

Addendum to the Programme Specification

BA Film (YA) 5203 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

University level information

In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

Programme Information

In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Assessment methods may be adapted. For example, presentations and group projects may take place online, be adapted to allow for social distancing guidelines, or replaced by other forms of assessment. Films not available online will be screened in line with social distancing and safety guidelines.

Programme Structure

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

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|--------------------|-------------------------------------|
| Programme: | BA Film (with Year Abroad) - 5203 |
| Term: | 2020-2021 Academic Session (202021) |
| Area title: | 5203-1 - BA Film Yr Abd Part 1 |

Compulsory Modules

You must complete the following modules:

| Module | Module Title | Credit | Core? | Semester/Term |
|---------------------------|--------------------------------|--------|-------|---------------|
| FILM 1001 | Intro to Film I:Hollywood | 30 | No | Semester 1 |
| FILM 1002 | Intro to Film II:Europe Cinema | 30 | No | Semester 2 |
| FILM 1018 | Theory, Culture and Society | 30 | No | Semester 2 |
| FILM 1037 | What is Cinema? | 30 | No | Semester 1 |

Optional Modules

You must choose from the following modules:

| Module | Credit | Semester/Term |
|----------------------------------|--------|---------------|
| No optional modules in this Part | | |

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|--------------------|-------------------------------------|
| Programme: | BA Film (with Year Abroad) - 5203 |
| Term: | 2020-2021 Academic Session (202021) |
| Area title: | 5203-2 - BA Film Yr Abd Part 2 |

Compulsory Modules

You must complete the following modules:

| Module | Module Title | Credit | Core? | Semester/Term |
|---------------------------|-------------------------------|--------|-------|---------------|
| FILM 2002 | Early & Silnt Cinma 1895-1929 | 15 | No | Semester 1 |
| HUMA 2012 | Study Abroad Preparation | 0 | Yes | Semester 2 |

Optional Modules

You must choose from the following modules:

| Module | | Credit | Semester/Term |
|--------|---------------------------|--------|---------------|
| Rule 1 | Semester 1 Options | | |

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|---------------------------|--|----|--------------------------------|
| | <p>Select a total of 45 Semester 1 credits from the following groups:-</p> <p>Please be aware that it may be possible to take modules from outside your department that are not listed here, however please note that all non-compulsory module choices are subject to module and timetable availability.</p> | | |
| Rule 1 GROUP 1 | <p>Semester 1 Film Modules</p> <p>Select up to 30 - 45 credits from the following:-</p> | | |
| ENGL 2091 | From Black and White to Colour: | 15 | Semester 1 |
| FILM 2003 | Film Noir: Exile Filmmakers and 1940s Hollywood | 15 | Semester 1 |
| FILM 2015 | Contemporary British Cinema | 15 | Semester 1 |
| FILM 2019 | Women and Hollywood | 15 | Semester 1 |
| Rule 1 GROUP 2 | <p>Semester 1 Alternative modules</p> <p>Select 0-15 credits from the following:</p> <p>You can choose all Film modules in which case you will be required to select 45 credits from the above.</p> <p>You can however opt to take a CIP module, a Minor or a language module in each semester.</p> <p>You can only take one 15 credit module outside of Film per semester.</p> | | |
| HUMA 2013 | How the Arts Work: A Practical Introduction to Cultural Econ | 15 | Semester 1 |
| LANG XX15 | Language Module | 15 | Show Electives |

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|---------------------------|--|----|--------------------------------|
| UOSM ---- | A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons") | | Show Electives |
| Rule 2 | Semester 2 Options Select a total of 60 credits from the following groups:- | | |
| Rule 2 GROUP 1 | Semester 2 Film Modules Select 45 - 60 credits from the following:- | | |
| FILM 2020 | World Cinema | 15 | Semester 2 |
| FILM 2023 | Animation: Technology, Culture and Industry | 15 | Semester 2 |
| FILM 2026 | Film, Realism and Reality: representing the world, | 15 | Semester 2 |
| FILM 2027 | Television Studies: Key Debates | 15 | Semester 2 |
| FILM 2028 | Film Adaptation: Culture and Context | 15 | Semester 2 |
| Rule 2 GROUP 2 | Semester 2 Alternative Modules Select 0-15 credits from the following: You can choose all Film modules in which case you will be required to select 60 credits from the above You can however opt to take a CIP module, a Minor or a language module in each semester You can only take one 15 credit module outside of Film per semester | | |
| LANG XX15 | Language Module | 15 | Show Electives |
| UOSM ---- | A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons") | | Show Electives |

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|--------------------|-------------------------------------|
| Programme: | BA Film (with Year Abroad) - 5203 |
| Term: | 2020-2021 Academic Session (202021) |
| Area title: | 5203-3 - BA Film Yr Abd Part 3 |

Compulsory Modules

You must complete the following modules:

| Module | Module Title | Credit | Core? | Semester/Term |
|---------------------------|-----------------------------|--------|-------|--------------------|
| HUMA 3013 | Year Abroad Report Module 0 | | No | Full Academic Year |

Optional Modules

You must choose from the following modules:

| Module | Credit | Semester/Term |
|----------------------------------|--------|---------------|
| No optional modules in this Part | | |

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| Programme: | BA Film (with Year Abroad) - 5203 |
| Term: | 2020-2021 Academic Session (202021) |
| Area title: | 5203-4 - BA Film Yr Abd Part 4 |

Compulsory Modules

You must complete the following modules:

| Module | Module Title | Credit | Core? | Semester/Term |
|---------------------------|-------------------------|--------|-------|--------------------|
| FILM 3003 | Film Dissertation | 30 | No | Full Academic Year |
| LANG 3011 | Seeing and being seen 0 | | No | Semester 1 |

Optional Modules

You must choose from the following modules:

| Module | | Credit | Semester/Term |
|--------|---|--------|---------------|
| Rule 1 | <p>3rd Year Options</p> <p>Single honours Film students require 60 credits in each semester (inc CORE modules). This is the equivalent of four single 15-credit modules (4x15=60)</p> | | |

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|---------------------------|---|----|--------------------------------|
| | <p>Please ensure you are taking an even number of credits (Core and Optional) across both semesters.</p> <p>Please be aware that it may be possible to take modules from outside your department that are not listed here, however please note that all non-compulsory module choices are subject to module and timetable availability.</p> | | |
| Rule 1 GROUP 2 | <p>Semester 1 Film Modules</p> <p>Select up to 45 credits from the following:-</p> | | |
| ENGL 3015 | Fantasy Film and Fiction | 15 | Semester 1 |
| FILM 3009 | Science Fiction Film after 1973 | 15 | Semester 1 |
| FILM 3018 | Framing the Past:Stardom, History and Heritage in the | 15 | Semester 1 |
| FILM 3024 | Horror on Film | 15 | Semester 1 |
| FILM 3025 | International Film Industry: Issues and Debates | 15 | Semester 1 |
| Rule 1 GROUP 3 | <p>Semester 1 Alternative modules</p> <p>You can choose all Film modules, however you can opt to take a CIP module or a language module in each semester from the following list:-</p> <p>You can only take one 15 credit module outside of Film per semester.</p> | | |
| HUMA 2013 | How the Arts Work: A Practical Introduction to Cultural Econ | 15 | Semester 1 |
| LANG XX15 | Language Module | 15 | Show Electives |
| UOSM ---- | A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons") | | Show Electives |

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| Rule 1 GROUP 4 | <p>Semester 2 Film Modules</p> <p>Select up to 45 credits from the following:-</p> <p>• (You may choose one second year module [15 credits] listed for semester 2 that you did not take in your second year as an alternative choice to one of the third-year options listed here. In other words, you can, if you wish, choose two third-year modules and one second year module that you have not already taken)</p> | | |
| FILM 2020 | World Cinema | 15 | Semester 2 |
| FILM 2023 | Animation: Technology, Culture and Industry | 15 | Semester 2 |
| FILM 2026 | Film, Realism and Reality: representing the world, | 15 | Semester 2 |
| FILM 2027 | Television Studies: Key Debates | 15 | Semester 2 |
| FILM 2028 | Film Adaptation: Culture and Context | 15 | Semester 2 |
| FILM 3006 | American Cinema Since 1965 | 15 | Semester 2 |
| FILM 3012 | Music in Film and Television | 15 | Semester 2 |
| FILM 3022 | Animation: Technology, culture, and industry | 15 | Semester 2 |
| FILM 3028 | Crime TV: Technologies of Detection | 15 | Semester 2 |
| Rule 1 GROUP 5 | <p>Semester 2 Alternative modules</p> <p>You can choose all Film modules, however you can opt to take a CIP module or a language module in each semester from the following list:-</p> <p>You can only take one 15 credit module outside of Film per semester</p> | | |
| LANG XX15 | Language Module | 15 | Show Electives |

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|-----------|--|--|--------------------------------|
| UOSM ---- | A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons") | | Show Electives |
|-----------|--|--|--------------------------------|