

Addendum to the Programme Specification

BA French and History 4117 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

University level information

In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

Programme Information

In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, language classes including orals and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars and language classes including orals may be adjusted to, for example, blended learning. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and individual and group presentations and projects, including oral tasks for your language modules, may take place online or be adapted to allow for social distancing guidelines.

Programme Structure

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

Programme:	BA French & History - 4117
Term:	2020-2021 Academic Session (202021)
Area title:	4117-1 - BA French & History Part 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FREN 1017	Liberté, Egalité, Fraternité	15	No	Semester 1
FREN 9010	French Language Stage 4	30	No	Full Academic Year
HIST 1151	World Histories	30	No	Semester 1
LANG 1017	Academic skills for ML student	0	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 2	Semester 2 Options When selecting modules please make sure that you take an even number of modules (compulsory and optional) in each semester and that you take a minimum of 45 credits in each Discipline.		
Rule 2 GROUP 1	Select 15-30 credits		
ARCH 1028	Landscapes and Seascapes of Britain's Past	15	Semester 2
ARCH 1062	Wonderful things: World history in 40 objects	15	Semester 2
HIST 1184	Jewish Life and Death in Europe	30	Semester 2
HIST 1185	Racism and Resistance: From Slavery to BLM	30	Semester 2
HIST 1186	Sexual Politics: Gender History in Twentieth Century Britain	30	Semester 2

HIST 1187	Castles: Military Technology and Social Change from the	30	Semester 2
HIST 1188	Clash of Superpowers: United States versus China	30	Semester 2
HIST 1189	Content and discontent: Culture and British Society,	30	Semester 2
HIST 1190	From Alexander to Augustus: Leadership in the Ancient World	30	Semester 2
HIST 1191	Pandemic, Famine, War and Popular Revolt: The Apocalyptic	30	Semester 2
HIST 1192	The Islamic World: Pakistan and Iran in the Modern Era	30	Semester 2
HIST 1193	The Tudors	30	Semester 2
HUMA 1038	Introduction to Ethnography: Food and Culture	15	Semester 2
HUMA 1040	Humanities, the Human and the Non-Human	15	Semester 2
Rule 2 GROUP 2	Select 15 credits		
LANG 1004	Reading Culture	15	Semester 2
LANG 1013	Reading the City	15	Semester 2
LING 1001	Elements of Linguistics - Sound, Structure and Meaning	15	Semester 2
LING 1003	Applications of Linguistics	15	Semester 2
Rule 2 GROUP 3	Alternative Modules Alternatively, you may choose one of the following modules in Semester 2.		
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA French & History - 4117
Term:	2020-2021 Academic Session (202021)
Area title:	4117-2 - BA French & History Part 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FREN 9011	French Language Stage 5	30	No	Full Academic Year
LANG 2010	Managing Research and Learning	0	No	Full Academic Year

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>Semester 1 Options</p> <p>**When selecting modules please make sure that you will be taking an even number of modules (compulsory and optional) in each semester and that you are taking a minimum of 45 credits in each Discipline this year**</p> <p>Select 45 credits from the following groups</p>		
Rule 1 GROUP 1	<p>Semester 1 History Modules</p> <p>Select up to 30 credits from the following</p>		
ENGL 2080	Queens, Devils and Players in Early Modern England	30	Semester 1
ENGL 2091	From Black and White to Colour:	15	Semester 1
FREN 2007	Immigration, Race and Ethnicity in France	15	Semester 1
GERM 2006	Vienna and Berlin: Society, Politics and Culture	15	Semester 1
HIST 2004	The Making of Englishness	30	Semester 1

HIST 2039	Imperialism and Nationalism in British India	30	Semester 1
HIST 2059	Plague, Fire and Popish Plots: The Worlds of Charles II	30	Semester 1
HIST 2082	Nelson Mandela: A South African life	15	Semester 1
HIST 2087	Islamism - from the 1980s to the present	30	Semester 1
HIST 2100	Retail Therapy: A journey through the cultural history	15	Semester 1
HIST 2111	Roman Emperors and Imperial Lives	30	Semester 1
HIST 2215	The Age of Discovery? c.1350-c.1650	15	Semester 1
HIST 2218	Sex, Death and Money: the United Kingdom in the 1960s	15	Semester 1
HIST 2220	Witchcraft in England, 1542-1736	15	Semester 1
HIST 2231	Imperial China: From China's mythical emperors to the 19th	15	Semester 1
HUMA 2008	The Life and Afterlife of the Vikings	15	Semester 1
Rule 1 GROUP 2	<p>Semester 1 French Modules</p> <p>Select 15 credits from the following. Please remember you must take at least one FREN-coded module in the year.</p> <p>Space on modules can be limited due to seminar group size.</p>		
FREN 2007	Immigration, Race and Ethnicity in France	15	Semester 1
FREN 2018	Exploring French Linguistics	15	Semester 1
HUMA 2024	Learning about Culture: Introduction to Ethnography	15	Semester 2
LING 2002	Psycholinguistics	15	Semester 1
LING 2004	Discourse Analysis	15	Semester 1
LING 2008	Sound and Voice	15	Semester 1
LING 2010	Language, Ideologies and Attitudes	15	Semester 1

Rule 1 GROUP 3	<p>Semester 1 Alternative Modules</p> <p>You can opt to take a UOSM module, a Minor or a language module in each semester.</p> <p>You can only take one 15 credit module from the following</p>		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives
Rule 2	<p>Semester 2 Options</p> <p>Select 45 credits from the following groups</p>		
Rule 2 GROUP 1	<p>Semester 2 History Modules</p> <p>Select up to 30 credits from the following</p> <p>Space on modules can be limited due to seminar group size.</p>		
HIST 2031	Stalin and Stalinism	30	Semester 2
HIST 2055	Ancient Rome: the First Metropolis	15	Semester 2
HIST 2076	The First British Empire:	15	Semester 2
HIST 2091	Underworlds: A cultural history of urban nightlife in the	15	Semester 2
HIST 2094	Wellington and the war against Napoleon	15	Semester 2
HIST 2222	Ragtime! The Making of Modern America	15	Semester 2
HIST 2223	Myth and the Ancient World	15	Semester 2
HIST 2232	Treason and Plot: A History of Modern Treason	30	Semester 2

HIST 2233	Blitzed Brits: Politics, Society and Culture in the Second	30	Semester 2
HUMA 2016	Arabian Nights and Days: The World of the 1001 Nights	15	Semester 2
Rule 2 GROUP 2	Semester 2 French Modules Select 15 credits from the following Space on modules can be limited due to seminar group size.		
FREN 2008	Post-War French Thought	15	Semester 2
FREN 2021	Conflicts, Crisis and Identities in the Francophone Context	15	Semester 2
HUMA 2024	Learning about Culture: Introduction to Ethnography	15	Semester 2
LANG 2002	Globalisation: Culture, Language and The Nation State	15	Semester 2
LANG 2009	The EU and European Identity	15	Semester 2
LING 2003	Syntax: Studying Language Structure	15	Semester 2
LING 2007	Teaching English as a Foreign Language	15	Semester 2
LING 2009	Multilingualism	15	Semester 2
LING 2011	Variation and Change in English	15	Semester 2
Rule 2 GROUP 3	Semester 2 Alternative Modules You can opt to take a free elective, a CIP module, a Minor or a language module in each semester. You can only take one 15 credit module from the following		
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA French & History - 4117
Term:	2020-2021 Academic Session (202021)
Area title:	4117-3 - BA French & History Part 3

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
LANG 3005	Yr Abrd Res Project	30	Yes	Full Academic Year

Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
No optional modules in this Part		

Programme:	BA French & History - 4117
Term:	2020-2021 Academic Session (202021)
Area title:	4117-4 - BA French & History Part 4

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FREN 9013	French Language Stage 7	30	No	Full Academic Year
LANG 3011	Seeing and being seen	0	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule 1	<p>Dissertation Modules</p> <p>If you have taken LANG 3005 during your year abroad, you do not need to study a Dissertation module</p>		

	However, if you wish to study a Dissertation module, please select one of the following		
HIST 3021	History Dissertation	30	Semester 2
LANG 3003	Modern Languages Dissertation	30	Full Academic Year
Rule 2	Semester 1 Options **When selecting modules please make sure that you will be taking an even number of modules (compulsory and optional) in each semester and that you are taking a minimum of 45 credits in each Discipline this year**		
Rule 1 GROUP 1	Semester 1 History Modules Select 1 module from the following Space on modules can be limited due to seminar group size.		
HIST 3042	From Tyranny to Revolution: England 1625-49: Part 1	30	Semester 1
HIST 3227	Emperor Julian and the Last Pagans of Rome Part 1, Julian:	30	Semester 1
HIST 3257	America and the world, 1945-2020: Technology, conflict and	30	Semester 1
HIST 3259	'Great' Britain? Rethinking Victorian Society (Part 1)	30	Semester 1
HIST 3261	Entangled Histories: France and Germany in the mid-century	30	Semester 1
HIST 3263	War on Land and at Sea, c.1300-c.1453 (Part 1)	30	Semester 1
HIST 3265	The British in India: From the East India Company to	30	Semester 1

HIST 3267	Empires In Crisis: The Austro-Hungarian And Russian	30	Semester 1
Rule 1 GROUP 2	<p>Semester 1 Alt History Modules</p> <p>If you have selected the History Dissertation (HIST3021) you may select 1 alternative 15 credit History module from the list below instead of one from the previous group.</p> <p>Note: If you intend to take the HIST Dissertation in Part 3 (HIST3021) you must complete HIST3242 (Reading Histories).</p>		
ARCH 3039	More than Pyramids & Pharaohs? Ancient Egypt in Context	15	Semester 1
FREN 3025	An ambivalent asylum: the histories and memories of refugees	15	Semester 1
GERM 3016	Language and the City	15	Semester 1
HIST 3242	Reading Histories	15	Semester 1
HIST 3244	A Short History of the Populist Leader	15	Semester 1
HIST 3246	A Short History of the Homosexual	15	Semester 1
HIST 3255	A Short History of the Ethics of War	15	Semester 1
Rule 1 GROUP 3	<p>Semester 1 French Modules</p> <p>Select 15 credits from the following unless you have selected the French Dissertation module (LANG 3003). Please remember you must take at least one FREN- coded module in the year.</p> <p>Space on modules can be limited due to seminar group size.</p>		
FREN 3029	Fragmented France: Cultures and Identities in Transition	15	Semester 1

LANG 3007	Translation: Theory and Practice	15	Semester 1
LING 3001	Second Language Acquisition	15	Semester 1
LING 3005	Language Teaching Theory and Practice	15	Semester 1
LING 3013	English as a Global Language	15	Semester 1
Rule 3	Semester 2 Options		
Rule 3 GROUP 1	Semester 2 History Modules Select 1 module from the following unless you have already selected the History Dissertation module (HIST3021) You must have taken the pre-requisite Part one from Rule 2 Group 1		
HIST 3043	From Tyranny to Revolution: England, 1625-49 Part 2	30	Semester 2
HIST 3228	Emperor Julian and the Last Pagans of Rome Part 2, Julian:	30	Semester 2
HIST 3258	America and the world, 1945-2020: Technology, conflict and	30	Semester 2
HIST 3260	'Great' Britain? Rethinking Victorian Society (Part 2)	30	Semester 2
HIST 3262	Entangled Histories: France and Germany in the mid-century	30	Semester 2
HIST 3264	War on Land and at Sea, c.1300-c.1453 (Part 2)	30	Semester 2
HIST 3266	The British in India: From the East India Company to	30	Semester 2
HIST 3268	Empires In Crisis: The Austro-Hungarian And Russian	30	Semester 2
Rule 3 GROUP 2	Semester 2 French Modules Select 1 module from the following unless you have already selected the French		

	Dissertation module (LANG3003) Space on modules can be limited due to seminar group size.		
FREN 3028	Sex, Gender and Desire in French Literature and Culture	15	Semester 2
FREN 3030	French Sociolinguistics: Challenges to Francophonie	15	Semester 2
LANG 3008	Audiovisual Translation	15	Semester 2
LING 3006	Writing in a Second Language	15	Semester 2
LING 3014	Language Testing and Assessment in Society	15	Semester 2
LING 3015	Sociophonetic Project Module	15	Semester 2