

# Addendum to the Programme Specification

4120 BA French and Linguistics Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)  
[Programme Specification for entry in 2019-20](#)  
[Programme Specification for entry in 2018-19](#)  
[Programme Specification for entry in 2017-18](#)

## University level information

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In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

## Programme Information

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In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, language classes including orals and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars and language classes including orals may be adjusted to, for example, blended learning. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and individual and group presentations and projects, including oral tasks for your language modules, may take place online or be adapted to allow for social distancing guidelines.

## Programme Structure

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Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

<b>Programme:</b>	BA French and Linguistics - 4120
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4120-1 - BA French and Ling Part 1

### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">FREN 1016</a>	The Making of Modern French	15	No	Semester 1
<a href="#">FREN 1017</a>	Liberté, Egalité, Fraternité	15	No	Semester 1
<a href="#">FREN 9010</a>	French Language Stage 4	30	No	Full Academic Year
<a href="#">LANG 1017</a>	Academic skills for ML student	0	No	Semester 1
<a href="#">LING 1003</a>	Applications of Linguistics	15	No	Semester 2
<a href="#">LING 1008</a>	Elmnts of Ling - Snd, Str, Mng	15	No	Semester 1

### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT1 R2	<b>Select 30 credits</b>		
	<b>Select 30 credits from the following:</b>		
<a href="#">LANG 1004</a>	Reading Culture	15	Semester 2
<a href="#">LANG 1013</a>	Reading the City	15	Semester 2
<a href="#">LING 1004</a>	Language Acquisition	15	Semester 2
<a href="#">LING 1005</a>	Structure of English	15	Semester 2

<b>Programme:</b>	BA French and Linguistics - 4120
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4120-2 - BA French Ling Studies Part 2

### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">FREN 2018</a>	Exploring French Linguistics	15	No	Semester 1
<a href="#">FREN 9011</a>	French Language Stage 5	30	No	Full Academic Year
<a href="#">LANG 2010</a>	Managing Research and Learning	0	No	Full Academic Year

### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT2 R1	<b>2nd Year Options</b>		
	<b>Select a total of 75 credits from the following groups</b>		
	<b>Please ensure that you select an even split of credits overall by Semester including your compulsory modules.</b>		
Rule PT2 R1 G1	<b>French Options</b>		

	<b>Select 15 credits up to a maximum of 45 credits from the following</b>		
<a href="#">FREN 2007</a>	Immigration, Race and Ethnicity in France	15	Semester 1
<a href="#">FREN 2008</a>	Post-War French Thought	15	Semester 2
<a href="#">FREN 2021</a>	Conflicts, Crisis and Identities in the Francophone Context	15	Semester 2
Rule PT2 R1 G2	<b>Linguistics Modules</b> <b>Select 30 credits up to a maximum of 60 credits from the following</b>		
<a href="#">LING 2002</a>	Psycholinguistics	15	Semester 1
<a href="#">LING 2003</a>	Syntax: Studying Language Structure	15	Semester 2
<a href="#">LING 2004</a>	Discourse Analysis	15	Semester 1
<a href="#">LING 2007</a>	Teaching English as a Foreign Language	15	Semester 2
<a href="#">LING 2008</a>	Sound and Voice	15	Semester 1
<a href="#">LING 2009</a>	Multilingualism	15	Semester 2
<a href="#">LING 2010</a>	Language, Ideologies and Attitudes	15	Semester 1
<a href="#">LING 2011</a>	Variation and Change in English	15	Semester 2
Rule PT2 R1 G3	<b>Other Optional ML Modules</b> <b>Select up to 30 credits from the following</b>		
<a href="#">HUMA 2024</a>	Learning about Culture: Introduction to Ethnography	15	Semester 2
<a href="#">LANG 2002</a>	Globalisation: Culture, Language and The Nation State	15	Semester 2
<a href="#">LANG 2009</a>	The EU and European Identity	15	Semester 2
Rule PT2 R1 G4	<b>Alternative Modules</b> <b>Please make sure that you will be taking an even number of modules (compulsory and optional) in each semester and that you have selected a minimum of 45 credits in each discipline this year.</b>		
<a href="#">HUMA 2013</a>	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX30</a>	Language Module	30	<a href="#">Show Electives</a>

<b>Programme:</b>	BA French and Linguistics - 4120
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4120-3 - BA French Ling Studies Part 3

### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">LANG 3005</a>	Yr Abrd Res Project	30	Yes	Full Academic Year

### Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
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No optional modules in this Part

<b>Programme:</b>	BA French and Linguistics - 4120
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4120-4 - BA French and Ling Part 4

### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">FREN 3030</a>	French Sociolinguistics	15	No	Semester 2
<a href="#">FREN 9013</a>	French Language Stage 7	30	No	Full Academic Year
<a href="#">LANG 3011</a>	Seeing and being seen	0	No	Semester 1

### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT4 R1	<p><b>4th Year Options</b></p> <p>Select 75 credits from the following groups:-</p> <p>Please ensure that you select an even split of credits overall by Semester including your compulsory modules.</p>		
Rule PT4 R1 G1	<p><b>Dissertation Module</b></p> <p>If you wish to study a Dissertation, please select the following module:-</p>		
<a href="#">LANG 3003</a>	Modern Languages Dissertation	30	Full Academic Year
Rule PT4 R1 G2	<p><b>French Options</b></p> <p>Select 15 - 30 credits from the following:-</p>		
<a href="#">FREN 3025</a>	An ambivalent asylum: the histories and memories of refugees	15	Semester 1
<a href="#">FREN 3028</a>	Sex, Gender and Desire in French Literature and Culture	15	Semester 2
<a href="#">FREN 3029</a>	Fragmented France: Cultures and Identities in Transition	15	Semester 1

Rule PT4 R1 G3	<b>Linguistic Options</b>  <b>If you selected the Dissertation module, please select 15 credits from the modules listed below in Group 3 and 4.</b>  <b>If you did not select the Dissertation module, please select 2 LING modules from the list below</b>		
<a href="#">LING 3001</a>	Second Language Acquisition	15	Semester 1
<a href="#">LING 3005</a>	Language Teaching Theory and Practice	15	Semester 1
<a href="#">LING 3006</a>	Writing in a Second Language	15	Semester 2
<a href="#">LING 3013</a>	English as a Global Language	15	Semester 1
<a href="#">LING 3014</a>	Language Testing and Assessment in Society	15	Semester 2
<a href="#">LING 3015</a>	Sociophonetic Project Module	15	Semester 2
Rule PT4 R1 G4	<b>Other ML Optional Modules</b>  <b>Select up to 30 credits from the following:-</b>		
<a href="#">LANG 3007</a>	Translation: Theory and Practice	15	Semester 1
<a href="#">LANG 3008</a>	Audiovisual Translation	15	Semester 2
Rule PT4 R1 G5	<b>Alternative Modules</b>  <b>Please make sure that you will be taking an even number of modules (compulsory and optional) in each semester and that you have selected a minimum of 45 credits in each discipline this year.</b>		
<a href="#">HUMA 2013</a>	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX30</a>	Language Module	30	<a href="#">Show Electives</a>