

Addendum to the Programme Specification

BA French and Philosophy 4123 Ad 202021

This Addendum has been produced to highlight the key changes made to the existing Programme Specification as a result of the University's response to the Covid-19 Pandemic. You should read it in conjunction with the relevant Programme Specification from the year you started your programme.

[Programme Specification for entry in 2020-21](#)

[Programme Specification for entry in 2019-20](#)

[Programme Specification for entry in 2018-19](#)

[Programme Specification for entry in 2017-18](#)

University level information

In view of COVID-19, the University has had to make changes to some elements of programme delivery for 2020-21. These changes have included the method of delivery, such as face-to-face and online, and the number of modules available.

The University aims to provide as much of a face-to-face component to your education as prevailing conditions at the time allow, combined with its new blended approach that will develop active independent and group online learning.

As the COVID-19 pandemic develops, the University's response to this and other issues may likewise need to evolve. The University will consult with student representatives as necessary and appropriate and will communicate changes to you as soon as practicable so that you have the information you need to understand how a change may impact you and what steps you need to take next. The University remains committed to supporting you as you learn.

Programme Information

In light of Covid-19, teaching and learning methods may be adapted. Lectures, seminars, tutorials, language classes including orals and consultation with academic staff may be delivered online or in person as the prevailing conditions allow. Group sizes for tutorials and seminars and language classes including orals may be adjusted to, for example, blended learning. Assessment methods may also be adapted. For example, exams may be replaced by coursework or take-home assignments and individual and group presentations and projects, including oral tasks for your language modules, may take place online or be adapted to allow for social distancing guidelines.

Programme Structure

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note that, in some instances, modules have limited spaces available.

Programme:	BA French & Philosophy - 4123
Term:	2020-2021 Academic Session (202021)

Area title: 4123-1 - BA French & Philosophy Part 1

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FREN 1017	Liberté, Egalité, Fraternité	15	No	Semester 1
FREN 9010	French Language Stage 4	30	No	Full Academic Year
LANG 1017	Academic skills for ML student	0	No	Semester 1
PHIL 1002	Knowledge & Mind	15	No	Semester 1
PHIL 1005	Ethics	15	No	Semester 2
PHIL 1016	Reason and Argument	15	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT1 R3	Select 15 credits		
LANG 1004	Reading Culture	15	Semester 2
LANG 1013	Reading the City	15	Semester 2
LING 1001	Elements of Linguistics - Sound, Structure and Meaning	15	Semester 2
LING 1003	Applications of Linguistics	15	Semester 2
Rule PT1 R4	Select 15 credits		
PHIL 1003	Ancient Greek Philosophy	15	Semester 2
PHIL 1019	Puzzles about Art and Literature	15	Semester 2
PHIL 1020	Faith and Reason	15	Semester 2
PHIL 1021	Existentialism and its Origins	15	Semester 2

Programme:	BA French & Philosophy - 4123
Term:	2020-2021 Academic Session (202021)
Area title:	4123-2 - BA French & Philosophy Part 2

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FREN 9011	French Language Stage 5	30	No	Full Academic Year
LANG 2010	Managing Research and Learning 0		No	Full Academic Year
PHIL 2028	Appearance and Reality	15	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT2 R1	2nd Year Options Select 75 credits from the following groups:- Please ensure that you select an even split of credits overall by Semester including your compulsory modules.		
Rule PT2 R1 G1	Select up to 30 credits Select 15 credits up to a maximum of 30 credits from the following:-		
FREN 2007	Immigration, Race and Ethnicity in France	15	Semester 1
FREN 2008	Post-War French Thought	15	Semester 2
FREN 2018	Exploring French Linguistics	15	Semester 1
FREN 2021	Conflicts, Crisis and Identities in the Francophone Context	15	Semester 2

Rule PT2 R1 G2	Other MLL Optional Modules Select up to 1 module from the following:		
HUMA 2024	Learning about Culture: Introduction to Ethnography	15	Semester 2
LANG 2002	Globalisation: Culture, Language and The Nation State	15	Semester 2
LANG 2009	The EU and European Identity	15	Semester 2
LING 2002	Psycholinguistics	15	Semester 1
LING 2003	Syntax: Studying Language Structure	15	Semester 2
LING 2004	Discourse Analysis	15	Semester 1
LING 2007	Teaching English as a Foreign Language	15	Semester 2
LING 2008	Sound and Voice	15	Semester 1
LING 2009	Multilingualism	15	Semester 2
LING 2010	Language, Ideologies and Attitudes	15	Semester 1
LING 2011	Variation and Change in English	15	Semester 2
Rule PT2 R1 G3	Philosophy options Select up to 45 credits from the following		
PHIL 2009	Philosophy of Mind	15	Semester 1
PHIL 2012	Moral Philosophy	15	Semester 1
PHIL 2014	Logic	15	Semester 2
PHIL 2021	Epistemology	15	Semester 2
PHIL 2032	Metaphysics	15	Semester 1
PHIL 2037	Philosophy of Religion	15	Semester 1

PHIL 2039	Ethics of Global Poverty	15	Semester 2
PHIL 2040	Metaethics	15	Semester 2
Rule PT2 R1 G4	<p>Alternative Modules</p> <p>You may choose to substitute up to TWO 15 credit optional modules for selected alternative modules of equivalent value from across the University.</p> <p>If you are selecting modules from this group please make sure that you will be taking an even number of modules (compulsory and optional) in each semester and that you have selected a minimum of 45 credits in each discipline this year.</p>		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
LANG XX30	Language Module	30	Show Electives
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives

Programme:	BA French & Philosophy - 4123
Term:	2020-2021 Academic Session (202021)
Area title:	4123-3 - BA French & Philosophy Part 3

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
LANG 3005	Yr Abrd Res Project	30	Yes	Full Academic Year

Programme:	BA French & Philosophy - 4123
-------------------	-------------------------------

Term:	2020-2021 Academic Session (202021)
Area title:	4123-4 - BA French & Philosophy Part 4

Compulsory Modules

You must complete the following modules:

Module	Module Title	Credit	Core?	Semester/Term
FREN 9013	French Language Stage 7	30	No	Full Academic Year
LANG 3011	Seeing and being seen	0	No	Semester 1

Optional Modules

You must choose from the following modules:

Module		Credit	Semester/Term
Rule PT4 R1	<p>4th Year Options</p> <p>Select 90 credits from the following:-</p> <p>When selecting modules please make sure that you will be taking an even number of credits (compulsory and optional) in each semester and that you are taking a minimum of 45 credits in each Discipline this year</p>		
Rule PT4 R1 G1	<p>Dissertation Modules</p> <p>Select up to a maximum of 30 credits from the following:-</p>		
LANG 3003	Modern Languages Dissertation	30	Full Academic Year
PHIL 3013	Philosophy Dissertation	30	Full Academic Year
Rule PT4 R1 G2	<p>Philosophy Options</p> <p>Select up to 60 credits from the following:-</p> <p>If you selected to study the Language</p>		

	<p>Dissertation module, please select 60 credits from the modules listed below.</p> <p>If you selected to study the Philosophy Dissertation module, please select 30 credits from the modules listed below.</p> <p>If you did NOT select to study a Dissertation module, please select 60 credits from the modules listed below.</p>		
PHIL 3007	Nietzsche	15	Semester 1
PHIL 3034	Philosophy of Sex	15	Semester 2
PHIL 3036	Self-Knowledge	15	Semester 1
PHIL 3037	Wittgenstein's Later Philosophy	15	Semester 2
PHIL 3041	Happiness and Wellbeing	15	Semester 2
PHIL 3042	Fiction and Fictionalism	15	Semester 2
PHIL 3049	Puzzles and Paradoxes	15	Semester 1
PHIL 3050	Advanced Aesthetics: Aesthetic Creativity	15	Semester 1
PHIL 3051	Other Minds	15	Semester 2
PHIL 3055	Classical Indian Philosophy	15	Semester 1
Rule PT4 R1 G3	<p>French Options</p> <p>Select up to 30 credits from the following:-</p> <p>If you selected to study the Language Dissertation module, please do NOT select any modules from within this group.</p> <p>If you selected to study the Philosophy Dissertation module, please select 15 up to a maximum of 30 credits from the modules listed below.</p> <p>If you did NOT select to study a</p>		

	Dissertation module, please select 15 up to a maximum of 30 credits from the modules listed below.		
FREN 3025	An ambivalent asylum: the histories and memories of refugees	15	Semester 1
FREN 3028	Sex, Gender and Desire in French Literature and Culture	15	Semester 2
FREN 3029	Fragmented France: Cultures and Identities in Transition	15	Semester 1
FREN 3030	French Sociolinguistics: Challenges to Francophonie	15	Semester 2
Rule PT4 R1 G4	Other Optional ML modules Select up to 30 credits from the following.		
GERM 3016	Language and the City	15	Semester 1
LANG 3007	Translation: Theory and Practice	15	Semester 1
LANG 3008	Audiovisual Translation	15	Semester 2
LING 3001	Second Language Acquisition	15	Semester 1
LING 3005	Language Teaching Theory and Practice	15	Semester 1
LING 3006	Writing in a Second Language	15	Semester 2
LING 3013	English as a Global Language	15	Semester 1
LING 3014	Language Testing and Assessment in Society	15	Semester 2
LING 3015	Sociophonetic Project Module	15	Semester 2
Rule PT4 R1 G5	Alternative Modules If you are selecting modules from this group please make sure that you will be taking an even number of modules (compulsory and optional) in each semester and that you have selected a		

	minimum of 45 credits in each discipline this year.		
HUMA 2013	How the Arts Work: A Practical Introduction to Cultural Econ	15	Semester 1
UOSM ----	A maximum of 15 credits in any level NQF5 module in subject UOSM ("Broadening Horizons")		Show Electives