

# Addendum to the Programme Specification

BA French and Music 4122 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

## University level information

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In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

## Programme Information

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In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, language classes including orals and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars and language classes including orals may be adjusted to, for example, blended learning. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and individual and group presentations and projects, including oral tasks for your language modules, may take place online or be adapted to allow for social distancing guidelines. Teaching and assessment in music performance will be face to face where possible but online if conditions require. If online delivery is required in music technology modules we will provide software for you to use off-campus to support your learning, and adjust assessment tasks accordingly.

## Programme Structure

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Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

**Programme:** BA French & Music - 4122

**Term:** 2020-2021 Academic Session (202021)

**Area title:** 4122-1 - BA French & Music Part 1

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">FREN 1017</a>	Liberté, Egalité, Fraternité	15	No	Semester 1
<a href="#">FREN 9010</a>	French Language Stage 4	30	No	Full Academic Year
<a href="#">LANG 1017</a>	Academic skills for ML student	0	No	Semester 1
<a href="#">MUSI 1020</a>	Exploring Music 1	15	No	Semester 1
<a href="#">MUSI 1026</a>	Performance Skills A	15	No	Semester 1

#### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT1 R2	<b>Select 60 credits</b> <b>Select 60 credits from the following:-</b>		
<a href="#">MUSI 1014</a>	Transformations in Twentieth-Century Music:	15	Semester 2
<a href="#">MUSI 1017</a>	Composition Fundamentals	15	Semester 2
<a href="#">MUSI 1021</a>	Exploring Music 2	15	Semester 2
<a href="#">MUSI 1027</a>	Performance in Practice B	15	Semester 2
Rule PT1 R3	<b>Select 15 credits</b> <b>Select 15 credits from the following:-</b>		
<a href="#">LANG 1004</a>	Reading Culture	15	Semester 2
<a href="#">LANG 1013</a>	Reading the City	15	Semester 2
<a href="#">LING 1001</a>	Elements of Linguistics - Sound, Structure and Meaning	15	Semester 2

<a href="#">LING 1003</a>	Applications of Linguistics	15	Semester 2
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<b>Programme:</b>	BA French & Music - 4122
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4122-2 - BA French & Music Part 2

### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">FREN 9011</a>	French Language Stage 5	30	No	Full Academic Year
<a href="#">LANG 2010</a>	Managing Research and Learning 0		No	Full Academic Year

### Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT2 R1	<p><b>Select 30 credits</b>  <b>Select 30 credits from the following:-</b></p> <p><b>Please ensure that you select an even split of credits overall by Semester including your compulsory modules.</b></p> <p><b>Please be aware that it may be possible to take modules from outside your department that are not listed here, however please note that all non-compulsory module choices are subject to module and timetable availability. For more information please contact your Personal Academic tutor.</b></p>		
Rule PT1 R1 G1	<p><b>Select 30 credits</b>  <b>Select 15 up to a maximum of 30 credits from the following:-</b></p>		
<a href="#">FREN 2007</a>	Immigration, Race and Ethnicity in France	15	Semester 1

<a href="#">FREN 2008</a>	Post-War French Thought	15	Semester 2
<a href="#">FREN 2018</a>	Exploring French Linguistics	15	Semester 1
<a href="#">FREN 2021</a>	Conflicts, Crisis and Identities in the Francophone Context	15	Semester 2
Rule PT1 R1 G2	<b>Other MLL Optional Modules</b>  <b>Select up to 1 module from the following</b>		
<a href="#">HUMA 2024</a>	Learning about Culture: Introduction to Ethnography	15	Semester 2
<a href="#">LANG 2002</a>	Globalisation: Culture, Language and The Nation State	15	Semester 2
<a href="#">LANG 2009</a>	The EU and European Identity	15	Semester 2
<a href="#">LING 2002</a>	Psycholinguistics	15	Semester 1
<a href="#">LING 2003</a>	Syntax: Studying Language Structure	15	Semester 2
<a href="#">LING 2004</a>	Discourse Analysis	15	Semester 1
<a href="#">LING 2007</a>	Teaching English as a Foreign Language	15	Semester 2
<a href="#">LING 2008</a>	Sound and Voice	15	Semester 1
<a href="#">LING 2009</a>	Multilingualism	15	Semester 2
<a href="#">LING 2010</a>	Language, Ideologies and Attitudes	15	Semester 1
<a href="#">LING 2011</a>	Variation and Change in English	15	Semester 2
Rule PT2 R2	<b>Select 60 credits</b>  <b>Select 60 credits from the following groups:-</b>		
<a href="#">HUMA 2013</a>	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
<a href="#">HUMA 2021</a>	Music and the British Empire	15	Semester 1
<a href="#">HUMA 2022</a>	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2

<a href="#">HUMA 2023</a>	Issues in Latin American Popular Music and Culture	15	Semester 2
<a href="#">MUSI 2009</a>	Performance Tuition (Single Study)	15	Full Academic Year
<a href="#">MUSI 2013</a>	Orchestration and Arranging	15	Semester 1
<a href="#">MUSI 2020</a>	Conducting	15	Semester 2
<a href="#">MUSI 2024</a>	Jazz Theory	15	Semester 1
<a href="#">MUSI 2092</a>	Explorations in Composition	15	Semester 1
<a href="#">MUSI 2095</a>	Musical Theatre Songwriting	15	Semester 2
<a href="#">MUSI 2104</a>	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1
<a href="#">MUSI 2116</a>	Music Therapy 1: Fundamentals	15	Semester 2
<a href="#">MUSI 2142</a>	Music and Sound Production 1	15	Semester 2
<a href="#">MUSI 2145</a>	The Producer as Composer:	15	Semester 1
<a href="#">MUSI 3154</a>	Collaborative Music Project	15	Full Academic Year
Rule PT2 R3	<p><b>Alternative Modules</b></p> <p><b>You may choose to substitute up to TWO 15 credit optional modules for selected alternative modules of equivalent value from across the University.</b></p> <p><b>If you are selecting modules from this group please make sure that you will be taking an even number of modules (compulsory and optional) in each semester and that you have selected a minimum of 45 credits in each discipline this year.</b></p> <p><b>If you are considering selecting an additional language module, please contact the Director of Programmes, Marta Crosby or the Director of CLS,</b></p>		

	<b>Laurence Richard to discuss this before confirming your choice.</b>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX30</a>	Language Module	30	<a href="#">Show Electives</a>
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>

<b>Programme:</b>	BA French & Music - 4122
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4122-3 - BA French & Music Part 3

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">LANG 3005</a>	Yr Abrd Res Project	30	Yes	Full Academic Year

#### Optional Modules

You must choose from the following modules:

Module	Credit	Semester/Term
No optional modules in this Part		

<b>Programme:</b>	BA French & Music - 4122
<b>Term:</b>	2020-2021 Academic Session (202021)
<b>Area title:</b>	4122-4 - BA French & Music Part 4

#### Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
<a href="#">FREN 9013</a>	French Language Stage 7	30	No	Full Academic Year
<a href="#">LANG 3011</a>	Seeing and being seen	0	No	Semester 1

## Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT4 R1	<p><b>Select 90 credits</b>  <b>Select 90 credits from the following groups:-</b></p> <p><b>Please select an even number of credits (Compulsory and Optional) across semesters.</b></p> <p><b>Please be aware that it may be possible to take modules from outside your department that are not listed here, however please note that all non-compulsory module choices are subject to module and timetable availability. For more information please contact your Personal Academic tutor.</b></p>		
Rule PT4 R1 G1	<p><b>Select up to 30 credits</b>  <b>If you wish to study a Dissertation module, please select 30 credits from the following:-</b></p>		
<a href="#">LANG 3003</a>	Modern Languages Dissertation	30	Full Academic Year
<a href="#">MUSI 3003</a>	Commercial Composition	30	Full Academic Year
<a href="#">MUSI 3017</a>	Composition Portfolio	30	Full Academic Year
<a href="#">MUSI 3021</a>	Research Project	30	Full Academic Year
Rule PT4 R1 G2	<p><b>French Optional Modules</b></p> <p><b>If you selected to study the Language Dissertation module, please do NOT select any modules from within this group.</b></p> <p><b>If you selected to study the Music</b></p>		

	<p><b>Dissertation module, please select 30 credits from the modules listed below.</b></p> <p><b>If you did NOT select to study a Dissertation module, please select 30 credits from the modules listed below.</b></p>		
<a href="#">FREN 3025</a>	An ambivalent asylum: the histories and memories of refugees	15	Semester 1
<a href="#">FREN 3028</a>	Sex, Gender and Desire in French Literature and Culture	15	Semester 2
<a href="#">FREN 3029</a>	Fragmented France: Cultures and Identities in Transition	15	Semester 1
<a href="#">FREN 3030</a>	French Sociolinguistics: Challenges to Francophonie	15	Semester 2
Rule PT4 R1 G3	<p><b>Other MLL Optional Modules</b></p> <p><b>Select 0 credits up to a maximum of 30 credits from the following:-</b></p>		
<a href="#">LANG 3007</a>	Translation: Theory and Practice	15	Semester 1
<a href="#">LANG 3008</a>	Audiovisual Translation	15	Semester 2
<a href="#">LING 3001</a>	Second Language Acquisition	15	Semester 1
<a href="#">LING 3005</a>	Language Teaching Theory and Practice	15	Semester 1
<a href="#">LING 3006</a>	Writing in a Second Language	15	Semester 2
<a href="#">LING 3013</a>	English as a Global Language	15	Semester 1
<a href="#">LING 3014</a>	Language Testing and Assessment in Society	15	Semester 2
<a href="#">LING 3015</a>	Sociophonetic Project Module	15	Semester 2
Rule PT4 R1 G4	<p><b>Music Options</b></p> <p><b>If you selected to study the Music Dissertation module, please select 30 credits from the modules listed below.</b></p> <p><b>If you did NOT select to study a Music Dissertation module, please select 60 credits from the modules listed below.</b></p>		



	<b>If you have already chosen MUSI 3003 Commercial Composition, MUSI 3017 Composition Portfolio or MUSI 3021 Research Project in the dissertation group above should NOT choose the same unit again in this group.</b>		
<a href="#">HUMA 3014</a>	Jane Austen's Playlist: Entertainment in Georgian Britain	15	Semester 2
<a href="#">HUMA 3017</a>	Music and the British Empire	15	Semester 1
<a href="#">HUMA 3020</a>	Issues in Latin American Popular Music and Culture	15	Semester 2
<a href="#">MUSI 3003</a>	Commercial Composition	30	Full Academic Year
<a href="#">MUSI 3010</a>	Performance Tuition (Single Study)	15	Full Academic Year
<a href="#">MUSI 3015</a>	Orchestration and Arranging	15	Semester 1
<a href="#">MUSI 3017</a>	Composition Portfolio	30	Full Academic Year
<a href="#">MUSI 3021</a>	Research Project	30	Full Academic Year
<a href="#">MUSI 3101</a>	Explorations in Composition	15	Semester 1
<a href="#">MUSI 3103</a>	Musical Theatre Songwriting	15	Semester 2
<a href="#">MUSI 3107</a>	19th Century Italian Opera: Rossini, Bellini, Donizetti and	15	Semester 1
<a href="#">MUSI 3152</a>	The Producer as Composer: digital sound & songwriting in	15	Semester 1
<a href="#">MUSI 3153</a>	Adventures in Musical Research	15	Semester 2
<a href="#">MUSI 3154</a>	Collaborative Music Project	15	Full Academic Year
Rule PT4 R1 G5	<b>2nd Year Music Options</b>  <b>You may select up to 2 of the following 2nd year modules providing you did not</b>		

	<p>take them in your 2nd year.</p> <p>Where a 2nd year module has a limited number of places, priority will be given to 2nd year students</p>		
<a href="#">HUMA 2013</a>	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
<a href="#">MUSI 2020</a>	Conducting	15	Semester 2
<a href="#">MUSI 2024</a>	Jazz Theory	15	Semester 1
<a href="#">MUSI 2116</a>	Music Therapy 1: Fundamentals	15	Semester 2
<a href="#">MUSI 2142</a>	Music and Sound Production 1	15	Semester 2
Rule PT4 R1 G6	<p><b>Alternative Modules</b></p> <p>You may choose to substitute up to TWO 15 credit optional modules for selected alternative modules of equivalent value from across the University.</p> <p>If you are selecting modules from this group please make sure that you will be taking an even number of modules (compulsory and optional) in each semester and that you have selected a minimum of 45 credits in each of discipline this year.</p> <p>If you are considering selecting an additional language module, please contact the Director of Programmes, Marta Crosby or the Director of CLS, Laurence Richard to discuss this before confirming your choice.</p>		
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX15</a>	Language Module	15	<a href="#">Show Electives</a>
<a href="#">LANG XX30</a>	Language Module	30	<a href="#">Show Electives</a>

UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		<a href="#">Show Electives</a>
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