

Addendum to the Programme Specification

BA Film and Philosophy 4234 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

University level information

In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

Programme Information

In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars may be adjusted. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and presentations and group projects may take place online, be adapted to allow for social distancing guidelines, or replaced by other forms of assessment. Films not available online will be screened in line with social distancing and safety guidelines.

Programme Structure

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

Programme:	BA Film & Philosophy - 4234
Term:	2020-2021 Academic Session (202021)
Area title:	4234-1 - BA Film & Philosophy Part 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FILM 1001	Intro to Film I:Hollywood	30	No	Semester 1
PHIL 1002	Knowledge & Mind	15	No	Semester 1
PHIL 1005	Ethics	15	No	Semester 2
PHIL 1016	Reason and Argument	15	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	Semester 2 Options You must ensure you take a total of 60 credits in each semester including your compulsory modules		
Rule 1 GROUP 1	Select 0-30 credits		
FILM 1002	Introduction to Film II: European Cinema	30	Semester 2
Rule 1 GROUP 2	Select 0-15 Credits		
PHIL 1003	Ancient Greek Philosophy	15	Semester 2
PHIL 1019	Puzzles about Art and Literature	15	Semester 2
PHIL 1020	Faith and Reason	15	Semester 2
PHIL 1021	Existentialism and its Origins	15	Semester 2

Rule 1 GROUP 3	<p>Alternative modules</p> <p>Select 0-15 credits</p> <p>If you are a joint honours student you are allowed to take 15 credits (a single module) outside of your two degree subjects, in semester 2.</p> <p>These must be balanced between the two halves of your degree, so you can change only one of your Film option modules and one option module from your other discipline every academic year</p>		
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA Film & Philosophy - 4234
Term:	2020-2021 Academic Session (202021)
Area title:	4234-2 - BA Film & Philosophy Part 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FILM 2002	Early & Silnt Cinma 1895-1929	15	No	Semester 1
PHIL 2028	Appearance and Reality	15	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>Semester 1 Options</p> <p>Joint Honours students need to take a total of 30 credits in Film modules (inc compulsory modules), plus 30 credits in</p>		

	Philosophy (inc compulsory) in each semester.		
Rule 1 GROUP 1	Semester 1 Film Modules Select 0-15 credits from the following:		
ENGL 2091	From Black and White to Colour:	15	Semester 1
FILM 2003	Film Noir: Exile Filmmakers and 1940s Hollywood	15	Semester 1
FILM 2015	Contemporary British Cinema	15	Semester 1
FILM 2019	Women and Hollywood	15	Semester 1
Rule 1 GROUP 2	Semester 1 Philosophy Modules Select 15 credits from the following:		
PHIL 2009	Philosophy of Mind	15	Semester 1
PHIL 2012	Moral Philosophy	15	Semester 1
PHIL 2032	Metaphysics	15	Semester 1
PHIL 2037	Philosophy of Religion	15	Semester 1
Rule 1 GROUP 3	Semester 1 Alternative Modules If you are a joint honours student you are allowed to take 15 credits (a single module) outside of your two degree subjects, once per semester. These must be balanced between the two halves of your degree, so you can change only one of your Film option modules and one option module from your other discipline every academic year		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
LANG XX15	Language Module	15	Show Electives

UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives
Rule 2	Semester 2 Options		
Rule 2 GROUP 1	Semester 2 Film Modules Select to 15-30 credits from the following		
FILM 2020	World Cinema	15	Semester 2
FILM 2023	Animation: Technology, Culture and Industry	15	Semester 2
FILM 2026	Film, Realism and Reality: representing the world,	15	Semester 2
FILM 2027	Television Studies: Key Debates	15	Semester 2
FILM 2028	Film Adaptation: Culture and Context	15	Semester 2
Rule 2 GROUP 2	Semester 2 Philosophy Modules Select up to 30 credits from the following		
PHIL 2001	Aesthetics	15	Semester 2
PHIL 2014	Logic	15	Semester 2
PHIL 2021	Epistemology	15	Semester 2
PHIL 2039	Ethics of Global Poverty	15	Semester 2
PHIL 2040	Metaethics	15	Semester 2
Rule 2 GROUP 3	Semester 2 Alternative Modules If you are a joint honours student you are allowed to take 15 credits (a single module) outside of your two degree subjects, once per semester. These must be balanced between the two halves of your degree, so you can		

	change only one of your Film option modules and one option module from your other discipline every academic year		
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA Film & Philosophy - 4234
Term:	2020-2021 Academic Session (202021)
Area title:	4234-3 - BA Film & Philosophy Part 3

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
no specific modules required				

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>3rd Year Options</p> <p>When selecting modules please make sure that you will be taking an even number of credits (compulsory and optional) in each semester and that you are taking a minimum of 45 credits in each Discipline this year</p> <p>Please be aware that it may be possible to take modules from outside your department that are not listed here, however please note that all non-compulsory module choices are subject to module and timetable availability.</p>		

<p>Rule 1 GROUP 1</p>	<p>Dissertation Module</p> <p>Please select one of the following dissertation modules</p> <p>If you wish to take a FILM dissertation (FILM 3003), you should select the Film dissertation below, 1 x single (15 credit) Film module and 30 credits of Philosophy modules in semester one and one 15 credit Film module plus 30 credits of Philosophy modules in Semester 2.</p> <p>If you wish to take a PHILOSOPHY dissertation (PHIL3013), you should select the Philosophy dissertation below, 1 x single (15 credit) Philosophy module and 30 credits of Film modules in semester one and one 15 credit Philosophy module plus 30 credits of Film modules in Semester 2.</p>		
<p>FILM 3003</p>	<p>Film Dissertation</p>	<p>30</p>	<p>Full Academic Year</p>
<p>PHIL 3013</p>	<p>Philosophy Dissertation</p>	<p>30</p>	<p>Full Academic Year</p>
<p>Rule 1 GROUP 2</p>	<p>Semester 1 Modules</p> <p>Select up to 45 credits from the following</p> <p>If you have taken a FILM dissertation (FILM 3003), you should select 1 x single (15 credit) Film module and 30 credits of Philosophy modules</p> <p>If you have taken a Philosophy dissertation (PHIL 3013), you should select 1 x single (15 credit) Philosophy module and 30 credits of Film modules</p>		
<p>ENGL 3015</p>	<p>Fantasy Film and Fiction</p>	<p>15</p>	<p>Semester 1</p>
<p>FILM 3009</p>	<p>Science Fiction Film after 1973</p>	<p>15</p>	<p>Semester 1</p>

FILM 3018	Framing the Past: Stardom, History and Heritage in the	15	Semester 1
FILM 3024	Horror on Film	15	Semester 1
FILM 3025	International Film Industry: Issues and Debates	15	Semester 1
PHIL 3007	Nietzsche	15	Semester 1
PHIL 3036	Self-Knowledge	15	Semester 1
PHIL 3049	Puzzles and Paradoxes	15	Semester 1
PHIL 3050	Advanced Aesthetics: Aesthetic Creativity	15	Semester 1
PHIL 3055	Classical Indian Philosophy	15	Semester 1
Rule 1 GROUP 3	<p>Semester 1 Alternative Modules</p> <p>If you are a joint honours student you are allowed to take 15 credits (a single module) outside of your two degree subjects, once per semester.</p> <p>These must be balanced between the two halves of your degree, so you can change only one of your Film option modules and one option module from your other discipline every academic year</p>		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
LANG XX15	Language Module	15	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives
Rule 1 GROUP 4	<p>Semester 2 Modules</p> <p>Select up to 30-45 credits from the following</p> <p>If you have taken a FILM dissertation (FILM 3003), you should select up to 15</p>		

	<p>credits of Film plus 30 credits of Philosophy modules.</p> <p>If you have taken a Philosophy dissertation (PHIL3013), you should select up to 2 x15 credit Film modules and 1x 15 credit Philosophy module.</p>		
FILM 3006	American Cinema Since 1965	15	Semester 2
FILM 3012	Music in Film and Television	15	Semester 2
FILM 3022	Animation: Technology, culture, and industry	15	Semester 2
FILM 3028	Crime TV: Technologies of Detection	15	Semester 2
PHIL 3034	Philosophy of Sex	15	Semester 2
PHIL 3037	Wittgenstein's Later Philosophy	15	Semester 2
PHIL 3041	Happiness and Wellbeing	15	Semester 2
PHIL 3042	Fiction and Fictionalism	15	Semester 2
PHIL 3051	Other Minds	15	Semester 2
Rule 1 GROUP 5	<p>Semester 2 Alternative Modules</p> <p>If you are a joint honours student you are allowed to take 15 credits (a single module) outside of your two degree subjects, once per semester.</p> <p>These must be balanced between the two halves of your degree, so you can change only one of your Film option modules and one option module from your other discipline every academic year</p>		
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives