semester 2
<a href="#">HIST 2076</a>	The First British Empire:	15	Semester 2
<a href="#">HIST 2091</a>	Underworlds: A cultural history of urban nightlife in the	15	Semester 2
<a href="#">HIST 2094</a>	Wellington and the war against Napoleon	15	Semester 2
<a href="#">HIST 2222</a>	Ragtime! The Making of Modern America	15	Semester 2
<a href="#">HIST 2223</a>	Myth and the Ancient World	15	Semester 2
<a href="#">HIST 2232</a>	Treason and Plot: A History of Modern Treason	30	Semester 2

<a href="#">HIST 2233</a>	Blitzed Brits: Politics, Society and Culture in the Second	30	Semester 2
<a href="#">HUMA 2016</a>	Arabian Nights and Days: The World of the 1001 Nights	15	Semester 2
<a href="#">LANG 2009</a>	The EU and European Identity	15	Semester 2
Rule 2 GROUP 3	<p><b>Semester 2 Alternative Modules</b></p> <p><b>Joint honours students may take 15 credits outside of your subjects each Semester.</b></p> <p><b>These must be balanced between the two halves of your degree, so you can change only one of your Film option modules and one option module from your other discipline every academic year.</b></p>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>

<b>Programme:</b>	BA Film & History (Year Abd) - 5218
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	5218-3 - BA Film & History Yr Abd Pt 3

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">HUMA 3013</a>	Year Abroad Report Module 0		No	Full Academic Year

#### Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
No optional modules in this Part		

<b>Programme:</b>	BA Film & History (Year Abd) - 5218
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	5218-4 - BA Film & History Yr Abd Pt 4

### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">LANG 3011</a>	Seeing and being seen	0	No	Semester 1

### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p><b>3rd Year Options</b></p> <p><b>When selecting modules please make sure that you will be taking an even number of credits (compulsory and optional) in each semester and that you are taking a minimum of 45 credits in each Discipline this year</b></p>		
Rule 1 GROUP 1	<p><b>Dissertation Module</b></p> <p><b>Please select one of the following dissertation modules</b></p> <p><b>If you wish to take a FILM dissertation (FILM 3003), you should select the Film dissertation below, 1 x single (15 credit) Film module and 1 x 30 credit History module in semester one and 1 x 30 credit History plus 1 x 15 credits in film modules in Semester 2.</b></p> <p><b>If you wish to take an HISTORY dissertation (HIST 3021), you should select the History dissertation below, 30 credits of Film modules and 30 credits of History modules in semester one and 2 x</b></p>		



	<b>15 credits of Film modules in Semester 2.</b>		
	<b>Note: If you intend to take the HIST Dissertation in Part 3 (HIST3021) you must complete HIST3242 (Reading Histories).</b>		
<a href="#">FILM 3003</a>	Film Dissertation	30	Full Academic Year
<a href="#">HIST 3021</a>	History Dissertation	30	Semester 2
Rule 1 GROUP 3	<p><b>Semester 1 Modules</b></p> <p><b>Select up to 60 credits from the following</b></p> <p><b>If you have taken a FILM dissertation (FILM 3003), you should select 1 x single (15 credit) Film module and 1 x 30 credit History module</b></p> <p><b>If you have taken a History dissertation (HIST 3021), you should select 30 credits of Film modules and 1 x 15 credit History module in semester 1 and HIST3242.</b></p>		
<a href="#">ENGL 3015</a>	Fantasy Film and Fiction	15	Semester 1
<a href="#">FILM 3009</a>	Science Fiction Film after 1973	15	Semester 1
<a href="#">FILM 3018</a>	Framing the Past: Stardom, History and Heritage in the	15	Semester 1
<a href="#">FILM 3024</a>	Horror on Film	15	Semester 1
<a href="#">FILM 3025</a>	International Film Industry: Issues and Debates	15	Semester 1
<a href="#">HIST 3042</a>	From Tyranny to Revolution: England 1625-49: Part 1	30	Semester 1
<a href="#">HIST 3227</a>	Emperor Julian and the Last Pagans of Rome Part 1, Julian:	30	Semester 1
<a href="#">HIST 3257</a>	America and the world, 1945-2020: Technology, conflict and	30	Semester 1

<a href="#">HIST 3259</a>	'Great' Britain? Rethinking Victorian Society (Part 1)	30	Semester 1
<a href="#">HIST 3261</a>	Entangled Histories: France and Germany in the mid-century	30	Semester 1
<a href="#">HIST 3263</a>	War on Land and at Sea, c.1300-c.1453 (Part 1)	30	Semester 1
<a href="#">HIST 3265</a>	The British in India: From the East India Company to	30	Semester 1
<a href="#">HIST 3267</a>	Empires In Crisis: The Austro-Hungarian And Russian	30	Semester 1
Rule 1 GROUP 4	<p><b>Alternative History Modules</b></p> <p><b>If you have taken the History Dissertation (HIST 3021) you must select HIST3242 (Reading Histories) and you may select 1 x 15 credit Alternative History module from the list below.</b></p> <p><b>Note: If you intend to take the HIST Dissertation in Part 3 (HIST3021) you must complete HIST3242 (Reading Histories).</b></p>		
<a href="#">ARCH 3039</a>	More than Pyramids & Pharaohs? Ancient Egypt in Context	15	Semester 1
<a href="#">FREN 3025</a>	An ambivalent asylum: the histories and memories of refugees	15	Semester 1
<a href="#">GERM 3016</a>	Language and the City	15	Semester 1
<a href="#">HIST 3242</a>	Reading Histories	15	Semester 1
<a href="#">HIST 3244</a>	A Short History of the Populist Leader	15	Semester 1
<a href="#">HIST 3246</a>	A Short History of the Homosexual	15	Semester 1
<a href="#">HIST 3255</a>	A Short History of the Ethics of War	15	Semester 1
Rule 1 GROUP 5	<p><b>Semester 1 Alternative Modules</b></p> <p><b>If you are taking the Film Dissertation you</b></p>		

	<b>are allowed to take ONE 15 credit (a single module) from the CIP, free elective, Language list below, instead of one Film module.</b>		
<a href="#">HUMA 2013</a>	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>
Rule 1 GROUP 6	<p><b>Semester 2 Modules</b></p> <p><b>Select 30-45 credits from the following</b></p> <p><b>If you have taken a FILM dissertation (FILM 3003), you should select 1 x 15 credit Film module, plus 1 x 30 credit History module. This History module MUST follow on from your semester 1 History Module.</b></p> <p><b>If you have taken a History dissertation (HIST 3021), you should select 2 x 15 credit Film modules.</b></p>		
<a href="#">ARCH 3028</a>	Living with the Romans: Urbanism in the Roman Empire	15	Semester 2
<a href="#">FILM 3006</a>	American Cinema Since 1965	15	Semester 2
<a href="#">FILM 3012</a>	Music in Film and Television	15	Semester 2
<a href="#">FILM 3022</a>	Animation: Technology, culture, and industry	15	Semester 2
<a href="#">FILM 3028</a>	Crime TV: Technologies of Detection	15	Semester 2
<a href="#">HIST 3043</a>	From Tyranny to Revolution: England, 1625-49 Part 2	30	Semester 2
<a href="#">HIST 3228</a>	Emperor Julian and the Last Pagans of Rome Part 2, Julian:	30	Semester 2

<a href="#">HIST 3258</a>	America and the world, 1945-2020: Technology, conflict and	30	Semester 2
<a href="#">HIST 3260</a>	'Great' Britain? Rethinking Victorian Society (Part 2)	30	Semester 2
<a href="#">HIST 3262</a>	Entangled Histories: France and Germany in the mid-century	30	Semester 2
<a href="#">HIST 3264</a>	War on Land and at Sea, c.1300-c.1453 (Part 2)	30	Semester 2
<a href="#">HIST 3266</a>	The British in India: From the East India Company to	30	Semester 2
<a href="#">HIST 3268</a>	Empires In Crisis: The Austro-Hungarian And Russian	30	Semester 2